



Curriculum Vita 2026

Instructor: Jane Cornish Smith, Adjunct Instructor
Academic Department: Art

University Address: Department of Art
Art Building
East Texas A&M University
PO Box 3011
Commerce, TX 75429-3011

Office Phone: 903-886-5208

University Email Address: Jane.Smith@etamu.edu

Faculty Web Page Address: www.janecornishsmithart.com

EDUCATION

Master of Fine Art
East Texas A&M University Commerce, TX, 2017

Master of Liberal Arts
Southern Methodist University, Dallas, TX, 2001

Bachelor of Fine Art
Southern Methodist University, Dallas, TX, 1981

TEACHING EXPERIENCE

2019- present Adjunct Faculty, Department of Art: 2-D Design and Color Theory, Painting 1, Figure Drawing, Art Appreciation, Integrated Arts for Elementary Teachers (MPLX). East Texas A&M University, Commerce, TX

2016- present Workshop Instructor, Encaustic: "Introduction to Encaustic" Cold Wax/Oil: "Two Day Portrait Workshop", "The Abstracted Landscape", "Pure Abstractions" "One-Day CWM Intensive" "Cool Collage" "Next Level Cold Wax" "Creating Harmonious Color" In-person and online. The Encaustic Center and The Bonny Studio, Richardson, TX

2025 Workshop Instructor "Landscape Abstractions", incorporating silt and recycled papers with cold wax medium, in conjunction with *Intertwined Detritus* exhibition, Bath House Cultural Center, Dallas, TX

2025 Workshop Instructor, “Iterations of Nature in Wax Abstractions” Art Day, Paris Junior College, Paris, TX

2019- 2021 Workshop Instructor, 2-Day In-Person and Online Live Zoom “Cold Wax Landscape Abstractions” “Cold Wax Abstractions” Museum of Encaustic Art, Santa Fe, NM

2019 Workshop Instructor, “Cold Wax Medium and Oil: Landscape Abstractions Workshop” “CWM/Oil Abstractions”, Kemp Center for the Arts, Wichita Falls, TX

2019 Workshop Instructor, “Abstractions in Cold Wax Medium and Oil with Jane Cornish Smith” Zhen Music and Arts Institute, Dallas, TX

2019 Workshop Instructor, “Collaging Amazing Abstracted Landscapes” “Creating Awesome Abstracted Landscapes”- The Harrington Library, Plano, TX

2018 Workshop Instructor, “Cold Wax Landscape Impressions” 2018 Artisan Materials Expo, Santa Fe, NM

2018 Workshop Instructor, “Luminous Encaustic Impressions”, St Tammany Art Association, Covington, LA

2017- 2018 Teacher, Commerce Institute of the Arts- middle school community outreach program and exhibition, Commerce, TX

2016 –2019, 2023 Instructor- Art Educators’ Workshop, “Mosaic Skulls”, “Cold Wax and Oil Landscapes”, “Cool Collage”, assistant for “Paper Tetrahedrons”, ETAMU, Commerce, TX

2015 –2019, 2022 Instructor, Art Day, “Mosaic Skulls”, “Cold Wax and Oil Landscapes, Abstractions”, “Screen Printing Tiles” (asst) ETAMU, Commerce, TX

2015- 2016 Teaching Graduate Assistant, “Figure Drawing”, GA in University Gallery, ETAMU, Commerce, TX

2013 Educator, Junior Players Dallas Independent School District Summer School Program, Ann Richards Middle School, Dallas, TX

2012- 2014 Educator,” Mosaics”, “Art Appreciation”, University of Texas at Arlington, Continuing Education, Arlington, TX

PUBLICATIONS

2018 Smith, Jane Cornish. “Uncovering”. Encaustic Arts Magazine, Volume 8 Issue 3 Spring 2018.

2017 Smith, Jane Cornish. "The Body Imperfect: Art as its Champion" contributing writer for "The Artifice" Feb. 2, 2017.