



**Curriculum Vitae
August, 2024**

David Scott, Ph. D.
Professor of Music

Art Bldg 114
Texas A&M University-Commerce
PO Box 3011
Commerce, TX 75429-3011
david.scott@tamuc.edu

EDUCATION

Ph. D.	The Ohio State University, Columbus, OH, 1992
M. M.	The Ohio State University, Columbus, OH, 1989
B. M.	Baylor University, Waco, TX, 1983
B. M. E.	Baylor University, Waco, TX, 1982

TEACHING EXPERIENCE

Present:	Texas A&M University-Commerce, Commerce, TX Professor of Music
2023-2024:	Texas A&M University-Commerce, Commerce, TX Interim Dean, College of Humanities, Social Sciences and Arts
2018-2023:	Texas A&M University-Commerce, Commerce, TX Associate Dean, College of Humanities, Social Sciences and Arts
2012-2018:	Texas A&M University-Commerce, Commerce, TX Head, Music Department, Professor of Music
1998-2012:	Angelo State University, San Angelo, TX Head, Department of Art and Music, Professor of Music; Director of Bands (1998-2007), Assoc. Prof (1998-2006), tenure awarded 2002, Acting Head (2000-2003)
1992-1998:	University of Wisconsin-Superior, Superior, WI Director of Bands, Associate Professor of Music; Assistant Professor, (1994-1997), Academic Staff (1992-1994)
1988-1992:	The Ohio State University, Columbus, OH, School of Music Graduate Teaching Associate
1983-1988:	J. Frank Dobie High School, Pasadena Independent School District, Houston, TX Assistant Band Director

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Related Experience

2019: Conductor, Salmon Arts School International Music Camp Faculty
Orchestra, Wuhan, China
2003-2012: Conductor, San Angelo Community Band
2010-2012: Member, San Angelo Chamber Singers

2010-2011: President, San Angelo Symphony Society, San Angelo, TX
 1994-1998: Artistic Director and Conductor, Red Cedar Symphony Orchestra,
 Rice Lake, WI
 1995-1996: Conductor, Duluth-Superior Youth Orchestra, Duluth, MN
 1991-1992: Manager, Rehearsal Conductor, Columbus Symphony Youth Orchestra,
 Columbus, OH

Selected Publications and Presentations

2018: *Academic Assessment in the Arts: Introductory thoughts for successful implementation*, Journal of Performing Arts Leadership in Higher Education, Fall
 2017: *The Future of the Arts in the University*, Presentation, Penn State University, State College, PA, March
 2016: *Structuring a Statewide Organization for Effective Mentoring and Networking*, 9th Annual Mentoring Conference, University of New Mexico, October
 2015: *Giving Leadership a Chance*, presented at Kappa Kappa Psi/Tau Beta Sigma Southwest District Leadership Conference, Commerce, TX, August
 2015: *Going from High School Student to College Music Major*, Panel presentation, Texas Music Educators Association Conference, February
 2014: *Congratulations, You're Elected: Now What?!?!*, presented at Kappa Kappa Psi/Tau Beta Sigma Southwest District Convention, Waco, TX, April
 2009: *Beyond the Baton, Pragmatism and Artistry in Conducting*, presented at Kappa Kappa Psi/Tau Beta Sigma Southwest District Convention, Baton Rouge, LA
 2007: *Music in General Studies: MGS from the Administrator's Point of View*, Panel presentation, College Music Society/National Association of Schools of Music Joint Conference, Salt Lake City, UT
 2002: *Angelo State University Summer Band Camp Directors Band Concert*, National Band Association/Texas Bandmasters Association Convention, San Antonio
 2002: *The Science, History and Reality of Tuning Problems on Brass Instruments* Bandworld (published in three installments, Jan-May)
 2002: *Up Front: Becoming a Complete Conductor*, Presentation at Texas Music Educators Association Convention, San Antonio
 2000-2001: Founding Editor, *Teaching Tips: A Resource Guide for Better Performance* Angelo State University, San Angelo, TX
 2000: *A Guide to Efficient Practice for Students*, Bandworld (published in three installments, Jan-May)
 1999: *Effective Performance of the ATSSB Euphonium Audition Music*, Howard Payne University, Brownwood, TX
 1998: *Using a Tiered Evaluation System in a Large Ensemble Setting*, Music Educators Journal, Vol. 85 No. 3 (November), 17-21
 1996: *Visual Diagnostic Skills Development and College Students' Acquisition of Basic Conducting Skills*, Journal of Research in Music Education, 44(3) 229-239

Representative Academic Service

Present: Member, Commission on Accreditation, National Association of Schools of Music
 Present: Visiting Evaluator, National Association of Schools of Music
 2020-2024: Member, Leadership Development Committee, International Council of Fine Arts Deans

2023-2024:	Interim Dean, College of Humanities, Social Sciences and Arts, Texas A&M University-Commerce
2018-2023:	Associate Dean, College of Humanities, Social Sciences and Arts, Texas A&M University-Commerce
2012-2018:	Head, Department of Music, Texas A&M University-Commerce
2016-2018:	President, Texas Association of Music Schools
2014-2015:	President, Council of Academic Department Heads, Texas A&M University-Commerce
2009-2014:	Director, State Four-Year Institutions, Texas Association of Music Schools
2000-2012:	Head, Department of Art and Music, Angelo State University
2007-2009:	Chair, Commission on Academic Activities and Standards, Texas Association of Music Schools
2005-2009:	Governor, Southwest District, Kappa Kappa Psi National Band Fraternity
2004:	Content Validity Evaluator, TExES Music Subject Test