

Dr. Matthew Schloneger

EDUCATION

The University of Kansas, Ph.D. Music Education: Vocal Pedagogy, 2014

Civica Scuola di Musica di Milano, Corso di Perfezionamento, Voice, 1999-2000

University of Cincinnati College-Conservatory of Music (CCM), M.M. Voice, 1998

Cours de Civilisation Française de la Sorbonne, Certificat de Langue Française, Niveau Supérieur B, 1995

Goshen College, B.A. Music (Vocal Performance) and Sociology, 1995

Hesston College, A.A. Liberal Arts, 1992

ADDITIONAL VOICE EDUCATION

2023 Contemporary Commercial Singing with Matt Edwards, Kansas NATS Winter Workshop, Kansas State University

2020 Studio Technology and Acoustic Pedagogy with Dr. Kenneth Bozeman, Kanss NATS Winter Workshop, Fort Hays State University

2018 Somatic Voicework, The LoVetri Method, Jeanie LoVetri, Kansas NATS Winter Workshop, Friends University

2011 National Center for Voice and Speech, Summer Vocology Institute with Ingo Titze, Salt Lake City, UT

2011 University of Kansas Medical Center, Clinical Voice Assessment Practicum with Dr. David Garnett, Laryngology

2005 National Association of Teachers of Singing (NATS) Intern Program, Nazareth University, Rochester, NY

2002 Richard Miller Workshop, The Systematic Vocal Technique, Emporia State University, KS

PROFESSIONAL APPOINTMENTS: UNIVERSITY

2024-Present Associate Professor of Voice, Texas A&M University Commerce

Courses

Applied Diction – Four semester sequence

Applied Voice

2017-2024 Associate Professor of Voice, Friends University, Wichita Kansas

Courses

Voice Performance

Voice Class

Music Director, Music Theatre and Opera Productions

Opera Workshop and Music Theatre Workshop
Diction for the Singer 1 & 2
Vocal Literature
Vocal Pedagogy 1&2
Director of Opera Seme (Summer opera in Arezzo, Italy)

Other duties

Lead Author, NASM Reaccreditation Self-Study	2023-24
Interim Fine Arts Division Co-Chair	2021-2022
Voice Area Head/Coordinator	2017-Present
Curriculum Committee	2018-2021
Fine Arts faculty and staff search committees (eight)	2018-2022

2001-2017 Voice Professor, Hesston College, Hesston, Kansas

Courses

Private & Class Voice
Music Theatre Workshop
Exploring the Arts
Class Guitar
Music Director, annual musical theatre productions
Foreign Language Diction (Fall 2008)

Other Duties

Chair, Department of Fine Arts	2015-2017
Chair, Curriculum Committee	2016-2017
Director, Hesston-Bethel Performing Arts	2007-2017
Chair, Division of Humanities	2007-2015
Faculty Chair	2005-2006
Development Assoc. for Grant Writing & Prospect Research	2001-2004

2014-15 Adjunct Music Faculty, Bethel College (KS)

Courses

Vocal Pedagogy

2009-10 Graduate Teaching Assistant, The University of Kansas

Courses

Class Guitar – 3 sections (Instructor of Record)
Science-Based Voice Education - Graduate (Assisted with Instruction)
Choral Diction (Assisted with Instruction)

2000-2001 Adjunct Faculty, The College of Mount Saint Joseph, Cincinnati, Ohio

Courses

Private Voice

OTHER PROFESSIONAL TEACHING APPOINTMENTS

2020-Present	Executive Director & Teacher, Opera Seme Summer Young Artist Program, Arezzo, Italy
2001-Present	Private Teaching Studio, Hesston, North Newton & Wichita, Kansas
2015, Summer	Opera Academy of the Midwest, Wichita Grand Opera, Faculty
2007-2008, Summers	Bethel College Music Camp, Voice Instructor
2003, Summer	Operafestival di Roma, Teaching Assistant
2000-2001	The Perfect Pitch, Blue Ash, Ohio, Private Voice Studio

REFEREED PUBLICATIONS

- Schloneger, M. (2022), Undergraduate Singers' Voice Use During an Intensive Week of Choir and Musical Rehearsals: A Case Study, *International Journal of Research in Choral Singing*
- Schloneger, M., Hunter, J., & Maxfield, L. (2021), Quantifying Vocal Repertoire Tessituras Through Real-Time Measures. *Journal of Voice*, 38(1), 247.e11-247.e25.
- Schloneger, M., & Manternach, B. (2021), Vocal Dose of Preservice Music Therapists, Preservice Music Teachers, and Other Undergraduate Students. *Journal of Voice*, 35(2), 328.e1-328.e10
- Schloneger, M., & Manternach, B. (2020) Technology Translated to Teaching: Exploring Vocal Dosimetry. *Journal of Singing*, 76(3), 319-326.
- Manternach, J., Schloneger, M., & Maxfield, L. (2019) Effects of Straw Phonation and Neutral Vowel Protocols on the Choral Sound of Two Matched Women's Choirs. *Journal of Research in Music Education*, 66(4), 465-480.
- Manternach, J., Schloneger, M., & Maxfield, L. (2019) Semi-Occuded Vocal Tract Exercises in the Choral Rehearsal: What's the Deal with the Straw? *Choral Journal*, 60(4), 47-55.
- Schloneger, M. (2017). Book Review of "Singing the Rite to Belong: Ritual, Music, and the New Irish" by Helen Phelan, *Reading Religion*. Online publication. <http://readingreligion.org/books/singing-rite-belong>
- Schloneger, M., & Hunter, E. (2017). Assessments of voice use and voice quality among college/university singing students ages 18-24 through ambulatory monitoring with a full accelerometer signal. *Journal of Voice*, 31(1), 124.e21-124.e30.
- Schloneger, M. (2012). The a cappella oratorio: An investigation of interactions between ethos and fine art in choral singing among old mennonites at Hesston College (1912-1949). *International Journal of Research in Choral Singing* 4(1), 60-79.
- Schloneger, M. (2011). Graduate student voice use and vocal efficiency in an opera rehearsal week: A case study. *Journal of Voice* 25(6), e265-e273.

REFEREED NATIONAL & INTERNATIONAL RESEARCH PRESENTATIONS

- Schloneger, Matthew (2024, October) *Harnessing Metacognition with Singers' Journals*, Micro-Workshop at the Pan American Vocology Association 2024 Symposium, Houston, TX.
- Schloneger, Matthew (2024, October) *Put a Cork In It!*, Micro-Workshop at the Pan American Vocology Association 2024 Symposium, Houston, TX.
- Schloneger, Matthew (2023, October) *Singer Repertoire Selection: Applying the Voice Range Profile and Tessitograms in the Voice Studio*, Workshop at the Pan American Vocology Association 2023 Symposium, Miami, FL.
- Schloneger, M, Halonen, & Hetherington, R., Brown, V. (2023, May). *Changes in brain activity during vocal performance over a semester of song study: A pilot study*. Paper presentation at The Voice Foundation's 52nd Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Schloneger, M. & Hunter, E. (2022, August). *A Longitudinal Case Study of Singer Voice Range Profiles and Song Tessituras*, Poster Presentation at the Pan American Vocology Association 2022 Symposium, Minneapolis, MN.
- Schloneger, M. (2021, January). *Producing Live Opera in the Pandemic: A Case Study of a Successful Collegiate Production*. Oral Presentation at the National Opera Association 2021 Virtual Conference.
- Schloneger, M. & Hunter, E. (2020, August). *Quantifying Vocal Repertoire Tessituras of Four Male Singers Through Real-Time Measures*. Oral Presentation at the Pan American Vocology Association 2020 Symposium, Virtual.
- Schloneger, M., Hunter, E. & Maxfield, L. (2018, June). *Quantifying Vocal Repertoire Tessituras Through Real-Time Measures*. Paper presentation at The Voice Foundation's 47th Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Schloneger, M., Hunter, E. & Maxfield, L. (2018, June). *Quantifying Vocal Repertoire Tessituras Through Real-Time Measures*. Paper presentation at The National Association of Teachers of Singing National Conference, Las Vegas, NV.
- Schloneger, M., Langenstein, J., & Hunter, E. (2017, June). *Vocal Dose, Hearing Dose, and Voice Changes of Karaoke Singer: A Case Study*. Paper presentation at The Voice Foundation's 46th Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Schloneger, M., & Hunter, E. (2016, October). *Assessments of Voice Use and Voice Quality Among College/University Singing Students Ages 18-24 Through Ambulatory Monitoring*. Podium presentation at Pan American Vocology Association Symposium, Scottsdale, AZ.
- Manternach, J., Schloneger, M., & Maxfield, L. (2016, October). *Effects of Straw Phonation and Neutral Vowel Protocols on Acoustic and Perceptual Measures of a Two Matched Women's Choirs*. Poster presentation at The Pan American Vocology Association Symposium, Scottsdale, AZ.
- Schloneger, M., & Hunter, E. (2016, June). *Daily Changes In Voice Quality from Morning to Afternoon to Evening Among College/University Singing Students*. Paper presentation at The Voice Foundation's 45th Annual Symposium: Care of the Professional Voice, Philadelphia, PA.

- Schloneger, M., & Hunter, E. (2015, June). *Assessments of Voice Use and Voice Quality Among College/University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal*. Paper presentation at The Voice Foundation's 44th Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Hunter, E. & Schloneger, M. (2015, April). *Correlations Between Simultaneous Voice Quality Readings by Accelerometer and Acoustic Transducers*. Paper presentation at The Fourth International Occupational Voice Symposium, London, England.
- Schloneger, M., & Hunter, E. (2014, July). *Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer Signal: Protocols and Preliminary Data*. Poster presentation at 2010 NATS National Conference, Boston, MA.
- Schloneger, M., & Hunter, E. (2014, June). *Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer Signal: Protocols and Preliminary Data*. Poster presentation at The Voice Foundation's 43rd Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Schloneger, M. (2012, October). *Vocal dosage data and perceptions of voice efficiency and hygiene acquired from two private studio voice teachers*. Poster Presentation, Physiology and Acoustics of Singing International Conference 6, Las Vegas, NV.
- Schloneger, M. (2012, June). *Voice use of a private studio voice teacher: A case study*. Paper presentation at The Voice Foundation's 41st Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Schloneger, M. (2011, July). *The a cappella Messiah: An historical case study of interactions between ethos and fine art in choral singing at Hesston College (1909-1949)*. Paper presentation, The Phenomenon of Singing International Symposium VIII, Festival 500, St. John's, Newfoundland, Canada.
- Schloneger, M. (2010, July). *Undergraduate singers' voice use during an intensive week of choir and musical Rehearsals at a small liberal arts college: A case study*. Poster presentation at NATS 2010 National Conference, Salt Lake City, UT.
- Schloneger, M. (2010, July). *Voice Teacher knowledge of and pedagogical approaches towards velic lift*. Poster presentation at 2010 NATS National Conference, Salt Lake City, UT.
- Schloneger, M. (2010, June). *Graduate student voice use and vocal efficiency in an opera rehearsal week: A case study*. Paper presentation at The Voice Foundation's 39th Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Daugherty, J.F., Schloneger, M. & Price, K. (2010, June). *The status and scope of vocal pedagogy coursework offered by music departments in USA universities and colleges*. Paper presentation at The Voice Foundation's 39th Annual Symposium: Care of the Professional Voice, Philadelphia, PA.
- Schloneger, M. (2010, March). *Undergraduate singers' voice use during an intensive week of choir and musical Rehearsals at a small liberal arts college: A case study*. Poster presentation at 2010 Biennial Music Educators National Conference, Anaheim, CA.
- Daugherty, J., Brunkan, M., Manternach, J, Price, K. & Schloneger, M. (2010, March). *Using 21st Century Instrumentation in Research of Vocal and Music Pedagogy Behaviors*. Oral Presentation at the 2010 Biennial Music Educators National Conference, Anaheim, CA.
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REFEREED STATE AND REGIONAL CONFERENCE PRESENTATIONS

- Schloneger, M., (2022, February). Too Many Vibrations!: What Does Voice Science Tell Us About Music Educator Voice Use and Vocal Health? Clinical Session, Kansas Music Educators Association 2022 In-Service Workshop, Wichita, Kansas.
- Schloneger, M., (2019, February). Too Many Vibrations!: What Does Voice Science Tell Us About Student Voice Use and Vocal Health? Clinical Session, Kansas Music Educators Association 2019 In-Service Workshop, Wichita, Kansas.
- Schloneger, M., (2017, February). *Voice Dosimetry: An Overview of Vocal Dose and Vocal Efficiency in Singers and Teachers of Singing*. Kansas NATS Winter Workshop, Emporia State University, Kansas.
- Manternach, J., Schloneger, M., & Maxfield, L. (2017, February). *Effects of Straw Phonation and Neutral Vowel Protocols on Acoustic and Perceptual Measures of a Two Matched Women's Choirs*. Poster Presentation, Kansas Music Educators Association 2017 In-Service Workshop, Wichita, Kansas.
- Schloneger, M., & Hunter, E. (2016, February). *Assessments of Voice Use and Voice Quality Among College/University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal*. Poster Presentation, Kansas Music Educators Association 2016 In-Service Workshop, Wichita, Kansas.
- Schloneger, M., & Hunter, E. (2015, February). *Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer Signal: Protocols and Preliminary Data*. Poster Presentation, Kansas Music Educators Association 2015 In-Service Workshop, Wichita, Kansas.
- Schloneger, M., (2014, February). *The a cappella Messiah: An historical case study of interactions between ethos and fine art in choral singing at Hesston College (1909-1949)*. Poster Presentation, Kansas Music Educators Association 2014 In-Service Workshop, Wichita, Kansas.
- Schloneger, M. (2013, February). *Vocal Dosage Data and Perceptions of Voice Efficiency and Hygiene Acquired from Two Private Studio Voice Teacher*. Poster Presentation, Kansas Music Educators Association 2013 In-Service Workshop, Wichita, Kansas.
- Schloneger, M. (2012, February). *Graduate student voice use and vocal efficiency in an opera rehearsal week: A case study*. Poster presentation, Kansas Music Educators Association 2012 In-Service Workshop, Wichita, Kansas.
- Schloneger, M. (2011, February). *Undergraduate singers' voice use during an intensive week of choir and musical rehearsals at a small liberal arts college: A case study*. Poster presentation, Kansas Music Educators Association 2011 In-Service Workshop, Wichita, Kansas.
- Schloneger, M. (2010, February). *Voice Teacher knowledge of and pedagogical approaches towards velic lift*. Poster presentation at Kansas Music Educators Association 2010 In-Service Workshop, Wichita, Kansas.

PERFORMANCE EXPERIENCE

OPERA

<i>Amahl & the Night Visitors</i>	Kaspar	Music on Site, Wichita, Kansas	2019
<i>Fantastic Mr. Fox</i> , Picker	Farmer Bunce	Opera Kansas	2018
<i>Amahl & the Night Visitors</i>	Kaspar	Music on Site, Wichita, Kansas	2017
<i>Amahl & the Night Visitors</i>	Kaspar	Hesston College	2013, 2007

<i>Romeo & Juliette</i> , Gounod	Paris	Wichita Grand Opera	2007
<i>Die Zauberflöte</i> , Mozart	First Priest	Wichita Grand Opera	2006
<i>La Boheme</i> , Puccini	Rodolfo (cover)	Wichita Grand Opera	2005
<i>The Mikado</i> , Gilbert & Sullivan	Nanki-Poo	Wichita Grand Opera	2004
<i>L'elisir d'amore</i> , Donizetti	Nemorino	Operafestival di Roma	2003
<i>Carmen</i> , Bizet	El Dancaïro	Wichita Grand Opera	2003
<i>Tosca</i> , Puccini	Spoletta (cover)	Opera Theatre of St. Louis	2003
<i>The Magic Flute</i> , Mozart	2 nd Slave	Opera Theatre of St. Louis	2002
<i>Loss of Eden</i> , Franklin	Priest (cover)	Opera Theatre of St. Louis	2002
<i>Amahl & the Night Visitors</i>	Kaspar	Bethel College Mennonite Church, Newton, KS	2002
<i>Amahl & the Night Visitors</i>	Kaspar	Opera Kansas	2001
<i>The Mighty Casey</i> , Schuman	Male Fan	Whitewater/Sorg Opera	2001
<i>Così fan tutte</i> , Mozart	Ferrando (partial)	Civica Scuola di Musica di Milano	2000
<i>The Barber of Seville</i> , Rossini	Almaviva	Opera for the Young (tour—31 performances)	1999
<i>Gianni Schicchi</i> , Puccini	Gherardo	University of Cincinnati CCM	1998
<i>Lucrezia</i> , Respighi	Collatino	Opera Theatre of Lucca, Italy	1997
<i>Lucia di Lamermoor</i> , Donizetti	Arturo (cover)	Whitewater/Sorg Opera	1997
<i>Bastian & Bastiana</i> , Mozart	Bastian	Concert Artists AB, Evanston, IL	1996
<i>The Impresario</i> , Mozart	Mr. Angel	Concert Artists AB	1996
<i>The Marriage of Figaro</i>	Figaro	Goshen College	1994

MUSICAL THEATRE

<i>Into the Woods</i> , Sondheim	Baker	Newton Community Theatre	2006
<i>The Secret Garden</i> , Simon	Fakir	Newton Community Theatre	2005
<i>West Side Story</i> , Bernstein	Diesel	Hesston College	1991

CONCERT SOLOIST

<i>Messiah</i> , Handel	Wichita Choral Society	2023, 2022, 2011
<i>Messiah</i> , Handel	Reno Choral Society	2023
<i>Chariot Jubilee</i> , Nathanael Dett	Newton Chorale	2023
<i>Bach Cantata #61</i>	Central Kansas Master Chorale	2022
<i>Songs to the Moon</i>	Opera Kansas	2019
<i>Messiah</i> , Handel	First Mennonite Church, Newton, Kansas	2019
<i>Fantasia on Christmas Carols</i> , Vaughan Williams	Hesston College	2016
<i>Messiah</i> , Handel	First Mennonite Church, Newton, Kansas	2016
Hesston College International Chorale	Tour to the Netherlands, Germany & Switzerland	2016
<i>The Creation</i> , Haydn	Hesston College	2015
<i>Messiah</i> , Handel	First Mennonite Church, Newton, Kansas	2013
<i>Messiah</i> , Handel	Hesston College	2011
<i>Mass in E-Flat</i> , Schubert	Newton Mid-Kansas Symphony Orchestra	2011
<i>Mass in B-Minor</i> , Bach	Wichita State University	2009
<i>Messiah</i> , Handel	Tabor College, KS	2007
Starts of Kansas Gala Concert	Wichita Grand Opera	2007
<i>Messiah</i> , Handel	First Mennonite Church, Newton, Kansas	2006
<i>Messiah</i> , Handel	Hesston College	2005
Starts of Kansas Gala Concert	Wichita Grand Opera	2005
<i>Requiem</i> , Mozart	Newton Mid-Kansas Symphony Orchestra	2005
<i>Rejoice In the Lamb</i> , Britten	Hesston College	2004
Kansas Artists Gala Concert	Wichita Grand Opera	2004
<i>The Creation</i> , Haydn	Tabor College	2004
<i>Jeanie with the Light Brown Hair</i> , Foster	Wichita Symphony Orchestra	2003

<i>Messiah</i> , Handel	Hesston College	2003
<i>St. Matthew Passion</i> , Bach (Aria soloist)	Messiah Festival of Musica and Art, Lindsborg, KS	2003
<i>Dixit Dominus</i> , Handel (partial)	Wichita Chamber Chorale	2003
<i>Messiah</i> , Handel	Bethel College Sinfonia (KS)	2002
<i>Hymn of Praise</i> , Mendelssohn	Hesston College and Community Chorus	2001
<i>The Seasons, Spring</i> , Haydn	Western Cincinnati Community Chorus	2001
<i>Concerto di Natale</i>	Coro Bach di Milano	1999
<i>The Seasons, Spring</i> , Haydn	Gemeinschaft Singers, West Liberty, Ohio	1999
<i>Pilgrimage to Jerusalem</i> , Bonia Shur	Hebrew Union College, Cincinnati	1999
<i>Theresienmesse</i> , Haydn	CCM	1998
<i>Mass in C</i> , Beethoven	CCM	1998
<i>Elijah</i> , Mendelssohn	St. Mary Catholic Church, Cincinnati	1998
<i>St. John Passion</i> , J.S. Bach (Aria Soloist)	CCM	1998
<i>Santa Chiara</i> , E. Maggini (World Premiere)	Lucca Festival Orchestra, Italy	1997
<i>Matthew Passion</i> , J.S. Bach (Aria Soloist)	CCM	1996
<i>Christmas Oratorio</i> , Saint-Saens	Gemeinschaft Singers, West Liberty, Ohio	1996
<i>Elijah</i> , Mendelssohn	Grace College, Warsaw, Indiana	1994

SUMMER PROGRAMS

Opera Theatre of St. Louis	St. Louis, MO	2002-2003
Operafestival di Roma	Rome, Italy	2003
Opera Theatre of Lucca	Lucca, Italy	2000, 1997
Grandin Festival (Chamber Music)	Cincinnati	1998
Music '98 (New Music Festival)	Cincinnati	1998

RECORDINGS

<i>Reflections: The Music of J. Harold Moyer</i>	The Sunflower Trio, CD Recording	2015
<i>All Good Gifts</i>	The Sunflower Trio, CD Recording	2005

CHAMBER RECITAL

Concerts with The Sunflower Trio--Tenor, Violin & Piano/Organ--www.sunflowertrio.com

Faculty Recital, Friends University	Wichita, KS	2018
Goshen College	Goshen, IN	2017
Bluffton University	Bluffton, OH	2017
Eastern Mennonite University	Harrisonburg, VA	2017
"Reflections" CD Release Concert in Honor of J. Harold Moyer	North Newton, KS	2016
Western Plains Arts Association	Colby, KS	2015
West Zion Concert Series	Moundridge, KS	2015
Peacing It Together Foundation	Hesston, KS	2015
Mennonite Economic Development Associates Convention	Wichita, KS	2013
West Zion Concert Series	Moundridge, KS	2013
Bethel College Life Enrichment	North Newton, KS	2013
Symphony al Fresco: Wichita Symphony Orchestra Fundraiser	Wichita, KS	2012
Hesston College Performing Arts Homecoming Radio Show	Hesston, KS	2012
Schowalter Villa Benefit Concert	Hesston, KS	2011
West Zion Concert Series	Moundridge, KS	2011
Western Plains Arts Association	Colby, KS	2010
Bowlus Fine Arts Center, Concert & Residency	Iola, KS	2010
Southwest Symphony Society, Concert & Residency	Liberal, KS	2010
Kansas Arts Commission Touring Roster Showcase	Kansas State Fair	2009
Marshall County Arts Cooperative, Concert & Residency	Marysville, KS	2008

Newton Mid-Kansas Symphony Orchestra	Newton, KS	2008
Beatrice Area Arts Council, Concert & Residency	Beatrice, NE	2007
Bahia Vista Mennonite Church Christian Fine Arts Series	Sarasota, FL	2007
Southwest Symphony Society, Concert & Residency	Liberal, KS	2007
Bowlus Fine Arts Center	Iola, KS	2006
Imago Dei: Friends of Christianity & the Arts	Overland Park, KS	2006
Goshen College	Goshen, IN	2006
Bluffton College	Bluffton, OH	2006
Brown Grand Opera House	Concordia , KS	2005
Bethel College Academy of Music	Newton, KS	2005
Prairie Arts Association	Larned, KS	2005
Western Plains Arts Association	Colby, KS	2004
Newton Community Children's Choir (Joint Concert)	North Newton, KS	2004
Bethel College Menno Lecture Series	North Newton, KS	2003
Sioux City Chamber Music Series	Sioux City, IA	2003
Hesston College Faculty Recital	Hesston College	2003

SOLO RECITAL

Hesston College Faculty Recital	Hesston College	2017
Doctoral Recital	University of Kansas	2010
Hesston College Faculty Recital	Hesston College	2010
Hesston College Faculty Recital	Hesston College	2008
Hesston College Faculty Recital	Hesston College	2006
Hesston College Faculty Recital	Hesston College	2004
Joint Faculty Recital with Kathryn Kaspar of Bethel College	Bethel College, KS	2003
Hesston College Faculty Recital	Hesston College	2002
Mennonite University Faculty Conference	Winnipeg, MB	2002
Hesston College Chapel	Hesston College	2001
Faculty Recital, The College of Mount Saint Joseph	Cincinnati, Ohio	2001
Covenant First Presbyterian Church Noontime Series	Cincinnati, Ohio	2001
St. John's Episcopal Church Concert Series	Newport, Kentucky	1999
Master's Degree Recital	CCM	1998
Trinity Lutheran Church	Columbus, Ohio	1997
Cincinnati Mennonite Fellowship	Cincinnati, Ohio	1997

CANTOR/SECTION LEADER

St. Mary's Catholic Church, Cincinnati	1996-2001
Hebrew Union College, Cincinnati	1997-2001

OPERA CHORUS

Wichita Grand Opera	2003-2007
Opera Theatre of St. Louis	2002-2003
Cincinnati Opera	2001
University of Cincinnati CCM Opera Theatre	1996-1998
Whitewater/Sorg Opera	1997

CHORAL

Wichita Chamber Chorale	2022-24, 2003
Hebrew Union College Ensemble, Section Leader, Cincinnati	1997-2001
CCM Chamber Choir	1996-98
Chicago Symphony Chorus	1995-96

Scola Cantorum of St. Peter's-in-the-Loop, Chicago	1995-96
Fleur de Lys Chorale, Chicago	1995-96
L'Ensemble Vocale Jean Sourisse, Paris	1994-95
Choeur D'Oratorio de Paris	1994-95

MUSICAL THEATRE & OPERA ARTISTIC PRODUCTION

<i>Il matrimonio segreto</i>	Producer & Vocal Coach	Opera Seme	July 2024
<i>Il paranso confuso & La corona</i>	Producer & Vocal Coach	Opera Seme	July 2024
<i>HMS Pinafore</i>	Producer	Opera Kansas	June 2024
<i>Mr. Twister & The Tale of Tornado Alley</i>	Producer & Stage Director	Opera Kansas	May 2024
<i>The Murderess</i>	Producer	Opera Kansas	2024
<i>Giulio Cesare in Egitto</i>	Producer & Vocal Coach	Opera Seme	2023
<i>Suor Angelica</i>	Producer & Vocal Coach	Opera Seme	2023
<i>Catch Me If You Can</i>	Music Director & Conductor	Friends University	2023
<i>Gondoliers</i>	Music Director & Conductor	Friends University	2022
<i>La finta giardiniera</i>	Producer & Vocal Coach	Opera Seme	2022
<i>Mese Mariano</i>	Producer & Vocal Coach	Opera Seme	2022
<i>Old Maid & The Thief / Fables</i>	Music Director & Producer	Friends University	2022
<i>La clemenza di Tito</i>	Stage Director & Producer	Friends University	2021
<i>Working</i>	Music Director	Friends University	2021
<i>Alcina</i>	Stage Director & Producer	Friends University	2020
<i>Die Fledermaus</i>	Conductor & Music Director	Friends University	2020
<i>Bright Star</i>	Conductor & Music Director	Friends University	2019
<i>The Secret Garden</i>	Conductor & Music Director	Friends University	2019
<i>The Impresario</i>	Stage & Music Director	Friends University	2019
<i>The Mikado</i>	Conductor & Music Director	Friends University	2018
<i>Opera/Musical Theater Workshop Scenes</i>	Stage & Music Director	Friends University	2018
<i>A Year With Frog and Toad</i>	Music Director	Hesston College	2017
<i>Working</i>	Conductor & Music Director	Hesston College	2016
<i>Turandot</i>	Chorusmaster	Wichita Grand Opera	2015
<i>Don Carlo</i>	Chorusmaster	Wichita Grand Opera	2015
<i>The Grand Duchess of Gerolstein</i>	Chorusmaster	Wichita Grand Opera	2015
<i>Little Women</i>	Conductor & Music Director	Hesston College	2015
<i>Amahl & The Night Visitors</i>	Music Director	Hesston College	2013, 2007
<i>She Loves Me</i>	Conductor & Music Director	Hesston College	2013
<i>25th Annual Putnam County Spelling Bee</i>	Conductor & Music Director	Hesston College	2011
<i>Godspell</i>	Music Director	Hesston College	2009
<i>Secrets Every Smart Traveler Should Know</i>	Stage & Music Director	Hesston College	2008
<i>Romeo & Juliette, Gounod</i>	Chorusmaster	Wichita Grand Opera	2007
<i>A Grand Night for Singing</i>	Music Director	Hesston College	2006
<i>Men, Women & Other Conundrums</i>	Music Director	Hesston College	2005
<i>Children of Eden</i>	Conductor & Music Director	Hesston College	2005
<i>Into the Woods</i>	Music Director	Hesston College	2003
<i>Music Theatre Workshop Scenes</i>	Music Director & Acting Coach	Hesston College	2004-2015

TRAINING

Voice – John Stephens, Joyce Castle, Julia Broxholm, Vernon Yenne, David Adams, Vincenzo Manno, Mary Henderson-Stucky, Tom Baresel, Kurt Hansen, Cecilia Parody-Scott, Doyle Preheim,

Kathleen Massanari, Arlene Jantz, Ron Garber

- Coaches** – Sylvia Plyler, Richard Gordon, Donna Loewy, Kenneth Griffiths, Susan Morton, Peter Poliakine, Lorenzo Malfatti, David Moody
- Conductors**— James Lowe, Ekhart Wycik, Francesco Carotenuto, Bradley Kauffman, Eugene Kohn, Stephen Lord, Martin Mazik, Earl Rivers, Curtis Tucker, Cristopher Zimmerman, Russell Adrian
- Directors**— John Stephens, Jonathan Field, Darko Tresnjak, Linda Starkey, Claudio Giombi, Jonathon Eaton, Malcolm Fraser, Stephen Medcalf, Louisa Panou, Margaret Ann Pent, Ian Mackenzie-Thurley, Marie Allyn King, Rachel Jantzi, Jen Stephenson-Baker
- Masterclasses** -Sherill Milnes, Stephen Lord, Erie Mills, Richard Miller, John Douglas, Luigi Alva, Graziella Sciutti, Warren Jones, Barbara Honn, Kathryn LaBouff, Anne Epperson, Christine Bullin, Lee Fiser, Stephen Dubberly.
- Acting** – Corso di arte scenica, Civica Scuola di Musica, Milano
Opera Characterization & Opera Workshop, CCM
Gately/Poole Acting Studio's Musical Performance Workshop, Chicago, 1996
- Movement** – Music Theatre Workshop/Dance, Hesston College, 2004, 2006 & 2008
Richard Powers Period Movement Class, CCM, 1996

GRANTS, HONORS AND AWARDS

- 2023 National Opera Association Collegiate Opera Scenes Competition, Music Theatre Division, Finalist for “Butter Outta Cream” duet from *Catch Me If You Can*, Producer & Music Director
- 2022 National Opera Association Collegiate Opera Scenes Competition, 2nd Place for scenes 9-10 of *Old Maid and the Thief* by Menotti, Producer & Music Director
- 2022 Best Poster Presentation, Pan American Vocology Association Symposium 2022
- 2021 National Opera Association Collegiate Opera Scenes Competition, Finalist for Act II Trio Mozart's *La Clemenza di Tito*, Stage & Music Director
- 2020 National Opera Association Collegiate Opera Scenes Competition, Finalist for Act III Final Trio & Recitatives from Handel's *Alcina*, Stage & Music Director
- 2018 National Opera Association Opera Production Competition, 2nd Place, Division II, for Friends University's production of *The Mikado* (Producer, Music Director & Conductor)
- 2017 Van Lawrence Fellowship, The Voice Foundation & NATS
- 2016 Runner-up, Van Lawrence Fellowship, The Voice Foundation & NATS
- 2015 Best Student Presentation, The Voice Foundation Symposium: Care of the Professional Voice
- 2014 Best Research Poster, 2014 National Association of Teachers of Singing (NATS) National Conference
- 2013 Honorable Mention (Runner-up), Van Lawrence Fellowship, The Voice Foundation & NATS
- 2013 Selected, New Investigator Forum, The Voice Foundation Symposium, (2 awards nationally)
- 2008 National Association of Teachers of Singing (NATS) Artist Awards, First Place, Kansas District
- 2005-Present Mid-America Arts Alliance Regional Touring Program Artist Roster with the Sunflower Trio
- 2004-11 Kansas Arts Commission Touring Roster with the Sunflower Trio
- 2003 Kansas Cultural Trust Enabling Grant
- 2003 National Foundation for the Advancement of the Arts Astral Career Grant,
- 1999-2000 Rotary Foundation Ambassadorial Scholarship, Academic year, Milano, Italia,
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PROFESSIONAL/ADMINISTRATIVE EXPERIENCE

- 2023-Present **Opera Kansas**, Executive Director, ¼ time position
- 2021- Present **Opera Seme**, Executive Director, summer opera training program based in Arezzo, Italy
- 2007-2023 **GovHound**, Owner. Oversee operations for family business. GovHound is a news lead clipping service providing daily, hand selected comprehensive news article regarding the planning and construction of public buildings to subscribers in five states. The company has generated revenue of more than \$800,000 since its founding in 2007.
- 2007-2017 **Hesston-Bethel Performing Arts**, Director. Provided direction for joint performing arts series of Hesston College and Bethel College presenting five concerts annually with an \$80,000 annual budget. Oversee artist booking, concert management, fundraising, grant writing and overall direction of the series. Board member and primary grant writer for the series from 2001.
- 2001-2007 **Hesston College**, Hesston, KS, Development Associate for Grant Writing and Prospect Research. Successful grant proposals totaling more than \$1.3 million. Part-time.
- 2000-2001 **The Preview Group**, Cincinnati, Administrative Assistant for architectural consulting firm. Part-time.
- Summer 2000 **Opera Theatre of Lucca**, Italy. Translator and Administrative Assistant for Cincinnati College-Conservatory of Music's five week summer festival in Lucca, Italy.
- 1999-2000 **Private English as a Second Language Teacher**, Weekly private English lessons to 7 adults and children, Milan, Italy, 1999-2000
- 1998-99 **City of Cincinnati, Assistant to Mayor Roxanne Qualls**. Intake and referral of constituency complaints, reception, preparing letters, reports on city council committee meetings.
- 1995-96 **Music/Theatre Workshop**, Chicago, Development Associate. Directed fundraising activities for this inner-city arts company that uses musical theatre to address social issues faced by young people. For 1995-96, raised the greatest amount of private foundation money that the company had raised in its 10 year history. Helped develop and implement a strategic planning process.
- 1995 **Lyric Opera of Chicago**, Telfund Associate—Telfundraising for the annual membership drive
- 1994-95 **Foyer Grebel Centre D'Etudes Pour Etudiants Etrangers / Mennonite Board of Missions**, Paris, France, Mission Intern. Served as concierge and janitor at a student house for Africans studying in Paris. Developed intercultural relationships between Africans, French and Americans.
- 1994 **Sherwood Conservatory of Music**, Chicago. Summer internship.

SERVICE

- 2022-2023 Board President, Opera Kansas
- 2021-Present Kansas Chapter President & Kansas District Governor, NATS
- 2021-Present Member, Wichita Arts Council & Arts Education Subcommittee
- 2017-Present Editorial Board, The Journal of Voice
- 2018-Present Board Member, Opera Kansas

2014-Present	Leader, Wednesday Night Journey Club, Grades K-4, Bethel College Mennonite Church
2023	Best Research Presentation Adjudicator, PAVA Association 2023 Symposium
2022	NATS Vocal Pedagogy Subcommittee, Group 1: Creating Pedagogy Course Sequencing and Syllabi
2022	Peer Reviewer, Medical Problems of Performing Artists journal
2020-2021	Peer Reviewer, Logopedics, Phoniatrics, Vocology journal
2019-2021	Central Region Governor, Pan American Vocology Association
2019-2021	Curriculum Committee, Friends University
2018-2021	Worship Commission member, Bethel College Mennonite Church, North Newton, KS
2017-2021	Vice President, Kansas Chapter of NATS
2018- 2019	West Central Region Liaison, The NATS Foundation
2016-2018	Pan American Vocology Association (PAVA) Central Region Outreach Committee
2018	Co-Chair, Voice Pedagogy research presentation session, Voice Foundation Symposium
2006-2017	Newton Area Arts Council, President & Founding Member
2001-2017	Hesston Bethel Performing Arts Steering Committee, Chair 2007-2017
2007-2017	Hesston College Academic Planning and Assessment Committee
2016	Facilitated discussion group leader, PAVA Symposium, Scottsdale, AZ
2012-2015	Hesston College Performing Arts Facility Planning Team
2005-2010	Kansas Citizens for the Arts Board of Directors (Executive Board & Nominating Committee, 2006-2008)
2006-2007	Hesston College Campus-Wide Diversity Study Team, Chair
2004-2007	Hesston College Faculty Council (2005-06 Faculty Chair)
2006-2007	Hesston College Chief Academic Officer Search Committee
2002-2004	Hesston College Title III Grant Planning Committee
2003	Opera Theatre of St. Louis Ensemble AGMA Representative
2002	Kansas Arts Commission Touring Roster Selection Panel

ADJUDICATING & CLINICIAN ACTIVITIES

2001-Present	Adjudicator, NATS West Central Region Auditions
2002-Present	Adjudicator, KSHSAA Regional & State Music Festivals
2002-Present	Clinician for annual master classes at multiple Kansas High Schools
2020-2021	Adjudicator, NATS National Student Auditions, On-line
2021	Clinician, Music Theatre Belt for Classical Singers, CS Virtual Conference
2021	Adjudicator, CS Vocal Competition
2021	Guest Clinician (Virtual), Chapman University (CA)
2020 & 2021	Adjudicator, Central Kansas League Music Festival
2018	Adjudicator, NATS Student Auditions, National Semifinals, Las Vegas, NV
2018	Adjudicator, Best Research Poster Competition, NATS National Convention
2017	Guest Clinician, Goshen College, Goshen, IN
2014	Clinician, NATS West Central Region High School Masterclass, Denver, CO
2012, 2011, 2004	Adjudicator, Central Kansas League Music Festival
2004-2008	Annual Master Classes at Tabor College, KS
2007	Adjudicator, Parnassus Auditions, Great Bend, KS
2005	Clinician, Ursuline Academy, Cincinnati, OH
2004	Clinician, Western Mennonite School, Salem, Oregon
2004	Clinician, Iowa Mennonite School, Kalona, Iowa

PROFESSIONAL AFFILIATIONS

2001-Present	National Association of Teachers of Singing (NATS) 2021-23: President, Kansas Chapter & Kansas District Governor 2017-2021: Vice President, Kansas Chapter
2015- Present	Pan-American Vocology Association (PAVA) 2019-2021: Central Region Governor
2021-Present	Wichita Arts Council
2018-Present	National Opera Association
2016-Present	The Voice Foundation
2010-Present	The National Association for Music Education (NAfME),
2010-Present	Kansas Music Educators Association (KMEA)
2007-2017	Plains Presenters Consortium
1996-2009	American Guild of Musical Artists (AGMA)

OTHER

- Students have annually reached the finals of the NATS West Central Region & National competitions and have regularly obtained I ratings at Kansas State High School Activities Association Vocal Solo Festivals. Since 2011, twenty-six different students have reached finals at the NATS West Central Region vocal competition, including eight first place winners and twelve second-place winners among classical, music theatre, and spirituals, with one second place NATS national winner and five national semifinalists
- Enjoy languages, audio books, coffee, basketball, fantasy baseball, bicycling, skiing, reading, and traveling