

Leanne Scaggs, DMA – Soprano

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Education

DMA, Vocal Performance	University of North Texas	2019
<ul style="list-style-type: none">• Related field: Vocal Pedagogy• Dissertation: A Modern Performance Edition of Nina D'Aubigny von Engelbrunner's <i>Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte</i><ul style="list-style-type: none">➤ Scaggs, Leanne. A Modern Performance Edition of Nina D'Aubigny Von Engelbrunner's <i>Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte</i>, dissertation, May 2019; Denton, Texas. https://digital.library.unt.edu/ark:/67531/metadc1505194/		
Artist Certificate, Vocal Performance	University of Arkansas	2015
MM, Opera Performance	Wichita State University	2011
<ul style="list-style-type: none">• Graduate Teaching Assistant• Samuel Ramey Professional Development Grant		
BM Education, Vocal Emphasis	University of Arkansas	2008

Postsecondary Teaching Experience

Adjunct Instructor of Music, Voice	Aug. 2015 – Present
Texas A&M University-Commerce, Commerce, TX	
<ul style="list-style-type: none">• Taught weekly voice lessons to students majoring in voice and other disciplines.• Held weekly studio classes.• Prepared students for degree recitals and served on recital committees.• Served as Voice Class instructor for instrumental music majors.	
Graduate Teaching Assistant	Aug. 2009 – May 2011
Wichita State University, Wichita, KS	
<ul style="list-style-type: none">• Taught private voice lessons to undergraduate and graduate students.• Led rehearsals for the top choir and served as the primary section leader.• Assisted the choral and opera directors as needed.	

Other Teaching Experience

Private Voice Instructor, Independently Contracted	Sept. 2015 – May 2016
Hedrick Middle School, Lewisville, TX	
<ul style="list-style-type: none">• Held weekly voice lessons and prepared students for a studio recital.• Reviewed basic music theory concepts and sight-reading skills.	
Private Voice Instructor, Independently Contracted	Sept. 2014 – May 2015
Bentonville High School, Bentonville, AR	
<ul style="list-style-type: none">• Conducted weekly voice lessons on solo repertoire as well as All-State choral pieces.• Organized monthly master classes and a final studio recital.	

Private Voice Instructor, Community Music School**Aug. 2012 – July 2015**

University of Arkansas, Fayetteville, AR

- Maintained written and verbal communication with students, guardians, and school administrators regarding vocal progress and instruction.
- Instructed students in vocal production/technique, music theory, performance strategies, and dramatic interpretation.

Long-term Substitute K-5 Music Teacher**Jan. 2009 – Mar. 2009**

Greenland Public Schools, Greenland, AR

- Created and executed daily lesson plans in compliance with state and national educational standards.
- Taught general music classes to children in K-5th grades.

Music Intern**Mar. 2008 – May 2008**

Asbell Elementary School, Fayetteville, AR

- Taught general music classes to children in K -5th grades.
- Assisted in preparing students for their 3rd grade musical performance.
- Led morning assemblies.

Choral Intern**Jan. 2008 – Mar. 2008**

Har-Ber High School, Springdale, AR

- Led choral rehearsals for students in 10th-12th grades in SATB, SSA, TTB choirs.
- Assisted with musical rehearsals before and after school.
- Prepared eligible students for All-State choral auditions.

Primary Voice Instructor**May 2007 – May 2009**

Stephanie's Musique, Springdale, AR

- Instructed students ages six through adult in singing technique and music theory.
- Prepared students for bi-annual public recitals.

Recent & Upcoming Solo Engagements

Faculty Soloist	<i>Voice Faculty Showcase Recital</i>	Texas A&M University- Commerce	2022
Soloist	SAI Kappa B Province Day Musicale	Dallas, Texas	2021
Soloist	SAI/Mu Phi Epsilon Joint Musical	Dallas, Texas	2020
Soloist	<i>Park and Bark</i>	Opera on Tap – North Texas Chapter	2019
Soprano Soloist	"Domine Deus" from BWV 232	Lewisville Civic Chorale	2019
Recitalist	Doctoral Dissertation Recital	University of North Texas	2019
Soprano Soloist	<i>Wachet auf...</i> (BWV 140)	Lewisville Civic Chorale	2018
Guest Faculty Soloist	<i>Holiday Gala: "White Christmas"</i>	Texas A&M University- Commerce	2018
Faculty Recitalist	<i>Faculty Showcase Recital</i>	Texas A&M University- Commerce	2018
Soprano Soloist	<i>Mass in G</i> (Schubert)	St. Andrew U.M.C., Plano, Texas	2018
Concert Soloist	<i>Viva L'Italia</i> Concert	Opera on Tap – North Texas Chapter	2018
Guest Faculty Soloist	<i>Candide Suite</i> (Bernstein)	Texas A&M University- Commerce	2018
Faculty Recitalist	<i>On the Fringes</i>	Texas A&M University- Commerce	2017
Faculty Soloist	<i>Faculty Showcase Recital</i>	Texas A&M University- Commerce	2017
Concert Soloist	<i>Opera on Tap Goes to Church II</i>	Opera on Tap – North Texas Chapter	2017
Faculty Recitalist	<i>Lessons on Life, Love, & Loss</i>	Texas A&M University- Commerce	2017
Recitalist	Doctoral Dissertation Recital	University of North Texas	2017
Opera Gala Soloist	<i>A Night at the Opera</i>	Ozark Family Opera Company	2016
Soprano Soloist	<i>Home of the Brave</i> Concert	Bella Vista, Arkansas	2016

Recitalist	Doctoral Dissertation Recital	University of North Texas	2016
Soprano Soloist	<i>Hymne Védique</i> (Chausson)	Walton Arts Center, Fayetteville, AR	2015
Recitalist	<i>Limitless Love</i>	University of Arkansas	2015
Soprano Soloist	<i>Messiah</i>	Bella Vista, Arkansas	2014

Opera Roles (Complete and Partial)

Gilda (scenes)	<i>Rigoletto</i>	Opera on Tap – North Texas Chapter	2018
Susanna (scenes)	<i>Le Nozze di Figaro</i>	Ozark Family Opera Company	2016
Nella	<i>Gianni Schicchi</i>	University of Arkansas	2015
Adele (scenes)	<i>Die Fledermaus</i>	University of Arkansas	2014
Norina (scenes)	<i>Don Pasquale</i>	University of Arkansas	2014
Sophie (scenes)	<i>Werther</i>	University of Arkansas	2014
Annina (scenes)	<i>La Sonnambula</i>	John Harrison Opera Foundation	2013
Linda (scenes)	<i>Linda di Chamounix</i>	John Harrison Opera Foundation	2013
Die Zweite Dame	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar, Germany	2013
Despina	<i>Così fan Tutte</i>	Lyric Opera Studio Weimar, Germany	2011
Die Erste Dame	<i>Die Zauberflöte</i>	Wichita State University	2011
Emmie	<i>Albert Herring</i>	Wichita State University	2010
Zerlina	<i>Don Giovanni</i>	Opera in the Ozarks	2010
La Chauve-Souris	<i>L'Enfant et les Sortilèges</i>	Wichita State University	2010
Lucy	<i>The Telephone</i>	Opera Kansas (Outreach Tour)	2009
Despina	<i>Così fan Tutte</i>	Wichita State University	2009
Parthénis (cover)	<i>La Belle Hélène</i>	Franco-American Vocal Academy	2009

Honors, Awards, and Scholarships

Chapter Service Award	Sigma Alpha Iota, Dallas Alumnae	2021
Academic Achievement Scholarship	University of North Texas	2015
First Place, Advanced Women	NATS Student Competition (AR)	2014
Malcomb Hayward Fellowship	John Harrison Opera Foundation	2013
Samuel Ramey Professional Development Grant	Wichita State University	2011
National Finalist & West Central Division Winner	MTNA Young Artist Vocal Comp.	2011
Federation of Music Clubs Scholarships: Opera in the Ozarks	Arkansas and Kansas	2010
Professional Development Grant	Sigma Alpha Iota Philanthropies	2009
Sword of Honor Recipient	Sigma Alpha Iota, Sigma Omicron	2008
Arkansas Region Winner	MTNA Young Artist Vocal Comp.	2007

Professional Affiliations & Certifications

Pan American Vocology Association (and Northern Texas PAVA Chapter)	July 2022 – Present
Opera on Tap – North Texas Chapter Member	July 2017 – Present
National Association of Teachers of Singing	Sept. 2015 – Present
Pi Kappa Lambda, National Music Honor Society	May 2008 – Present
Sigma Alpha Iota	Nov. 2005 – Present
Arkansas K-12 Music Teaching Licensure	Jan. 2015 – Dec. 2019

Courses Taught at Texas A&M University–Commerce

MUS 139 – Voice Class (for instrumental music majors)
MUS 149 – Restricted Applied Voice
MUS 151 – Minor Applied Voice
MUS 152 – Principal Applied Voice (Freshman-Sophomore level)
MUS 352 – Principal Applied Voice (Junior-Senior level)
MUS 352 – Principal Applied Recital

Performance Training & Professional Development

NATS 2020 Virtual National Conference		2020
Vocal Pedagogy Workshop, Stephen Austin: Clinician	University of North Texas	2017
Naked Voice Institute, W. Stephen Smith: Clinician	Northwestern (Chicago)	2015
Lyric Opera Studio Weimar	Weimar, Germany	2011 & 2013
Opera in the Ozarks	Eureka Springs, Arkansas	2006 & 2010
Franco-American Vocal Academy	Saint-Yrieix, France	2009

Music Community Involvement & Service

N.A.T.S. Regional Adjudicator Texoma N.A.T.S. Regional Conference, Texas	November 2021
Faculty Advisor, Mu Theta Chapter Sigma Alpha Iota International Music Fraternity, Commerce, TX	Jan. 2021 – July 2022
Editor/Historian, Dallas Alumnae Chapter Sigma Alpha Iota International Music Fraternity, Dallas, TX	Aug. 2019 – July 2021
National Vocal Competition Adjudicator Classical Singer National Convention Vocal Competition (virtual)	May 2020
Hospitality Co-Chair Texoma N.A.T.S. Regional Conference, Texas A&M University-Commerce, Texas	November 2017
Vice President of Ritual, Fayetteville Alumnae Chapter Sigma Alpha Iota International Music Fraternity, Fayetteville, AR	Aug. 2008 – May 2009
President, Sigma Omicron Chapter Sigma Alpha Iota International Music Fraternity, University of Arkansas, Fayetteville	Aug. 2007 – May 2008
Founder & President Friends of Opera, Registered Student Organization, University of Arkansas	Aug. 2005 – May 2007