

# Leanne Scaggs, DMA – Soprano

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## Education

DMA, Vocal Performance	University of North Texas	May 2019
<ul style="list-style-type: none"><li>• Related field: Vocal Pedagogy</li><li>• Dissertation: A Modern Performance Edition of Nina D'Aubigny von Engelbrunner's <i>Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte</i><ul style="list-style-type: none"><li>➤ Scaggs, Leanne. A Modern Performance Edition of Nina D'Aubigny Von Engelbrunner's <i>Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte</i>, dissertation, May 2019; Denton, Texas. <a href="https://digital.library.unt.edu/ark:/67531/metadc1505194/">https://digital.library.unt.edu/ark:/67531/metadc1505194/</a></li></ul></li></ul>		
Artist Certificate, Vocal Performance	University of Arkansas	2015
MM, Opera Performance	Wichita State University	2011
<ul style="list-style-type: none"><li>• Graduate Teaching Assistant</li><li>• Samuel Ramey Professional Development Grant</li></ul>		
BM Education, Vocal Emphasis	University of Arkansas	2008

## Performance Training & Professional Development

NATS 2020 Virtual National Conference		June 2020
Vocal Pedagogy Workshop, Stephen Austin: Clinician	University of North Texas	2017
Naked Voice Institute, W. Stephen Smith: Clinician	Northwestern (Chicago)	2015
Lyric Opera Studio Weimar	Weimar, Germany	2011 & 2013
Opera in the Ozarks	Eureka Springs, Arkansas	2006 & 2010
Franco-American Vocal Academy	Saint-Yrieix, France	2009

## Postsecondary Teaching Experience

<b>Adjunct Instructor of Music, Voice</b>	<b>Aug. 2015 – Present</b>
Texas A&M University-Commerce, Commerce, TX	
<ul style="list-style-type: none"><li>• Taught weekly voice lessons to students majoring in voice and other disciplines.</li><li>• Adjudicated for the Texoma Regional N.A.T.S. conferences and DFW chapter N.A.T.S. competitions.</li><li>• Held weekly studio classes.</li><li>• Prepared students for degree recitals and served on recital committees.</li><li>• Assisted with editing program notes for students' degree recitals.</li><li>• Served as Voice Class instructor for instrumental music majors.</li><li>• Presented bi-annual studio recital performances.</li><li>• Performed in multiple solo faculty recitals, faculty showcase recitals, and guest soloist engagements with the University Wind Ensemble.</li><li>• Hosted a virtual master class for students with clinician, Sarah Mesko in March of 2021.</li></ul>	

**Graduate Teaching Assistant****Aug. 2009 – May 2011**

Wichita State University, Wichita, KS

- Taught private voice lessons to undergraduate and graduate students.
- Led rehearsals for the top choir and served as the primary section leader.
- Assisted the choral and opera directors as needed.

**Other Teaching Experience****Private Voice Instructor, Independently Contracted****Sept. 2015 – May 2016**

Hedrick Middle School, Lewisville, TX

- Held weekly voice lessons and prepared students for a studio recital.
- Reviewed basic music theory concepts and sight-reading skills.

**Private Voice Instructor, Independently Contracted****Sept. 2014 – May 2015**

Bentonville High School, Bentonville, AR

- Conducted weekly voice lessons on solo repertoire as well as All-State choral pieces.
- Organized monthly master classes and a final studio recital.
- Prepared students for Solo & Ensemble, All-State Choir clinics, and the year-end studio recital.

**Private Voice Instructor, Community Music School****Aug. 2012 – July 2015**

University of Arkansas, Fayetteville, AR

- Maintained written and verbal communication with students, guardians, and school administrators regarding vocal progress and instruction.
- Instructed students in vocal production/technique, music theory, performance strategies, and dramatic interpretation.

**Long-term Substitute K-5 Music Teacher****Jan. 2009 – Mar. 2009**

Greenland Public Schools, Greenland, AR

- Created and executed daily lesson plans in compliance with state and national educational standards.
- Taught general music classes to children in K-5<sup>th</sup> grades.

**Music Intern****Mar. 2008 – May 2008**

Asbell Elementary School, Fayetteville, AR

- Taught general music classes to children in K-5<sup>th</sup> grades.
- Assisted in preparing students for their 3<sup>rd</sup> grade musical performance.
- Led morning assemblies.

**Choral Intern****Jan. 2008 – Mar. 2008**

Har-Ber High School, Springdale, AR

- Led choral rehearsals for students in 10<sup>th</sup>-12<sup>th</sup> grades in SATB, SSA, TTB choirs.
- Assisted with musical rehearsals before and after school.
- Prepared eligible students for All-State choral auditions.

**Primary Voice Instructor****May 2007 – May 2009**

Stephanie's Musique, Springdale, AR

- Instructed students ages six through adult in singing technique and music theory.
- Prepared students for bi-annual public recitals.

## Recent Solo Engagements

<b>Soloist</b>	SAI Kappa B Province Day Musicale	Dallas, Texas	2021
<b>Soloist</b>	SAI/Mu Phi Epsilon Joint Musical	Dallas, Texas	2020
<b>Soloist</b>	<i>Park and Bark</i>	Opera on Tap – North Texas Chapter	2019
<b>Soprano Soloist</b>	“Domine Deus” from BWV 232	Lewisville Civic Chorale	2019
<b>Recitalist</b>	Doctoral Dissertation Recital	University of North Texas	2019
<b>Soprano Soloist</b>	<i>Wachet auf...</i> (BWV 140)	Lewisville Civic Chorale	2018
<b>Guest Faculty Soloist</b>	<i>Holiday Gala: “White Christmas”</i>	Texas A&M University- Commerce	2018
<b>Faculty Recitalist</b>	<i>Faculty Showcase Recital</i>	Texas A&M University- Commerce	2018
<b>Soprano Soloist</b>	<i>Mass in G</i> (Schubert)	St. Andrew U.M.C., Plano, Texas	2018
<b>Concert Soloist</b>	<i>Viva L’Italia</i> Concert	Opera on Tap – North Texas Chapter	2018
<b>Guest Faculty Soloist</b>	<i>Candide Suite</i> (Bernstein)	Texas A&M University- Commerce	2018
<b>Faculty Recitalist</b>	<i>On the Fringes</i>	Texas A&M University- Commerce	2017
<b>Faculty Soloist</b>	<i>Faculty Showcase Recital</i>	Texas A&M University- Commerce	2017
<b>Concert Soloist</b>	<i>Opera on Tap Goes to Church II</i>	Opera on Tap – North Texas Chapter	2017
<b>Faculty Recitalist</b>	<i>Lessons on Life, Love, &amp; Loss</i>	Texas A&M University- Commerce	2017
<b>Recitalist</b>	Doctoral Dissertation Recital	University of North Texas	2017
<b>Opera Gala Soloist</b>	<i>A Night at the Opera</i>	Ozark Family Opera Company	2016
<b>Soprano Soloist</b>	<i>Home of the Brave</i> Concert	Bella Vista, Arkansas	2016
<b>Recitalist</b>	Doctoral Dissertation Recital	University of North Texas	2016
<b>Soprano Soloist</b>	<i>Hymne Védique</i> (Chausson)	Walton Arts Center, Fayetteville, AR	2015
<b>Recitalist</b>	<i>Limitless Love</i>	University of Arkansas	2015
<b>Soprano Soloist</b>	<i>Messiah</i>	Bella Vista, Arkansas	2014

## Opera Roles (Complete and Partial)

<b>Gilda</b> (scenes)	<i>Rigoletto</i>	Opera on Tap – North Texas Chapter	2018
<b>Susanna</b> (scenes)	<i>Le Nozze di Figaro</i>	Ozark Family Opera Company	2016
<b>Nella</b>	<i>Gianni Schicchi</i>	University of Arkansas	2015
<b>Adele</b> (scenes)	<i>Die Fledermaus</i>	University of Arkansas	2014
<b>Norina</b> (scenes)	<i>Don Pasquale</i>	University of Arkansas	2014
<b>Sophie</b> (scenes)	<i>Werther</i>	University of Arkansas	2014
<b>Annina</b> (scenes)	<i>La Sonnambula</i>	John Harrison Opera Foundation	2013
<b>Linda</b> (scenes)	<i>Linda di Chamounix</i>	John Harrison Opera Foundation	2013
<b>Die Zweite Dame</b>	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar, Germany	2013
<b>Despina</b>	<i>Così fan Tutte</i>	Lyric Opera Studio Weimar, Germany	2011
<b>Die Erste Dame</b>	<i>Die Zauberflöte</i>	Wichita State University	2011
<b>Emmie</b>	<i>Albert Herring</i>	Wichita State University	2010
<b>Zerlina</b>	<i>Don Giovanni</i>	Opera in the Ozarks	2010
<b>La Chauve-Souris</b>	<i>L’Enfant et les Sortilèges</i>	Wichita State University	2010
<b>Lucy</b>	<i>The Telephone</i>	Opera Kansas (Outreach Tour)	2009
<b>Despina</b>	<i>Così fan Tutte</i>	Wichita State University	2009
<b>Parthénis</b> (cover)	<i>La Belle Hélène</i>	Franco-American Vocal Academy	2009

## Honors, Awards, and Scholarships

Chapter Service Award	Sigma Alpha Iota, Dallas Alumnae	2021
Academic Achievement Scholarship	University of North Texas	2015
First Place, Advanced Women	NATS Student Competition (AR)	2014

Malcomb Hayward Fellowship	John Harrison Opera Foundation	2013
Samuel Ramey Professional Development Grant	Wichita State University	2011
National Finalist & West Central Division Winner	MTNA Young Artist Vocal Comp.	2011
Federation of Music Clubs Scholarships: Opera in the Ozarks	Arkansas and Kansas	2010
Professional Development Grant	Sigma Alpha Iota Philanthropies	2009
Sword of Honor Recipient	Sigma Alpha Iota, Sigma Omicron	2008
Arkansas Region Winner	MTNA Young Artist Vocal Comp.	2007

## Professional Affiliations & Certifications

Opera on Tap – North Texas Chapter Member	July 2017 – Present
National Association of Teachers of Singing	Sept. 2015 – Present
Pi Kappa Lambda, National Music Honor Society	May 2008 – Present
Sigma Alpha Iota	Nov. 2005 – Present
Arkansas K-12 Music Teaching Licensure	Jan. 2015 – Dec. 2019

## Courses Taught at Texas A&M University–Commerce

MUS 139 – Voice Class (for instrumental music majors)  
MUS 149 – Restricted Applied Voice  
MUS 151 – Minor Applied Voice  
MUS 152 – Principal Applied Voice (Freshman-Sophomore level)  
MUS 352 – Principal Applied Voice (Junior-Senior level)  
MUS 352 – Principal Applied Recital

## Music Community Involvement & Service

<b>N.A.T.S. Regional Adjudicator</b> Texoma N.A.T.S. Regional Conference, Texas	<b>November 2021</b>
<b>Faculty Advisor, Mu Theta Chapter</b> Sigma Alpha Iota International Music Fraternity, Commerce, TX	<b>January 2021 – Present</b>
<b>Editor/Historian, Dallas Alumnae Chapter</b> Sigma Alpha Iota International Music Fraternity, Dallas, TX	<b>Aug. 2019 – July 2021</b>
<b>National Vocal Competition Adjudicator</b> Classical Singer National Convention Vocal Competition (virtual)	<b>May 2020</b>
<b>Hospitality Co-Chair</b> Texoma N.A.T.S. Regional Conference, Texas A&M University-Commerce, Texas	<b>Fall 2017</b>
<b>Vice President of Ritual, Fayetteville Alumnae Chapter</b> Sigma Alpha Iota International Music Fraternity, Fayetteville, AR	<b>Aug. 2008 – May 2009</b>
<b>President, Sigma Omicron Chapter</b> Sigma Alpha Iota International Music Fraternity, University of Arkansas, Fayetteville	<b>Aug. 2007 – May 2008</b>
<b>Founder &amp; President</b> Friends of Opera, Registered Student Organization, University of Arkansas	<b>Aug. 2005 – May 2007</b>