



**Curriculum Vita**  
**Fall 2024**

**Instructor:** Dr. Leanne Scaggs  
Assistant Professional Track, Music in Voice, Pedagogy, & Vocal Literature  
Vocal Division Coordinator

**Academic Department:** Music

**University Address:** School of Music  
Music Building  
Texas A&M University-Commerce  
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**University Email:** [Leanne.Scaggs@tamuc.edu](mailto:Leanne.Scaggs@tamuc.edu)

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**EDUCATION**

<b>DMA, Vocal Performance</b>	University of North Texas	2019
<ul style="list-style-type: none"><li>• Related field: Vocal Pedagogy</li><li>• Dissertation: A Modern Performance Edition of Nina D'Aubigny von Engelbrunner's <i>Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte</i><ul style="list-style-type: none"><li>➤ Scaggs, Leanne. A Modern Performance Edition of Nina D'Aubigny Von Engelbrunner's <i>Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte</i>, dissertation, May 2019; Denton, Texas. <a href="https://digital.library.unt.edu/ark:/67531/metadc1505194/">https://digital.library.unt.edu/ark:/67531/metadc1505194/</a></li></ul></li></ul>		
<b>Artist Certificate, Vocal Performance</b>	University of Arkansas	2015
<b>MM, Opera Performance</b>	Wichita State University	2011
<ul style="list-style-type: none"><li>• Graduate Teaching Assistant</li><li>• Samuel Ramey Professional Development Grant</li></ul>		
<b>BM Education, Vocal Emphasis</b>	University of Arkansas	2008

**POST-SECONDARY TEACHING EXPERIENCE**

<b>Assistant Professional Track, Music in Applied Voice, Pedagogy, &amp; Vocal Literature; Vocal Division Coordinator</b>	<b>Aug. 2024 – Present</b>
Texas A&M University-Commerce School of Music, Commerce, TX	
<ul style="list-style-type: none"><li>• Taught undergraduate and graduate level applied voice lessons and recitals.</li><li>• Organized scheduling of degree recitals and served on recital committees.</li><li>• Developed and implemented curriculum for the Vocal Pedagogy and Vocal Literature courses.</li><li>• Recruited undergraduate and graduate students to the vocal division.</li></ul>	

- Coordinated travel accommodations for student NATS competitions.
- Organized vocal juries and maintained records of results.
- Managed Opera/Musical Theater budgets.
- Served as liaison between Vocal Division faculty and Department Head.
- Planned annual Voice Faculty Recital.

#### **Ad Interim Instructor of Music, Voice & Opera**

**Aug. 2023 – May 2024**

Texas A&M University-Commerce, Commerce, TX

- Taught undergraduate applied voice lessons.
- Prepared students for degree recitals and served on recital committees.
- Recruited undergraduate and graduate students to the vocal division.
- Directed the main stage musical theatre production and staged opera scenes performances. (Director's duties encompassed the roles of General Director, Artistic Director, Set Designer, Costume Designer, Technical Manager, Stage Director, Publicity Manager, Business Manager, Program Manager, House Manager, Rehearsal Conductor, among other duties.)

#### **Adjunct Instructor of Music, Voice**

**Aug. 2015 – May 2023**

Texas A&M University-Commerce, Commerce, TX

- Taught weekly voice lessons to students majoring in voice and other disciplines.
- Held weekly studio classes.
- Prepared students for degree recitals and served on recital committees.
- Served as Voice Class instructor for instrumental music majors.

#### **Graduate Teaching Assistant**

**Aug. 2009 – May 2011**

Wichita State University, Wichita, KS

- Taught private voice lessons to undergraduate and graduate students.
- Led rehearsals for the top choir and served as the primary section leader.
- Assisted the choral and opera directors as needed.

<b>PUBLICATION</b>
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Scaggs, Leanne, ed. *Deutsche, Italienische und Französische Gesänge mit Begleitung des Pianoforte (1797)* (*German, Italian and French Songs with Piano Accompaniment*) composed by Nina d'Aubigny von Engelbrunner. Fayetteville: ClarNan Editions, 2024. Link: <https://www.classicalvocalrep.com/products/Deutsche-Italienische-und-Franzsische-Gesnge-by-Nina-dAubigny-von-Engelbrunner-416900.html>

## RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

### Album

In Progress, "Edges", *Christian Wolff's Indeterminate Music*. Texas A&M University-Commerce Music Faculty.

### Solo Performances

<b>Co-Recitalist</b>	<i>A Lieder Program with Fortepiano</i>	Texoma Regional NATS Artist Series	2023
<b>Soloist</b>	<i>A Merry Matinée</i>	Opera on Tap – North Texas Chapter	2023
<b>Soloist</b>	<i>Songs of the Season</i>	Opera on Tap – North Texas Chapter	2023
<b>Faculty Soloist</b>	<i>Voice Faculty Recital</i>	Texas A&M University – Commerce	2023
<b>Faculty Soloist</b>	<i>Voice Faculty Recital</i>	Texas A&M University – Commerce	2022
<b>Faculty Soloist</b>	<i>Jennifer Glidden Memorial Concert</i>	Texas A&M University – Commerce	2021
<b>Soloist</b>	SAI Kappa B Province Day Musicale	Dallas, Texas	2021
<b>Soloist</b>	SAI/Mu Phi Epsilon Joint Musical	Dallas, Texas	2020
<b>Soloist</b>	<i>Park and Bark</i>	Opera on Tap – North Texas Chapter	2019
<b>Soprano Soloist</b>	"Domine Deus" from BWV 232	Lewisville Civic Chorale	2019
<b>Recitalist</b>	Doctoral Dissertation Recital	University of North Texas	2019
<b>Soprano Soloist</b>	<i>Wachet auf...</i> (BWV 140)	Lewisville Civic Chorale	2018
<b>Guest Faculty Soloist</b>	<i>Holiday Gala: "White Christmas"</i>	Texas A&M University – Commerce	2018
<b>Faculty Recitalist</b>	<i>Faculty Showcase Recital</i>	Texas A&M University – Commerce	2018
<b>Soprano Soloist</b>	<i>Mass in G</i> (Schubert)	St. Andrew U.M.C., Plano, Texas	2018
<b>Concert Soloist</b>	<i>Viva L'Italia</i> Concert	Opera on Tap – North Texas Chapter	2018
<b>Guest Faculty Soloist</b>	<i>Candide Suite</i> (Bernstein)	Texas A&M University – Commerce	2018
<b>Faculty Recitalist</b>	<i>On the Fringes</i>	Texas A&M University – Commerce	2017
<b>Faculty Soloist</b>	<i>Faculty Showcase Recital</i>	Texas A&M University – Commerce	2017
<b>Concert Soloist</b>	<i>Opera on Tap Goes to Church II</i>	Opera on Tap – North Texas Chapter	2017
<b>Faculty Recitalist</b>	<i>Lessons on Life, Love, &amp; Loss</i>	Texas A&M University – Commerce	2017
<b>Recitalist</b>	Doctoral Dissertation Recital	University of North Texas	2017
<b>Opera Gala Soloist</b>	<i>A Night at the Opera</i>	Ozark Family Opera Company	2016
<b>Soprano Soloist</b>	<i>Home of the Brave</i> Concert	Bella Vista, Arkansas	2016
<b>Recitalist</b>	Doctoral Dissertation Recital	University of North Texas	2016
<b>Soprano Soloist</b>	<i>Hymne Védique</i> (Chausson)	Walton Arts Center, Fayetteville, AR	2015
<b>Recitalist</b>	<i>Limitless Love</i>	University of Arkansas	2015
<b>Soprano Soloist</b>	<i>Messiah</i>	Bella Vista, Arkansas	2014

### Opera Roles (Complete and Partial)

<b>Gilda</b> (scenes)	<i>Rigoletto</i>	Opera on Tap – North Texas Chapter	2018
<b>Susanna</b> (scenes)	<i>Le Nozze di Figaro</i>	Ozark Family Opera Company	2016
<b>Nella</b>	<i>Gianni Schicchi</i>	University of Arkansas	2015
<b>Adele</b> (scenes)	<i>Die Fledermaus</i>	University of Arkansas	2014
<b>Norina</b> (scenes)	<i>Don Pasquale</i>	University of Arkansas	2014
<b>Sophie</b> (scenes)	<i>Werther</i>	University of Arkansas	2014
<b>Annina</b> (scenes)	<i>La Sonnambula</i>	John Harrison Opera Foundation	2013
<b>Linda</b> (scenes)	<i>Linda di Chamounix</i>	John Harrison Opera Foundation	2013
<b>Die Zweite Dame</b>	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar, Germany	2013
<b>Despina</b>	<i>Così fan Tutte</i>	Lyric Opera Studio Weimar, Germany	2011

<b>Die Erste Dame</b>	<i>Die Zauberflöte</i>	Wichita State University	2011
<b>Emmie</b>	<i>Albert Herring</i>	Wichita State University	2010
<b>Zerlina</b>	<i>Don Giovanni</i>	Opera in the Ozarks	2010
<b>La Chauve-Souris</b>	<i>L'Enfant et les Sortilèges</i>	Wichita State University	2010
<b>Lucy</b>	<i>The Telephone</i>	Opera Kansas (Outreach Tour)	2009
<b>Despina</b>	<i>Così fan Tutte</i>	Wichita State University	2009
<b>Parthénis (cover)</b>	<i>La Belle Hélène</i>	Franco-American Vocal Academy	2009

## Honors, Awards, and Scholarships

Artist Series Recitalist with Jeffrey Snider and Steven Harlos	TEXOMA Regional NATS Conference	2023
Chapter Service Award	Sigma Alpha Iota, Dallas Alumnae	2021
Academic Achievement Scholarship	University of North Texas	2015
First Place, Advanced Women	NATS Student Competition (AR)	2014
Malcomb Hayward Fellowship	John Harrison Opera Foundation	2013
Samuel Ramey Professional Development Grant	Wichita State University	2011
National Finalist & West Central Division Winner	MTNA Young Artist Vocal Comp.	2011
Federation of Music Clubs Scholarships: Opera in the Ozarks	Arkansas and Kansas	2010
Professional Development Grant	Sigma Alpha Iota Philanthropies	2009
Sword of Honor Recipient	Sigma Alpha Iota, Sigma Omicron	2008
Arkansas Region Winner	MTNA Young Artist Vocal Comp.	2007

## Professional Affiliations & Certifications

Texas Music Educators Association	July 2024 – Present
Pan American Vocology Association (and Northern Texas PAVA Chapter)	July 2022 – Present
Opera on Tap – North Texas Chapter Member	July 2017 – Present
National Association of Teachers of Singing	Sept. 2015 – Present
Pi Kappa Lambda, National Music Honor Society	May 2008 – Present
Sigma Alpha Iota	Nov. 2005 – Present
Arkansas K-12 Music Teaching Licensure	Jan. 2015 – Dec. 2019

## Courses Taught at Texas A&M University–Commerce

MUS 100 – Opera Ensemble
MUS 139 – Voice Class (vocal methods for instrumental music majors)
MUS 149 – Restricted Applied Voice
MUS 151 – Minor Applied Voice
MUS 152 – Principal Applied Voice (Freshman-Sophomore level)
<i>MUS 306 – Vocal Song Literature (PENDING: Fall 2025)</i>
MUS 352 – Principal Applied Voice (Junior-Senior level)
MUS 353/453 – Principal Applied Recital
<i>MUS 403 – Vocal Pedagogy (PENDING: Spring 2025)</i>
MUS 589 – Performance Practice in Opera (Graduate level)

## Performance Training & Professional Development

PAVA World Voice Day Festival: “Blowing the Whistle on Whistle Voice” Presentation of Findings by Ingo Titze		2024
NATS 2020 Virtual National Conference		2020
Vocal Pedagogy Workshop, Stephen Austin: Clinician	University of North Texas	2017
Naked Voice Institute, W. Stephen Smith: Clinician	Northwestern (Chicago)	2015
Lyric Opera Studio Weimar	Weimar, Germany	2011 & 2013
Opera in the Ozarks	Eureka Springs, Arkansas	2006 & 2010
Franco-American Vocal Academy	Saint-Yrieix, France	2009

## Music Community Involvement & Service

<b>Vocal Division Coordinator</b> Texas A&M University-Commerce School of Music	<b>Aug. 2024 – Present</b>
<b>Undergraduate Curriculum Committee Member</b> Texas A&M University-Commerce, Department of Music	<b>Aug. 2023 – Present</b>
<b>NATS Regional Adjudicator</b> Texoma NATS Regional Conference, Texas	<b>November 2023</b>
<b>NATS Adjudicator</b> DFW Chapter NATS Student Competitions, Texas	<b>March 2023</b>
<b>NATS Regional Adjudicator</b> Texoma NATS Regional Conference, Texas	<b>November 2021</b>
<b>Faculty Advisor, Mu Theta Chapter</b> Sigma Alpha Iota International Music Fraternity, Commerce, TX	<b>Jan. 2021 – July 2022</b>
<b>Editor/Historian, Dallas Alumnae Chapter</b> Sigma Alpha Iota International Music Fraternity, Dallas, TX	<b>Aug. 2019 – July 2021</b>
<b>National Vocal Competition Adjudicator</b> Classical Singer National Convention Vocal Competition (virtual)	<b>May 2020</b>
<b>Hospitality Co-Chair</b> Texoma NATS Regional Conference, Texas A&M University-Commerce, Texas	<b>November 2017</b>
<b>Vice President of Ritual, Fayetteville Alumnae Chapter</b> Sigma Alpha Iota International Music Fraternity, Fayetteville, AR	<b>Aug. 2008 – May 2009</b>
<b>President, Sigma Omicron Chapter</b> Sigma Alpha Iota International Music Fraternity, University of Arkansas, Fayetteville	<b>Aug. 2007 – May 2008</b>
<b>Founder &amp; President</b> Friends of Opera, Registered Student Organization, University of Arkansas	<b>Aug. 2005 – May 2007</b>