



**Curriculum Vita**  
**September 2024**

**Instructor:** Dr. Deborah M. Scaggs, PhD

**Academic Department:** Literature and Languages

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### EDUCATION

Doctor of Philosophy, in English, with distinction, Saint Louis University. 2010.

\*Certificate in Renaissance Studies, Saint Louis University, 2010.

Masters of Arts in English, University of Massachusetts at Boston. 2000.

Baccalaureate in English and Rhetoric, with honors, University of Illinois at Urbana-Champaign, 1997.

### TEACHING EXPERIENCE

2021-present. Assistant Professor of English. Texas A&M University at Commerce.

2006-2021. Texas A&M International University, Laredo, TX

2015-2021. Associate Professional

2009-2020. Director of the Writing Program

2010-2015. Co-Director of *Write on, TAMU!* QEP Initiative and Assistant Professor

2006-2010. Visiting Professor of Composition

2004-2006. Assistant Director of the Writing Program, Saint Louis University

2003-2004. Director of Graduate Writing Center, Saint Louis University

2001-2003. Instructor, Department of English, Saint Louis University

2000-2001. Instructor, Northeastern University at Boston.

1999-2000. Teaching Intern. University of Massachusetts at Boston.

### PUBLICATIONS

**Book:**

Scaggs, D. M. "The Poetics of Dissent: The Rise of Dissenting Voices and National Identity in Early Modern England" (Tentative Title) (*In Progress*)

**Article:**

Scaggs, D. M. (Tentative Title) "'Running hot': Richard K. Morgan's *Thin Air* and Cyberpunk Politics" (*In Progress*)

**Textbook:**

Scaggs, D.M. 2019. *Kaleidoscope: Shaping Language, Shaping Identity*. 2<sup>nd</sup> edition. (pp. 395) Kendall Hunt. Dubuque, IA.

Scaggs, D.M. 2016. *Kaleidoscope: Shaping Language, Shaping Identity*. (pp.403) Kendall Hunt. Dubuque, IA.