

DR. KAREN ROGGENKAMP
Texas A & M University-Commerce
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EDUCATION

- Ph.D. English, University of Minnesota, 2001
Specialization in American literature and culture, seventeenth through nineteenth centuries
Supporting program in Journalism and Mass Communication
- A.B. English, University of Michigan, 1991
Degree awarded with High Distinction and High Honors in English

ADMINISTRATIVE EXPERIENCE

- Interim Dean, Honors College, Texas A&M University-Commerce, January-present
 - Serve as chief academic and administrative officer over growing University college
 - Develop policies and procedures that align with University mission and strategic goals
 - Recruit and retain highly-qualified students from N/NE TX regions and beyond
 - Partner with other Deans and Colleges to develop programs that serve needs of diverse student body
 - Work with faculty, advisors, and Honors Council members to maintain program excellence
 - Assess program results and maintain evidence-based accountability for College
 - Begin building philanthropic program for future College support
 - Create a welcoming environment and learning community that prioritizes individual student needs
- Assistant Department Head, Department of Literature and Languages, TAMU-C, 2017-2022
 - Prepare class schedule for 21 full-time faculty and 20+ graduate instructors and adjuncts
 - Maintain course rotation and enrollment records
 - Complete Institutional Effectiveness reporting for undergraduate degree programs in English
 - Serve as Acting Department Head
- Doctoral Coordinator, Department of Literature and Languages, TAMU-C, 2016-2022
 - Recruit and mentor doctoral students, from pre-admissions through graduation
 - Track student progress to ensure timely graduation
 - Work with other doctoral faculty to provide guidance for career-readiness
 - Complete Institutional Effectiveness reporting for doctoral degree programs in English

TEACHING

- Professor of English, Texas A&M University-Commerce, 2015-present
- Associate Professor of English, Texas A&M University-Commerce, 2009-2015
- Assistant Professor of English, Texas A&M University-Commerce, 2003-2009
- Post-Doctoral Lecturer, Department of English, University of Minnesota, 2001-2003
- Designed and taught courses from introductory, undergraduate level through graduate level.
Specialization in American Literature from seventeenth century through nineteenth century, print culture and periodical studies, and children's and adolescent literature

AWARDS

- Teaching Excellence Award, Texas A&M University System, Spring 2010. Student-nominated award honoring excellence in teaching within the A&M University System.
- Paul W. Barrus Distinguished Faculty Award for Teaching. University-wide award for excellence in teaching and commitment to students, 2008.

EDITORIAL EXPERIENCE

- Co-editor, *American Periodicals*, 2010-2015, 2020-2023 (Research Association for American Periodicals and Ohio State University Press)

PUBLICATIONS

Books

- *Sympathy, Madness, and Crime: How Four Nineteenth-Century Journalists Made the Newspaper Women's Business* (Kent State University Press, 2016).
- *Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction*. (Kent State University Press, 2005).

Forthcoming Work

- Editor, Uncollected Journalism and *Gold: A Play in Three Acts*, volume 24 in *The Complete Works of Jack London* (Oxford University Press, series editor Jay Williams).

Peer-Reviewed Articles, Book Chapters, and Bibliographic Essays

- "Journalistic Literature: Female Reporters and Newspaper Fiction, 1880-1930," *Routledge Companion to American Literary Journalism*, ed. William Dow and Roberta Maguire (Routledge, 2019).
- "Jack London, War, and the Journalism that Acts," in *The Oxford Handbook of Jack London*, ed. Jay Williams (Oxford University Press, 2017), 129-143.
- "Lizzie Borden, Spinster on Trial: Journalism, Literature, and the Borden Trial," in *The Centrality of Crime Fiction in American Literary Culture*, ed. Alfred Bendixen and Olivia Carr Edenfield (Routledge, 2017), 31-52.
- "Nathaniel Hawthorne," *American Literary Scholarship*, 2012-2020 (Duke University Press).
- "Elizabeth Jordan, 'True Stories of the News,' and Newspaper Fiction in Late-Nineteenth-Century American Journalism," in *Literature and Journalism: Inspirations, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, ed. Mark Canada (Palgrave Macmillan, 2013), 119-141.
- "Reasonable Conversions: Susanna Rowson's *Mentoria* and Conversion Narratives for Young Readers," *Studies in American Fiction* 38 (2011): 185-203.
- "Richard Wright's *Twelve Million Black Voices*: Refiguring the American Jeremiad," *Langston Hughes Review* 24-25 (2010-2011): 138-149.

- “Seeing Inside the Mountains: Cynthia Rylant’s Appalachian Literature and the ‘Hillbilly’ Stereotype,” *Lion and the Unicorn* 32 (2008): 191-214.
- “Campaigning for the Literary Marketplace: Nathaniel Hawthorne, David Bartlett, and the Life of Franklin Pierce,” *American Transcendental Quarterly* 22 (2008): 365-379.
- “Sympathy and Sensation: Elizabeth Jordan, Lizzie Borden, and the Female Reporter in Late Nineteenth-Century Newspaper Fictions and Journalism,” *American Literary Realism* 40 (2007): 32-51.
- “The Short-Story Cycle and the Western Gothic in John Steinbeck’s *The Pastures of Heaven*,” *Steinbeck Review* 4 (2007): 19-31.
- “Dignified Sensationalism: *Cosmopolitan*, Elizabeth Bisland, and Trips around the World,” *American Periodicals* 17 (2007): 26-40.
- “The Evangelina Cisneros Romance, Medievalist Fiction, and the Journalism that Acts,” *Journal of American Culture* 23.2 (2000): 25-37.
- “To Turn a Fiction into Fact: Nellie Bly, New Journalism, and Trips around the World,” *Journal of the American Studies Association of Texas* 31 (2000): 19-46.
- “A Front Seat to Lizzie Borden: Julian Ralph, Literary Journalism, and Criminal Fact,” *American Periodicals* 8 (1998): 45-62.

Digital Projects

- Lois Lenski’s America (under development)
- Elizabeth Jordan digital project (under development)

Podcast Presentations

- The Lizzie Borden Podcast: Interview with Karen Roggenkamp, Episode 19, September 2, 2022, https://www.youtube.com/watch?v=kOilPFSY9zE&t=14s&ab_channel=LizzieBordenChannel

Book Reviews

- Rev. of *Graphic News: How Sensational Images Transformed Nineteenth-Century Journalism*, by Amanda Frisken, in *Journal of American History*.
- Rev. of *Literature and Criminal Justice in Antebellum America*, by Carl Ostrowski, in *American Periodicals* 28, no. 2 (2019): 108-110.
- Rev. of *Mark Twain and France: The Making of a New American Identity*, by Paula Harrington and Ronald Jenn, in *Literary Journalism Studies* 11, no. 1 (2019): 132-134.
- Rev. of *Covering America: A Narrative History of a Nation’s Journalism*, by Christopher B. Daly, in *American Periodicals* 26, no. 2 (2016): 227-231.
- Rev. of *Journalism and the Novel: Truth and Fiction, 1700-2000*, by Doug Underwood, in *American Literary Realism* 47, no. 2 (2015): 185-187.

- Rev. of *The Fabrication of American Literature: Fraudulence and Antebellum Print Culture*, by Lara Langer Cohen, in *African American Review* 46, no. 2-3 (Summer/Fall 2013): 542-544.
- Rev. of *Playing Smart: New York Women Writers and Modern Magazine Culture*, by Catherine Keyser and *Out on Assignment: Newspaper Women and the Making of Modern Public Space*, by Alice Fahs, in *Legacy* 30, no. 1 (2013): 209-213.
- Rev. of *Literature and Journalism in Antebellum America*, by Mark Canada, in *Literary Journalism Studies* 4, no. 1 (2012): 134-136.
- Rev. of *Children's Literature: A Reader's History, from Aesop to Harry Potter*, by Seth Lerer, in *Teacher's College Record*, October 13, 2008.

Reference Works

- "The New Woman," for *Dictionary of American History: America in the World, 1776 to the Present*, ed. Edward J. Blum (Charles Scribner's Sons, 2016), 749-750.
- "Charles Dana," in *Antebellum Writers in New York*, ed. Kent Ljungquist (Detroit: Brucoli Clark Layman, 2002), 125-130.

SELECTED PRESENTATIONS

- "We Have Always Lived in the Castle, Lizzie and Emma Borden, and the Specter of Murderous New England Maidens," American Literature Association (San Francisco, May 2018).
- Session Organizer and Chair, "Paper Publics: American Women Readers, Writers, and Periodical Culture," Modern Language Association (Austin, January 2016).
- Panel Chair, "Recovery and the Periodical Archive," Society for the Study of American Women Writers" (Philadelphia, November 2015).
- "Deflecting the Hatchet's Blow: Female Criminality and the Compassionate Construction of Lizzie Borden in 1890s Fiction and Journalism," Society for the Study of American Women Writers (Denver, October 2012).
- "Elizabeth Jordan, 'True Stories of the News,' and Newspaper Fiction in Late-Nineteenth-Century American Journalism," American Literature Association (San Francisco, May 2012).
- "Teaching Charles Chesnutt in an Antebellum Context: 'The Passing of Grandison,' *Uncle Tom's Cabin*, and the Plantation Tradition," American Literature Association (San Francisco, 2010).
- "Making Sympathy Visible: Fanny Fern, Newspaper Journalism, and the Public Stage," Society for the Study of American Women Writers (Philadelphia, October 2009).
- "Searching for Childhood: Using Early American Imprints to Teach the History of American Children's Literature," American Literature Association (Boston, May 2009).
- "Margaret in the Marketplace: Fuller's Prison Articles, Sentimentalism, and the Profession of Journalism," American Literature Association (Boston, May 2007).

- “Suffer the Little Children: *Uncle Tom’s Cabin* and the Ideology of Little Eva in Nineteenth-Century America,” International Conference of the Children’s Literature Association (Manhattan Beach, CA, June 2006).
- “Sensation and Sympathy: Elizabeth Jordan, Lizzie Borden, and the Female Reporter in Late Nineteenth-Century Newspaper Fictions,” American Literature Association (San Francisco, May 2006).
- “Unsettling the American Pastoral in John Steinbeck’s *The Pastures of Heaven*,” American Literature Association (Boston, May 2005).

SELECTED PROFESSIONAL SERVICE

- Consultant, “Chat with Editors,” Council of Editors of Learned Journals, MLA Convention, January 2021.
- Visiting Lecturer and Session Leader, “City of Print 2020.” National Endowment for the Humanities (NEH) Summer Institute for College and University Teachers, CUNY, 2020.
- Visiting Lecturer and Session Leader, “City of Print: New York and the Periodical Press,” National Endowment for the Humanities (NEH) Summer Institute for College and University Teachers, CUNY, 2015
- Advisory Board, Research Society for American Periodicals, 2009-2012
- Editorial Board, *American Periodicals*, 2007-2010
- Book manuscript reviews for Oxford University Press, Kent State University Press, University of Massachusetts Press, Bloomsbury Press, SUNY Press, Southern Illinois University Press, SUNY Press
- Article manuscript reviews for *PMLA*, *American Journalism*, *Nineteenth-Century Gender Studies*, *Renascence*, *Literature of the Early American Republic*, *American Periodicals*
- Tenure and promotion review for University of North Carolina, Charlotte, 2018
- Award selection committee, EBSCO/RSAP Book Prize, 2013, 2015, 2019
- Selection committee, Antonette Willa Skupa Turner Scholarship, Willa Cather Foundation, 2013-2020

SELECTED UNIVERSITY SERVICE

- Doctoral program reviewer for Department of Higher Education and Learning Technologies, 2017
- Faculty Advisor, Secret Drawer Society, 2017-2020
- CHSSA Scholarship Committee, 2017-2022
- Freshman Signature Course Selection Committee, 2018-2020
- Departmental Mentor, 2012-2016, 2018-present
- College Mentor, 2019-2021

- Post-tenure reviewer for Department of Literature and Languages, 2016, 2020, 2021, 2022
- Graduate Council, Texas A&M University-Commerce, 2012-2018. Chair of Administration Committee, 2014-2015; Chair of Graduate Faculty, Research, and Instruction Committee, 2013-2014
- Chair of Search Committees (Children's Literature, 2021-22; Working Class Literature/Film, 2020-21; American Literature, 2018; Journalism, 2017)
- Member of Search Committees (Department Administrator, 2022; Composition and Rhetoric, 2019; Electronic Resources and Serials Librarian, 2026; Dean of College of Humanities, Social Sciences, and Arts, 2011)