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Curriculum Vita

Instructor: Ms. Cristina Rhodes

Academic Department: Literature and Languages

University Address: David Talbot Hall of Languages
Texas A&M University-Commerce
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❖ Education

In Progress - Texas A&M University - Commerce, Ph.D.

- English, graduate certificate in children's literature
- "Usando nuestras voces: Fighting for Social Justice in Latinx Children's Literature" (Doctoral Dissertation, directed by Dr. Susan Louise Stewart)

2016 - Texas A&M University - Corpus Christi, M.A.

- English, with a concentration in borderlands and American literature
- "'There is a rebel in me': The Shadow-Beast and Diverse Feminine Subjectivities in Chicana Young Adult Literature" (Masters Thesis, directed by Dr. Catherine Quick)

2013 - Longwood University, B.A.

- English, with a minor in children's literature
- "The Evolution of Stereotypes in Recent Hispanic-American Young Adult Literature" (Undergraduate Independent Study, directed by Dr. Rhonda Brock-Servais)

❖ Work Experience

2016-present - Graduate Teaching Assistant, Texas A&M University - Commerce

- ENG 100: Introduction to College Reading and Writing (fall 2016)
- ENG 1302: Written Argument and Research (spring 2017, fall 2017, spring 2018)
- ENG 305: Children's Literature (fall 2017)

2015-2016 - Graduate Teaching Assistant, Texas A&M University - Corpus Christi

- ENGL 1301: Composition I (fall 2015)
- ENGL 1302: Composition II (spring 2016)

2014-2015 - Writing Center Consultant, Texas A&M University - Corpus Christi

- CRLA Level 2 certified

2014-2015 - Sophomore-Level Literature Grader, Texas A&M University - Corpus Christi

- ENGL 2332: Literature of the Western World: From the Bronze Age to the Renaissance (spring 2015)
- ENGL 2334: Themes and Genres in English Literatures (fall 2014)

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❖ Peer-Reviewed Articles

- Rhodes, Cristina. "Constructing the Twentieth-Century Child: Postcolonial Retellings of Estevanico from Cabeza de Vaca's *La Relación*," *Jeunesse: Young People, Texts, Cultures*, vol. 9, no. 2, 2017 (forthcoming)
- Rhodes, Cristina. "Female Empowerment and Undocumented Border-Crossing in Bettina Restrepo's *Illegal*," *Bookbird: A Journal of International Children's Literature*, vol. 55, no. 3, 2017, pp. 20-27.

❖ Book Reviews

- *Echo* by Pam Muñoz Ryan. *Michigan Reading Journal*, vol. 50, no. 1, 2017, pp. 60-61

❖ Public Writing

- "Book Review: *The Closest I've Come*." *Latinxs in Kid Lit*. Web. (Forthcoming.)
- "Book Review: *Evangelina Takes Flight*." *Latinxs in Kid Lit*. Web. 9 November 2017. <https://latinosinkidlit.com/2017/11/09/book-review-evangelina-takes-flight/>
- "Book Review: *The Only Road*." *Latinxs in Kid Lit*. Web. 16 March 2017. <https://latinosinkidlit.com/2017/03/16/book-review-the-only-road-by-alexandra-diaz/>
- "Book Review: *The Smoking Mirror*." *Latinxs in Kid Lit*. Web. 19 January 2017. <https://latinosinkidlit.com/2017/01/19/book-review-the-smoking-mirror-by-david-bowles/>
- "Latinx Representation at the 2016 Children's Literature Association Conference." *Latinxs in Kid Lit*. Web. 27 June 2016. <https://latinosinkidlit.com/2016/06/27/latinx-representation-at-the-2016-childrens-literature-association-conference/>
- "It's Not So Scary! The Day of the Dead and Children's Media." *Latinos in Kid Lit*. Web. 28 Oct. 2015. <https://latinosinkidlit.com/2015/10/28/its-not-so-scary-the-day-of-the-dead-and-childrens-media/>

❖ Conference Presentations

- "Navigating the Borderlands: Childhood and the Power of the Mestiza Consciousness in Gloria Anzaldúa's Bilingual Picture Books," Modern Languages Association – New York City, NY, forthcoming January 2018
- "Didacticism and El Día de los Muertos in Picture Books," International Research Society for Children's Literature – Toronto, Canada, July 2017
- "Reimagined Pasts and Possible Futures: Race and Trauma in Ashley Hope Pérez's *Out of Darkness*," Children's Literature Association – Tampa, FL, June 2017
- "Children, Their Books, and Social Movements: The Fight for Social Justice through Historical Narratives for Adolescents" Texas A&M University – Corpus Christi Graduate Symposium - Corpus Christi, TX, April 2017
- "Latinx Literacy and Subjectivity in Isabel Quintero's *Gabi, a Girl in Pieces*" Southwest Popular/American Culture Association – Albuquerque, NM, February 2017

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- “‘For that sad little girl’: Power Dynamics and Gender Trouble in Natsuki Takaya's *Fruits Basket*,” Children’s Literature Association – Columbus, OH, June 2016
- “Shedding the Discourse: The Triumphant Abjection of Bodies of Color,” co-presented with Meghan Moon, Texas A&M University – Corpus Christi Graduate Symposium - Corpus Christi, TX, April 2016
- "Counter-Hegemonic Spaces and the Influence of the Shadow-Beast in Chicana Young Adult Literature,” Southwest Popular/American Culture Association – Albuquerque, NM, February 2016
- “‘Life can be really tough for the living’: Alternate Spaces in Day of the Dead Narratives,” Children’s Literature Association - Richmond, VA, June 2015
- “‘I am not a victim’: Female Empowerment and Undocumented Border Crossing in Bettina Restrepo's *Illegal*,” Texas A&M University – Corpus Christi Graduate Symposium - Corpus Christi, TX, April 2015
- “From *Josefina* to *Marisol*: Gender Evolution for the Latina ‘American Girl’”, Children’s Literature Association - Columbia, SC, June 2014

❖ **Invited Talks**

- “Latinx Children’s and Young Adult Literature,” Texas A&M University – Commerce, English 305: Children’s Literature, Guest Lecture, March 2017
- “From Cabeza de Vaca to the Mid-Twentieth Century: Representing and Repurposing Estevanico in Chapter Books for Children,” Texas A&M University – Corpus Christi, English 4361: The Meaning of Race in Early America: Ethnic American Literature, Guest Lecture, April 2016

❖ **Awards, Honors, and Nominations**

- Texas A&M University-Commerce, Doctoral Representative for the Graduate Council Nominee, 2017
- Texas A&M University-Corpus Christi, College of Graduate Studies Outstanding Master’s Student Award 2015-2016
- Haas Writing Award, 2016 – Texas A&M University-Corpus Christi - Graduate Literature/Theory 1st place
- Haas Writing Award, 2015 – Texas A&M University-Corpus Christi - Graduate Literature/Theory 2nd place

❖ **Selected Graduate Coursework**

- ENG 504: Picture Books and Graphic Narratives, Dr. Karen Roggenkamp (Texas A&M – Commerce)
- ENG 506: Problems in Adolescent Literature, Dr. Susan Stewart (Texas A&M – Commerce)
- ENG 507: Narrative Transformation in Children’s and Adolescent Literature, Dr. Karen Roggenkamp (Texas A&M – Commerce)

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- ENG 781: Major Figures in World Literature, Dr. Donna Dunbar-Odom (Texas A&M – Commerce)
- ENGL 5346: American Literature to 1865, Dr. Kelly Bezio (Texas A&M – Corpus Christi)
- ENGL 5348: American Literature: 1945-Present: Mapping the Americas, Dr. Sharon Talley (Texas A&M – Corpus Christi)
- ENGL 5349: Topics and Genres in Literature: Trauma Across the Americas, Dr. Dale Pattison (Texas A&M – Corpus Christi)
- ENGL 5369: Chicana/o Rhetoric: Writing Beyond Borders, Dr. Isaac Hinojosa (Texas A&M – Corpus Christi)
- ENGL 5396: Young Adult Fiction and Poetry [Directed Independent Study], Dr. Catherine Quick (Texas A&M – Corpus Christi)

❖ **Service to the University**

- Vice President – Spanish and English Graduate Advancement and Development, Texas A&M University – Commerce, 2017-present
- First Year Composition Research Assessor – Celebration of Student Writing, Texas A&M University – Commerce, fall 2016
- Poetry Editor – *The Mayo Review*, Texas A&M University – Commerce, spring 2017
- Co-President – Student Association of Graduate English Scholars, Texas A&M University – Corpus Christi, 2015-2016
- Secretary – Sigma Tau Delta, Texas A&M University – Corpus Christi, 2015-2016
- Programming Chair – Student Diversity and Inclusion Council, Longwood University, 2012-2013

❖ **Service to Organizations**

- Breakout Group Facilitator, “Beyond Diversity and Inclusion: Changing the Culture and Practices of ChLA,” Children’s Literature Association – Tampa, FL, June 2017
- Roundtable Chair, “Subjectivity in Young Adult Literature” Roundtable Discussion, Southwest Popular/American Culture Association – Albuquerque, NM, February 2017
- Panel Chair, “Aftermath of the Afterlife,” Children’s Literature Association - Richmond, VA, June 2015

❖ **Service to the Community**

- Organizer for El Día de los Libros/El Día de los Niños, 2015-2016, Texas A&M University – Corpus Christi (with Sigma Tau Delta)

❖ **Professional and Academic Affiliations**

- Children's Literature Association
- Modern Languages Association