

Instructor: Mr. Ian Radzinski (Doctoral Student) **Academic Department:** Literature and Languages

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EDUCATION

2016-Present Ph.D. in English, Specialization in Composition and Rhetoric

Film Studies Graduate Certificate

Graduation Date: May 2022

Texas A&M University-Commerce (TAMUC) (Commerce, TX)

Department of Literature and Languages

2012-2015 MA in English, Specialization in Composition and Rhetoric

Graduation Date: July 2015

Oklahoma State University (OSU) (Stillwater, OK)

Department of English

2009-2012 BA in Political Science

Minor in English

Oklahoma State University (OSU) (Stillwater, OK)

Department of Political Science

2008-2009 Tulsa Community College, Metro Campus

AWARDS

2019 TAMUC Graduate College Travel Grant to South Central

Modern Language Association Conference, Little Rock, AR

2019	Literature and Languages Department Travel Grant to South Central
	Modern Language Association Conference, Little Rock, AR
2019	Drs. Wilfred and Bobbie Dietrich Endowment
2019	James W. Byrd Graduate Scholarship
2019	Distinguished Alumni Scholarship
2019	TAMUC Edna B. Stephens Scholarship
2019	TAMUC TPEG Graduate Scholarship
2018	TAMUC Edna B. Stephens Scholarship
2018	TAMUC Paul Wells Barrus Scholarship
2018	TAMUC Distinguished Alumni Scholarship
2018	TAMUC H.M. Lafferty Graduate Scholarship Endowment
2018	TAMUC TPEG Graduate Scholarship
2017	Literature and Languages Department Travel Grant to South Central
	Modern Language Association Conference, Tulsa, OK
2017	TAMUC Graduate College Travel Grant to South Central
	Modern Language Association Conference, Tulsa, OK
2017	TAMUC H.M. Lafferty Graduate Scholarship Endowment
2017	TAMUC TPEG Graduate Scholarship
2017	Literature and Languages Department Travel Grant to Southwest
	Popular/American Culture Association Conference, Albuquerque, NM
2017	TAMUC Graduate College Travel Grant to Southwest
	Popular/American Culture Association Conference, Albuquerque, NM
2016-Present	Texas A&M University-Commerce, TX Graduate Assistantship
2016	TAMUC New Ph.D. Scholarship
2012-2015	Oklahoma State University English Graduate Assistantship
2009-2012	OSU President's and Dean's Honor Rolls
2009-2010	Tulsa Community College Transfer Scholarship
2008-2009	Tulsa Community College President's Honor Roll

ACADEMIC EMPLOYMENT

2016-Present	Graduate Teaching Assistant for First Year Composition, TAMUC
	Department of Literature and Languages
2015-2016	8th Grade English Language Arts Magnet Program Instructor, Edison
	Preparatory School (Tulsa Public Schools)
2013-2015	Graduate Teaching Assistant for First Year Composition, OSU
	Department of English
2012-2015	OSU Writing Center Consultant

COURSES TAUGHT	
ENG 1301	Freshmen Composition I (TAMUC, Fall 2016, 2017, 2018, 2019)
ENG 1302	Freshmen Composition II (TAMUC, Spring 2017, 2018, 2019, 2020; Fall 2020)
ENGL 1113	Freshmen Composition I (OSU, Fall 2013, 2014)
ENGL 1213	Freshmen Composition II (OSU, Spring 2014, 2015)
	SPECIAL PROJECTS
2018	Associate Editor, <i>The Best of Journals in Rhetoric and Composition</i> , Parlor Press, 2018.
2013	OSU Writing Fellow Editing Assistance Project
	Provided editorial comments to a section of undergraduate students
	enrolled in OSU's Agricultural program.
	SERVICE
2019	President, Spanish and English Graduate Advancement and Development (SEGAD)
2018	Guest Speaker at TAMUC Honors Day Luncheon for College or Departmental Scholarship Recipients, September 26, 2018
2018	Assessed student ethnographic research projects at TAMUC,
	Commerce, TX, Celebration of Student Writing Event, Spring 2018
2017-2018	Treasurer, Sigma Tau Delta English Honor Society
2017-Present	Member, Spanish and English Graduate Advancement and Development (SEGAD)
2017	Co-Editor of <i>The Mayo Review</i> – TAMUC Literary Journal
2011	Film Critic, The Daily O'Collegian – The OSU Newspaper
2011	Opinion Writer, The Daily O'Collegian – The OSU Newspaper

M.A. THESIS

[&]quot;Marginalized Masculinity: The Aging Actor's Search for Relevancy through Intertextuality." $\ensuremath{\mathsf{OSU}}$

PUBLICATIONS

Radzinski, Ian. "The Imaginary in the Biopic: Deconstructing Convention in Ron Howard's *A Beautiful Mind* (2001)." *Journal of Film and Video*. (Forthcoming 2021)

BOOK REVIEWS

1968 and Global Cinema, eds. Christine Gerhardt and Sara Saljoughi. *Post Script: Essays in Film and the Humanities* 39.1 (2020): 45-47.

Brian De Palma's Split-Screen: A Life in Film, by Douglas Keesey. *South Central Review* 36.3 (2019): 108-110.

A History of Howard Johnson's: How a Massachusetts Soda Fountain Became an American Icon, by Anthony Mitchell Sammarco. South Central Review 36.1 (2019): 131-134.

SELECTED PAPERS PRESENTED

"Reinterpreting a Master: Re-Appropriation and Subjectivity in Brian De Palma's *Femme Fatale*." South Central Modern Language Association Conference, Little Rock, AR, October 24, 2019.

"Global Westernization and Sanitization of International Cinema: How the West Reinterprets and Revises International Film Genre." South Central Modern Language Association Conference, Tulsa, OK, October 6, 2017.

"The Reversal of the Woman's Role in the Western: Revisionism and Feminism in *The Homesman* (2014)." Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 16, 2017.

PANELS/SESSIONS

Session Chair, "Global Cinema Film Session," South Central Modern Language Association Conference, Little Rock, AR, October 24, 2019.

Roundtable, "Film Studies 5: Roundtable on Lowbrow Critics," Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 18, 2017.

REFERENCES

Jessica Pauszek, Ph.D.

Assistant Professor, Director of Writing

Department of Literature and Languages

Texas A&M University-Commerce

Email: Jessica.Pauszek@tamuc.edu

Phone: 386-837-3682

Karen Roggenkamp, Ph.D.

Associate Professor

Academic Advisor

Department of Literature and Languages

Texas A&M University-Commerce

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Gerald Duchovnay, Ph.D.

Professor

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Shannon Carter, Ph.D.

Professor

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Lynn C. Lewis, Ph.D.

Assistant Professor

Thesis Committee Chair

Rhetoric and Professional Writing

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Ron Brooks, Ph.D. Associate Professor

Thesis Committee Member Chair, Writing Studies Montclair State University

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Jeff Menne, Ph.D. Assistant Professor

Thesis Committee Member Screen Studies Oklahoma State University Email: jeff.menne@okstate.edu

Phone: 405-744-9474

An Cheng, Ph.D. Associate Professor

Rhetoric and Professional Writing Oklahoma State University Email: an.cheng@okstate.edu

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