

Nathan Philipp Educator/Musician

Teaching Experience:

Adjunct Professor, Texas Christian University, Ft. Worth TX 2022-present

Courses taught:

History of Rock and Roll, Music

Adjunct Professor, Texas A&M University at Commerce 2018-present

Courses taught:

Music Theory 1-4, Ear Training 1-4, History of Rock and Roll, Music

Technology

Adjunct Professor, Navarro College, Corsicana TX 2022-2024

Courses taught:

Applied Horn, Applied Trumpet

Adjunct Professor, Dallas College, Dallas TX 2012-present

Courses taught:

Music Theory 1&2, Ear Training 1&2, Fundamentals of Music 1&2, Music Appreciation, Music Literature (one semester sequence), Music Literature (two semester sequence), Recital Class, Applied Lessons-brass, and Chamber Brass

Additional responsibilities included representing Dallas College at TMEA and being on the committee to earn NASM accreditation.

Graduate Assistant, Radford University, Radford VA 2009-2011

Music Theory 1&2, Ear training 1&3

Private Instructor Dallas Fort Worth Metroplex 2013-present

Private lessons instructor, grades 6-12

Taught at various ISD's in the area, several students have performed in All-State and moved on to pursue music degrees.

Education:

M.A. in Music, music theory focus, Radford University May 2011

Thesis: A comparison of the first movements of two brass sonatas by Hindemith using *The Craft of Musical Composition*.

B. M. in Music Education, East Tennessee State University Dec 2006

Additional course work:

University of North Texas, Music Theory PhD courses 2013-2016

Presentations:

College Music Society National Conference, Richmond VA Oct 2011

"Approaching the Harmony of Paul Hindemith"

Playing Experience:

Richardson Horn Club (Holiday Horns) -conductor	2017-present
Early Brass composer in residence	2014-present
Ursiline Academy musicals -principle horn	2014-2017
Dallas Rep Reads Orchestra	2018-present
Richardson Community Band -arranger	2012-present
Appalachian Brass Symphony	2004-2008
Johnson City Symphony -second horn	2004-2007
Symphony of the Mountains -utility horn	2006
Tennessee Music Educators Association Conference horn	2007
Oklahoma! Bristol Theater -principle horn	2005
National Intercollegiate Band -horn	2007
KA Brass Quintet	2009-2011
Black Tie Brass Quintet	2007-2008
King College Faculty Chamber Ensemble	2007
ETSU Opera Theatre- principle	2006

Music arrangements and originals published under Waterton Brass music**Primary instructors:**

Horn student of:

Patrick Kennelly, Mexico City Philharmonic Orchestra	2010-2011
Jim Blalock, Principle Symphony of the Mountains	2004-2007
Louis Songer, Principle Johnson City Symphony	2004-2006
Calvin Smith, Principle Knoxville Symphony	2003
Mark Harrell, Knoxville Symphony	2002-2003

Master classes participant:

Thomas Bacon	2006
Maurice Murphy	2003

Professional Memberships:

College Music Society
Music Educators National Conference
International Horn Society
Percussive Arts Society
Society for Music Theory
Founding member of Lambda Mu Chapter of Kappa Kappa Psi
Phi Mu Alpha Sinfonia

Academic Scholarships and Awards:

UNT doctoral scholarship award	2013-2016
Awarded Best Research Thesis Award, Radford University	2010-2011
Graduate Teaching Assistantship, Radford University	2009-2011
Public Performance Scholarship, East Tennessee State Univ.	2002-2006

Technology experience:

Microsoft Office, Finale, Sibelius, Smart Music, Pro Tools, Blackboard, D2L, Ableton Live, Charms

Skills:

Music setting for publication, website development, arranging, composing, sound recording.

Additional Work Experience:

Company: ETSU Medical Library

Title: Staff 2011-2012

Supervisor: Recia Taylor

Phone: 423-439-7032

Duties: Supervise student workers at the information desk. Assist the inter library loan staff in fulfilling their requests.

Company: EchoStar

Title: New Hire Training Mentor/ Advanced Technical Support 2007-2010

Supervisor: Jerry Duncan

Phone: 540-394-2600

Duties: Taught small sized groups the technical, social, and corporate aspects to their job using problem-based learning methods. Assisted overseas phone agents by using web-based interfaces to communicate directions, links, and remote desktop to their computer.

References available upon request