



**Curriculum Vita
August 2018**

Jessica Pauszek, Assistant Professor of English / Director of Writing

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EDUCATION

PhD, Composition and Cultural Rhetoric, May 2017

Syracuse University, Syracuse, NY
Comprehensive Exams, Passed with Distinction (Oct 2014)

Dissertation: "Literacy and Labor: Archives, Networks, and History in Working-Class Communities"
Awarded Honorable Mention for the 2018 James Berlin Outstanding Dissertation Award

Committee: Steve Parks (Chair), Patrick W. Berry, Paula Mathieu, Rebecca Moore Howard, Eileen Schell

Master of Arts, English, May 2012

Northeastern University, Boston, MA
Comprehensive Exams, Passed with 3 Distinctions (April 2012)

Bachelor of Arts, English and French, May 2010

Stetson University, DeLand, FL
Magna Cum Laude
Phi Beta Kappa

Study Abroad, Spring 2008

Université d'Avignon, Avignon, France

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Literature and Languages, Texas A&M University-Commerce, August 2017-present

Director of Writing, Department of Literature and Languages, Texas A&M University-

Commerce, August 2017-present

Associate Editor, *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service-Learning*, May 2017-present

Series Co-Editor (with Steve Parks), *Writing and Working for Change*, Parlor Press, April 2017- present

Humanities Center Fellow, College of Arts and Sciences, Syracuse University, September 2016 – May 2017

Teaching Assistant, The Writing Program, Syracuse University, August 2012 – August 2016

Series Co-Editor, *The Best of Independent Rhetoric and Composition Journals*, Parlor Press, December 2014 – June 2017

Managing Editor, *New City Community Press*, Philadelphia, December 2014 – present

Writing Program Administration Intern, The Writing Program, Syracuse University, Spring 2014

Assistant Editor, *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, Dec 2013 – June 2017

PUBLICATIONS

Multimedia Projects

FWWCP Collection and FWWCP Digital Collection . This on-going archival project brings together Syracuse University and London Metropolitan University's *Trades Union Congress Library (TUC)* work with printed archives of the *Federation of Worker Writers and Community Publishers (FWWCP)*. The *TUC* hosts a printed collection of over 3,000 publications by working-class writers who were part of the *FWWCP* from 1976-2007. This digital collection features a database search of the printed archive (by region, publisher, theme, date), historical background, and digital copies of the rare publications.

Project Featured by the Coalition of Community Writing, June 2018

<https://communitywriting.rosepowerdesigns.com/fwwcp-archival-project/>

Textbooks and Edited Collections

Carter, Shannon, Deborah Mutnick, Steve Parks, and Jessica Pauszek. *The Political Turn in the Trump Era: Writing, Democracy, and Activism*, contract signed with Routledge, forthcoming 2019.

Carter, Shannon, Donna Dunbar-Odom, Tabettha Adkins, and Jessica Pauszek. *Writing Inquiry*. Fountainhead Press, 2017.

Parks, Steve, Brian Bailie, Heather Christiansen, Tamara Issak, Jessica Pauszek, and Jim Seitz. *The Best of Independent Rhetoric and Composition Journals 2014*. Parlor Press, March 2016.

- Seitz, Jim and Jessica Pauszek. "Introduction." *The Best of Independent Rhetoric and Composition Journals 2014*. Parlor Press, March 2016.

Special Issues

Parks, Steve, and Jessica Pauszek. *Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning*, V. 17: Special Winter Issue, "Transitions," December 2017.

Kuebrich, Ben, Jessica Pauszek, and Steve Parks. Special Issue on "[TheNewActivism](#)." *Literacy in Composition Studies* 3.1. (March 2015).

- Kuebrich, Ben, Jessica Pauszek, and Steve Parks. "[Introduction:TheNew Activism](#)." *Literacy in Composition Studies* 3.1. (March 2015): vi-xi.

Articles

In Progress

Pauszek, Jessica. "Writing From 'The Wrong Class': Archiving Labor in the Context of Precarity," under review.

Pauszek, Jessica. "The Materiality of Hope," in progress.

Published

Harding, Jenny, **Jessica Pauszek**, Nick Pollard, and Steve Parks. "Alliances, Assemblages, and Affects: Three Moments of Building Collective Working-Class Literacies," *College Composition and Communication*, 70.1 (Sept 2018): 6-29.

Pauszek, Jessica. "['Biscit' Politics: Building Alternative Educational Spaces From the Ground Up](#)," *College Composition and Communication*, 68. 4. (June 2017): 655-683.

- Invited Podcast: <http://www.ncte.org/cccc/cc/podcasts/pauszek>. July 2017.

Kirklighter, Cristina, Wilma Harvey, and Jessica Pauszek. "Interview with Steve Parks." *Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning* 14.1 (Spring 2015): 7-21.

Book Reviews

Pauszek, Jessica. [Book Review of Negotiating A Perilous Empowerment: Appalachian Women's Literacies](#) by Erica Abrams Locklear. *Community Literacy Journal* 10.1 (Autumn 2015): 117-121. Print.

Invited Contributions

Pauszek, Jessica and Vincent Portillo. "'Cultural Protection' and Working-Class Agency," *Bedford Bits*, Macmillian Publishing, August 28, 2018.

Pauszek, Jessica and Vincent Portillo. "Collaborative Preservation of Working-Class Histories:

Migration, Food, and Cultural Heritage in the FWWCP Collection (Part 3)," *Trades Union Congress Library* blog, August 2018.

Portillo, Vincent and Jessica Pauszek. "[Collaborative Preservation of Working-Class History: Social Concerns in the FWWCP Collection \(Part 2\)](#)," *Trades Union Congress Library* blog, August 6, 2018.

Pauszek, Jessica and Vincent Portillo. "[Collaborative Preservation of Working-Class Writing](#)," *Trades Union Congress Library* blog, July 16, 2018.

Pauszek, Jessica. "Literacy as a Force." *The Council Chronicle, NCTE*, December 2017: 23. Invited Contribution. <http://www2.ncte.org/blog/2017/12/the-dreams-and-nightmaressuenos-y-pesadillas-project/>

Digital Projects

Federal Writers Audio Project Team, with Shannon Carter, Deb Mutnick, Ben Kuebrich, Steve Parks.

As part of a national project to reinvigorate the goals of the Federal Writers Project, the project team developed an audio project asking recognized scholars to discuss the relationship between writing and democracy. This work also manifested in multiple collaborate efforts, which included CCCC workshops (2013, 2014). For full description, see: <https://writingdemocracy.wordpress.com/2012/08/04/this-we-believe-a-project-of-fwp-2-0/>.

Pauszek, Jessica. "Introduction," *Feminist Perspectives on Living a Rhetorical Life in a Transnational World. This Rhetorical Life*. 12 April 2013. Podcast. <http://thisrhetoricallife.syr.edu/episode-7-transnational-feminism-panel/>

Editorial Work

Editorship, Academic

Working and Writing for Change, an Imprint of *Parlor Press*
Co-editor with Steve Parks, Jan 2017 – present

Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning

Associate Editor, May 2017 - present

Assistant Editor, Dec 2013- May 2017

Responsibilities include forming special issues (2016 *Veterans' Writing: Communities, Literacies, and Pedagogies*). Managing on-going social media presence. Coordinating institutional and individual subscriptions. Promoting *Reflections* at national and international conferences. Organizing projects and events through collaborative and multimedia efforts, such as a podcast "Reflections on Latin@s Rhetoric" with *This Rhetorical Life*: <http://thisrhetoricallife.syr.edu/episode-21-reflections-on-latin-rhetorics/> and the digital presence of *Common Reflections: A Night of Education and Advocacy* in partnership with Longwood University and The Robert Russo Moton Museum in Farmville, VA.

The Best of Independent Rhetoric and Composition Journals

Series Co-Editor, 2014- present

Associate Editor, 2012-2014

Responsibilities include reaching out to independent journals in Rhetoric and Composition to select potential articles for publication and developing multiple writing groups across institutions and populations of faculty and graduate students to read and evaluate selected publications.

Editorship, Community

New City Community Press

Managing Editor, Dec 2014 – present

Responsibilities include reviewing manuscripts and overseeing manuscript development to fulfill mission of the press. Particular focus of *NCCP* is to ensure the publications have been approved by the community writers and emerge from an ethical community partnership. Also oversee working with the community publisher on book design, distribution within and beyond the specific community, and development of curricular materials for use in public school/college classrooms.

<h2 style="text-align: center;">Funded Grants</h2>

National

CCCC Emergent Researcher Grant, Funded \$10,000, *College Composition and Communication*

CCC Research Initiative Grant, Funded \$9,480, *College Composition and Communication*, January 2015-January 2017, with Steve Parks, Tony Scott, Deb Mutnick, Bill Thelin, and Jenny Harding.

Funding awarded for the research project: “Working Class Literacy: Archives, Academic Discourse, and the Achievement of Meta-Cognitive Academic Literacy Skills.” This grant supports the development of courses focused on “working literacies” and texts from the *Federation of Worker Writers and Community Publishers* archive. This project seeks to understand whether engagement in these materials supports the development of academic discourse and professional writing literacy skills, by using mixed methods including surveys, interview, analysis/coding of student papers, alternative assessment practices, and critical discourse analysis.

University-Wide

Moynihan Institute of Global Affairs Research Grant, Funded \$1,000 and reappointed for an additional \$1,000, Center for European Studies, Syracuse University, April 2014 and 2015.

2014 Grant awarded to facilitate a research project in England, including the development of a print archive at London Metropolitan University’s *Trades Union Congress Library*, as well as the development of case-studies of *The Federation of Worker Writers and Community Publishers* and *Pecket Well College* through interviewing community members.

2015 Grant awarded to continue this work and to conduct archival research on the literacy practices of *The Federation of Worker Writers and Community Publishers*. Work also included conducting subsequent interviews, as well as attending writing groups in multiple boroughs of London to collect data.

Graduate Research Grant, Funded \$500, Syracuse University, 2014.

Grant awarded in support of the above research project.

S.U.R.E. Grant, Funded \$2,000, Stetson University, 2009.

Grant awarded to fund research for “Women’s Rhetoric in Political Speech: The First Ladies of America Speak Out,” a rhetorical analysis of speeches by Eleanor Roosevelt, Hillary Clinton, and Michelle Obama. Methods used included textual analysis.

College

Dean’s Research Award, Funded \$700, College of Humanities, Social Sciences, and Arts, Texas A&M University - Commerce. Fall 2018.

Summer Research Grant, Funded \$700, College of Arts and Sciences, Syracuse University. May 2015.

Dean’s Summer Research Grant, Funded \$600, Syracuse University, 2014.

<h3>Courses Taught</h3>

Texas A&M University - Commerce, Assistant Professor

ENG 1301: Introduction to College Reading and Writing, Fall 2017, Fall 2018

ENG 1302: Global/US Written Argument and Research, Spring 2018

ENG 570 : Cultural Rhetorics, Fall 2018

ENG 675: Teaching Colloquium, Fall 2017, Fall 2018

Syracuse University, Graduate Instructor

WRT 104: Introduction to College Level Writing, Summer 2013, 2014

WRT 105: Practices of Academic Writing, Fall 2012, Fall 2013.

WRT 120: Writing Enrichment, Spring 2015.

WRT 205: Critical Research and Inquiry, Fall 2015 Spring 2016

Representations of the Body in Popular Culture

Working Lives and Literacies in Global Contexts

WRT 301:Civic Writing: Engaging Alternative Histories, Spring 2015

WRT 301 (Study Abroad): Transatlantic Archive and Community Publishing Project (Summer 2015)

Designed a course in London, England, focused on civic writing and community publishing, through an international partnership with London Metropolitan University’s *Trades Union Congress Library* and the *Federation of Worker Writers and Community Publishers*. Course focused on a collaborative archival project and facilitated student experiential learning through the preliminary creation of a print archive for over 2,000 community publications. Students engaged with civic writing through the preservation of working-class writing and by participating in on-going community writing groups. Students also produced a community publication, *Preserving Hidden Histories*, which documented this work and the relationship with partnering organizations.

WRT 307: Professional Writing (Fall 2014)

Johns Hopkins University (Peabody Campus), Baltimore, MD

11th-12th grade Civic Engagement and Contemporary Social Issues (Summer 2012)

Co-taught a Service-Learning Immersion Course in conjunction with Johns Hopkins’ *Center for Talented Youth* and Northwestern University’s *Civic Education Project*. Students worked with non-profit community organizations in the Baltimore area to learn about community partnerships and engage with systemic social issues.

Northeastern University, Boston, MA
ENG 4694: Topics in Experiential Education

Course Inquiry: Writing Boston (Spring 2012)

Co-taught, with Dr. Chris Gallagher, an upper division English course where undergraduate students partnered with the nonprofit literacy organization *826 Boston* and Mission Hill School (grades 6-8) to publish a student-written text, *A Place in the World for Me*.

Phillips Academy Andover, Andover, MA

ESL Level 5 (High Intermediate); ESL: A Multimedia Approach to American Culture (Summer 2011) Co-Taught in a residential learning program, working with students in living and learning communities. Taught ESL students and developed strategies for reading and writing in English, as well as taught topics within American Culture. Also tutored ESL students in the Writing Center.

Writing Center Tutor

Syracuse University, Syracuse, NY (Fall 2012- Spring 2015)

Tutored face-to-face and in online settings, using AIM and Google chat.

Massachusetts College of Art and Design, Boston, MA (Fall 2010-Spring 2012)

Worked closely with Learning Specialist and developed writing strategies for students with self-identified learning disabilities.

Northeastern University, Boston, MA (Fall 2010- Spring 2012)

Tutored face-to-face and worked with largely with international student populations. Attended workshops on ESL tutoring.

Conference Presentations

Speaker, "Archives on the Move," Watson Conference, Louisville, Kentucky, October 2018.

Workshop Leader with Vincent Portillo, "Documenting the Past, Preserving the Future," FED Festival, London, England, May 2018.

Invited Skype Speaker, "'Biscit Politics' and Public Writing," Auburn University, April 2018.

Invited Speaker, "Methods for Global Research," Honors College, Texas A&M University - Commerce, April 2018.

Speaker, "Access, Inclusion, and Embodied Methods," *Conference on Community Writing*, Boulder, Oct 2017.

Speaker, "What Does It Mean to Develop A Sustainable Archive," Graduate Network Forum. *Computers and Writing*, Rochester, May 2016.

Panelist, with Ellen Cushman, Paula Mathieu, Elaine Richardson, and Steve Parks. Panel Title: "Does it Matter: Assessing Our Role as Agents of Social Change." *Conference on College Composition and Communication*, Houston, March 2016.

Panelist, with Kristi Girdhary and Charles Lesh. Panel title: "From Aerosol to Archives: Remapping the Boundaries of Public Writing," *Modern Language Association Conference*, Austin, January 2016. **Selected as Council of Writing Program Administration (CWPA) Sponsored Panel.**

Speaker, "Flipping the Script: Using Community Activists as Models for Partnership Work." *Conference on College Composition and Communication*, Tampa, March 2015.

Workshop Co-Leader, "The FWWCP/FED Histories in the Archives," The FED Festival, London, England, November 2014.

Speaker, "'We Will Build Our Own College:' Using Community Activists as Models for Partnership Work," *The Watson Conference*, Louisville, October 2014.

Speaker, "Negotiating Community-Minded Writing Assessment," *Conference on College Composition and Communication*, Indianapolis, March 2014

Respondent, "In Search of Political Openings: (Re)Writing the Prison/Education/Military Industrial Complex," *Conference on College Composition and Communication*, Indianapolis, March 2014.

Speaker, "Writing and the Right to the City: Community Publishing in Syracuse," 7th Annual Conference on Equity and Social Justice, Syracuse University, March 2014.

Workshop Leader, "Archiving the FED Histories," The FED Festival, London, England, November 2013.

Graduate Student Symposium Speaker, "Writing the Everyday Life: Community Literacies within the First-Year Composition Classroom," *We Make the Road By Walking: Exploring the Theory/Practice/History Divide*, Syracuse University, October 2013.

Speaker, "Creating Spaces and Redefining Graduate Education through Community Engagement," *Conference on College Composition and Communication*, Las Vegas, March 2013.

RESEARCH AND ADMINISTRATIVE POSITIONS

Spring 2014 Writing Program Administration Intern, Syracuse University
Worked closely with Director of Undergraduate Studies, Dr. Tony Scott, on revising WRT 104: *Introduction to College Writing*. Researched and evaluated direct self-placement models and developed memos and reports on findings. Developed drafts of learning outcomes for WRT 104 courses.

Fall 2013 WRT 670 Consultant, Syracuse University
Co-developed a pilot curriculum, for WRT 105 *Practices of Academic Writing* courses, with a team of 6 Writing Program instructors. Worked with incoming Graduate Teaching Assistants weekly to develop this

curriculum to suit their individual classrooms.

Spring 2012 Service-Learning Teaching Assistant, Northeastern University
Worked as a liaison between the Center of Service-Learning, the English department, and *Boston 826* to develop an experiential education course. Attended bi-monthly meetings to discuss pedagogical choices and report on benefits and challenges of the community-university partnership work.

2011-2012 Graduate Research Assistant, Northeastern University
Assisted Dr. Neal Lerner with CCCC funded project entitled "Seniors Reflect on Their Meaningful Writing Experiences: A Cross-Institutional Study." Obtained IRB approval and recruited student participants for this study. Set up interviews with undergraduate students and managed the collection of data throughout the year.

AWARDS AND HONORS

Global Fellows Award, Texas A&M University - Commerce. Spring 2018. Awarded for global research and teaching.

Mary Marshall Award, Syracuse University. April 2016. Awarded for best graduate essay in the humanities.

HASTAC Scholar, MacArthur Foundation and Duke University's Humanities, Arts, Science, and Technology Advanced Collaboratory. 2015. Awarded to three students for digital projects.

Alex Weirich Award for Outstanding Scholarship. Composition and Cultural Rhetoric. Syracuse University, June 2015. Awarded to two graduates for outstanding scholarship.

Certificate in University Teaching. The Graduate School. Syracuse University. March 2015. Given to graduate students who complete training in the *Future Professoriate Program*.

SERVICE

Professional/International

Project Team

The Federation of Worker Writers and Community Publishers Collection/Oral History Project

This is an on-going transnational project that involves the creation of dual print archives at Syracuse University and London Metropolitan University, as well as a digital bridge and oral history project, including members from Syracuse University, London Metropolitan University (Jenny Harding, Jennifer Newton, Jeff Howarth) and Sheffield Hallam University (Nick Pollard), as well as numerous community members from the FWWCP.

Editorial Board, *Community Literacy Journal*
July 2017 – present

CCCC Strategic Action Task Force
March 2017 – March 2018

This task force is charged with creating resources that CCCC members can use to take strategic action on issues of concern. These should be specific and provide coaching and direction (rather than content). You certainly can, however, recommend relevant CCCC content like position statements, articles, and other resources.

Article Reviewer

Peitho Journal. June 2017.

Community Literacy Journal. May 2018.

Studies of Writing and Rhetoric Graduate Student Editorial Board.

Invited to participate in the creation of a national graduate student board, designed to enable graduate students to learn about—and participate in—academic editorial work within Composition and Rhetoric.

University

Global Scholars Award Committee, Texas A&M University - Commerce, March 2018 - present.

University Studies Council Committee, Texas A&M University – Commerce, August 2017 – present.

Lionizing Assessment Committee, Texas A&M University - Commerce, December 2017.

Co-Organizer, First Annual Jeannette K. Watson Research Symposium Co-Organizer, Humanities Center, Syracuse University, April 2015.

Future Professoriate Program, Syracuse University, Fall 2014-Spring 2015.

Attended multiple workshops on academic publishing, pedagogical techniques, collaborative projects, and research development.

Departmental

Dissertation Committee, Member

Heather Fitch

Megan Opperman

Search Committee, American Literature, Texas A&M University – Commerce, May 2018

Writing Studies Committee, Texas A&M University – Commerce, August 2017 – present.

Co-facilitator, *Faculty Development Colloquium on Teaching Professional and Technical Writing*, The Writing Program, Syracuse University, April 13, 2016.

Major/Minor Committee Member, Syracuse University, AY 2015-2016.

Co-Developed learning outcomes for the Writing Major and Minor, as well as the Middle States Assessment Review. Served on Assessment subcommittee. Developed updated course goals for *WRT 413: Rhetoric and Ethics*.

Invited Presenter, “Demystifying Funding and Grant Applications,” The Writing Program, Syracuse University, August 18, 2015.

Presented on how to apply for grant and fellowship funding to the Composition and

Rhetoric program's graduate students and faculty.

Graduate Committee Member, Syracuse University, AY 2014-2015.

Collaboratively developed new comprehensive exam structure, including reading lists and timeline. Served on Admissions Committee for new graduate students.

Intertext Judge, The Writing Program Syracuse University, Fall 2015.

Invited judge for essay submissions to the undergraduate publication *Intertext*.

Composition and Cultural Rhetoric Graduate Treasurer, Syracuse University, Fall 2013- Spring 2014.

Podcast Event Co-Coordinator, Syracuse University, 2012-13.

Brought in Dr. Rebecca Dingo for a panel discussion on Transnational Feminist Rhetorics, which resulted in a Podcast publication of the event.

Writing Program Committee Liaison, Northeastern University, Fall 2011-Spring 2012.

Liaised between Writing Program Committee and the graduate students. Worked on assessing courses for non-native English speakers.

Community

Executive Board Member, The FED: A Network of Writing and Community Publishing Groups, England, Nov 2014 - present.

Serve as the U.S. representative on the executive board for The FED organization, an international network of community writers that originated in England.

Writing Leader and Tutor, Brown Memorial Urban Youth Mission, Syracuse, Fall 2013-Spring 2014.

Developed weekly creative writing assignments for children ages 5-15 in the afterschool program, in response to readings on the Civil Rights Movement. Created and ran additional writing workshops focused on themes of social justice and community.

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication

Council of Writing Program Administrators

Modern Language Association

National Council of Teachers of English

Phi Beta Kappa

Sigma Tau Delta

LANGUAGE SKILLS

French, highly proficient, written and verbal

Polish, basic communication, written and verbal