

# Dr. Sa Ra Park

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## **Education**

### **Master of Music in Music Theory**

2019-2021

Texas State University

Master of Music (M.M.)

Thesis: Three Analytical Approaches to Twenty-First Century Music: Analyses of Works by Blume, Giroux, and Park & Park  
Digital Collections at Texas State University (txstate.edu)  
Dr. Nico Schüler (Supervisor)

### **Doctor in Musicology**

2010-2020

Goethe University Frankfurt am Main Germany/

Johannes Gutenberg-University Mainz Germany

Doktorin der Philosophie (Dr. phil.)

(Thesis: Das Liedrepertoire der evangelischen Kirche in Korea – Interkulturelle Beziehungen zwischen dem deutschen und dem koreanischen Kirchenlied [The Song Repertoire of the Evangelical Church in Korea: Intercultural Relations Between the German and the Korean Church Hymnal])  
Disputation on June 3, 2020; Examination Board: Prof. Dr. Thomas Paulsen (Chair), Prof. Dr. Daniela Philippi (Supervisor), Prof. Dr. Jürgen Blume (Supervisor), Prof. Dr. Yonson Ahn, Prof. Dr. Barbara Alge

### **Master and Bachelor in Musicology (minors: Philosophy and Protestant Theology)**

2003-2010

Johannes Gutenberg-University Mainz Germany

Magistra Artium (M.A.)

(Thesis: Die Mainzer Liedertafel um die Mitte des 19. Jahrhunderts – Studien zu Programmgestaltung und Repertoire [The Mainzer Liedertafel around the Middle of the 19<sup>th</sup> Century – Studies on Programming and Repertoire])

### **Master and Bachelor in Church Music**

2009-2017

Hochschule für Musik Mainz / Johannes Gutenberg-University Mainz Germany

Diplom-Kirchenmusikerin B-Examen, A-Examen

### **Bachelor in Piano Performance**

1997-2001

Presbyterian University and Theological Seminary, Seoul, Korea  
Bachelor of Music (B.M.)

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## **Language Qualifications / Certifications**

Korean (Native tongue) German (DHS: Deutsche Sprachprüfung für den Hochschulzugang)  
English (TOEFL) Latin (Latinum)

Greek (Graecum)

French

Chinese

### **Grants and Awards**

***College of Fine Arts and Communication Outstanding Graduate Student Award 2021  
(Texas State University / College of Fine Arts and Communication)***

Outstanding Graduate Student in Music Theory Award 2021 (Texas State University / School of Music)

***Best Student Award, Lecture-Recital, College Music Society South Central Chapter, 2021***  
Texas State University Institutional Funds 2021

***The Hewitt-Oberdoerffer Award, American Musicological Society Southwest Chapter, 2020***  
Graduate Student Travel Funds 2020-2021 (Texas State University)

SMT (Society for Music Theory) Minority Travel Grant 2020

CMS (College Music Society) Fund Student Conference Attendance Award for the CMS  
National Conference, October 9-11 and 16-18, 2020

Outstanding Graduate Student in Music Theory Award 2020 (Texas State U. / School of Music)

Graduate Student Travel Funds 2019-2020 (Texas State University)

Alumni Award of Presbyterian Univ. and Theological Seminary in Seoul / Korea, February 2001

### **Scholarships and Fellowships**

P.E.O. International Peace Scholarship 2020-2021

Graduate College Scholarship – Fine Arts & Communication 2020-2021 (Texas State Univ.)

Student Government Scholarship 2020-2021 (Texas State University)

Bobcats to Bobcats Scholarship 2020-2021 (Texas State University)

School of Music Scholarship 2020-2021 (Texas State University)

Graduate Merit Fellowship 2019-2020 (Texas State University)

School of Music Scholarship 2019-2020 (Texas State University)

2019 AKPC [Austin Korean Presbyterian Church] Scholarship

2019 First Lutheran Church Scholarship in San Marcos / Texas

Sung-Uhm Co. Scholarship in Korea, September 1997-September 2000

### **Assistantship**

Graduate Instructional Assistantship 2020-2021 (Texas State University)

Graduate Instructional Assistantship 2019-2020 (Texas State University)

My duties: supporting faculty teaching, grading undergraduate students in music theory and aural skills, and accompanying voice students. In addition, I substituted for faculty teaching music theory and aural skills.

### **Teaching Experience**

Aural Skills III, substituting for Dr. Dimitar Ninov, October 9, 2019

Sing and Play, substituting for Dr. Dimitar Ninov, October 11, 2019

Voice and elementary music theory for the choir St. Ignaz Mainz / Germany, 2018-June 2019

Piano lessons for children and youths, 2003-2008 and 2014-June 2019

Music class in the elementary school Alzey / Germany, 2014

Assistant in the Korean Mu Gung Hwa School in Mainz-Kastel / Germany, 2003-2008

Voluntary piano lessons for less well-off children in Korea, 2000-2001

### **Publications**

Park, Sa Ra. "The Church Hymn 'Christ Receiveth Sinful Men': Its Relationship to the German Original and Its Adaptation by American and Korean Hymnals". *Facta*

- Universitatis, Series: Visual Arts and Music* 7, No. 1 (2021): 13-21.  
<http://casopisi.junis.ni.ac.rs/index.php/FUVisArtMus/article/view/7160>.
- Park, Sa Ra. “Jürgen Blume: *Psalm 30* (2014)”. *New Sound International Journal of Music* 57, No. 2 (July 2021): 73-110. <http://ojs.newsound.org.rs/index.php/NS/issue/view/5>.
- Park, Sa Ra. “The German Church Hymn *Ein feste Burg* by Martin Luther: Its Reception in Germany and in Korea During and Between the World Wars”. *Korea Presbyterian Journal of Theology* 52, No. 4 (November 2020): 261-280. DOI: 10.15757/kpjt.2020.52.4.010.
- Park, Sa Ra. “Das Liedrepertoire der evangelischen Kirche in Korea – Interkulturelle Beziehungen zwischen dem deutschen und dem koreanischen Kirchenlied” [The Song Repertoire of the Evangelical Church in Korea: Intercultural Relations Between the German and the Korean Church Hymnal]. PhD diss., Goethe University Frankfurt am Main Germany, 2020. <http://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/56650>.
- Park, Sa Ra. “The Christian Hymn ‘O Word of God Incarnate’,” *South Central Music Bulletin* VII (2018-2019): 10-23. <https://www.scm.us/SCMB-XVII.pdf>.
- Park, Sa Ra. “1945 년 전의 한국개신교찬송가에 수록된 독일찬송가 연구 – ‘천성길을 버리고’, ‘내 주는 강한 성이요’, ‘영혼의 햇빛 예수여’를 중심으로” [Study On The German Church Hymns That Included In The Korean Hymnal Before 1945 – Focused On “Sinners Jesus Will Receive”, “A Mighty Fortress Is Our God”, And “Sun Of My Soul”]. *Church Music Research Society of Korea* (October 2019): 19-42.
- Park, Sa Ra. “Ein Feste Burg ist Unser Gott – Its Introduction, Reception and Effect in Korea”. *Korea Presbyterian Journal of Theology* 48 (September 2016): 185-210.

### **Performances and Recordings**

- Park, Sa Ra, “*Batalha de sexton Tom* by Pedro de Araujo (ca. 1610-1784)”, *Spanische Barockorgel an der Hochschule für Musik Mainz. Mit Werken aus dem Goldenen Zeitalter Spaniens sowie zeitgenössischen Kompositionen*, Hochschule für Musik Mainz, 2014, compact disc.
- Park, Sa Ra, “Orgelkonzert op. 4 No. 1 G Minor HWV 289 by Georg Friedrich Händel”(Conductor: Ton Koopman), Hochschule für Musik Mainz, 28 September 2012, compact disc.

### **Conference Presentations**

- “Isang Yun’s Compositional Style: *Garak* for Flute and Piano (1963),” International Musicological Society East Asia Regional Association (IMSEA) Virtual Conference for Graduate Students and Early Career Scholars, 23-24 October 2021, online via Zoom (accepted).
- “Expressive Timing in the Performance of the Korean Folk Song *Arirang*,” Dialogues: Analysis and Performance, 7-9 October 2021, at the University of Toronto’s Faculty of Music, Toronto, Canada (accepted).
- “A Hermeneutic Approach to the Composition *The Azalea* (2020),” The Third International Conference on Women’s Work in Music, 1-3 September 2021, online via Zoom (accepted).
- “The Impact of American Gospel Music in Korea and Attempts of Koreanization: *Jukeseo wangisira* (주께서 왕이시라, He is the King) by Hyeongseon Rhy,” Christian Congregational Music Conference “2021 Christian Congregational Music: Local and Global Perspectives”, July 26-August 6, 2021.
- “Sori (Sound),” Composition and Performance, College Music Society Northwest Chapter Conference, May 8-9, 2021, online via Zoom.
- “Domenico Scarlatti’s Musical Style: His Keyboard Sonata K. 288,” American Musicological

- Society Southwest Chapter Conference, April 10, 2021, online via Zoom.
- “Analyzing Aspects of Music Performance: The Korean Folk Song *Arirang*,” 2021 International Research Conference, San Marcos, Texas, April 6-8, 2021, online via Zoom.
- “Olivier Messiaen’s *L’ascension* for Organ and Improvisation in the Style of Messiaen,” Lecture-Recital, College Music Society South Central Chapter Conference, March 26-28, 2021, online via Zoom.
- “‘Unity Through Diversity’: The Ecumenical Movement Reflected on the Adaption of *For All the Saints* in the American, German, and Korean Protestant Hymnals,” Society for Christian Scholarship in Music, February 25-27, 2021, online via Zoom.
- “An Alternative Analytical Approach to the Finale of the Wind Symphony *Culloden* by Julie Giroux,” American Musicological Society Southwest Chapter and Texas Music Library Association Conference, September 24-26, 2020, Online via Zoom.
- “Individual Attempts to the Koreanization of Western Church Hymns in Korea,” College Music Society South Central Chapter Conference, March 12-14, 2020, Conway, AR.
- “Christ Receiveth Sinful Men: Its Relationship to the German Original and Its Adaptation by American and Korean Hymnals,” College Music Society South Central Chapter Conference, March 12-14, 2020, Conway, AR.
- “Mendelssohn’s Impact on the Spreading of the Church Hymn *O Word of God Incarnate* in American and Korean Hymnals and Its Connection to an Old German Hymnal,” American Musicological Society Southwest Chapter Conference, February 28-29, 2020, Houston, Texas.
- “The German Church Hymn *Ein Fest Burg* by Martin Luther: Its Reception in Germany And In Korea During And Between the World Wars”, 11<sup>th</sup> Annual International Research Conference for Graduate Students, San Marcos, Texas, 6 November 2019.

### **Translation**

*Beethoven Handbuch*. Edited by Sven Hiemke. Kassel: Bärenreiter, 2009. *Beethoven: Samgwa Cheolhak, Jakpum, Suyong* 베토벤: 삶과 철학, 작품, 수용 [Beethoven: Life and Philosophy, Work, Reception]. Edited by Daechang Ju, Hye-eon U, Junghwan Lee. Translated by Handogeumakakoe 한독음악학회 [Society of Korean-German Music] (*Klaviervariationen*, translated by Sa Ra Park). Seoul: Tarim 테림스코어, 2020.

### **Panel**

CMS National Panel: Keeping it Real: The Life of the Professor in the Next Generation, 2020 CMS / ATMI / NACWPI / PKL National Conferences, Oct. 16, 2020, Online via Zoom.

Topic for 2019-2020: Fostering Equity and Opportunity in Music on College Music Society South Central Chapter Conference, March 13, 2020, Conway, AR.

### **Membership**

The College Music Society  
 American Musicological Society  
 Society for Music Theory  
 Society for Christian Scholarship in Music  
 National Association of Composers/USA  
 International Musicological Society (IMS)

### **Professional Service**

Elected Student Board Member, College Music Society South Central Chapter 2020-2022

### **Internships**

Internship in Musikverlag Are (Music publishing company), since 2016  
Internship for Church music in Christuskirche Mainz / Germany, May-June 2017  
Internship Ueberberg-Orchester in Mainz-Finthen / Germany, 2012-2013  
Internship for music therapy in Psychiatric Uni-Klinik Mainz, January-February 2008  
Internship in Musikverlag Are, May-July 2007 and April-July 2005  
Internship in Neurologic Center for Children, Mainz / Germany, March-April 2003

### **Occupations related to church music as a choir master**

Choirmaster in St. Ignaz Mainz / Germany, 2010-June 2019  
Duties: Preparing and performing choir concerts at special events every year, Training the choir members in voice and elementary music theory, organizing vocalists and instrumental ensembles, arranging music pieces for instrumentalists and choir members, and discussing with the pastor about the program of the choir concerts

### **Occupations related to church music as a pianist and an organist**

Organist at First United Methodist Church in Seguin / Texas, since July 2021  
  
Pianist at First Lutheran Church in San Marcos / Texas, September 2019-June 2021  
  
Organist at Lutheran Church Mainz-Finthen / Germany, 2009-June 2019  
  
Organist and Pianist at the Koreanische Evangelische Kirchengemeinde Rhein-Main in Mainz-Kastel / Germany, 2011-June 2019  
  
Voluntary music service in the senior home Münchfeld / Germany, 2013-June 2019  
  
Organist in Liebfrauenkirche Mainz / Germany, 2007-2010  
  
Voluntary music service in Mainz Chung-Ang Church Mainz / Germany, 2001-2011  
  
Pianist / Voluntary music service in several Protestant churches in Seoul / Korea, 1991-2001

### **Selected Performance Experience (Choir Conductor)**

**Choir concert** in St. Ignaz Mainz / Germany, 30 June 2019  
Sa Ra Park: *Mass for St. Ignaz church choir Mainz*

**Choir concert** in St. Ignaz Mainz / Germany, 21 October 2018  
Christopher Tambling: *Missa brevis in B*

**Choir concert** “Nacht der offenen Kirchen in Mainz” in St. Ignaz Mainz / Germany, 7 September 2018  
Christopher Tambling: *Missa brevis in B- Kyrie*  
Josep Ollé I Sabaté: *Vos estis lux mundi*

**Orchestra Concert** with the Orchestra of the Hochschule für Musik Mainz at the Hochschule für Musik Mainz / Germany, 8 February 2017  
Wolfgang Amadeus Mozart: *Concerto in D Major* for Violin und Orchestra KV 218

**Choir concert** in St. Ignaz Mainz / Germany, 23 October 2016  
Joseph Haydn: *Missa* in B<sup>b</sup> Major

**Choir concert** in St. Ignaz Mainz / Germany, 18 October 2015  
Giovanni Battista Casali: *Messe*

**Choir concert** in St. Ignaz Mainz / Germany, 19 October 2014  
Charles Gounod: *Messe brève* in C Major

**Choir concert** in St. Ignaz Mainz / Germany, 20 October 2013  
Michael Haydn: *Deutsches Hochamt* “Hier liegt vor Deiner Majestät”

**Choir concert** in St. Ignaz Mainz / Germany, 21 October 2012  
Franz Schubert: *Deutsche Messe* D 872

**Selected Performance Experience (Organist, Pianist, and Solo Voice)**

**Concert of The National Association of Composers USA Texas Chapter (Dallas).** New Music Virtual Festival, May 21-23, 2021.

Sori (Sound) for Flute and Piano, March 2020.  
[https://drive.google.com/file/d/1oEbAoKUDT\\_IVafZUWODPZ7zFyPxpKWxY/view?usp=sharing](https://drive.google.com/file/d/1oEbAoKUDT_IVafZUWODPZ7zFyPxpKWxY/view?usp=sharing).  
Performance of Sori, played by Brianna Martinez (Flute) and Sa Ra Park (Piano):  
<https://youtu.be/8Z6sHBDTes4>.

Rosemary Barrett Guthridge: Rhapsody (Piano: Sa Ra Park).  
[https://youtu.be/\\_89o1UfpeKQ](https://youtu.be/_89o1UfpeKQ).

**Piano Accompaniment** (Horn: Taylor Lovato-Cruz), in Recital Hall of School of Music / Texas State University, May 2, 2021. <https://youtu.be/pbttBDylXyo>.  
Jean-Michel Defaye: *Alpha pour Cor en Fa et Piano*

**Piano Accompaniment** (Horn: Samantha Hernandez), in Recital Hall of School of Music / Texas State University, May 1, 2021. <https://youtu.be/NfIqYO4Sp5U>.  
James Naigus: “Songs of Sorrow” and “Valse” from *Chanson*

**Organ concert** in Redeemer Presbyterian Church, Austin, January 22, 2021.  
<https://youtu.be/GZSxnsODyYY> (1. Part) <https://youtu.be/Fa9z-qJ-gac> (2. Part).  
Antonio de Cabezón: *Tiento del Quinto Tono*  
William Byrd: *The Bells* (from Fitzwilliam Virginal Book)  
Georg Muffat: *Toccata Ottava*  
Dieterich Buxtehude: *Praeludium in D*, BuxWV 139  
Sa Ra Park: *Improvisation on ‘Praise to the Lord, the Almighty’*  
Jan Pieterszoon Sweelinck: *Variations on Est-ce-Mars*  
Domenico Scarlatti: *Sonatas in D Major* K 287, K 288  
Wolfgang Amadeus Mozart: *Andante für eine Walze in eine kleine Orgel*, K 616  
Johann Sebastian Bach: *Prelude and Fugue in G*, BWV 541

**Organ concert** [postponed because of the Covid-19 pandemic] in Covenant Presbyterian Church, Austin, 22 March 2020  
Johann Sebastian Bach: *Praeludium et Fuga in G-Dur* BWV 541  
Wolfgang Amadeus Mozart: *Andante in F Major* KV 616  
Sa Ra Park: *Improvisation*

Olivier Messiaen: *Transports de joie* from *L'ascension*  
Maurice Duruflé: *Prelude et Fugue sur le nom d'Alain* op. 7

**Piano Accompaniment** (Horn: Taylor Lovato-Cruz), in Recital Hall of School of Music /  
Texas State University, uploaded December 7, 2020. [https://youtu.be/S6S1\\_wFIUbY](https://youtu.be/S6S1_wFIUbY).  
Henri Busser: *La Chasse de Saint Hubert*

**Concert with Texas State Symphony (Organ)** in Evans Auditorium / Texas State University,  
3 December 2019  
Ottorino Respighi: *Pines of Rome*

**Piano Accompaniment** (Noah Reinhuber), in First Lutheran Church in San Marcos / Texas,  
10 November 2019  
R. Vaughan Williams (Words by George Herbert): *The Call*

**Piano Accompaniment** (Soprano: Madison McCarty), in Recital Hall of School of Music /  
Texas State University, 8 November 2019  
Wolfgang Amadeus Mozart: "Deh vieni non tardar" from *Le Nozze di Figaro*

**Solo Voice** (Piano accompaniment: Esther Park) at Namseong Church / Seoul, 11 August  
2019  
여호와를 간절히 기다림 (Psalm 40, 1-2, Text: Rev. Suk Gun Park),  
Esther & Sa Ra Park: 진달래꽃 (The Azalea, Text: Vicar Young Ja Kim) for a singing  
voice and piano

**Solo Voice** (Piano accompaniment: Esther Park) in the church for the retired pastors in Seoul,  
21 July 2019  
Esther & Sa Ra Park: 진달래꽃 (The Azalea, Text: Vicar Young Ja Kim) for a singing  
voice and piano

**Solo Voice** in Koreanische Evangelische Kirchengemeinde Rhein-Main in Mainz-Kastel /  
Germany, 14 July 2019  
그 크신 하나님의 사랑 (The love of God is greater far)  
여기에 모인 우리 (Gathered hear within this place)

**Duo Concert** with Esther Park in Lutheran Church Mainz-Finthen / Germany, 21 June 2019  
Johann Sebastian Bach: *Praeludium et Fuga in G-Dur* BWV 541  
Esther & Sa Ra Park: 시편 121 (Psalm 121)  
Wolfgang Amadeus Mozart: *Sonate in D* for piano, for hands KV 381  
EG 316 *Lobe den Herren* mit der Gemeinde  
Esther & Sa Ra Park: 시편 23 (Psalm 23)  
Johann Sebastian Bach: *Triosonate in d-Moll* BWV 527

**Duo concert** with Esther Park in Lutheran Church Mainz-Finthen / Germany, 15 June 2018  
Dieterich Buxtehude: *Praeludium in Fis Minor* BuxWV 146  
Esther & Sa Ra Park: 진달래꽃 (The Azalea, Text: Vicar Young Ja Kim) for a singing  
voice and piano  
Wolfgang Amadeus Mozart: *Sonata in C* for piano, four hands  
Sa Ra Park: Improvisation *Lobe den Herrn*  
Sa Ra Park: 시편 23 (Psalm 23) for a singing voice and organ

Johann Sebastian Bach: *Praeludium et Fuga in E Minor* BWV 548

**Organ concert** in Hochschule für Musik Mainz / Germany, 13 June 2018

Zsigmond Szathmáry: *Sonido Iberico*

**Solo Organ concert** in Hochschule für Musik Mainz / Germany, 1 February 2017

Johann Sebastian Bach: *Toccata D Minor* BWV 565

Sa Ra Park: *Psalm 23* for soprano and organ

Olivier Messiaen : *La Nativité du Seigneur- Les enfants de Dieu*

Jan Pieterszoon Sweelinck: *Est-ce-Mars*

Zsigmond Szathmáry : *Sonido Iberico*

Charles-Marie Widor: 5. Symphony F Minor op. 42,1- *Allegro cantabile & Allegro vivace*

**Adventmusik** in Augustinerkirche Mainz / Germany, 19 December 2016

Johann Sebastian Bach: “Wachet auf, ruft uns die Stimme” BWV 645

**Lunchkonzert** in Hochschule für Musik Mainz / Germany, 8 November 2016

Johann Sebastian Bach: *Toccata D Minor* BWV 565

Organ improvisation: Trio *Lobet den Herrn*

**Choir and Organ concert** in Lutheran Church Kelkheim / Germany, 4 June 2016

Joseph Haydn: *Missa* in B Major (Organ)

Johann Sebastian Bach: *Praeludium und Fuge G Major* BWV 541

**Adventmusik** in Augustinerkirche Mainz / Germany, 14 December 2015

Organ improvisation: *Passacaglia* “O Heiland reiß die Himmel auf”

**Organ concert** in St. Stephan Mainz / Germany, 22 October 2015

Maurice Duruflé: *Prelude et Fugue sur le nom d'Alain*, op. 7

**Orgel-Soirée** in St. Stephan Mainz / Germany, 8 October 2015

Jan Pieterszoon Sweelinck: *Fantasia Chromatica* SwWV 258

**Organ concert** in Altmünsterkirche Mainz / Germany, 24 June 2015

Felix Mendelssohn: *Sonata III A Major* op. 65,3

**Organ concert** in Abteikirche Bendorf-Sayn / Germany, 18 June 2015

Jean Adam Guilain: Pièces d’orgue pour le Magnificat- *Suite du troisième ton*

**Orgelabend** in Hochschule für Musik Mainz / Germany, 27 May 2015

Camille Saint-Saëns: *Präludium & Fuge E<sup>b</sup> Major* op. 99,3

**Lunchkonzert** in Hochschule für Musik Mainz / Germany, 5 May 2015

Jehan Alain: *Litanies*

**Lunchkonzert** in Hochschule für Musik Mainz / Germany, 6 January 2015

Nicolaus Bruhns: *Praeludium in E Minor*

**Concert for Flute and Piano** in Lutheran Church Mainz-Finthen / Germany, 28 November 2014



Johann Sebastian Bach: *Sonata for Flute and Basso continuo in G Minor* BWV 1020  
Claude Debussy: *Syrinx for Flute Solo*  
Philippe Gaubert: *Sicilienne*  
Wolfgang Amadeus Mozart: *Sonata No. 11 in A Major* K. 331  
Johann Sebastian Bach: *Partita A Minor* for Flute Solo BWV 1013  
Jules Mouquet: *La flute de Pan* op. 15-*Pan et les oiseaux*  
Will Offermans: *Bambustöne* for Flute Solo  
Johann Sebastian Bach: *Sonata for Flute and Basso continuo in E Major* BWV 1035,  
Mike Mower: *Sonnets for Alto Flute and Piano-Flowing*  
Samuel Jadassohn: *Notturmo* op. 133

**Orgelabend** in Hochschule für Musik Mainz / Germany, 26 November 2014  
Organ improvisation: *Prelude Gott, heilger Schöpfer aller Stern*

**Duo concert** with Esther Park in Lutheran Church Mainz-Finthen / Germany, 15 March 2014  
Johann Sebastian Bach: *Gelobet sei'st du, Jesu Christ* BWV 604, *Wer nur den lieben  
Gott lässt walten* BWV 642, *O Lamm Gottes, unschuldig* BWV 618  
Organ improvisation *Lobe den Herrn*  
Dieterich Buxtehude: *Toccatà in F Major* BuxWV 156  
Felix Mendelssohn: *Fuga C Minor*, op. 37, 1  
Johann Sebastian Bach: *Praeludium et Fuga in G Major* BWV 541

**Concert** in Korean Chung-Ang-Church Mainz / Germany, 15 December 2013  
Camille Saint Saëns: *Oratorio de Noël* (Organ)

**Solo Organ concert** in Hochschule für Musik Mainz / Germany, 24 April 2013  
Dietrich Buxtehude: *Toccatà in F Major* BuxWV 156  
Johann Sebastian Bach: *Nun komm, der Heiden Heiland* BWV 659, *Trio super Nun  
komm, der Heiden Heiland* BWV 660, *Nun komm, der Heiden Heiland* BWV 661  
Johann Ludwig Krebs: *Concerto A Minor* for two harpsichords (Harpsichord: Esther  
Park)  
Olivier Messiaen: *l'ascension-Transports de joie d'une âme devant la gloire du Christ  
qui est la sienne*  
Max Reger: *Passacaglia in F Minor*

**Orgelabend Improvisation** in Hochschule für Musik Mainz / Germany, 30 January 2013  
*Passacaglia super a theme of Joseph Renner*  
*Variation super Schönster Herr Jesu*  
*Meditation I O Jesu Christe, wahres Licht*  
*Meditation II Wie schön leucht uns der Morgenstern*

**Concert** in Korean Chung-Ang-Church Mainz / Germany, 16 December 2012  
Antonio Lucio Vivaldi: *Gloria in D Major* RV89 (Organ)

**Adventmusik** in Augustinerkirche Mainz / Germany, 11 December 2012  
Organ improvisation super *Communio Ecce Dominus veniet*

**Adventmusik** in Augustinerkirche Mainz / Germany, 10 December 2012  
Organ improvisation: *Ciaconia super Komm, du Heiland aller Welt*

**Organ concert** with Ton Koopman (conductor) in Hochschule für Musik Mainz / Germany,

28 September 2012

Georg Friedrich Händel: Organ Concerto op. 4 No. 1 G Minor HWV 289, Allegro  
(Conductor: Ton Koopman, Organ Performance by Sa Ra Park):  
<https://drive.google.com/file/d/1U-UDMnJDswg9IR6B82CjR4LZuipHhbgD/view?usp=sharing>.

**Concert** “NACHT DER OFFENEN KIRCHEN 2012” in Altmünsterkirche Mainz / Germany,  
31 August 2012  
Harald Heilmann: *Consolation* for Vibraphone and Organ  
Max Reger: *Passacaglia F Minor*

**Piano concert** in Hochschule für Musik Mainz / Germany, 24 January 2012  
Akira Miyoshi: *En vers*

**Organ concert** in Hochschule für Musik Mainz / Germany, 6 December 2011  
Petr Eben: Das Labyrinth der Welt und das Paradies des Herzens-V. movement

**Organ concert** in Hochschule für Musik Mainz / Germany, 4 July 2011  
Organ improvisation: *Grand Jeux D Minor*  
Organ improvisation: *Prélude en la mineur*

**Organ concert** in St. Margaretha, Heimbach-Weis / Germany, 30 June 2011  
Organ improvisation super “Christe Du Lamm Gottes”

**Organ concert for two Organs** in Altmünsterkirche Mainz / Germany, 7 June 2011  
Giovanni Bernardo Lucchinetti: *Concerto a due Organi*

**Solo Organ concert** in Altmünsterkirche Mainz / Germany, 5 June 2011  
Johann Sebastian Bach: *Praeludium et Fuga in G Major* BWV 541  
Organ improvisation super *Jesu meine Freude*  
Franz Liszt: *Präludium und Fuge über B-A-C-H*

**Organ concert** in Augustiner Kirche Mainz / Germany, 19 February 2011  
Wolfgang Amadeus Mozart: *Epistel-sonata in E<sup>b</sup> Major* KV 67

**Organ concert** in Hochschule für Musik Mainz / Germany, 15 February 2011  
Organ improvisation: Partita super *Du höchstes Licht, du ew'ger Schein*  
Organ improvisation: Trio & Passacaglia super *Herr send herab uns deinen Sohn*

**Duo concert** with Esther Park in Lutheran Emmaus Church Mainz / Germany, 21 January  
2011  
Johann Sebastian Bach: *Schmücke dich, o liebe Seele* BWV 654, *Nun komm, der  
Heiden Heiland* BWV 661  
Ludwig van Beethoven: *Piano Sonata in A Major* op. 101, No. 28  
Joseph Haydn: *Piano Sonata in F Major* Hob. XVI:23  
Sergej Rachmaninoff: *Six morceaux for piano duet* op. 11  
Johann Sebastian Bach: *Praeludium et Fuga in F Minor* BWV 534

**Piano concert** in Hochschule für Musik Mainz / Germany, 20 January 2011  
Robert Schumann: Faschingsschwank aus Wien- *Allegro*

**Concert** in Korean Chung-Ang-Church Mainz / Germany, 19 December 2010  
Johann Sebastian Bach: *Weihnachtsoratorium*-1. Part (Organ)

**Organ concert for four hands and four feet** in Hochschule für Musik Mainz / Germany, 12 December 2010  
Jean Langlais: *Double Fantaisie pour deux organists*-3. Movement

**Solo Organ concert** (Benefizkonzert) in Antonius Kapelle Mainz / Germany, 3 October 2010  
Georg Muffat: *Toccata Ottava*  
Johann Sebastian Bach: *Triosonata for Organ E Minor* No. 4 BWV 528  
Organ improvisation super *Gotteslamm Herr Jesu Christ*  
César Franck: *Prélude Fugue et Variation* op. 18  
Louis Vierne: *Symphony F# Minor* op. 28 No. 3

**Organ concert** in Altmünsterkirche Mainz / Germany, 29 June 2010  
Organ improvisation: *Concerto in F Major*

**Concert** in Catholic Church "Maira Königin" Mainz-Drais / Germany, 6 June 2010  
Georg Muffat: *Toccata Ottava*  
Johann Sebastian Bach: *French Suite No.6* BWV 817

**Solo Organ concert** in Altmünsterkirche Mainz / Germany, 16 April 2010  
Louis Vierne: 24 Pièces en style libre, op. 31,1- *Cortège*  
César Franck: *Prélude Fugue et Variation* op. 18  
Eugène Gigout: *Dix Pièces- Scherzo E Major*  
Organ improvisation super *Du hast uns, Herr, gerufen*  
Petr Eben: *Hiob- Faith* No. 2  
Louis Vierne: *Symphony F# Minor* op. 28 No. 3

**Adventmusik** in Augustinerkirche Mainz / Germany, 1 December 2009  
Organ improvisation super *Conditor alme siderum*

**Organ concert** in Altmünsterkirche Mainz / Germany, 10 November 2009  
Organ improvisation: Partita sopra *Was Gott tut, das ist wohlgetan*

**Solo Organ concert** in Lutheran Church Mainz-Finthen / Germany, 24 October 2009  
Georg Böhm: Partita *Wer nur den lieben Gott lässt walten*  
Johann Sebastian Bach: *Praeludium et Fuga in G Major* BWV 541  
Organ improvisation: *Präambulum und Toccata super Gotteslamm Herr Jesu Christ*  
Organ improvisation super *Nun danket all*  
Felix Mendelssohn Bartholdy: *Sonata F Minor* op. 65, No. 1

**Solo Organ concert** in Lutheran Church Mainz-Finthen / Germany, 14 March 2009  
Johann Sebastian Bach: *Orgelbüchlein-Wer nur den lieben Gott lässt walten, Gelobet sei'st du, Jesu Christ*  
Johann Sebastian Bach: *Triosonata E<sup>b</sup> Major* No. 1  
Dietrich Buxtehude: *Praeludium D Major* BuxWV 139  
Organ improvisation super *Liebster Jesu, wir sind hier* and *O Maria, sei begrüßt*  
Felix Mendelssohn Bartholdy: *Sonata F Minor* op. 65, No. 1

**Piano concert** with Esther Park in Peter-Cornelius Konservatorium Mainz / Germany,  
September 2006  
Ludwig van Beethoven: *Piano Concerto No. 4*

**Participation in Organ Music Master Classes**

**Masterclass with Shawn Kirchner**, via Zoom (because of Corona virus), 23 April 2020

**Masterclass with Ryan Chase** in Music Building Recital Hall at Texas State University, San Marcos / United States, 6 March 2020

**Hub Masterclass** in Performing Arts Center Recital Hall at Texas State University, San Marcos / United States, 19 February 2020  
Sa Ra Park: *Hope for Quartet* (Flute, Clarinet Bb, Violin, and Cello) (2020)

**Attacca Masterclass** in Performing Arts Center Recital Hall at Texas State University, San Marcos / United States, 30 October 2019  
Sa Ra Park: *Time for String Quartet* (2019)

**Zsigmond Szathmáry Master Class** in Hochschule für Musik Mainz / Germany, 4 June 2018  
Zsigmond Szathmáry: *Sonido Iberico* (2014)

**Andrés Cea Galán Master Class** in Spain/Kastilien, 29 September - 6 October 2016  
Correa de Arauxo: *Tiento de medio registro dos tiples* (Nr 53)  
Jan Pieterszoon Sweelinck: *Est-ce mars* (Liedvariation)

**Vincent Dubois Master Class** “Französische Orgelmusik vom Barock bis zur Moderne” in St. Stephan Mainz / Germany, 20 - 22 October 2015  
Maurice Duruflé: *Prelude et Fugue sur le nom d'Alain* op. 7

**Susanne Rohn & Hans-Jürgen Kaiser Master Class of** in Abteikirche Bendorf-Sayn / Germany, 14 - 18 June 2015  
Jean Adam Guilain: *Pièces d'orgue pour le Magnificat-Suite du troisième ton*

**Andrea Toschi (Organ) & Daniele Ruggieri (Flute) Master Class for Organ and Flute** in Hochschule für Musik Mainz / Germany, 25 - 27 November 2013

**Ton Koopman Master Class** in Hochschule für Musik Mainz / Germany, 10 - 13 September 2013  
Dietrich Buxtehude: *Toccatà in F* BuxWV 156

**David Briggs Master Class** in St. Stephan Mainz / Germany, 17 - 18 June 2013  
Olivier Messiaen: *L'ascension-Transports de joie* (3. Movement)

**Zsigmond Szathmáry Master Class** in Hochschule für Musik Mainz / Germany, 3 - 4 June 2013  
György Sandor Ligeti: *Volumina für Orgel* (1962)

**Ulrich Walter Master Class** in Hochschule für Musik Mainz / Germany, 21 - 22 May 2013

Organ improvisation

**Gerhard Gnann Master Class** in St. Katharinen Oppenheim / Germany, 16 - 18 November 2012

Max Reger: *Passacaglia in f-Moll*

**Ton Koopman Master Class** in Hochschule für Musik Mainz / Germany, 25 - 28 September 2012

Georg Friedrich Händel: Organ Concerto op. 4 No. 1 G Minor HWV 289

**Inger-Lise Ulsrud Master Class** in Engers / Germany, 10 - 15 June 2012

Organimprovisation

**Daniel Roth Master Class** in Hochschule für Musik Mainz / Germany, 4 - 6 June 2012

César Franck: *Pièce héroïque*

**Sylvain Pluyaut Master Class** in Dijon / France, 28 - 31 March 2012

Du Mage: Livre d'Orgue- *Plein Jeu, Tierce en Taille, Basse de Trompette, Grand Jeu*

**Bine Bryndorf Master Class** in Hochschule für Musik Mainz / Germany, 7 February 2012

Dietrich Buxtehude: *Tocatta in F* BuxWV 156

**Ton Koopman Master Class** in Hochschule für Musik Mainz / Germany, 29 - 31 November 2011

Johann Sebastian Bach: *Präludium et Fuge in G Major* BWV 541

**Alexander Fiseisky Master Class** "Eine Reise von Bach über Mendelssohns Orgelmusik zu zeitgenössischer Improvisation mit russischen Impressionen" in Engers / Germany, 26 - 30 June 2011

Two Improvisation of the chorale *Christe Du Lamm Gottes*

**Magdalena Cajka & Julian Gembalski Master Class** "Orgelspiel im Gottesdienst" in Engers / Germany, 13 - 18 June 2010

Johann Sebastian Bach: *Triosonate E Minor* BWV 528

**Sylvain Pluyaut Master Class** "Frankreich und die Orgel" in Engers / Germany, 14 - 19 June 2009

Louis Vierne: 24 Pièces en style libre, op. 31, 1- *Cortège & Divertissement*

**Zsigmond Szathmáry Master Class** "Orgel-Mixturen" International Festival for contemporary organ music in St. Peter Köln / Germany, 30 September - 5 October 2008

József Sári : "...*ma non troppo*" für Orgel (1998)

Organ improvisation

### Workshop

**Workshops of the King's Singers:** August 1st: Charles Anthony Silvestri: Poet, Lyricist, Historian – The Marriage of Words and Music; August 8th: Eric Whitacre: Composer, Conductor – Writing for Voices; August 15th: Bob Chilcott: Composer, Conductor, Singer – Thoughts on Musical Line, Shape and Structure; August 22nd: Valérie Sainte-Agathe: Music Director, Conductor – Writing for Young Voices; August 29th: Alec

Harris and Susan LaBarr: Walton Music, GIA Publications – Demystifying Music Publishing and Copyright: Your questions answered!; digital Workshops, streamed live on The King’s Singers YouTube Channel, August 2020.

**Choir Conducting Workshop**, Raimund Wippermann, Topic: “Umgang mit neuer Chormusik” in Hochschule für Musik Mainz / Germany, 21 - 22 June 2013

**Interdisciplinary conference** “Konfession – Werk – Interpretation. Perspektiven der Orgelmusik Max Regers” in Hochschule für Musik Mainz / Germany, 25 - 27 October 2012

**Workshop for leaders of children choirs**, Friedhilde Trüün (instructor) in Monastery Jakobsberg / Germany, 1 - 2 June 2012

**Church Music Workshop of the diocese Mainz** in St. Gottfried, Niddatal-Ilbenstadt / Germany, 12 - 18 August 2007

### **Compositions**

A Story for Trumpet and Piano, June 2021.

Were You There When They Crucified My Lord? (Afro-American Spiritual). Arrangement for SATB Choir a cappella, January 2021.

Sing We and Chant It (Giovanni Giacomo Gastoldi / Thomas Morley). Arrangement for TTBB a cappella, December 2020. <https://youtu.be/1zq8dVFhq7Y>.

The Creation (Genesis 1) for Violin, Viola, Cello, Horn, and Electronic Sounds, December 2020. <https://youtu.be/AyIjvkvUWq0>.

The Gift to Sing (Text: James Weldon Johnson) for SATB a cappella, October 2020.

Sensations of Dark and Light (Electronic Composition for Dance Project), October 2020

Azalea (Text: Young Ja Kim) for Soprano solo, SSATBB, Oboe, Cello, and Piano, since August 2020

Imagination for Violin I, II, Viola, Tuba, and Percussion, September 2020

Five Inspirations for Piano, July 2020.

Gamsa (Thanks). <https://youtu.be/f--KxJUPhQ8>.

Yakam (Weakness). <https://youtu.be/kKhRRHrsTvQ>.

Eorin Nagwi (Colt)

Eobu (Fischerman)

Gippeum (Joy)

Hope for Quintet (Flute, Clarinet Bb, Violin, Cello, and Piano), 4 movements, since February 2020

Way to Home (Electronic Composition), April 2020

시편 23 (Psalm 23) for Voice and Piano, January/March 2020

Sori (Sound) for Flute and Piano, March 2020.

[https://drive.google.com/file/d/1oEbAoKUDT\\_IVafZUWODPZ7zFyPxpKWxY/view?usp=sharing](https://drive.google.com/file/d/1oEbAoKUDT_IVafZUWODPZ7zFyPxpKWxY/view?usp=sharing).  
Performance of Sori, played by Brianna Martinez (Flute) and Sa Ra Park (Piano):  
<https://youtu.be/8Z6sHBDTes4>.

At Library (Electronic Composition), March 2020

Sonata for Keyboard in F, February 2020

Hope for Quartet (Flute, Clarinet Bb, Violin, and Cello; Arrangement), February 2020.

<https://drive.google.com/file/d/1-8wUYqn8FUK6ijZtsRNcr20TrD22nBEe/view?usp=sharing>.  
Performance of *Hope*, played by Hub New Music:  
[https://drive.google.com/file/d/1aTraFzrL2usRLC8qMpn0PHGyN0TS7\\_51/view?usp=sharing](https://drive.google.com/file/d/1aTraFzrL2usRLC8qMpn0PHGyN0TS7_51/view?usp=sharing).

Time for Soprano and String Quartet (English Version), January 2020

Zeit für Sopran und Streichquartett, September-December 2019

나 주의 뜻대로 살아가리라 (I will live according to God's will.), September 2019

Lobe den Herrn (Praise to the Lord, the Almighty) for organ, May 2019

Mass for St. Ignaz church choir, April 2019

해돋이 I, 해돋이 II (Sunrise) for Solo soprano, SATB, and organ, April 2019

시편 40 (Psalm 40) for SATB and piano, May 2018

시편 121 (Psalm 121) for a singing voice and organ, November 2017

Song "Du siehst mich" (canon), October 2017

"Der Geist der Liebe und Besonnenheit" for SATB, solo-descant, and piano, June / July 2017

"Zum Andenken an die Verfolgung der Christen in Korea unter dem japanischen Regime" for string quartet and organ, May / July 2017

String quartet (3 movements), May / June 2017

Die Schöpfung - "Es war sehr gut" (The Creation, Genesis 1) for 2 trumpets, trombone, tuba, and organ, February 2017

시편 23 (Psalm 23) for a singing voice and organ, January 2017

Psalm 23 for soprano and organ, November 2016

Nun danket alle Gott for a brass band and organ, November 2016

Organ pieces (3 movements), July 2016

Ein feste Burg ist unser Gott for organ solo, May 2016

Song 돌에 맞아 순교한 (Martyrs, text: Rev. Ha Seong Jeong), April 2016

Zwölftonspiel (Twelve tone music) for violin and violoncello, April 2016

Zwölftonspiel (Twelve tone music) for flute and violoncello, March 2016

Lobet den Herrn (Praise to the Lord, the Almighty) for organ solo, January 2016

진달래꽃 (The Azalea, Text: Vicar Young Ja Kim) for a singing voice, piano, and janggu (Korean drum), November 2015

Song 여호와를 간절히 기다림 (Psalm 40, 1-2, Text: Rev. Suk Gun Park), October 2015

Fugue “O Heiland, reiß die Himmel auf” for a keyboard instrument, October 2015

Prelude for “Wer nur den lieben Gott laesst walten” for organ, September 2015

Violinduo (Komm, Gott Schoepfer, Heiliger Geist), June 2015

Andante tranquillo for organ solo, June 2015

하나님이 주신 부모님의 달 5 월 (The from God granted month May) for SATB and piano, May 2015

Song “Gott hat eine Spur gelegt”, May 2015

Overture for Brass quintet, April 2015

산 (Mountain, Text: Vicar Young Ja Kim) for a singing voice and piano, March 2015

Three fugues, January 2015

Two pieces for organ, No. 1 Hommage à Béla Bartók, No. 2 Tod und Leben (Death and life), November / December 2014

Psalm 84 for soprano solo and SATB, a cappella, November / December 2014

Psalm 37 Befiel du, deine Wege Motet for SATB, a cappella, October 2014

Three melodies for *All Morgen ist ganz frisch und neu* (Text: Johannes Zwick), May 2014

Song “An diesem Tag”, May 2014

Arrangement “Möge die Straße uns zusammen führen” for SATB, flute, piano, bass drum, June 2012

Und Du? (Text: Christoph Meckel) for a singing voice and piano, June 2012



## Repertoire List for Organ and Harpsichord

J. Alain	Deuxième Fantaisie Litanies
P. de Araujo	Meio Registo de 1. Tom de Dois Tiples
C. de Arauxo	Tiento de medio registro dos tiples (Nr 53)
J. S. Bach	Triosonata in E <sup>b</sup> Major BWV 525 Triosonata in E Minor BWV 528 Triosonata in G Major BWV 530 Praeludium et Fuge in F Minor BWV 534 Praeludium et Fuge in G Major BWV 541 Toccatà and Fugue in D Minor BWV 565 Gigue Fugue in G Major BWV 577 'Wachet auf, ruft uns die Stimme' BWV 645 Schmücke dich, o liebe Seele BWV 654 Nun komm, der Heiden Heiland BWV 659 Trio super Nun komm, der Heiden Heiland BWV 660 Nun komm, der Heiden Heiland BWV 661 Allein Gott in der Höh BWV 676 Orgelbücherlein French Suite No.6 in E Major, BWV 817 Well-tempered Clavier Book1 in A <sup>b</sup> Major BWV 862 Well-tempered Clavier Book2 in F Minor BWV 881 Well-tempered Clavier Book2 in B <sup>b</sup> Minor BWV 891
N. Bruhns	Praeludium in E Minor Praeludium und Fuge in G Minor
D. Buxtehude	Praeludium BuxWV 139 Toccatà in F Major BuxWV 156
W. Byrd	Fritzwilliam Virginal Book-The Bells
A. de Cabezón	Tiento del Quinto Tono
M. R. Coelho	Kyrie-Versetten
F. Couperin	Messe pour les convents Gloria
L. Couperin	Pièces de clavecin in d
P. Creston	Meditation for Marimba and Organ
M. Duruflé	Prelude et Fugue sur le nom d'Alain op. 7
P. Eben	Hiob No.2 Faith

Das Labyrinth der Welt und das Paradies des Herzens No.5 Die süßen  
Ketten der Liebe  
Hommage à Dietrich Buxtehude

- C. Franck      Pièce héroïque  
Prélude Fugue et Variation op. 18
- J. J. Froberger      14. Canzon  
Capriccio Sol La Re
- E. Gigout      Dix Pièces- Scherzo E Major
- J. A. Guilain      Pièces d'orgue pour le Magnificat- Suite du Troisième Ton
- G. F. Händel      Organ Concerto op.4 No. 1 G Minor HWV 289  
1. Sonata E Minor for Flute and Basso continuo op.1, No. 1a  
Fuge C Minor and A Minor
- J. Haydn      Concerto C Major Hob. XVIII:5
- H. Heilmann      Consolation for Vibraphon and Organ
- J. L. Krebs      Sechs Suiten Vierter Teil der Clavier-Übung- Suite in h-Moll  
Concerto A Minor for two harpsichords
- J. Langlais      3. Double Fantaisie pour deux organistes
- G. S. Ligeti      Volumina for Organ
- F. Liszt      Präludium und Fuge über den Namen B-A-C-H  
Gebet (Ave Maria)
- G.B.  
Lucchinetti  
Du Mage      Concerto a due Organi (Spiritoso-Allegro)  
Livre d'Orgue
- F. Mendelssohn      Praeludium in C Minor, op. 37, 1  
Organ Sonata F Minor op. 65, No. 1  
Organ Sonata A Major op. 65, No. 3  
Organ Sonata D Minor op. 65 No. 6
- O. Messiaen      La Nativité du Seigneur- Les Bergers  
La Nativité du Seigneur- Les enfants de Dieu  
La Nativité du Seigneur- Dieu parmi nous  
l'ascension- Transports de joie  
Le banquet celeste
- W. A. Mozart      Epistel-sonata in E<sup>b</sup> Major KV 67  
Fantasie in F Minor KV 594  
Andante in F Major KV 616

G. Muffat	Toccata Ottava
G. B. Platti	Twelve Sonatas op. 1-Sonata V
J.P. Rameau	Pièces de clavecin- Le Rappel des Oiseaux
M. Reger	Fantasie und Fuge über B-A-C-H op. 46 Passacaglia in F Minor Toccata in D Minor op. 59
J. Sári	“...ma non troppo” for Organ
D. Scarlatti	Sonata in E Minor Sonata D Major K 287 Sonata D Major K 288 Sonata G Major K 328 Sonata C Major K 255
M. Schildt	Paduana Lachrymae
H. Schroeder	Partita Veni creator spiritus No. 4 Arioso, No. 5 Fantasia-Ricercare Choralbearbeitungen for Organ- Christ ist erstanden, Es ist ein Ros entsprungen, O Jesu, all mein Leben Praeludien und Intermezzo No. VI
J. P. Sweelinck	Est-ce-Mars Mein junges Leben hat ein Endt Fantasia Chromatica SwWV 258
Z. Szathmáry	Sonido Iberico
L. Vierne	24 Pièces en style libre, op. 31, 1- Cortège, Divertissement 3. Symphony op. 28
J. G. Walter	Choralvorspiel No. 51 Lobe den Herren, den mächtigen König der Ehren
C. M. Widor	5. Symphony F Minor op. 42,1

## Repertoire List for Choir and Orchestra Conducting

J. S. Bach	Jesu, meine Freude, BWV 227 Matthäus-Passion, BWV 244 Weihnachtsoratorium (Christmas Oratorio), BWV 248
J. Brahms	Schaffe in mir, Gott, ein rein Herz, Op. 29, No. 2
B. Britten	The Evening Primrose, Op. 47, No. 4 Rejoice in the Lamb, Op. 30
G. B. Casali	Messe
M. Duruflé	Ubi caritas
Charles Gounod	Messe brève in C Major
G. F. Händel	Messiah – And He Shall Purify, Halleluja
J. Haydn	Missa in B <sup>b</sup> Major
M. Haydn	Deutsches Hochamt “Hier liegt vor Deiner Majestät”
F. Mendelssohn	St. Paul (Paulus), Op. 36 (Oratorio) Elijah (Elias), Op. 70 (Oratorio)
W. A. Mozart	Concerto in D Major for Violin und Orchestra KV 218 Missa brevis in C Major, KV 220/196b (Spatzenmesse) Mass in C Major, KV 317 (Krönungsmesse / Coronation Mass)
G. P. da Palestrina	Missa Papae Marcelli
Sa Ra Park	Mass for St. Ignaz church choir Mainz
F. Poulenc	Quatre Motets Pour un Temps de Pénitence for Choir, FP. 97, No. 1 Organ Concerto in G minor, Op. 36
M. Reger	Nachtlied (Night Song), Op. 138, No. 3
Josep Ollé I Sabaté	Vos estis lux mundi
F. Schubert	Deutsche Messe D 872
R. Schumann	Zigeunerleben, Op. 29, No. 3
H. Schütz	Die mit Tränen säen werden mit Freuden ernten, SWV 378 Siehe, es erschien der Engel des Herren, SWV 403

Historia der Geburt Jesu Christi, SWV 435

I. Stravinsky L'Histoire du soldat

Christopher Tambling Missa brevis in B

G. Verdi Messa da Requiem

## Repertoire List for Accompaniment

J. S. Bach	Caffe Cantate
Samuel Barber	Must the winter come so soon? Now have I fed and eaten up the rose O boundless, boundless evening
Amy Beach	Take, O take those lips away
H.H.A. Beach	O Mistress Mine
Ludwig v Beethoven	Ich liebe dich
Vincenzo Bellini	Dolente immagine di Fille mia Il fervid desiderio Vaga luna che inargenti
Georges Bizet	Ouvre ton coeur
Johannes Brahms	Dein blaues Auge Nicht mehr zu dir zu gehen
Benjamin Britten	Rejoice in the Lamb
Susan Brumfield (Arr.)	No Time
Henri Busser	La Chasse de Saint Hubert
Antonio Caldara	Come raggio di sol Sebben, crudele
Antonio Cesti	Intorno all'idol mio
Amy Marcy Cheney	The Rainy Day
Claude Debussy	Beau soir Rondeau, Fut-il-jamais
Jean-Michel Defaye	Alpha pour Cor en Fa et Piano
Emily Dickinson	Nobody knows this little Rose
Henri Duparc	Chanson triste Soupir
Gabriel Fauré	Au Bord de L'eau Chanson D'Amour Ici-bas!

	Les Berceaux Mai Mandoline
Irving G. Fine	The Lobster Quadrille
Gerald Finzi	Her Temple
Stephen C. Foster	Beautiful Dreamer
Robert Franz	Widmung
Cristoforo Gluck	O del mio dolce ardor
Richard Hageman	Do not go, my love
Jake Heggie	A Route to the Sky Animal Passion
Moses Hogan	I'm Gonna Sing
Richard Hundley	Come ready and see me
Charles E. Ives	In the mornin'
Jean-Michel Defaye	Alpha pour Cor en Fa et Piano
Norman Dello Joio	The Assassination
Joseph Kosma	Autumn Leaves
Benedetto Marcello	Il mio bel foco
Pedro M. Marques	Lagrimas mias
Moore	A Night Song
W. A. Mozart	Giunse alfin il momento Madamina! Il catalogo è questo Voi che sapete
James Naigus	“Songs of Sorrow” and “Valse” from Chanson
Fernando Obradors	Chiquitita la Novia Del cabello mas sutil
Jacques Offenbach	Les oiseaux dans la charmille
Giovanni B. Pergolesi	Se tu m'ami, se sospiri
Francis Poulenc	Chanson d'Orkenise

	Hôtel Voyage a Paris
Giacomo Puccini	ecchia zimarra, senti
Roger Quilter	My Life's Delight
Oscar Rasbach	Trees
Ned Rorem	Early in the Morgning Snake Song for a Girl
Giachino Rossini	Una voce poco fa
Alec Rowley	The Birthday
Erik Satie	Je te veux
A. Scarlatti	Spesso vibra per suo gioco
Harvey Schmidt	Much more
Franz Schubert	Der Doppelgänger Die Forelle Erkönig Rastlose Liebe
Richard Strauss	Breit' über mein Haupt Zueignung
David Del Tredici	Acrostic Song
Antonio Vivaldi	Vieni, vieni o mio diletto
Eric Whitacre	Fly to Paradise
Vaughan Williams	The Call
Hugo Wolf	Elfenlied Verborgenheit