

# **zvonimir stephen nagy**

2875 Camp Crucis Ct  
Granbury, TX 76048

PHONE: (312) 480-5636

EMAIL: [nagymusic@gmail.com](mailto:nagymusic@gmail.com)

WEBSITE: [www.nagymusic.com](http://www.nagymusic.com)

## CURRICULUM VITÆ

### **Education**

- 2009 *Doctor of Music* (D.M.) in Composition, Northwestern University, Evanston, IL
- 2005 *Master of Music* (M.M.) in Organ Performance, Texas Christian University, Fort Worth, TX
- 2003 *Artist Diploma* in Piano Performance, Texas Christian University, Fort Worth, TX
- 2002 *Certificate* in Piano Performance, École Normale de Musique de Paris "Alfred Cortot", France
- 2002 *Diploma* in Chamber Music, Conservatory "Jacques Ibert", Paris, France
- 1999 *Bachelor of Music* (B.M.) in Piano Performance, University of Zagreb, Zagreb, Croatia
- 1993 *Music Baccalaureate* in Music Studies, School of Music "Franjo Kuhač", Osijek, Croatia

### **Academic Employment and Appointments**

- 2019-2020 *Assistant Professor of Music*, Tarrant State University (Texas A&M), Stephenville, TX
- 2017-2019 *Associate Professor of Music* (tenured), Duquesne University, Pittsburgh, PA
- 2011-2017 *Assistant Professor of Musicianship*, Duquesne University, Pittsburgh, PA
- 2009-2011 *Adjunct Professor of Music Theory and Composition*, St. Xavier University, Chicago, PA
- 2007-2008 *Instructor of Music Composition*, Northwestern University, Evanston, IL
- 2000-2001 *Instructor of Music*, Conservatoire Slave de Musique, Paris, France

## Publications

Peer-Reviewed

### BOOK MONOGRAPH

- 2017 *Embodiment of Musical Creativity: The Cognitive and Performative Causality of Musical Composition*. Abingdon, UK: Routledge (An Ashgate Book: SEMPRES Series in the Psychology of Music)

### JOURNAL ARTICLES

- 2019 "Music and Embodied Creative Space." *Journal of Genius and Eminence* 5 (1), 62-72
- 2015 "The Apperception of Musical Creativity: Performance as Ritual, Composition as Self-Realization." *Creativity Research Journal* 27 (1), 1-8

### CD RECORDINGS OF MUSICAL COMPOSITIONS \* featured as pianist; \*\* featured as organist

- 2018 *Angelus: Music for Organ*. North Hampton, NH: PARMA Recordings (Ravello Label) RR 7987\*\*
- 2017 *Liquescence: Music by Zvonimir Nagy*. Albany, NY: Albany Records TROY 1699
- 2016 *Angel Annunciation* for cello and piano. 2016 Bruno Maderna Composition Competition. Rovato, Italy: Aldebaran Editions
- 2014 *Vestiges: Works for Solo Piano*. Newtown, CT: MSR Classics "Discover Series" MS 1515\*

### SCORES OF MUSICAL COMPOSITIONS

- 2019 *Toccare Virtualmente* for Disklavier. Milan, Italy: Edizioni Curci
- In Production *Canon I 'Inner Self', Canon II 'Carmen Perpetuum'* for organ. Orleans, MA: Paraclete Press
- In Production *Angelus* for organ. Orleans, MA: Paraclete Press
- In Production *Litanies of the Soul* for organ. Orleans, MA: Paraclete Press
- In Production *Prelude for a Prayer* for organ. Orleans, MA: Paraclete Press
- 2016 *Angel Annunciation* for cello and piano. Rovato, Italy: Aldebaran Edition
- 2016 *Preludes for a Prayer* for organ. Orleans, MA: Paraclete Press
- 2016 *Christmas Prelude* for organ. Orleans, MA: Paraclete Press
- 2015 *Vestiges* for piano. Lagny sur Marne, France: Editions de la Musique Fabrique
- 2014 *Eternal Peace* for unaccompanied SATB/SSAA choir. Orleans, MA: Paraclete Press
- 2014 *Carol Lullaby* for unaccompanied SATB/SAB choir/SATB choir and flute/treble voices and keyboard. Orleans, MA: Paraclete Press
- 2014 *Verset* for organ. Orleans, MA: Paraclete Press
- 2014 *Vocalise* for organ. Orleans, MA: Paraclete Press
- 2013 *Collage* for oboe, clarinet and bassoon. Lagny sur Marne, France: Editions de la Musique Fabrique
- 2013 *Eyes of Mercy* for unaccompanied SATB choir. Franklin, IL: World Library Publications

- 2013 *Call to Prayer* for unaccompanied SATB choir/SAB choir and organ. Franklin Park, IL: World Library Publications
- 2013 *God of Light* for children choir and organ. Franklin Park, IL: World Library Publications
- 2013 *Enchantments* for violin, cello and piano. Lagny sur Marne, France: Editions de la Musique Frabrique

### **CONFERENCE PROCEEDINGS**

- 2013 *Spatiality of Musical Form: The Spiral as a Metaphor for Structural Organization*. Proceedings of the International Meeting for Chamber Music. The University of Évora, Portugal. Paper
- 2012 *Derivation of Pitch Constructs from the Principles of Tone Perception*. Proceedings of the Twelfth International Conference on Music Perception and Cognition/Eighth Triennial Conference of the European Society for the Cognitive Sciences in Music. Thessaloniki, Greece. Paper

## **Awards, Grants and Commissions**

### **AWARDS**

- 2020 The Brass Project Composition Commission Competition, New York City, NY (winner)
- 2019 Cremona Musica Yamaha Disklavier Composition Competition, Cremona, Italy (first prize)
- 2018 Areon Flutes Commissioning Prize Competition, San Francisco, CA (finalist)
- 2017 Third Millenium Ensemble Composition Competition, Silver Springs, MD (finalist)
- 2016 Carol R. Brown Creative Achievement Award for Emerging Artists  
The Pittsburgh Foundation (nomination)
- 2016 Bruno Maderna International Composition Competition, Lviv, Ukraine (honorable mention)
- 2016 Boston Choral Ensemble Commission Competition (finalist)
- 2015 Open Space Festival of New Music Call for Scores (finalist)  
University of Northern Colorado, Greeley, CO
- 2014 Boston Choral Ensemble Commission Competition (finalist)
- 2013 Presidential Scholarship Award, Duquesne University (\$5,000)
- 2013 New Music for St. Paul's Choral Competition, London, United Kingdom (semi-finalist)
- 2013 Choral Composition Prize, Wicker Park Choral Singers, Chicago, IL
- 2013 International Sacred Music Composers Competition (honorable mention)  
Foundation for Sacred Music Composers, Menlo Park, CA
- 2012 Sounds New Ensemble Call for Scores (finalist)
- 2012 MATA Music Festival Commission Competition, New York (finalist)
- 2012 Seattle Symphony Composition Prize, Celebrate Asia Festival, Seattle, WA  
Premiere performance, recording and cash prize (\$1,000)
- 2011 BBC/University of Aberdeen Composition Prize, Aberdeen, United Kingdom (finalist)  
Premiere performance, recording and cash prize (\$1,000)

- 2011 André Marchal International Improvisation Competition, Biarritz, France (semi-finalist)
- 2011 American Modern Ensemble Composition Competition, New York (finalist)
- 2011 Iron Composer Composition Award (1st place), Baldwin Wallace University, Berea, OH  
Premiere performance and cash prize (\$500)
- 2010 César Franck International Organ Competition, Haarlem, Netherlands (2nd prize)  
Recital engagements and cash prize (\$2,000)
- 2010 Swan Prize in Choral Composition, The University of Minnesota, Minneapolis, MN  
Premiere performance, recording and cash prize (\$1,000)
- 2009 ACDA Composition Contest, Rock Valley College, Rockford, IL (finalist)
- 2008 Karlins Prize in Musical Composition, Northwestern University, Evanston, IL (\$750)
- 2006 Hall National Organ Competition, San Antonio, TX (honorable mention)
- 2006 Frédéric Chopin National Piano Competition, Corpus Christi, TX (1st prize)  
Recital engagements and cash prize (\$1,000)
- 2005 Texas Music Teachers National Association Composition Competition (3rd prize)
- 2005 Durlington Composition Award, Texas Christian University, Fort Worth, TX
- 2003 Darko Lukić Young Artist Award for Creative Activity  
Vatroslav Lisinski Hall, Zagreb, Croatia  
Recital engagements and cash prize (\$500)
- 2002 Conservatoires de la Ville de Paris Chamber Music Competition, Paris, France (1st place)
- 2002 Juraj Haulik Award, Croatian Music Institute, Zagreb, Croatia  
Recital engagements and cash prize (\$750)

## GRANTS

- 2019 Faculty Development Grant, Tarleton State University, Stephenville, TX (\$1,000)
- 2017 Paluse Faculty Research Grant, Duquesne University, Pittsburgh, PA (\$6,000)  
*Dialogues with Silence*, new multi-media musical composition
- 2017 Investing in Professional Artists Grant  
The Pittsburgh Foundation and The Heinz Endowments, Pittsburgh, PA (\$10,000)  
CD album recording and release of solo organ compositions with PARMA Recordings
- 2015 Society of Music Theory Subvention Grant (\$210), book production costs
- 2012 Faculty Summer Stipend, National Endowment for Humanities (nomination)  
Duquesne University, Pittsburgh, PA
- 2010 Faculty Reserach Grant, St. Xavier University, Chicago, IL (\$750)  
Studio recording costs of *the lake II* for piano
- 2008 Composition Assistance Grant, Northwestern University, Evanston, IL (\$1,000)  
Performance costs. *Intimate Stream[s]* for string quartet
- 2008 Wyatt Fund Grant, Northwestern University, Evanston, IL (\$200)  
Premiere performance travel costs. *Pax Aeterna* for unaccompanied SATB choir

## COMMISSIONS

- 2020 *Repoussé* for brass sextet  
Commissioned by The Brass Project Ensemble, New York City, NY
- 2018 *a[new]* for clarinet  
Commissioned by Emily Cook and Kamratōn Ensemble, Pittsburgh, PA
- 2018 *Anima Animæ* for string quartet  
Commissioned by Charlotte New Music Festival for Beo String Quartet, Charlotte, NC
- 2016 *where love resides* for unaccompanied SSAA choir  
Commissioned by Belle Voci Choral Ensemble, Pittsburgh, PA
- 2015 *Ricercar dell'affinità* for flute  
Commissioned by Risuonanze Festival, Venice, Italy
- 2015 *Liquescence* for alto flute, English horn and bass clarinet  
Commissioned by Kamratōn Ensemble, Pittsburgh, PA
- 2015 *Leib und Körper* for trombone and organ  
Commissioned by Edward Kocher for the dedication of the new Jaeckel organ at Duquesne University, Pittsburgh, PA
- 2014 *Kaleidoscope* for piano, accordion and live electronics  
Commissioned by Elisa Järvi and Andrea Kiefer, Helsinki, Finland and Swisttal, Germany
- 2013 *Angel Antiphons* for chamber orchestra  
Commissioned by Alia Musica Ensemble, Pittsburgh, PA
- 2007 *of the lake* for piano  
Commissioned by David Kalhous, Chicago, IL
- 2007 *Abide in Love* for SATB choir and instrumental ensemble  
Commissioned by Trinity Church, Wilmette, IL
- 1998 *Valse Burlesque* for violin and piano  
Commissioned by Vlatka Peljhan and Srebrenka Poljak, Zagreb, Croatia

## Presentations, Lectures, Festivals, Residencies, and Performances

### SCHOLARLY CONFERENCE PRESENTATIONS

Refereed

- 2020 (July) *Poiesis and the Typologies of Creativity*  
Creativity Conference. Southern Oregon University, Ashland, OR
- 2020 (April) *Code as Music, Music as Code: An Introduction to Music Encoding of Compositions with Object-Oriented Programming*  
IRCAM Forum Workshop: Spatialization, Orchestration, Perception. McGill University, Montreal, Canada.
- 2019 (October) *Music and Embodied Creative Space*  
Arts Practice Research Conference. Texas Tech University, Lubbock, TX
- 2019 (July) *Music and Embodied Creative Space*  
Creativity Conference. Southern Oregon University, Ashland, OR

- Improvisation as Real-Time Composition*  
 2017 (May) Musicking: Improvisation, Ornamentation and Variation. The University of Oregon, Eugene, OR  
 2017 (February) The Improvising Brain III: Cultural Variation and Analytical Approaches. Georgia State University, Atlanta, GA
- The Embodied Creativity of Musical Composition*  
 2017 (March) Embodied Monologues Symposium. Maynooth University, Maynooth, Ireland
- Multimodality of Creative Experience: Towards the Embodiment of Musical Creativity*  
 2015 (March) International Conference on the Multimodal Experience of Music. The University of Sheffield, Sheffield, United Kingdom
- Extemporaneous Sublime: Indeterminacy and Transience of the Improvised Moment*  
 2014 (June) American Guild of Organists National Conference, Boston, MA
- Ligeti's 'White on White': Embodied Cognition of the Compositional Process*  
 2014 (March) International Festival for Artistic Innovation. Leeds College of Music, Leeds, United Kingdom  
 2013 (October) György Ligeti Symposium and Festival, Florida State University, Tallahassee, FL
- From Soul–Within Sound–to Self*  
 2013 (June) International Festival on Spirituality and Music Education, The University of Vilnius, Vilnius, Lithuania
- Performance as Ritual; Creativity as Prayer*  
 2012 (October) Aesthetics and Pedagogy of Charles Tournemire Symposium, Duquesne University, Pittsburgh, PA

#### **SCHOLARLY TALKS, LECTURES, WORKSHOPS AND MASTERCLASSES**

- 2019 (Fall) Guest Composer Lecture, Spectral Music Class, The University of North Texas, Denton, TX  
*Composing Inner Resonance: Contemporary Musical Settings of the Passion*  
 2015 (Spring) Catholic Artistic Imagination Speaker Series, Center for Catholic Intellectual Tradition, Duquesne University, Pittsburgh, PA
- Art and Music in Abrahamic Religions*  
 2012 (Fall) Lecture-Recital, Lake Forest College, Lake Forest, IL
- 2011 (Summer) Guest Composer Lecture and Composition Master Class, The University of Simón Bolívar, Caracas, Venezuela
- 2010 (Spring) Composition and Choral Ensemble Workshop, The University of Minnesota, Minneapolis, MN

#### **COMPOSITION FESTIVALS**

- Carried with the Wind* for woodwind quintet  
 2020 (Spring) N.E.O. Winds. Akron New Music Festival, the University of Akron. Akron, OH
- Angelus* for organ  
 2019 (October) Maja Smiljanić Radić, organ. 28th International Review of Composers. Belgrade, Serbia
- Sei Solo* for violin  
 2019 (Sept.) National Association of Composers. University of Incarnate Word, San Antonio, TX  
 2018 (July) Oregon Bach Festival Composers Symposium with Philip Glass. Eugene, OR

- June 2019 *Anima Animæ* for string quartet  
The Mivos String Quartet. June in Buffalo New Music Festival, Buffalo, NY
- June 2018 The Beo String Quartet. Charlotte New Music Festival, Charlotte, NC
- 2018 (Sept.) *Fall, Leaves, Fall* for string quartet  
Royal Musical Association Conference, University of Bristol. Bristol, UK
- 2017 (Spring) *Ricercar dell'affinità* for flute  
John Donald Robb Composers' Symposium. University of New Mexico, Albuquerque, NM
- 2016 (Summer) *Liquescence* for alto flute, English horn, bass clarinet  
Contemporary Chamber Works by Pittsburgh Composers. Pittsburgh, PA
- 2016 (Spring) Soundpike. Pittsburgh Festival of New Music. Pittsburgh, PA
- 2015 (Fall) *Kaleidoscope* for two pianos  
National Association of Composers USA/American Musicological Society Conference. Texas State University, San Marcos, TX
- 2015 (Spring) *Caritas* for unaccompanied SATB choir  
Hildegard Festival. California State University at Stanislaus, Turlock, CA
- 2013 (Spring) *And so she said...* for electronics  
Voice in the 21st-century. World Electroacoustic Listening Room, CSUF New Music Festival. California State University, Fullerton, CA
- 2013 (Spring) *Angel Antiphons* for chamber orchestra  
Alia Musica Conductor Festival. Duquesne University, Pittsburgh, PA
- 2013 (Winter) *Suizen* for shakuhachi flute and orchestra  
Celebrate Asia Festival. Seattle Symphony, Seattle, WA
- 2012 (Summer) *Angel Annunciation* for cello and piano  
Cleveland Composers Recording Institute. Cleveland State University, Cleveland, OH
- 2012 (Winter) *Quasi Rosa* for soprano and organ  
New Voices Festival. Catholic University of America, Washington, DC
- 2012 (Winter) *Enchantments* for piano trio  
Évora Chamber Music Festival. University of Évora, Évora, Portugal
- 2011 (Summer) *of the lake II* for piano  
Cleveland Composers Recording Institute. Cleveland State University, Cleveland, OH

## RESIDENCIES

- 2020 (June) Artist-In-Residence, Arts, Letters & Numbers Residency, Averill Park, NY

## NOTABLE PERFORMANCES OF MUSICAL COMPOSITIONS

For a complete list of works and performances visit the online composition portfolio at [www.nagymusic.com/composition](http://www.nagymusic.com/composition)

- June 2019 *Anima Animæ* for string quartet  
The Mivos String Quartet. June in Buffalo, Buffalo, NY
- June 2018 The Beo String Quartet. Charlotte New Music Festival, Charlotte, NC

- February 2019 *Dialogues with Silence* for baritone, flute, percussion and multimedia  
Danieal Teadt, baritone; Sarah Steranka, flute; Paulina Michels, percussion. Genesis Theatre, Duquesne University, Pittsburgh, PA
- September 2018 *Fall, Leaves, Fall* for string quartet  
Bristol New Music Ensemble; Royal Musical Association Conference, University of Bristol, Bristol, UK
- March 2017 *Ricercar dell'affinità* for flute  
Jesse Tatum, flute. John Donald Robb Composers' Symposium, The University of New Mexico, Albuquerque, NM
- May 2016 Tommaso Bisiak, flute (world premiere). Risuonanze Festival, Auditorium della Casa della Musica, Trieste, Italy
- July 2016 *Angel Annunciation* for cello and piano  
Denys Lytvynenko, cello; Nataliya Martynova, piano. Bruno Maderna Competition Concert, Philharmonic Hall, Lviv, Ukraine
- June 2016 *Liquescence* for alto flute, English horn and bass clarinet  
Kamratōn Ensemble. Up to the Minute: Contemporary Chamber Works by Pittsburgh Composers, First Trinity Lutheran Church, Pittsburgh, PA
- May 2016 Kamratōn Ensemble: Sarah Steranka, alto flute; Kayln Shearer, English; Emily Cook, bass clarinet (world premiere). Pittsburgh Festival of New Music: Soundpike, Heymann Theater, Pittsburgh, PA
- February 2016 *Epigram Variations* for four cellos  
Musicians from the Pittsburgh Symphony Orchestra: Michael Lipman, David Premo, Bronwyn Barendt, Adam Liu. Duquesne University, Pittsburgh, PA
- October 2015 *Kaleidoscope* for piano, accordion and live electronics; for two pianos  
Sung-Eun Park and Shu Ting Chang, pianos. National Association of Composers USA/American Musicological Society Conference, Texas State University, San Marcos, TX
- February 2015 Elisa Järvi, piano; Andrea Kiefer, accordion; Hans-Christoph Wirth, electronics. LOFT, Cologne, Germany
- August 2014 Elisa Järvi, piano; Andrea Kiefer, accordion; James Andrean, electronics (world premiere). Changing Perspectives, Helsinki Music Centre, Helsinki, Finland
- March 2015 *Caritas* for unaccompanied SATB choir  
Sound installation. Listening Room, Hildegard Festival. California State University at Stanislaus, Turlock, CA
- May 2014 First Readings Project Ensemble, J. David Moore, director (world premiere). Hennepin Church, Minneapolis, MN
- May-June 2014 *Eternal Peace* for unaccompanied SATB/SSAA choir  
Boston Choral Ensemble, Andrew Shenton, director (world premiere). Cosmic Journey, The Hayden Planetarium, Boston, MA
- September 2014 *Angel Antiphons* for chamber orchestra  
Alia Musica Ensemble, Walter Morales, conductor (world premiere). Conductor's Festival. Duquesne University, Pittsburgh, PA
- And so she said... II* multi-media sound installation



- March 2013 CSUF New Music Festival: Voice in the 21st-century (world premiere). World Electroacoustic Listening Room Project, California State University at Fullerton, Fullerton, CA
- January 2013 *Suizen*, symphonic evocation for shakuhachi flute and orchestra  
Seattle Symphony Orchestra, Stilian Kirov, conductor; Hanz Araki, shakuhachi flute (world premiere). Celebrate Asia Festival, Benaroya Hall, Seattle, WA
- September 2012 *Preludes for a Prayer*, seven movements for organ  
Zvonimir Nagy, organ. César Franck Organ Competition Prizewinner Recital, St. Bavo Cathedral, Haarlem, The Netherlands
- January 2012 *Enchantments* for violin, cello and piano  
Trio Joniό. The University of Évora, Évora, Portugal
- May 1999 Zagreb Piano Trio (world premiere). College of the Humanities and Social Sciences, Osijek, Croatia
- January 2012 *Quasi Rosa* for soprano and organ  
Kat Acosta, soprano; Jay Parrota, organ. New Voices Festival, Catholic University of America, Washington, DC
- November 2011 *Ayres* for trumpet and string quartet  
Musicians from the Scottish Symphony Orchestra: Mark O'Keefe, Amy Cardigan, Alastair Savage, Andrew Berridge, Anne Brincourt (world premiere). Aberdeen Composition Prize Concert, The University of Aberdeen, Aberdeen, United Kingdom
- September 2011 *Vox Reginæ Organalis* for organ and music box  
Jonathan William Moyer, organ (world premiere). Iron Composer Competition Concert, Baldwin Wallace University, Berea, OH
- April 2010 *Cantus Jubilus* for unaccompanied SATB choir and soloists  
The University of Minnesota Singers, Kathy Saltzman Romey, director (world premiere). St. Olaf Church, Minneapolis, MN
- February 2009 *A Book of Hours* for piano  
Zvonimir Nagy, piano (world premiere). 360 Degrees: Art Beyond Borders, Fullerton Hall at The Art Institute of Chicago, Chicago, IL
- January 2009 *De Harmonia Animæ*, five studies for organ  
Zvonimir Nagy, organ (world premiere). Doctor of Music Graduate Recital, Alice Millar Chapel at Northwestern University, Evanston, IL
- March 2008 *Intimate Stream[s]* for string quartet  
JACK Quartet (world premiere), Northwestern University, Evanston, IL
- October 2003 *Vestiges* for piano  
Zvonimir Nagy, piano (world premiere). Croatian Music Institute Hall, Zagreb, Croatia
- April 2001 *Trois Visages* for piano  
Zvonimir Nagy, piano (world premiere). Salle Cortot at École Normale de Musique de Paris, Paris, France
- April 1999 *Discussion* for string quartet  
Quartet Slovonsky (world premiere). Grand Hall at the College of the Humanities and Social Sciences, Osijek, Croatia

## Teaching

### GRADUATE COURSES TAUGHT

Tarleton State University (Texas A&M), Department of Fine Arts

*Analytical Techniques*, MUSI 5330 (online). Fall 2020, Spring 2020

*Pedagogy of Music Theory*, MUSI 5351 (online). Fall 2019

Duquesne University, Mary Pappert School of Music

*Cognitive Music Theory*, GMTH 549, 2 credits (new course). Fall 2016

*Form and Analysis*, GMTH 553, 2 credits. Spring 2015, Spring 2013, Spring 2012

*Listening to Modern Music*, GMUS 549, 2 credits (new course). Summer 2016

*Music Since 1950*, GMTH 558, 2 credits (new course). Fall 2017, Fall 2015, Spring 2014

*Orchestration*, GMTH 540, 2 credits. Fall 2020 (online), Fall 2017, Spring 2016

*Perspectives on Musical Creativity*, GMLI 557, 2 credits (new course). Fall 2016, Spring 2015

*Approaches to Tonality*, GMTH 549-61 Fall 2018

### UNDERGRADUATE COURSES TAUGHT

Tarleton State University (Texas A&M), College of Fine Arts

*Music Theory I*, MUSI 1311. Fall 2019

*Music Theory III*, MUSI 2311. Fall 2019

*Aural Skills I*, MUSI 1116. Fall 2019

*Aural Skills III*, MUSI 2116. Fall 2019

*Music Theory II*, MUSI 1312. Spring 2020

*Music Theory IV*, MUSI 2311. Spring 2020

*Aural Skills II*, MUSI 1117. Spring 2020

*Aural Skills IV*, MUSI 2117. Spring 2020

Duquesne University, Mary Pappert School of Music

*Electronic Composition* (individual lessons), MUTK 315. Spring 2018, Fall and Spring 2017, Fall and Spring 2016, Fall 2015

*Composition II*, MUSC 352, 2 credits. Spring 2015

*Composition III*, MUSC 313, 2 credits. Fall 2016

*Directed Study in Musicianship–Composition*, MUSC 440, 1 credit. Fall 2015

*Directed Study in Musicianship–Orchestration*, MUSC 440, 1 credit. Fall 2015

*Form and Analysis*, MUSC 431, 2 credits. Spring 2015, Spring 2013, Spring 2012

*Introduction to Composition I*, MUSC 255, 2 credits. Fall 2013

*Musicianship III–Written and Aural/Oral*, MUSC 201-202, 3 credits. Fall 2014 (3 sections), Fall 2013 (2 sections), Fall 2012 (3 sections), Fall 2011 (3 sections)

*Musicianship IV–Written and Aural/Oral*, MUSC 211-212, 3 credits. Spring 2018 (3 sections), Spring 2017 (3 sections), Spring 2016 (2 sections), Spring 2014 (1 section), Spring 2013 (2 sections), Spring 2012 (1 section)  
*Orchestration*, MUSC 340, 2 credits. Fall 2017, Spring 2016

St. Xavier University, Department of Music

*Applied Composition* (included improvisation), MUS 340. taught three times  
*Contrapuntal Techniques*, MUS 302. Taught once  
*Form and Analysis*, MUS 301. Taught once  
*Music Theory III*, MUS 201. Taught three times  
*Music Theory IV*, MUS 202. Taught twice

Northwestern University, Bienen School of Music

*Applied Composition*, MUS 112. Taught once

**ACADEMIC ADVISEMENT AND SUPERVISION**

Tarleton State University, College of Fine Arts

2019-present Undergraduate Academic Advising  
Directed Student Learning Mentor:  
2019-20 Jacob Browning, *Charles Griffes' "The Lake At Evening": A New Perspective on Impressionist Tone Painting* (in-process paper presentation)

Duquesne University, Mary Pappert School of Music

Master of Music Degree Paper Committee Memeber (includes substantial advisement)  
Master of Music Degree Comprehensive Exam Committee Member (includes substantial advisement)  
Graduate Student Research Symposium Mentor:  
2015 Benjamin Meyer, *Number and Proportion in Performing Arts: An Exploration of Musical Space in Stravinsky's "Agon"* (paper presentation)  
2015 Jason Hoffman, *Post-Traumatic Stress Disorder and Music as Healing* (poster presentation)

**OTHER ACTIVITIES RELATED TO TEACHING**

Curriculum and Program Development  
2014–present Musicianship Core Curriculum Revision, Duquesne University  
Undergraduate and Graduate Student Advising and Directed Reserach  
2010–11 Undergraduate Honors Thesis Advisor, St. Xavier University

## Service and Administration

### UNIVERSITY, SCHOOL AND DEPARTMENT SERVICE

Spring 2020	Committee Member, NASM Accreditation Review Committee, Tarleton State University University
Fall 2018	Committee Member, School of Music Guest Speaker Search Committee, Duquesne University
Spring 2018	Committee Member, Assistant Professor of Music Theory Search Committee, Duquesne University
2017–present	Committee Member, Promotion and Tenure School of Music Committee, Duquesne University
2017–2018	Committee Member, School of Music Master Calendar Committee, Duquesne University
2017–present	Committee Member, Sacred Music and Worship Arts Committee, Duquesne University
2017–present	Adviser, Mi Phu Epsilon, Duquesne University
Spring 2017	Committee Member, Visiting Assistant Professor in Musicology Search Committee, Duquesne University
Spring 2017	Committee Member, Visiting Assistant Professor in Ethnomusicology Search Committee, Duquesne University
Fall 2016	Committee Member, University Core Program, Duquesne University
Spring 2016	Juror, Pep Bend Composition Contest, Duquesne University
Spring 2016	Judge, Undergraduate Student Research Symposium, Duquesne University
Summer 2015	Committee Member, Visiting Assistant Professor in Ethnomusicology Search Committee, Duquesne University
Summer 2015	Committee Member, Visiting Assistant Professor in Music Theory Search Committee, Duquesne University
Spring 2015	Judge, Pep Band Composition Contest, Duquesne University
Fall 2014	Guest Speaker, Duquesne Composers Society Forum, Duquesne University
Fall 2014	Clarinet Studio Accompanist, Duquesne University
Spring 2014	Cello Studio Accompanist, Duquesne University
Spring 2014	Committee Member, Presidential Scholarship Review Committee, Duquesne University
Fall 2013	Guest performer, 38th Meeting of the Merleau-Ponty Circle, Duquesne University
Spring 2013	Guest speaker, Duquesne Composers Society Forum, Duquesne University
Fall 2012	Guest performer, Fourth River Music Project, Duquesne University
Fall 2012	Guest performer, Make-A-Wish Benefit Concert, Duquesne University
Spring 2012	Guest performer, Concert for the Benefit of the Spiritan Mission, Duquesne University
2011–present	Organ Jury Committee Member, Duquesne University
2010–11	Coordinator, Student Composers Concert, St. Xavier University

## **COMMUNITY ENGAGEMENT AND OUTREACH**

- Winter 2014 Panelist, Pittsburgh Composers Forum, First Lutheran Church, Pittsburgh, PA
- Fall 2013 Featured Performer, Stained Glass Concert Series, St. Joseph Cathedral, Wheeling, WV
- Spring 2013 Featured Composer and Organist, Community Outreach Organ Recital, St. Mary's Assumption Church, New Orleans, LA
- Summer 2013 Featured Composer and Organist, Make a Joyful Noise Concert, First Lutheran Church, Johnstown, PA
- Summer 2013 Featured Composer and Organist, Westminster Organ Summer Recital Series, Westminster Organ Summer Recital Series, Pittsburgh, PA
- Winter 2012 Featured Composer and Organist, An Afternoon of Christmas Music, St. Joseph Cathedral, Wheeling, WV
- Fall 2012 Featured Organist, Community Outreach Trombone and Organ Recital, The Church of the Epiphany, Pittsburgh, PA
- Fall 2012 Featured Organist, Summer Organ Series, St. Paul Cathedral, Pittsburgh, PA
- Fall 2012 Featured Organist, Community Outreach Trombone and Organ Recital, First Presbyterian Church, Pittsburgh, PA
- Fall 2012 Featured Organist, Community Outreach Trombone and Organ Recital, Sacred Heart Church, Palos Hills, IL
- Winter 2010 Featured Organist and Pianist, Community Carol Sing, Trinity United Methodist Church, Wilmette, IL

## **OTHER PROFESSIONAL SERVICE AND ADMINISTRATION**

- 2011-16 Artistic Director/Coordinator, Stained Glass Concert Series, St. Joseph Cathedral, Wheeling, WV
- Fall 2013 Panelist, Global Focus Film Festival, Chatham University, Pittsburgh, PA
- Summer 2013 Reviewer, Music Perception Journal; Lola L. Cuddy, editor
- Fall 2013 Committee Member, Choir Director Search Committee, St. Joseph Cathedral, Wheeling, WV
- 2012-16 Composer-In-Residence, St. Joseph Cathedral, Wheeling, WV
- 2005-08 Composer-In-Residence, Trinity United Methodist Church, Wilmette, IL
- 2009-11 Pianist and Composer, Fused Muse Ensemble, Chicago, IL
- 2009-11 Founder and Artistic Director, Old Town Organ Vespers, St. Michael in Old Town Church, Chicago, IL
- 2005-08 Founder and Artistic Director, Trinity Concert Series, Trinity United Methodist Church, Wilmette, IL

## **Relevant Professional Experience**

### **CHURCH MUSIC EMPLOYMENT AND APPOINTMENTS**

2018–present	Organist and Choirmaster, Holy Apostles Church, Fort Worth, TX
2018–2019	Assistant Organist, St. Ann and St. Winnifred Churches, Pittsburgh, PA
2017–2018	Organist, St. Ursula Church, Pittsburgh, PA
2016–17	Director of Music Ministries, Holy Apostles Parish, Pittsburgh, PA
2012–16	Cathedral and Diocesan Organist, St. Joseph Cathedral, Wheeling, WV
Summer 2012	Organist, Ruthfred Lutheran Church, Bethel Park, PA
2009–11	Director of Music and Organist, St. Michael in Old Town Church, Chicago, IL
2008–09	Director of Music and Organist, St. John Neumann Church, Austin, TX
2005–08	Organist, Trinity Church, Wilmette, IL
Fall 2005	Organist and Pianist, Alice Millar Chapel, Northwestern University, Evanston, IL
2002–05	Organist and Pianist, Robert Carr Chapel, Texas Christian University, Fort Worth, TX
2002–05	Organist and Pianist, Holy Family Church, Fort Worth, TX
1995–99	Organist and Choirmaster, St. Joseph the Worker Church, Osijek, Croatia

### **OTHER PROFESSIONAL EMPLOYMENT AND APPOINTMENTS**

2004	Instructor of Piano, David's Harp School of Music, Arlington, TX
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### **SUMMARY OF RELEVANT MUSIC TECHNOLOGY AND INSTRUCTIONAL DESIGN EXPERIENCE**

Acoustics and Psycho-Acoustics  
Audio and MIDI Production and Studio Applications  
Computer Sound Synthesis and Design  
Computer-Assisted Composition, Analysis, Instruction, Notation  
Python, HTML  
Website Design  
Blackboard and Canvas

### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Access Contemporary Music  
American Composers Forum  
American Music Center  
American Guild of Organists  
College Music Society  
Croatian Composers Society

European Society for Cognitive Sciences in Music  
National Association of Composers  
Pi Kappa Lambda Music Society  
SEMPRE: Society for Education, Music and Psychology Research  
Society for Music Theory

**LANGUAGES**

Croatian (native) • English, French (fluent)  
Italian, German, Latin (reading knowledge)

## References

Dr. Benjamin Binder, Associate Professor of Music  
Chair of the Musicianship Department  
Duquesne University, Mary Pappert School of Music  
(917) 892-2558 • [binderb@duq.edu](mailto:binderb@duq.edu)

Dr. Kirsten Broberg Sariano, Associate Professor of Composition  
University of North Texas, College of Music  
(940) 222-7965 • [Kirsten.Broberg@unt.edu](mailto:Kirsten.Broberg@unt.edu)

Dr. Edward Kocher, Professor of Music  
Endowed Chair in Academic Leadership  
Duquesne University, Mary Pappert School of Music  
(412) 916-2055 • [kocher@duq.edu](mailto:kocher@duq.edu)

Mr. Steven Chambers, Instructor of Music  
Tarleton State University, College of Liberal and Fine Arts  
(254) 485-2179 • [stevechambers1069@gmail.com](mailto:stevechambers1069@gmail.com)

Dr. Andrew Shenton, Professor of Music  
Boston University, College of Fine Arts  
(617) 530-0807 • [shenton@bu.edu](mailto:shenton@bu.edu)

Dr. Amy Williams, Associate Professor of Composition and Theory  
University of Pittsburgh, Department of Music  
(412) 390-6328 • [amywill@pitt.edu](mailto:amywill@pitt.edu)



# A Chronological List of Musical Compositions

Listed by instrumentation type and the year composed

## OPERA

In Progress *Angel and the Child*, opera in 2 acts and 5 scenes for vocal soloists, choral and instrumental ensemble and electronics

## ORCHESTRA WORKS AND CONCERTOS

In Progress *Great Lonely Places* for symphony orchestra, c. 15'  
2017 *Carmen Perpetuum* for string orchestra, 10'  
2017 *Cantabilmente* for orchestra (3-3-3-3, 4-3-3-1, timp, perc (3), hp, strings), 13'  
2015 *Theme and Expectations* for orchestra (3-3-3-3, 4-3-3-1, timp, perc (3), strings), 6'  
2015 *Qualia*, sinfonia concertante for organ, harp, timpani and strings, 15'  
2013 *Angel Antiphons* for chamber orchestra (1-1-1-1, 1-1-0-0, timp, perc (1), hp, strings), 8'  
2012 *Suizen*, symphonic evocation for shakuhachi flute and orchestra (2-2-2-2, 2-2-2-1, timp, perc (3), hp, shak. fl, strings), 9'  
2011 *Cord[echo]es* for violin solo and orchestra (3-3-3-3, 4-3-3-1, timp, perc (3), hp, vln. solo, strings), 8'

## CHAMBER AND ENSEMBLE WORKS

In Progress *Repoussé* for brass sextet, c. 13'  
2018 *Anima Animæ* for string quartet, 7'  
2018 *The Idol and the Ikon* for oboe and vibraphone, 8'  
2017 *Angelus* for violin and piano (also organ solo), 9'  
2016 *Liquescence* for alto flute, English horn and bass clarinet, 13'  
2016 *Fall, Leaves, Fall* cavatina for string quartet, 8'  
2015 *Ricercar dell'affinità* for flute, 8'  
2015 *Leib und Körper*, two movements for trombone and organ, 11'  
2015, rev. 2019 *Tonus Contra Tonum* for saxophone quartet, 9'  
2014 *Epigram Variations* for four cellos, 11'  
2012 *Carried with the Wind* for woodwind quintet, 5'  
2012 *Angel Annunciation* for cello and piano, 15'  
2011 *Ayres*, two movements for trumpet and string quartet, 10'  
2010 *Urban Fragments*, three movements for flute, clarinet, cello and piano, 7'  
2009 *Litany of the Self* for cello and piano, 5'  
2008, rev. 2011 *Intimate Stream[s]* for string quartet, 13'  
2007, rev. 2011 *Vocalise* for trombone and piano (also organ solo), 4'  
2006 *Performativities*, five miniatures for string quartet, 6'  
2006 *Passage of an Icy Dream* for clarinet, violin, cello and piano (also bamboo flute, erhu, pipa and piano), 7'

- 2005, rev. 2011 *On a Lantern* for clarinet, violin, cello and piano, 8'  
 2005, rev. 2014 *Shadowwinds* for woodwind quintet, 10'  
 2005 *Iridescence* for oboe and marimba, 3'  
 2004 *D'Ailleurs: Homage to Olivier Messiaen* for string quartet, 8'  
 1998, rev. 2013 *Collage* for oboe, clarinet and bassoon, 7'  
 1998, rev. 2013 *Enchantments* for violin, cello and piano, 7'  
 1998 *Discussion* for string quartet, 8'  
 1998 *Valse Burlesque* for violin and piano, 5'  
 1997 *Five Miniatures* for violin and viola, 7'

### CHORAL AND VOCAL WORKS

- 2019 *Fide et Amore* for unaccompanied SSAA choir, 5'  
 2017 *where love resides* for unaccompanied SSAA choir, 10'  
 2016 *Angele Dei* for unaccompanied SATB choir, 5'  
 2016 *A Cradle Song* for SATB choir and piano, 5'  
 2015, rev. 2017 *Towards the Light* for unaccompanied SATB choir, 5'  
 2014 *Mercy Canticles* for SAB choir, viola and organ, 8'  
 2013 *Eternal Peace* for unaccompanied SATB or SSAA choir, 5'  
 2012 *Carol Lullaby* for unaccompanied SATB or SAB choir (also for SATB choir, flute and organ), 3'  
 2010, rev. 2013 *Eyes of Mercy* for unaccompanied SATB choir, 4'  
 2010 *Slap ("Waterfall")* for unaccompanied SSA choir, 3'  
 2010 *Lætare Vox* for unaccompanied soprano, 3'  
 2009 *Sonoris Vocibus* for unaccompanied SATB choir, 4'  
 2009 *Chant of the Spirits* for voice and percussion, 8'  
 2009 *Cantus Jubilus* for unaccompanied SATB choir and soloists, 7'  
 2008, rev. 2014 *Pax Æterna* for unaccompanied SATB or SSAA choir, 5'  
 2007 *Christmas Story* for SATB choir and piano (harp or celesta), 5'  
 2007, rev. 2014 *Caritas* for unaccompanied SATB choir, 5'  
 2007 *Call to Prayer* for unaccompanied SATB or SAB choir and organ, 3'  
 2007 *Abide in Love* for SATB choir and instrumental ensemble (fl, perc, hp, org, vlc), 13'  
 2007 *Rose* for unaccompanied TTBB choir, 4'  
 2006 *Quasi Rosa* for soprano and organ, 7'  
 2002, rev. 2014 *... dans un ciel clair* for soprano and cello, 6'  
 1994, rev. 2010 *God of Light* for children choir and organ, 3'

### ELECTRO-ACOUSTIC AND MULTIMEDIA WORKS

- In Progress *Migrant Angels* for soprano and electronics, c. 30'  
 2019 *chantesquise* sound installation, 8'  
 2019 *Toccare Virtualmente* for Disklavier, 3'  
 2019 *Dialogues With Silence* for baritone, flute, percussion and multimedia, 60'  
 2017 *Concealments*, five pieces for multimedia, 9'  
 2015 *Inner Self II* for three clarinets and electronics, 9'  
 2014, rev. 2015 *Kaleidoscope* for piano, accordion and live electronics (also two pianos), 9'

- 2013 *And so she said... II*, sound installation, 8'  
 2011 *Vox Reginæ Organalis* for organ and music box, 7'  
 2006 *Croquis* for marimba and live electronics, 6'

### **SOLO WORKS**

- 2017 *a[new]* for clarinet, 2'  
 2017 *Angelus* for organ (also violin and piano), 9'  
 2016 *Sei Solo* for violin, 8'  
 2015 *Ricercar dell'affinità* for flute, 8'  
 2007-14 *Lake Etudes* for piano, 6'  
 2012 *Choral and Variations* for organ, 6'  
 2012 *Verset* for organ, 4'  
 2012 *Preludes for a Prayer*, seven movements for organ, 20'  
 2011 *De Animæ* for organ, 9'  
 2011 *Litanies of the Soul*, five pieces for organ, 15'  
 2009 *A Book of Hours*, four movements for piano, 13'  
 2009 *De Harmonia Animæ*, five studies for organ, 30'  
 2007, rev. 2011 *Prayer* for organ, 7'  
 2007 *Canon I "Inner Self"* for piano or organ, 5'  
 2007 *Canon II "Carmen Perpetuum"* for organ, 5'  
 2007, rev. 2011 *Vocalise* for organ (also trombone and piano), 4'  
 2006 *Christmas Prelude* for organ, 3'  
 2005 *Nox* for organ, 5'  
 2005 *And so she said... I* for piano, 8'  
 2004 *Narthex* for organ, 4'  
 2003 *Vestiges* for piano, 21'  
 2003 *touché* for piano, 8'  
 2002 *Illusion* for piano, 5'  
 2001 *Trois Visages* for piano, 7'  
 1999 *Reminiscences*, seven miniatures for piano, 9'  
 1997 *Sonata* for piano, 7'  
 1995-2007 *Rituals*, six pieces for organ (rev. 2013), 18'