

Andrea Nicole Miller
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EDUCATION

- M.A. Texas A&M University – Commerce, 2007
Major in Literature with focus on Children’s Literature, secondary focus on Graphic Narrative, Film Studies, and Writing Center Studies. Master’s Thesis: “More Than ‘Interesting Dead Things’: The Reanimation of the Oral Tradition Through Narrative Subversion and Visual Narrative Performance”
- B.A. Texas A&M University – Commerce, 2003
Degree in English with Interdisciplinary minor, focus on Studio and Communication Arts

TEACHING EXPERIENCE

Adjunct Instructor (online), Texas A&M University-Commerce, 2015-present

ENG 1301 – College Reading and Writing
ENG 1302 – Written Argument and Research

Adjunct Instructor (online), Southeastern Oklahoma State University, 2008-present

ENG 4893 – Children’s Literature
ENG 1113 – Composition I
ENG 1213 – Composition II

Instructor, Westwood College – Dallas Campus, 2009-2012

ENG 090 – Reading for Understanding
ENG 091 – Fundamentals of Writing
ENG 121 – College Writing I
ENG 221 – College Writing II
ENG 421 – Creative Writing
LIT 301 – Introduction to Literature
CA 101 – Computer Applications
PDC 111 – Success Strategies

Adjunct Instructor, Paris Junior College – Greenville Campus, 2004-07 and 2008-2010

ENGL 1301 Composition and Rhetoric
ENGL 1302 Composition, Rhetoric, and Reading
ENGL 0101 Development in Writing I
ENGL 0102 Development in Writing II
ENGL 0301 Basic English I
ENGL 0302 Basic English II
LSKL 0300 Reading I
LSKL 0301 Reading II

LSKL 0302 Reading III

Instructor (on-ground and online), Wayne Community College, 2007-2009

ACA 111 College Student Success
English 111 Expository Writing (online and traditional sections)
English 113 Literature-Based Research (online and traditional sections)
English 114 Professional Research and Reporting
Reading 080 Introduction to College Reading
Reading 090 Improved College Reading
Writing Center Consultant

*Note: Worked temporary full-time status for one semester in faculty member's absence due to health issues. Was hired on as full-time English Instructor in May 2008 but returned to Texas shortly afterwards due to family health concerns. Continued with WCC beyond my on-ground employment as an online instructor.

Graduate Assistant, Texas A&M University – Commerce, 2005-2007

Graduate Assistant to Dr. Susan Stewart, Spring 2007
English 305 – Children's Literature
Graduate Assistant, Teaching 2006-2007
English 101 – College Reading and Writing
English 102 – Written Argument and Research
Graduate Assistant, Non-Teaching, Texas A&M University – Commerce, 2005-2006
English 110 Basic Writing Group
Writing Center Tutor, Texas A&M University – Commerce, 2005-2006

Teacher of English, East Duplin High School, Beulaville, NC, 2003-2004

11th Grade – American Literature
10th Grade – World Literature
9th Grade – Literature Survey

TEACHING AND RESEARCH INTERESTS

Children's and Adolescent Literature – the oral tradition, the problem novel, the intersection of children's literature and graphic narrative, picture books, power and repression in children's and adolescent literature, ideological approaches to children's literature

Graphic Narrative – alternative comics, constructions of adolescence in graphic narrative, marriage to and subversion of traditional folktale motifs

Composition and Writing Center Studies – writing center spaces and aesthetics, tutor/consultant training, sequenced composition studies, discourse communities and literacy studies, visual literacy

Film Studies – adaptation, children's film, thematic and narratological relationships to graphic narrative

Contemporary American Literature – contemporary American "chick-lit" and its ties to Sentimentalism, its relationship to mass culture/American media culture

PUBLICATIONS

Review of *Fables*, by Bill Willingham. *MELUS* 17.1 (2007): 53-55.

PROFESSIONAL ACADEMIC SERVICE

Campus Climate Assessment Survey Committee, 2015. Organize marketing plans for assessment of campus climate including students, faculty, and staff.

Veterans' Vigil Committee, 2013-present. Organize marketing plans for this annual celebration.

Program Advisory Committee (PAC) Liaison, 2009-2012. Organized PAC meetings and acted as liaison between Program Chairs and industry professionals. Brought professionals from a variety of technical fields (medical assisting, IT, graphic design, etc.) into the college to critique curriculum and facilities.

Higher Learning Commission Resource Organizer, 2012. Gathered, organized, and uploaded documentation for HLC accreditation audits.

Edline Training and Information Coordinator, 2012. Developed training materials for new faculty and acted as mentor to faculty. Edline is an education tool much like Blackboard for keeping grades and course materials available to students.

Chair, Children's Literature Section, South Central Modern Language Association, 2008.

Registration Coordinator, *Delivering the Story: The Canons of Rhetoric*. Federation of North Texas Universities Federation Rhetoric Symposium. Texas A&M University – Commerce, Spring 2007. Organized registration system including registration workers, recordkeeping, name tags, registration location, and distribution of required materials such as programs, lunch tickets, etc.

Conference Coordinator, *Da Vinci to Derrida: Breaking Codes Across Disciplines*. English Graduates for Academic Development (EGAD) Conference. Texas A&M University – Commerce, 2006-2007. Organized CFP, acted as treasurer, registration coordinator, and liaison to Sigma Tau Delta, and oversaw planning of all aspects of the conference including registration, program, location, keynote luncheon, and evening reception.

Secretary, Sigma Tau Delta, Texas A&M University – Commerce, 2006-present. Secretarial duties for the university chapter of the International English Honor Society. Aided in annual book sales to raise money for student travel grants and additional fundraising activities in addition to monthly secretarial duties at Sigma Tau Delta meetings.

Webmaster, Communication Skills Center, Texas A&M University – Commerce, 2005-present. Maintained web site for university writing center.

Webmaster, Junto, Texas A&M University – Commerce, 2005-present. Design web site for graduate student organization founded to assist Department of Literature and Languages graduate students with publication, presentations, and professionalization.

CompNews, Texas A&M University-Commerce, Spring 2006. Contributor and distribution coordinator of the annual Writing Center newsletter circulated to faculty and administration.

University Interscholastic League (UIL) Judge, Texas A&M University-Commerce, Spring 2006. Judged regional journalism writing competition.

English Graduates for Academic Development. Texas A&M University – Commerce, 2005-2007. As a member of publicity committee, helped with pre-planning and organization of 2006 EGAD conference held at Texas A&M – Commerce.

PROFESSIONAL AFFILIATIONS

Modern Language Association
National Book Critics Circle

CONFERENCE PRESENTATIONS

International and National Conferences Attended:

“An Unfulfilled Journey: Implicating the Importance of Colonization Through Visual Narrative Performance in *The Watertower*.” Children’s Literature Association, Illinois State University, Bloomington, 2008

“Facades, Phonies, and Falsehoods in *Ghost World*: Alternative Comics as the New Problem Novel.” Modern Critical Approaches to Children’s Literature, Middle Tennessee State University, Nashville, 2007.

International and National Acceptances:

“Generational Aesthetics in the Writing Center: Tutor Identity and the Reinvention of Writing Center Spaces” International Writing Centers Association, Houston, 2007

Regional Conferences Attended:

“You’re Ugly and Green and You Should Feel Bad About It: Perpetuation of Shifting Ideology in *Shrek*.” Federation Rhetoric Symposium, Texas A&M University – Commerce, 2007

“Orality Nouveau: Performance in Graphic Narrative and the Oral Tradition” Texas/Southwest Popular Culture Association, Albuquerque, 2007.

“Short Story vs. Cycle Narrative: Form Tells the Tale in Zora Neale Hurston’s *Mules and Men*.” English Graduates for Academic Development, Texas A&M University - Commerce, 2006.

“Marriage and Death in the Gutter: Translation of *Ghost World* from Graphic Narrative to Film.” Southeast Popular Culture Association, Savannah, 2006.

“Consumer Culture and the Comfy Couch: Aesthetics in the Writing Center.” South Central Writing Centers Association, Little Rock, 2006.

“Dressed for the Ball: The Reinvention and Subversion of the Classic Folktale in Graphic Narrative.” Southwest/Texas Pop Culture Association, Albuquerque, 2006.

Regional Acceptances:

“Children’s Film as Ambivalent Text and the Perpetuation of Shifting Ideology in *Shrek*” Conference of College Teachers of English, College Station, 2007.

HONORS AND AWARDS

Jerry and Marilyn Morris Distinguished Master’s Student Award, Graduate School, Texas A&M University-Commerce, 2007.

LECTURE INVITATIONS AND TEAM TEACHING

English 305, Introduction to Children’s Literature, Dr. Susan Stewart, Spring 2007 (team taught).

Maus I: My Father Bleeds History. English 202, Multi-Ethnic American Literature, Dr. Derek Parker Royal, Fall 2006.

English 497, Transformations of Children’s Literature to Film, Dr. Susan Stewart, Summer II 2006 (team taught).

The Curious Incident of the Dog in the Night-Time, by Mark Haddon. English 406, Adolescent Literature, Dr. Susan Stewart, Spring 2006.

Smoky Night, by Eve Bunting. English 305, Children’s Literature, Dr. Karen Roggenkamp, Spring 2006.