NATASHA MERCHANT

Oboe/English horn

1806 English Lane Carrollton, TX 75006

Cell Phone: 260-433-9412 Email: natashamerchant@gmail.com

EDUCATION:

DMA in Oboe Performance in progress, The University of North Texas (2018-present)

Cognate Field: Ethnomusicology, (anticipated graduation date, Spring 2023)

Continuing Studies, The Colburn Conservatory, Los Angeles, CA (2007)

M.M. in Oboe Performance, University of Southern California, Los Angeles, CA (2006)

B.M in Oboe Performance, Indiana University, Bloomington, IN (2004)

Principal Teachers: James Ryon, Allan Vogel, Linda Strommen, Roger Roe, Theodore

Baskin

Additional Study: Carolyn Hove

TEACHING:

Adjunct Professor of Oboe, Texas A&M University-Commerce (2016-present)

Chamber Music Teaching Fellow, University of North Texas (2019-2021)

Adjunct Oboe Instructor, Brookhaven College (2011-2016)

Self-Employed Private Oboe Instructor, (2008-present)

PERFORMANCE:

Orchestral

Fort Worth Symphony, Oboe/English horn sub (2022-present)

Red River Lyric Opera Festival- Wichita Falls, TX (July 2019)

Irving Symphony, 2nd oboe/English horn (2017-present)

Plano Symphony, Oboe/English horn sub (2017-present)

The Dallas Opera, English horn sub (2016)

The Dallas Chamber Symphony, Oboe sub (2016)

San Angelo Symphony, Oboe/English horn sub (2015-present)

Las Colinas Symphony, English horn sub (2015-present)

The Amarillo Symphony, Oboe/English Horn sub (2013-present)

Allen Philharmonic, Oboe sub (2011-2013)

Orquesta Sinfonica Sinaloa de las Artes, 2nd oboe- Culiacan, Mexico (2008)

Orquesta Sinfonica Sonora, Guest principal oboe- Hermosillo, Mexico (2007-2008)

Young Musician's Foundation Debut Orchestra, 2nd oboe (2006-2007)

Recitals and Masterclasses:

Auditor- Virtual Masterclass, Hidden Valley Music Seminars with Elaine Douvas (January 2022) DMA Recital, University of North Texas (November 2021)

Virtual Guest Masterclass, University of Central Florida (November 2020)

Virtual Faculty Showcase Recital, Texas A&M University-Commerce (April 2020)

DMA Recital- *Selections for Oboe and Harpsichord*, University of North Texas (March 2020)

Faculty Showcase Recital, Texas A&M University-Commerce (January 2020)

Faculty Showcase Recital, Texas A&M University-Commerce (September 2019)

Performer- SCI Conference, Texas A&M University-Commerce (April 2019)

DMA Recital- American Mosaic- Showcasing the Diversity of American Composers, The University of North Texas (March 2019)

Faculty Solo Recital, Texas A&M University-Commerce (October 2017)

TMEA All-State Etude Selector/Presenter (Presentation given at TBA, July 2016)

Woodwind Quintet Masterclass, University of Wyoming (August 2012)

Faculty Recital, Brookhaven College (February 2011)

Selected Chamber Music:

Woodwind Sextet Recital, Villages of Dallas Retirement Center (February 2020)

Chamber Music Recital, University of North Texas (November 2018)

Faculty Chamber Recital, Texas A&M University-Commerce (September 2018)

Woodwind Trio Recital, Silverado Memory Care Center (July 2018)

Woodwind Quintet Recital, Expedition Church of Frisco (March 2018)

Woodwind Quintet Recital, Grace Presbyterian Village Retirement Center (March 2018)

Faculty Chamber Recital, Texas A&M University-Commerce (February 2018)

Woodwind Trio Recital, First Baptist Church of Farmers Branch (February 2018)

Woodwind Quintet Recital, Grace Presbyterian Village Retirement Center (January 2018)

Chamber Music Concert/Demo, NafMe Conference- Grapevine, TX (November 2017)

Woodwind Trio Recital, First United Methodist Church of Sanger (June 2017)

Woodwind Trio Recital, St. Albans Episcopal Church (March 2017)

Woodwind Quintet Recital, Frisco City Council Chambers (November 2015)

Woodwind Quintet Recital, Frisco Discovery Center (February 2014)

Woodwind Sextet Performance, NASA Conference- Texas Christian University (April 2013)

Woodwind Quintet Recital, The Abbey of St. Walburga (August 2012)

Woodwind Quintet Recital, St. Albans Episcopal Church (April 2011)

Woodwind Quintet Recital, The University of Texas at Arlington (October 2010)

Woodwind Quintet Recital, The Abbey of St. Walburga (August 2010)

Woodwind Quintet Performance, Colorado Public Radio (August 2010)

Woodwind Quintet Recital, St. Albans Episcopal Church (March 2010)

Oboist, Astraios Music, Inc. 501(c)(3), (2010-present)

• A chamber music organization dedicated to outreach and audience interaction

Diversity, Equity, and Inclusion

Participant, Asian Musical Voices of America- South Asians in Classical Music (December 2021) Panelist, Dallas Independent School District Racial Equity Office- Asian American and Pacific Islander Heritage Month Virtual Career Panel (May 2021)

Professional Affiliations

International Double Reed Society Texas Music Educators Association

Summer Festivals Attended:

La Domaine Forget (2006) Sarasota Music Festival (2005) Round Top Music Festival (2003)