



Curriculum Vita 2024-2025

Instructor: **Darla Meek**, Lecturer in Music Education
Music Education Coordinator

Academic Department: Music

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EDUCATION

1. IN PROGRESS: Doctor of Education in Supervision, Curriculum and Instruction, Elementary Education, Texas A&M University-Commerce.
2. Master of Music in Music Education, Southern Methodist University, Dallas, TX, 2002
3. Orff-Schulwerk Certification, Southern Methodist University, Dallas, TX, 2001
4. Orff-Schulwerk Master Level, Southern Methodist University, Dallas, TX, 2005
5. Orff-Schulwerk Apprenticeship, University of St. Thomas, St. Paul MN, 2005
6. Kodály Certification, University of Houston, Houston, TX, 2014
7. Artist's Certificate, Performing Artists' Musical Theatre Conservatory, Dallas, TX, 1991
8. Bachelor of Music Education, Dallas Baptist University, Dallas, TX, 1989

TEACHING EXPERIENCE

1. Texas A&M University-Commerce, Commerce, TX, 2007-present
 - Lecturer (graduate and undergraduate elementary music education courses)
 - Music Education Coordinator (supervisor and liaison for teacher candidates)
2. Rockwall School of Music, Rockwall, TX, 2005-2007
 - Co-owner and Private Voice Instructor
3. Rugel Elementary School, Mesquite ISD, Mesquite, TX, 1998-2007
 - Music Specialist
4. Forney Primary School, Forney ISD, Forney, TX, 1991-1995
 - Music Specialist

TAMUC COURSE INSTRUCTION

Undergraduate Classes Taught

MUS 450*	Music and Movement for Children I
MUS 465*	Music and Movement for Children II
SED 401*	Technology Infused Curriculum and Assessment
SED 300*	Teaching Profession
MUS 321	Instruments in Elementary Music
MUS 305	Integrated Arts for Elementary Teachers
MUS 127	Ear Training and Sight Singing II
MUS 139	Voice Class for Instrumentalists
MUS 352	Principal Applied Voice
MUS 491*	Honors Thesis Readings

Graduate Classes Taught

MUS 531*	Graduate Elementary Pedagogy I
MUS 531*	Graduate Elementary Pedagogy II
MUS 526*	Movement for the Music Educator
MUS 531*	Movement in the Elementary Music Classroom
MUS 552*	Graduate Principal Applied Voice
MUS 526*	Vocal Literature and Repertoire for Elementary Music

* currently teaching

PUBLICATIONS

Books

1. Meek, Darla. (2024). *It's music to their ears! Movement-based listening lessons for the music classroom*. Sweet Pipes, Inc.
2. Meek, Darla. (2018). *Flight 2: Another journey around the globe with recorder!* Sweet Pipes, Inc. (20 recorder lessons with PowerPoints for elementary music specialists)
3. Meek, Darla. (2017). *All things bright and beautiful*, Dallas, TX: The Choristers Guild. (trade book of eight original songs, arranged for Orff instruments, with teaching plans and PowerPoints, for elementary music specialists)
4. Meek, Darla, contributing author. (2017). *Kaleidoscope: A collection of standards-based lessons for the K-8 general music classroom*. Los Angeles, CA: Alfred Publishing, Inc. (invited, peer-reviewed)
5. Meek, Darla. (2016). *Journey around the globe with recorder!* Sweet Pipes, Inc. (24 recorder lessons with PowerPoints for elementary music specialists)

Books in Progress

1. Meek, Darla. (2025). *Flight 3: Journey around the globe with recorder again!* Sweet Pipes, Inc. (20 recorder lessons with PowerPoints for elementary music specialists) In review.

Articles

1. Meek, Darla. (2021). From West to East – Ideas for the classroom. *The Chorister*, Vol. 72, Issue 9. (national journal published by The Choristers Guild)
2. Meek, Darla. (2021). Spreading hope through song – Ideas for the classroom. *The Chorister*, Vol. 72, Issue 7.
3. Meek, Darla. (2021). Celebrate the colors in our world. *The Chorister*, Vol. 72, Issue 6, pp. 10-16.
4. Meek, Darla. (2021). Building cultural intelligence in students. *The Chorister*, Vol. 72, Issue 5, pp. 8-12.
5. Meek, Darla. (2019). The Murray Volumes: Music (and movement!) for children. *Reverberations*. AOSA. (national newsletter published by the American Orff Schulwerk Association)
6. Meek, Darla. (2018). *All Things Bright and Beautiful* teaching resource. *The Chorister*, Vol. 72, Issue 3, pp. 12-17.
7. Meek, Darla. (2018). Orff Schulwerk in the children's choir setting. *The Chorister*, Vol. 71, Issue 2, pp. 11-15.
8. Meek, Darla. (2018). Purposeful movement in the band camp setting. *Orff Echo*. AOSA. (national journal published by the American Orff Schulwerk Association)

9. Meek, Darla. (2017). [Review of the book *Orff Schulwerk: Reflections and Directions* by Cecilia Chu Wang]. *Choral Journal*, November 2017. (journal published by the American Choral Directors Association, ACDA)
10. Meek, Darla. (November-December 2017). Using movement to introduce a masterwork. *Reverberations*. AOSA.
11. Meek, Darla. (2016). Roll Over! A singing game for younger children. *The Chorister*, Vol. 67, Issue 5, p. 12.
12. Meek, Darla. (2015). It's like herding cats! Classroom management in the children's choir setting. *The Chorister*, Vol. 67, Issue 4, pp. 22-29.
13. Meek, Darla, invited contributing author. (2016). "Recorder lesson: 'Que llueva!'" Teaching with Orff: A Free Resource for Music and Movement Teachers. <http://teachingwithorff.com/> (Website produced by MMB Music, Inc.)
14. Meek, Darla. (2014). Snowflakes fall [Review of the book *Snowflakes Fall* by Patricia MacLachlan, illustrated by Steven Kellogg]. *Orff Echo*, Winter 2015, 41.
15. Meek, Darla. (2011). Revitalize rhythmic learning through movement. *Kodály Envoy*, Vol. 37, No. 4, pp. 12-13. (national journal published by the Organization of Kodály Educators)
16. Meek, Darla. (2009). All four movement. *Reverberations*, Vol. 10, Page 8. (national newsletter published by the American Orff Schulwerk Association)

Articles in Progress

1. Meek, Darla (2024). Sound Ideas: Strategies to Blend Orff and Kodaly. *The Southwestern Musician*, TMEA.
2. Meek, Darla. (2024). Learning partnerships: Meaningful collaboration between school districts and universities.

Curricula

1. Meek, Darla. (2014). *Growing in Grace Children's Music Curriculum, Year 3 Fall*. Indianapolis, IN: Celebrating Grace, Inc. (music curriculum for teachers of elementary aged children in churches and private schools)
2. Meek, Darla, contributing author. (2013). *Growing in Grace Children's Music Curriculum, Year 2 Spring*. Indianapolis, IN: Celebrating Grace, Inc. (music curriculum for teachers of elementary aged children in churches and private schools)
3. Meek, Darla. (2004). *Music Makers, Vol. 35, No. 1*. Nashville, TN: LifeWay Christian Resources. (quarterly music curriculum for teachers of elementary aged children in churches and private schools)
4. Meek, Darla. (1999). *Children's Choir, Vol. 22, No. 2*. Nashville, TN: LifeWay Christian Resources. (quarterly music curriculum for teachers of elementary aged children in churches and private schools)

HONORS AND AWARDS

1. Sigma Alpha Iota, National Arts Associate, 2024
2. TAMUC Faculty Senate Award for Excellence in Teaching, nominee, 2019, 2020, 2022, 2023
3. TAMUC Faculty Senate Award for Excellence in Teaching-innovation, nominee, 2017
4. TAMUC Faculty Senate Award for Excellence in Teaching-fearless investigation, nominee, 2016
5. TAMUC Faculty Senate Award for Excellence in Teaching, awardee, 2014
6. Texas Choral Directors Association Abbott-Ipco, Inc. Professional Scholarship, 2014
7. Kodály Educators of Texas Scholarship, 2014
8. Texas Choral Directors Association General Scholarship, 2013
9. Forney Arts Council, 2011
10. Lifetime PTA Membership Award, 2007

TAMUC SERVICE

1. Music Education Coordinator
 - A. Supervise student teachers (to date, over 400 student teachers) Duties include:
 - Identify and mentor prospective student teachers
 - Find placements and correspond with the cooperating teachers. Compile all information and forward to Educator Certification.
 - Collect Verification of Qualification forms for all Cooperating Teachers
 - Update and distribute Clinical Teacher Reference Guide, Cooperating Teacher Reference Guide, and University Field Supervisor Reference Guide
 - Arrange and present the Introductory Student Teacher Workshop, Pass the TExES Bootcamp Seminars, and all Seminar meetings (8)
 - Provide training for Cooperating Teachers and Field Supervisors
 - Provide and continuously update Google folders: "Materials for Student Teachers," "Materials for Field Supervisors," and "Materials for Cooperating Teachers" as well as a private Google folder for each student teacher
 - Stay current on all aspects of the student teaching/certification process
 - Monitor student teachers' progress at both sites, through visits, phone calls, Zoom, and email
 - Conduct formal evaluations when needed
 - Provide CPE certificates for each cooperating teacher
 - Average and post grades
 - Check certification binders of each student teacher for compliance

- Arrange commencement reception for all graduates and their families
 - Serve on the Teacher Education Admission, Retention and Appeals Committee
 - Complete reference forms, conduct phone interviews, and advise the graduates until each student pursuing a music education position is hired
- B. Host area children's choirs on campus to perform and/or work with our music education students
 - C. Coordinate two Elementary Music Workshops each year for students and area music specialists
 - D. Travel to area schools to video record excellent teachers in the field and maintain a Music Education YouTube Channel for our students
 - E. Oversee Music Education Graduate Teaching Assistant, one adjunct instructor, and eight Field Supervisors
2. Music Education Graduate Summer Cohort, a sequential graduate program for full-time teachers
 - Develop course sequence and content
 - Actively recruit throughout the year
 - Teach pedagogy and literature courses
 - Supervise Independent Study projects for the participants
 - Conduct oral and written comprehensive exams for all participants
 3. TAMUC Department of Music Undergraduate Curriculum Committee, 2019-2020, 2021 to present
 4. TAMUC Music Education Committee, 2015-2019
 5. TAMUC Department of Music Graduate Committee, 2014-2020, 2021 to present
 6. Convocation Coordinator, 2010-2020, 2021 to present
 - Invite and arrange for area performers and pedagogues to speak to the music students twice per semester
 7. Teacher Education Admission, Retention and Appeals Committee (TEARAC), 2009-present
 8. Friends of Music Committee, 2023 to present
 9. Bill Martin Jr Memorial Symposium Committee, 2010-2018
 - Provided music entertainment for opening session
 - Taught breakout sessions
 - Arranged for an elementary performing group from the D/FW metroplex to provide entertainment for the luncheon
 10. TAMUC Department of Music Technology Committee, 2015-2020
 11. Thesis Advisor, Honors College (as needed)
 12. Recruiting
 - Present masterclasses and presentations for area high school and community college music programs
 - Social media: Texas A&M University-Commerce Music Education Facebook page
 - Poster and flyer design and distribution
 - Email campaign

13. Search Committees

- Department of Music, Head
- Department of Music, Assistant Head
- Department of Music, Professor of Voice
- Department of Music, Professor of Theory
- Curriculum and Instruction, various faculty positions

COMMUNITY SERVICE

1. Texas Music Educators Association (TMEA) Region III College Chair, 2016-2023, Chair of the Music Teacher Preparation Committee, 2021-2023
2. TMEA Public Relations Committee, 2022
3. NAACP Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) Competition judge, 2019-present
4. The Choristers Guild, Dallas Chapter Board of Directors, member-at-large 2017-2019, Secretary 2019-2021
5. Rockwall Summer Musicals Board of Directors, Secretary and Vice President of Education, 2019-2020; Member-at-Large, 2020-2021
6. Keep Garland Beautiful Board of Directors, 2021-2022
7. Producer of *The Lion's Share: A Newsletter for Elementary Music Specialists in North Texas* three times each year, for Regions 2, 3, 4, 5, 20, 25, 31
8. Coordinator of TAMUC Children's Opera Performances (and author of corresponding educational materials for participating music specialists), 2013-2015
9. American Orff Schulwerk Association Local Committee Chair, 2017
10. Music Quality Review Panelist for Big Thought, 2012-2013 (working in cooperation of DISD to improve arts instruction in the public schools.)
11. SCAMP! Conceived, developed, administrated, and taught summer performing arts camp for children in Commerce area, 2015. Trained TAMUC students to assume leadership. There are currently two SCAMP! camps each summer, in Commerce and Frisco.

SPECIALIZED TEACHING

1. Level I Pedagogy and Movement Instructor, AOSA Endorsed Orff Level I Course, Florida State University, 2021-present
2. Level I Pedagogy (2023) and Movement Instructor for Level I and Level III (2022), AOSA Endorsed Orff Course at Lee University, Cleveland, TN.
3. Movement Instructor, Blast of Brass Summer Music Conference, 2006-2019

4. Pedagogy Instructor, AOSA Endorsed Level I Course, University of Central Arkansas, July 2012
5. Movement Instructor, AOSA Endorsed Level I Course, University of North Texas, August 2008
6. Pedagogy and Movement Instructor, AOSA Endorsed Orff Level I Course, Tarleton State University, August 2008
7. Movement Instructor, AOSA Endorsed Orff Level I Course, Richardson ISD, August-November, 2005-2007
8. Level One Movement Instructor, AOSA Endorsed Orff Levels Course, Southern Methodist University, June 2007

WORKSHOPS AND CONFERENCES FOR MUSIC EDUCATORS

National Level

1. "Leave the Passport—Take the Recorder!" Organization of American Kodály Educators (OAKE), March 3-6, 2025
2. "Leave the Passport—Take the Recorder!" (two sessions) American Orff Schulwerk Association National Conference, November 2023
3. "Weaving the Schulwerk Through a Story" and "It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom" American Orff Schulwerk Association National Conference, November 2022
4. "Routes to Improvisation and Composition," Organization of American Kodály Educators, March 3-6, 2022
5. "It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom" and "The Soprano Recorder in the Kodály Context." Organization of American Kodály Educators, March 21-22, 2019
6. "It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom" exhibit, National Association for Music Education (NAfME), November 8-10, 2018
7. "Journey Around the Globe with Recorder!" (two sessions), American Orff Schulwerk Association National Conference, November 8-10, 2017
8. Growing in Grace National Conference Featured Presenter (four sessions) July 14-17, 2013
9. "Story Magic!" sessions for the American Orff Schulwerk National Conference, Nov. 9-12, 2011
10. "Movement with Masterworks I" session for the Organization of American Kodály Educators National Conference, March 18, 2011
11. "Music in Motion!" (two sessions) AOSA National Conference, November 12-15, 2008

State Level

1. "Sing, Play, and Move Toward Scripture Memory," Texas Choral Directors Convention, July 25-27, 2024
2. "Better Together: Blending the Approaches," Texas Music Educators Convention, February 7-10, 2024
3. "World Song! Multicultural Books with Musical Moments" "Better Together: Blending the Approaches" "Leave the Passport—Take the Recorder!" South Dakota MEA, October 26-28, 2023
4. "Let's Start at the Very Beginning: The Kodály Sequence for Teaching Melodic Music Reading" and "Movement with Masterworks," Colorado Music Educators Convention, January 26-29, 2023
5. "Routes to Improvisation and Composition," Texas Music Educators Convention, February 9-12, 2022
6. "Journey Around the Globe with Recorder I and II" and "Using Children's Literature to Teach Melodic Literacy" Colorado Music Educators Convention, January 27-29, 2022
7. "The Soprano Recorder in the Kodály Context," "It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom, "Serious Singing...Serious Fun!" Texas Choral Directors Convention 2019 (featured clinician)
8. "The Soprano Recorder in the Kodály Context," West Virginia Music Educators Convention, March 8, 2019
9. "Storytelling and Song for Older Elementary Students," Texas Music Educators Convention, February 14, 2019
10. "Using Children's Literature to Teach Rhythmic and Melodic Literacy" Idaho Music Educators Convention, February 1-3, 2018
11. "Story Magic!" and "Journey Around the Globe with Recorder!" Alabama Music Educators Association, January 18-20, 2018
12. "Using Children's Literature to Teach Rhythmic and Melodic Literacy," Texas Choral Directors Association (TCDA), July 2017
13. "Movement with Masterworks" Texas Music Educators Conference (TMEA), February 2017
14. Older Elementary Specialist, Children's Music University, Baptist General Convention of Texas, January 20-21, 2017 (five workshops and one reading session)
15. Younger Elementary Specialist, Choristers Guild Midwinter Conference, January 13-14, 2017 (four workshops and one reading session)
16. "Journey Around the Globe with Recorder!" Mississippi Orff Chapter, November 12, 2016
17. "Journey Around the Globe with Recorder!" and "Story Magic!" Delaware Music Educators Association State Music Conference, September 13, 2016
18. "Let's Start at the Very Beginning," "The Power of Movement and Drama in the Children's Choir Setting," "Praise Him with Instruments!" "Small Group Games" for Alabama Baptist Conference, July 8-9, 2016
19. "Story Magic!" Texas Music Educators Conference (TMEA), February 2016

20. "It's Like Herding Cats! Classroom Management in the Children's Choir Setting," "Movement in the Children's Choir Setting," "Welcome Songs and Name Games," "Making Cultural Connections," Baylor University Alleluia Conference, July 2015
21. "Movement with Masterworks II," Texas Choral Directors Association, July 29, 2011
22. "Movement with Masterworks I," Texas Choral Directors Association, July 2010
23. San Antonio Baptist Association Music Conference, sessions on using movement, drama, and instruments in the church, August 23-24, 2002 (four 1-hour sessions)
24. "Introduction to Orff Schulwerk" (two sessions), "Explorations in Creativity" (two sessions), "Welcome Songs, Name Games and Canons" (one session), and "Move It!" (two sessions), South Central Regional Music Conference, February 19-20, 2009
25. "Introduction to Orff Schulwerk" (three sessions), "Explorations in Creativity" (three sessions), and "Music in Motion" (two sessions), South Central Regional Music Conference, February 20-23, 2008

Regional Level

1. "Melodies and Tales: Integrating Children's Literature into the Elementary Music Classroom," Green County Oklahoma Orff (Tulsa), September 21, 2024
2. "A Pocketful of Orff Ideas!" Heart of Texas Orff Chapter, October 8, 2022
3. "Listen Up, Children!" TMEA Region 8, November 13, 2021
4. "Just Go with It! Improvisation in the Elementary Music Classroom" Gulf Coast Orff Chapter, October 9, 2021
5. "Let's Start at the Very Beginning" KIPP Texas Public Schools, August 6, 2021
6. "World Song! Multicultural Books with Musical Moments," Region X Fine Arts Summit, June 2, 2021
7. "World Song! Multicultural Books with Musical Moments," North Texas AOSA, April 10, 2021
8. "World Song! Multicultural Books with Musical Moments," Bill Martin Jr Symposium, TAMUC, October 17, 2020
9. "Keep Moving Along! Movement Activities for Self-Space," Capital Area Orff Chapter, September 26, 2020
10. "Singing Games and Dances for Older Children," "Spring into Action! Listening Lessons with Movement and Drama," "Looking Beyond Echo Singing: Ideas for Introducing Songs," and "Raise Sounds of Joy! Instruments in the Children's Choir Setting," Children's Worship University (older children specialist) January 24-25, 2020
11. "Making Cultural Connections," TMEA Region VIII, September 7, 2019
12. "The Power of Creative Movement in the Music Classroom," Central Texas AOSA, October 27, 2018
13. "Sing, Move, and Play with Recorder!" Heart of Texas AOSA, April 7, 2018.
14. "Movin' on Up!" Region III Elementary Music Specialists, October 28, 2017

15. "Sing, Say, Dance, and Play! Introduction to Orff Schulwerk," North Louisiana AOSA, September 9, 2017
16. "The Power of Purposeful Movement in the Classroom Setting" Bill Martin Jr Memorial Symposium, April 7, 2016
17. "Just Go with It! Improvisation in the Elementary Music Classroom" for Region VIII, July 14, 2014
18. "Making Cultural Connections: All Around the Globe with Music, Games, and Dance" for TMEA Region VII, July 23, 2013
19. "What Would Happen If...Creativity in the Music Classroom" for TMEA Region XV, June 28, 2013
20. "Movement with Masterworks," North Texas Chapter of AOSA, January 21, 2012
21. "Explorations in Creativity!" Heart of Texas Chapter of AOSA, March 2010
22. "A Moving Experience," (two sessions) TMEA Region X Fine Arts Summit, June 2009
23. "Celebrating Literature through the Arts," Bill Martin Jr. Memorial Symposium, May 2009
24. "Story Magic!" workshop for Region IV music teachers, TAMUC, May 5, 2009
25. "Setting the Stage!" Hunt County Music Teachers, TAMU-C, October 13, 2007.
26. "A Moving Experience" North Texas AOSA chapter workshop, January 6, 2007 (one two-hour session)
27. "Explorations in Creativity!" Louisiana Orff Chapter Workshop, October 8, 2005.
28. "On the Edge! Infusing Creativity into the Choir Rehearsal," Dallas Baptist Association Music Workshop for Preschool and Children's Choir Leaders, August 6, 2005.
29. "Explorations in Creativity!" Region X Fine Arts Summit, June 5, 2005 (two two-hour sessions)
30. "Get Moving!" North Texas AOSA Chapter workshop, January 8, 2005
31. Chapter Sharing with the North Texas AOSA Chapter, January 2004
32. Dallas Baptist Association Church Leadership Conference Featured Clinician, September 14, 2002

Local Level

1. "Better Together: Blending the Approaches," Wylie ISD, August 1, 2024
2. "Let's Start at the Very Beginning! The Kodály Sequence for Teaching Melodic Music Reading," Arlington ISD, August 9, 2022
3. "Making Cultural Connections: All Around the World with Songs, Games, and Dances," Northeast ISD, August 8, 2022
4. "Serious Singing-Serious Fun!" and "Using Children's Literature to Teach Melodic Literacy Skills," Lamar CISD, June 2, 2022
5. "Introduction to Orff Schulwerk" and "Routes to Improvisation and Composition" Prosper ISD, May 6, 2022
6. "Better Together: Blending the Approaches" Round Rock ISD, January 4, 2022
7. "Journey Around the Globe with Recorder!" Northwest ISD, January 3, 2022

8. "Making Cultural Connections: All Around the World with Songs, Games, and Dances," Fort Worth ISD, August 11, 2021
9. "Serious Singing-Serious Fun!," Rockwall ISD, August 10, 2021
10. "Just Go with It! Improvisation in the Elementary Music Classroom" and "Story Magic! Children's Literature in the Elementary Music Classroom," Irving ISD, August 5, 2021
11. "Keep Moving Along! Movement Ideas for Self-Space" Houston KIPP Texas Public Schools, January 5, 2021
12. "A Pocketful of Orff Ideas!" Wylie ISD, August 6, 2020
13. "It's Music to Their Ears" and "Making Cultural Connections," Terrell ISD, August 5, 2020
14. "Using Creative Movement to Teach Rhythm and Meter" and "Making Cultural Connections," Richardson ISD, February 17, 2020
15. "Routes to Recorder Improvisation," Garland ISD, November 11, 2019
16. "The Soprano Recorder in the Kodály Context" and "Let's Start at the Very Beginning! The Kodály Sequence for Teaching Melodic Music Reading," Mission ISD, November 1, 2019
17. "Early Arriver Activities," Park Cities Baptist Church, September 15, 2019
18. "It's Music to Their Ears!" "Serious Singing, Serious Fun!" "Using Creative Movement to Teach Rhythm and Meter" "Let's Start at the Very Beginning" Killeen ISD, August 8-9, 2019
19. "Serious Singing...Serious Fun!" Arlington ISD, June 6, 2019
20. "Let's Start at the Very Beginning" and "Using Creative Movement to Teach Rhythm and Meter," Terrell ISD, January 7, 2019
21. "We're on the MOVE! Crafting Movement Lessons for Elementary Children," Carrollton/Farmer's Branch ISD, November 1, 2018
22. "The Power of Creative Movement in the Music Classroom," Plano ISD, February 20, 2017
23. "Moving with Masterworks" Carrollton/Farmers Branch ISD, November 14, 2016
24. "Let's Start at the Very Beginning: The Kodály Sequence for Teaching Music Literacy" Mesquite ISD, October 24, 2016
25. "Movin' on Up!" Forney ISD, August 17, 2016
26. "Journey Around the Globe with Recorder!" Amarillo ISD, August 11, 2016
27. "Praise Him with Instruments!" Park Cities Baptist Church Children's Choir Directors, August 9, 2015
28. "Just Go with It! Improvisation in the Elementary Music Classroom" and "Movement with Masterworks" Sherman ISD, August 19, 2014
29. "Sing, Play, and Move with Recorder" Garland ISD, August 14, 2014
30. "Movement with Masterworks" Forney ISD, August 15, 2014
31. "What Would Happen If...Creativity in the Music Classroom" Mesquite ISD, September 23, 2012
32. "Explorations in Creativity" and "Movement with Masterworks" for Wylie ISD, August 23, 2012

33. "What Would Happen If... Creativity in the Music Classroom," for Amarillo ISD, August 21, 2012
34. "Story Magic!," "Explorations in Creativity," "Movement with Masterworks I & II," "Music Beyond Entertainment" Mansfield ISD, August 19-20, 2011
35. "Explorations in Creativity" and "Music in Motion" Pearland ISD music teachers, Jan 3, 2010
36. "Explorations in Creativity" and "Music in Motion" Lewisville ISD music teachers, August 17-18, 2010
37. "Explorations in Creativity" and "Music in Motion" Eanes ISD music teachers, August 17-18, 2010
38. "Music in Motion!" Rockwall ISD music teachers, August 2009
39. "Music Beyond Entertainment" Mesquite ISD, October 27, 2008
40. "Music Beyond Entertainment" Garland ISD, October 14, 2008
41. "Explorations in Creativity!" Frisco ISD, August 19, 2008.
42. "Music in Motion!" Mesquite ISD, October 22, 2007
43. "Explorations in Creativity!" Mabank ISD, August 21, 2007
44. "Explorations in Creativity!" Rockwall area music teachers
45. "Explorations in Creativity!" Birdville ISD Music Teachers, January 3, 2007
46. "On the Edge!" workshop for children's choir leadership, August 2006
47. "Explorations in Creativity!" Carrollton-Farmers Branch ISD, August 2006
48. "Explorations in Creativity, Part II" Mesquite ISD, January 23, 2006
49. "Movement with Masterworks" Garland ISD, September 2004
50. "Movement with Masterworks" Mesquite ISD staff development for music teachers, June 5, 2003
51. Teaching Music the Kodály Way" Mesquite ISD, September 30, 2002 (taught with Kodály specialist Vicky Stark)
52. "Come, Let Us Gather Now to Sing!" Dallas-area children's choir coordinators introducing Orff Schulwerk, July 26-27, 2002
53. "Story Magic!" Mesquite ISD for music teachers and general education teachers, January 28, 2002
54. "To Everything There Is a Season" Mesquite ISD (paraprofessionals breakout session), January 8, 2002
55. "Celebrate Literature Through the Arts" Mesquite ISD (for elementary general education teachers), September 10, 2001
56. "The Road Less Traveled" Mesquite ISD, April 2, 2001

GUEST CONDUCTING AND ADJUDICATION

1. Frisco All City Choir, clinician, 2025

2. Dalcroze School of Music and Movement, adjudicator, 2024
3. Wylie All-City Choir, clinician, 2023
4. Crandall ISD MusicFest, clinician, 2023, 2024
5. Colorado All-State Elementary Choir, clinician and conductor, January 2023
6. Rockwall ISD MusicFest, clinician, 2022, 2023, 2024
7. Forney ISD Elementary MusicFest, clinician, 2019, 2022, 2023
8. Royse City Elementary Honor Choir, clinician and conductor, March 2019
9. Mesquite Elementary Music Festival, guest conductor, 2015, 2016, 2018, 2019
10. "Celebrate the Arts" Wylie Elementary Music Festival, guest conductor, 2009, 2010, 2015
11. Frisco MusicFest, clinician, 2015
12. The Children's Chorus of Collin County, co-conductor (2006-2007)
13. Dallas Baptist Association's Children's Praise Festival, Co-Clinician/Conductor with Julie Scott, February 1, 2003
14. Mesquite All-City Girls Choir, co-conductor, Mesquite, Texas (1999-2000)

EVENTS FOR CHILDREN AND YOUTH

1. Orff Schulwerk and Choir Instructor, Park Cities Baptist Church, 2018-present
2. AMP It Up! Music Camp, drumming specialist, Highland Park UMC, Dallas, TX, June 2017
3. Summer Singing Camp (sponsored by the Children's Chorus of Collin County), Orff specialist, June 2017
4. SCAMP! Music Camp Director and Choir Instructor, Commerce, TX, July 2015
5. Music Makers II (children's choir) Director, Park Cities Baptist Church, Dallas, TX, August 2013-2017
6. Suzuki Workshop Movement Instructor, Spring 2012-2016
7. SHOUT! Performing Arts Club Instructor, Commerce, TX, Spring 2012
8. Movement Instructor, Garland Children's Chorus Summer Singing Camp, June 2011
9. "World Music Drumming," (two sessions) Modern Music Festival, November 2009
10. SWAM—Summer Music Activities for Kids camp, sponsored by Chorister's Guild, Orff specialist, June 2007 (two 30-minute sessions each day)
11. SMACK Summer Music Camp for Kids, Orff specialist, July 2006 and August 2007 (four 30-minute sessions each day)
12. EMBARKK Summer Music Camp for Children, movement specialist, June 2006 and 2007 (five one-hour sessions)
13. All-State High School Choir Summer Camp, Texas A&M University-Commerce, "Music in Motion" (masterclass on Eurhythmics), July 2007
14. *Friend Fest*, Children's Chorus of Collin County Summer Day Camp, STOMP Instructor, July 2007
15. Performing Arts Camp for the Rockwall School of Music, movement specialist and choir director, July 2004 (five 2.5 hour sessions)

16. "Family Discovery Week" at The Crossing Church, July 9-13, 2001 (Orff specialist for ten 1-hour sessions)
17. "Brush, Tap, and Swing!" Mesquite Community Education Classes, 1999-2001 (ten two-hour classes)
18. Dallas ISD Young Authors Conference, April 4, 1998 (1-hour workshop and featured entertainer)

PROFESSIONAL AFFILIATIONS

1. American Orff Schulwerk Association (AOSA), National Teacher Trainer
2. Texas Music Educators Association (TMEA), Region III College Chair and Chair of the Music Teacher Preparation Committee
3. North Texas Chapter of AOSA, past president
4. The Chorister's Guild, Dallas Chapter Board of Directors 2019-2022
5. Organization of American Kodály Educators (OAKE)
6. Kodály Educators of Texas (KET), Higher Education Chair
7. Texas Choral Directors Association (TCDA)
8. Dalcroze Society of America (DSA)
9. American Choral Directors Association (ACDA)
10. Gordon Institute for Music Learning (GIML)
11. The College Music Society (CMS)
12. Association for Supervision and Curriculum Development (ASCD)
13. National Association for Music Education (NAfME)
14. Texas NAfME

BIOGRAPHY

Darla Meek serves as Lecturer and Music Education Coordinator at Texas A&M University-Commerce, teaching undergraduate and graduate elementary music education classes and supervising student teachers.

She holds the Bachelor of Music Education from Dallas Baptist University and the Master of Music from Southern Methodist University in Dallas. Ms. Meek also earned a Performer's Certificate from the Performing Artist's Musical Theatre Conservatory in Dallas. She is currently working toward the Doctor of Education in Supervision, Curriculum, and Instruction. Certified in both the Kodály and Orff Schulwerk approaches, Ms. Meek serves as a teacher trainer for the American Orff Schulwerk Association in both Basic Pedagogy I and Movement for Orff Schulwerk Levels courses.

Ms. Meek has served as assistant conductor for the Mesquite Children's Chorus and the Children's Chorus of Collin County and has served as Children's Choir Coordinator for three churches in the Dallas area. She enjoys conducting elementary honor and festival choirs.

Ms. Meek has written children's choir curricula for Lifeway Christian Resources and Celebrating Grace, Inc. Her resources for elementary music specialists, *Journey Around the Globe with Recorder! Flight 2: Another Journey Around the Globe with Recorder!* and *It's Music to Their Ears! Movement-Based Listening Lessons for the Music Classroom* were published by Sweet Pipes, Inc. A resource for church musicians, *All Things Bright and Beautiful*, is available through Choristers Guild. Her articles have appeared in *The Orff Echo*, *The Chorister*, and *Kodály Envoy* and she contributed to the Alfred publication *Kaleidoscope*. She presents sessions for teachers at conferences and workshops at the district, regional, state, and national levels.

Ms. Meek is a member of several professional organizations in addition to AOSA, including the Organization of American Kodály Educators, the Kodály Educators of Texas, the Texas Choral Directors Association, the Texas Music Educators Association (Region III College Chair), the Dalcroze Society of America, the Gordon Institute of Music Learning, the College Music Society, and the National Association for Music Education. She is a past President of the North Texas Chapter of AOSA.