

Patrick McNally, baritone

Curriculum Vitae

EDUCATION

Doctor of Musical Arts in Vocal Performance

University of Nebraska-Lincoln (Lincoln, NE)

2018 – 2021

Final Project: Lecture Recital and Written Document entitled “*The Gambler’s Son: A Performance Companion Guide of Dr. Tyler Goodrich White’s Opera*”

4.0 Grade Point Average

Master of Music in Vocal Performance

New England Conservatory of Music (Boston, MA)

2006 - 2008

Bachelor of Fine Arts in Vocal Performance

Carnegie Mellon University (Pittsburgh, PA)

2001 - 2005

ACADEMIC EMPLOYMENT and TEACHING

Visiting Assistant Professor of Music and Director of Opera at Augustana College

Fall 2022 to Spring 2024

Applied Voice Teaching

- MUAP 101-401: Applied Voice Lessons of voice majors and minors, which involved preparing students for degree recitals and juries, assigning repertoire, weekly lessons, developing vocal technique in varying genres, informing lyric diction, running weekly studio class, group lessons, and student mentoring; taught approximately 21 students per semester.
- Teaching a semester-long series of classes on Malde’s, “What Every Singer Needs to Know About the Body” and another semester-long series on Lamperti’s “Vocal Wisdom”
- Performed recruiting duties involving performances for local high schools and outreach to local high schools about the Musical Theater and Opera offerings at Augustana.
- Engaged in service to the institution by performing at the inauguration of the new President and served as a Friend of Music annual membership club member which helps fund scholarships and ensemble tours as well as the funding of the new music building.
- Helped run juries, attended faculty meetings and department meetings.

Directing

- MUEN-107-407: Opera Workshop. Assigned opera scenes for two scenes performances, coaching students on repertoire with the aid of a pianist, staging of two fully costumed scenes programs over two semesters and performing them, additional coaching on score preparation, dramatic analysis, and role studies, as well as each student coaching an aria for audition purposes. Taught and hosted Masterclasses and organized a field trip to the Chicago Lyric Opera to see a production was also offered as part of the course with a tour of the Ryan Center as part of the trip.
- MUEN-105-405: Amahl and the Night Visitors. Directed two years of an ongoing project of community outreach involving a fully staged, costumed, and choreographed production of Amahl and the Night Visitors with orchestra. Musical preparation, direction, and set design done by the instructor with support of a staff pianist. A chamber orchestra of faculty was conducted by the head of orchestra studies, and lighting design was done each year by a student studying lighting design.
- MUEN-106-406: Musical Director of Cabaret. Prepared a double cast, which involved scheduling and running music rehearsals, dramatic coaching, dialect coaching, advising, individual musical coachings, and outreach for local public high schools for whom portions of the show were performed.
- MUEN-106-406: Musical Director of Nine. Prepared a double cast, which involved scheduling and running music rehearsals, dramatic coaching, dialect coaching, advising, individual musical coachings. Performed with chamber orchestra.
- MUEN-108-408: Dido and Aeneas: Directed a fully staged, costumed, and choreographed double cast production of Dido and Aeneas with orchestra. Musical preparation, direction, and set design done by the instructor with support of a staff pianist. Lighting design and set construction done by the head of technical theater studies. Choreography assistance provided by the head of musical theater.

Introduction to Music Instructor

- MUSC-101-02: Introduction to Music. Taught an introductory seminar course designed around the exploration of the fundamental elements, various forms and styles of music. Includes listening to and thinking about music in various cultural and historical contexts and the live concert experience covering music from the medieval to the present.

Distinguished Visiting Faculty and Visiting Artist at La Musica Lirica

Summer 2023-2024

- Taught applied voice lessons to 12 students in the opera genre which involved assigning repertoire, developing vocal technique, coaching lyric diction, informing performance practice, teaching acting techniques, and providing mentorship to students from ages 18-30.
- Taught a masterclass to a group of young artists on operatic repertoire. The class focused on performance practice, vocal technique, expressive acting for singing, and lyric diction.
- Sang the role of Don Giovanni in a production of Mozart's *Don Giovanni* that was performed in a touring production across multiple Italian cities.

Applied Voice Teaching

- Taught three years of MUAP 101-401: Applied Voice Lessons of voice majors and minors, which involved preparing students for degree recitals and juries, assigning repertoire, weekly lessons, developing vocal technique in varying genres, informing lyric diction, running weekly studio class, group lessons, and student mentoring; taught approximately five students per semester.
- Assisted for three years with the studio of Professor William Shomos by teaching a semester-long series of classes on Malde's, "What Every Singer Needs to Know About the Body" and frequently running studio classes and group lessons.

Directing

- Taught three years of MUOP 357.3: Opera Workshop. This class changed yearly. It involved assigning opera scenes for a scenes performance, coaching students on repertoire with the aid of a pianist, staging roughly ten scenes a semester and performing them, additional coaching on score preparation, dramatic analysis, and role studies, as well as each student coaching an aria for audition purposes, and a grant for one yearly production of outreach to middle schools. I reduced a Fledermaus down to 45 minutes, and prepared the students for an outreach tour, with a class size of approximately sixteen students. Modified this class for the pandemic to include remote options and safety concerns.
- Taught two years of MUOP 357.1 Amahl and the Night Visitors, involved in directing a double cast, yearly production of Amahl and the night visitors, which involved dramatic coaching, blocking, assisting on choreography, costuming, teaching the basics of stagecraft, and outreach to the public elementary schools for whom the show was performed, as well as outreach to the public high schools who provided the chorus, approximately 16 students plus high school choristers.
- Assisted MUOP 357.2 Directed the cover cast of The Tender Land by Aaron Copland, which they performed. Ran cover rehearsals, and prepared them for a full production cover performance. Assisted in rehearsals with the mainstage cast.

Diction Teaching

- Assisted with MUSC 125: English and Italian Diction, involved class preparation, tutoring, substitute teaching, and organization
- Assisted with MUSC 126: German and French Diction, involved class preparation, tutoring, substitute teaching, and organization

Recruiting

- Assisted with Audition Day duties that included aiding in organization, setting up and making recordings, as well as being a student liaison and recruitment aide.

Fundraising

- Assisted with Friends of Opera with duties that included aiding in organization of and performance in a yearly opera gala as well as multiple home concerts to benefit the opera department.

Private Voice Studio

2006-Present

- Taught classical, contemporary, and crossover vocal techniques in a private or group setting, in person or online through Skype or FaceTime technology; typically taught five to fifteen students per term or semester.
- Assigned repertoire to students to improve their technique and their vocal aesthetic/tonal goals and encourage students to sing in multiple genres.
- Prepared students for competitions, auditions, roles, and performances with vocal, movement, and acting coaching.
- Provided masterclasses focusing on vocal technique, performance, vocal rehabilitation, vocal health/wellness, lyric language, genre specific style, and insights into a career in music.
- Provided guidance for students' further career development and readied students for college admissions.
- Wrote recommendation letters for students for acceptance into schools, programs, scholarships, and auditions.
- Students have performed roles at companies from the Bayerischer Staatsoper to the Metropolitan Opera as well as at many regional houses in the US and Germany.

PROFESSIONAL OPERATIC EXPERIENCE



Managed by MAM

Germont	<i>La Traviata</i>	La Musica Lirica di Novafeltria	2024
Le Baron de Pictordu	<i>Cendrillon</i>	Resonance Works	2023
Don Giovanni	<i>Don Giovanni</i>	La Musica Lirica di Novafeltria	2023
Taddeo	<i>L'Italiana in Algeri</i>	St. Petersburg Opera	2023
The Wolf	<i>Pinocchio</i>	St. Petersburg Opera	2022
Gad	<i>Two Remain</i>	Quad Cities Symphony	2022
Marullo	<i>Rigoletto</i>	Resonance Works	2022
Ralse	<i>Draco and Maria</i>	Dragon Theatre	2020
Wagner	<i>Verdi by Vegetables</i>	Resonance Works	2020
Belcore	<i>L'elisir d'amore</i>	Permian Basin Opera	2020
Méphistophélès	<i>Faust</i>	Natchez Festival of Music	2018
Papageno*	<i>Die Zauberflöte</i>	St. Petersburg Opera	2018
Gianni Schicchi	<i>Gianni Schicchi</i>	City Lyric Opera	2017
Figaro	<i>Il Barbiere di Siviglia</i>	Natchez Festival of Music	2017
Belcore	<i>L'elisir d'amore</i>	Hubbard Hall Opera	2017
Malatesta	<i>Don Pasquale</i>	Brava Opera	2017
Owner	<i>Sweat</i>	Center for Contemporary Opera	2016
Escamillo	<i>Carmen</i>	Long Island Opera	2016
Shchelkalov	<i>Boris Godunov</i>	New Opera NYC	2016
Robert	<i>Iolanta</i>	New Opera NYC	2016
Guglielmo	<i>Cosi fan tutte</i>	Nashville Opera	2016
Baritone	<i>Hydrogen Jukebox</i>	Nashville Opera	2015
Argante	<i>Rinaldo</i>	Boston Opera Collaborative	2015
Enrico	<i>Lucia di Lammermoor</i>	New York Opera Exchange	2015
Albert	<i>Werther</i>	Boston Opera Collaborative	2015
Freud	<i>Sabina Spielrein</i>	Center for Contemporary Opera	2014
Belcore	<i>L'elisir d'amore</i>	Resonance Works	2014
Henry Higgins*	<i>My Fair Lady</i>	Opera North	2014
Falke	<i>Die Fledermaus</i>	Opera Louisiane	2014
Moralès	<i>Carmen</i>	Hubbard Hall Opera	2014
Figaro	<i>Il Barbiere di Siviglia</i>	Hubbard Hall Opera	2013
Germont	<i>La Traviata</i>	Center City Opera Theater	2013
Alfio	<i>Cavalleria Rusticana</i>	Tri-Cities Opera	2013
Silvio	<i>Pagliacci</i>	Tri-Cities Opera	2013
Kaluna	<i>Die Blume von Hawaii</i>	Eutiner Festspiele	2012
Marcello	<i>La Bohème</i>	Tri-Cities Opera	2012
Escamillo	<i>The Tragedy of Carmen</i>	Dayton Opera	2012
Mercutio*	<i>Roméo et Juliette</i>	Dayton Opera	2012
Le Gendarme*	<i>Les Mamelles de Tirésias</i>	Central City Opera	2011
Gianni Schicchi*	<i>Gianni Schicchi</i>	Central City Opera	2011
Moralès	<i>Carmen</i>	Central City Opera	2011
Masetto	<i>Don Giovanni</i>	Sarasota Opera	2011
Schaunard*	<i>La Bohème</i>	Sarasota Opera	2011
Dandini*	<i>La Cenerentola</i>	Sarasota Opera	2010
Don Giovanni*	<i>Don Giovanni</i>	Opera New Jersey	2010
Silvio*	<i>Pagliacci</i>	Sarasota Opera	2010

*denotes cover

ADDITIONAL RECENT OPERATIC EXPERIENCE

Forester	<i>The Cunning Little Vixen</i>	UNL	2020
Cozad	<i>The Gambler's Son</i>	UNL	2019
Tempo/Nettuno/Antinoo	<i>Il Ritorno d'Ulisse in Patria</i>	UNL	2018

SELECTED CONCERT PERFORMANCE EXPERIENCE

Baritone Soloist	I'll Be On My Way	Augustana College	2022
Baritone Soloist	Fauré Requiem	UNL	2021
Bass Soloist	Beethoven's 9th symphony	Natchez Festival of Music	2021
Baritone Soloist	Lieder eines fahrenden Gesellen	Trace Chamber Society	2021
Baritone Soloist	Natchez Opera Gala	Natchez Festival of Music	2020
Bass Soloist	Handel's Messiah	Unitarian Universalist at Shelter Rock	2018
Bass Soloist	B-Minor Mass	Fresno Masters Chorale	2017

SELECTED AWARDS SCHOLARSHIPS AND GRANTS

Hixson-Lied Fellow	University of Nebraska-Lincoln	2018-2021
Shoshana Career Grant	Shoshana Foundation	2010
John Moriarty Presidential Scholar	New England Conservatory of Music	2006-2008

PROFESSIONAL TRAINING

Nashville Opera Resident Artist	2015-2016
Tri-Cities Opera Resident Artist	2012-2013
Opera North Apprentice Artist	2012, 2014
Dayton Opera Resident Artist	2011-2012
Central City Opera Apprentice Artist	2011
Sarasota Opera Studio Artist	2010-2011
Opera New Jersey Studio Artist	2010
Sarasota Opera Apprentice Artist	2009-2010
Des Moines Metro Opera Apprentice Artist	2008, 2009
Des Moines Metro Opera Opera Iowa Tour	2008, 2009

SELECTED RECITAL EXPERIENCE

The Andrée Expedition (2024) Hamann Recital Hall, Moline IL

Argento's song cycle, semi-staged, performed with pianist Sara Chiesa

A Lecture on the Thematic Material of *The Gambler's Son* (2021) Virtual, Lincoln Nebraska

Excerpts from the opera *The Gambler's Son* sung and discussed for a virtual audience.

Silver Linings (2021) Kimball Recital Hall, Lincoln Nebraska

Mahler's *Lieder eines fahrenden Gesellen* with the Trace Chamber Society. Performed distanced, masked, and for a virtual audience.

Chamber Recital (2021) Kimball Recital Hall, Lincoln Nebraska

A series of premier works for Pierrot ensemble with works by Krista Connelly, Doug Pierce, and a song cycle for baritone by Bryan Grosbach. Performed distanced, masked, and for a virtual audience.

Old Wine, New Bottles (2019) St. Paul United Methodist Church, Lincoln Nebraska

Mahler's *Lieder eines fahrenden Gesellen* performed with the Lincoln Chamber Society.

Winterreise (2019) Westbrook Recital hall, Lincoln Nebraska

Schubert's *Winterreise* performed with pianist Denis Plutalov

An Evening of Argento (2018) Westbrook Recital, Lincoln Nebraska

Argento's *The Andree Expedition* performed with pianist Michael Cotton

PROFESSIONAL MEMBERSHIPS

American Guild of Musical Artists (AGMA) good standing member since 2011

National Association of Teachers of Singing (NATS) full member since 2018

National Opera Association (NOA) full member since 2023