



**Curriculum Vita
December 2024**

Instructor: Jeff Fields McCormack, Graduate Assistant Teacher of Record (GATOR)
Academic Department: Literature and Languages

University Address: **Department of Literature and Languages**
David Talbot Hall of Languages
East Texas A&M University
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Faculty Web Page Address: N/A

EDUCATION

Doctor of Philosophy in English (Rhetoric and Composition)
East Texas A&M University, in progress

Master of Arts in English
Texas A&M University – Commerce (now East Texas A&M University), 2021

Bachelor of Arts in English **Magna Cum Laude with Honors Distinction**
East Texas Baptist University, 2020

- Honors Project: *Analyzing the Evolution of the Promethean Archetype*

PROFESSIONAL EXPERIENCE

August 2024 - present, Graduate Assistant Teacher of Record (GATOR), Department of Literature and Languages, East Texas A&M University

June 2024 - August 2024, Assistant Director (Graduate Assistant Researcher), Writing Center, Texas A&M University – Commerce (now East Texas A&M University)

November 2023 - May 2024, Student Support Services Specialist, Student Support Services Center, Texas College

October 2021 - December 2021, Adjunct Instructor of Developmental English, Kilgore College

PROFESSIONAL MEMBERSHIPS

May 2023 – Present, Member, Chapter 322, Phi Kappa Phi Honor Society, East Texas A&M University

November 2021 – December 2024, Member, Popular Culture Association / American Culture Association (PCA/ACA)

ACADEMIC PUBLICATIONS

McCormack, Jeff Fields. (2023). First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*. *The Journal of Popular Culture* 56(1), pp. 191 - 202. <https://doi.org/10.1111/jpcu.13189>.

BOOK REVIEWS

McCormack, Jeff Fields (2024). Review of Kim Hensley Owens and Derek Van Ittersum's (Eds.) *Beyond Productivity: Embodied, Situated, and (Un)Balanced Faculty Writing Processes in Praxis: A Writing Center Journal*, 22(1). <https://www.praxisuwc.com/221-mccormack>.

McCormack, Jeff Fields (2024). Review of Jeffrey Andrew Weinstock's *Monstrous Things in Extrapolation* 65(3). <https://doi.org/10.3828/extr.2024.21>.

McCormack, Jeff Fields. (2024). Review of Rebecca Janicker's (Ed.) *The Scientist in Popular Culture. Science Fiction Film and Television*, 17(3). <https://doi.org/10.3828/sfftv.2024.23>.

McCormack, Jeff Fields. (2024). Review of Katarzyna Ancuta and Deimantas Valančiūnas' (Eds.) *South Asian Gothic: Haunted Cultures, Histories, and Media. The Journal of Popular Romance Studies* 13. <https://www.jprstudies.org/2024/07/review-south-asian-gothic-haunted-cultures-histories-and-media-ed-by-katarzyna-ancuta-and-deimantas-valanciunas/>.

McCormack, Jeff Fields. (2024). Review of Candace Fleming's *Crash From Outer Space: Unraveling the Mystery of Flying Saucers, Alien Beings, and Roswell. The European Journal of American Culture* 19(1). <https://doi.org/10.4000/ejas.21704>.

ACADEMIC PRESENTATIONS

Loe, Kelin, Angela Stalcup, Zoë Westlund, and **Jeff Fields McCormack**. (2024). Writing Center Story Telling Through Data: Writers We See, Writers Who Don't Want to Be Seen, and Writers We Miss. *Computers and Writing Conference*, Fort Worth, TX.

McCormack, Jeff Fields. (2024). In the Shadows of Perfection: Writing Centers and the Struggle to Defy Archaic Academic Expectations. 2024 Conference, *South Central Writing Centers Association*, Fayetteville, AR.

McCormack, Jeff Fields. (2022). First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*. 2022 National Conference, Popular Culture Association, Virtual.

RESEARCH GRANTS AND AWARDS

William E. Brigman Award for Outstanding Graduate Student Paper Presented at the National Conference, Popular Culture Association, 2024. Awarded for "First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*."

Resurrecting *Dracula* Award, PCA/ACA Vampire Studies Area, 2024. Awarded for "First-Person Fear: Bram Stoker's Mastery of Descriptions in *Dracula*."

NON-ACADEMIC PUBLICATIONS

McCormack, Jeff Fields. (Forthcoming). "Transformations Are Not Always Beautiful." In *Legends of Nights Drabbles #5: Shifted*. Black Ink Fiction.

McCormack, Jeff Fields. (Forthcoming). "The Beast Within." In *Legends of Nights Drabbles #5: Shifted*. Black Ink Fiction.

McCormack, Jeff Fields. (2024). "The Duality of the Samurai." In *We Were Warriors: Samurai*. Black Ink Fiction.

McCormack, Jeff Fields. (2022). "The Pharaoh's Crimson Gaze." In *Legends of Nights Drabbles #4: The Mummy*. Black Ink Fiction.

McCormack, Jeff Fields. (2022). "The Incantation of the Crimson Star." In *The Sirens Call eZine* 57, pp. 37.

McCormack, Jeff Fields. (2022). "The Well-Dressed Penguins." In *Daily Drabbles: Wallpaper*. Black Ink Fiction.

- McCormack, Jeff Fields.** (2022). "Where's Ware?" *Dallas Morning News*.
- McCormack, Jeff Fields.** (2022). "Still Together." In *Holiday Horrors: Heartless* (pp. 25 - 26). Black Ink Fiction.
- McCormack, Jeff Fields.** (2021). "Preface." In *Midnight Manuscripts Quarterly* 1. Amazon Kindle Direct Publishing, pp. 5.
- McCormack, Jeff Fields.** (2021). "Six Victims." In *Holiday Horrors: Halloween Frights* (pp. 16). Black Ink Fiction.
- McCormack, Jeff Fields.** (2021). "Gratitude for T.J. Ward." *The Denver Post*.
- McCormack, Jeff Fields.** (2021). *Analyzing the Evolution of the Promethean Archetype*. Amazon Kindle Direct Publishing.
- McCormack, Jeff Fields.** (2020). "Rename Tyler High after Earl Campbell." *Austin-American Statesman*.
- McCormack, Jeff Fields.** (2015). "Mayhem on the Mountain." In *Dream Catchers 4*. Topaz Publishing.
- McCormack, Jeff Fields.** (2014). "Safeguard of Sentinels." In *Dream Catchers 3*. Topaz Publishing.
- McCormack, Jeff Fields** (2014). "Murky Waters." *Sanitarium Magazine* 19.
- McCormack, Jeff Fields** (2011). "An Old Man's Tale." Eifrig Publishing.