



**Curriculum Vita**  
August 2025

**KELIN LOE**  
Assistant Professor of English

Department of Literature and Languages  
David Talbot Hall  
East Texas A&M University  
PO Box 3011  
Commerce, TX 75429-3011

**EDUCATION**

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- PhD 2021 English with Specialization in Composition and Rhetoric**  
University of Massachusetts Amherst
- Dissertation: *When Your Time is Someone Else's Money: Rhetoric, Circulation, Affect, and Late Capitalism*  
Committee: Donna LeCourt (chair), Rebecca Dingo, Stephen Gencarella
- MA 2015 English with Specialization in Composition and Rhetoric**  
University of Massachusetts Amherst
- MFA 2012 Creative Writing with Specialization in Poetry**  
University of Massachusetts Amherst
- Thesis: *Gloria Fama*  
Committee: Dara Wier (chair), Dr. Peter Gizzi, Lisa Olstein
- BA 2008 Literatures in English; Asian Studies, concentration in China area studies**  
St. Olaf College

**ACADEMIC APPOINTMENTS**

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- 2021-present Assistant Professor, Department of Literatures & Languages**  
*East Texas A&M University*
- Sum 2017 Teaching Associate, Department of English**  
**Spr 2017** *University of Massachusetts Amherst*  
**Spr 2012**
- 2010-2016 Teaching Associate, Writing Program**

PUBLICATIONS: SCHOLARSHIP

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- 2024            **“What It Is Exactly that Circulates’: Affective Value, Re/Production, and Rhetorical Exchange.”** *Computers & Composition*, published June 2024.
- with students Angela Stalcup, Shannon Shepherd, & Breeanna Hicks. **“Writing Centers Are Watching: Surveillance, Colonialism, and Data Tracking.”** Morgan Banville and Gavin P. Johnson (eds), special issue of *Peitho*, Fall 2024.
- 2018            **“Let’s Listen With Our Feet: Animals (Non/Human, Neurodivergent), Vulnerability, Haptic Rhetoricity.”** *Rhetorical Animals: Boundaries of the Human in the Study of Persuasion*. Kristian Bjørkdahl and Alex C. Parrish, eds. Landham, Maryland: Lexington Books.
- forthcoming*    with Gavin P. Johnson and Ashanka Kumari. **“Learning Just Enough: Three Stories of Institutional Knowledges in Bits and the Affective Labor of Pre-tenure Administration.”** *Adequate: Writing New Logics of Success in Rhetoric and Composition*. Edited by Joshua Barszczewski and Timothy Oleksiak. Utah State University Press.
- in process*       **“Crip Settings for Interdependent Privacy.”** *Privacy Settings*, edited by the Digital Rhetorical Privacy Collective. Collection is under review at the University of Pittsburgh Press.
- in progress*      **“The Proximal Senses: A Theoretical Foundation.”**  
*Manuscript in progress.*
- in progress*      **“Writing Centers and The State.”**  
*Manuscript in progress.*

PUBLICATIONS: TEXTBOOK CHAPTERS

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- 2023            **“Good Writing is Hard Work: An Introduction to Writing Processes.”** *Writing Inquiry*, 3<sup>rd</sup> Edition. Edited by Gavin Johnson, Ashanka Kumari, Brian McShane, Rachel McShane, and Emily Littlejohn. *Top Hat*.
- “The Writing Center is Your Resource.”** *Writing Inquiry*, 3<sup>rd</sup> Edition. Edited by Gavin Johnson, Ashanka Kumari, Brian McShane, Rachel McShane, and Emily Littlejohn. *Top Hat*.

PUBLICATIONS: POETRY

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**Books & Chapbooks**

- forthcoming*    ***The New Fate of Kelin Loe.*** Birds, LLC.
- 2014            ***These Are the Gloria Stories.*** Factory Hollow Press.

2010 *The Motorist*. minutesBOOKS. (chapbook)

### Poems

- 2020 “Cabernet Sauvignon 2013” *Denver Quarterly*  
“Pinot Grigio 2014” *Denver Quarterly*  
“FIZZY CRISP WHITE (in a can)” *Denver Quarterly*  
“Wine Unknown Year Unknown” *Denver Quarterly*  
“Pinotage ‘Dark Lady of the Labyrinth’ 2015” *Denver Quarterly*  
“Grenache, Rolle (Vermentino), Cinsault ‘Whispering Angel’ 2015” *Denver Quarterly*
- 2015 “Are You Well!” *Sink Review*  
“I guess it’s too late to live on the farm.” *Atlas Review*
- 2014 from “Toxin Tocsin!” *Pinwheel Magazine*  
from “Toxin Tocsin!” *STOKED*  
from “Toxin Tocsin!” *notnostrums*  
from “Toxin Tocsin!” *Specter Magazine*  
from “Toxin Tocsin!” *Poetry City, USA: Volume 4*. Matt Mauch, ed. Minneapolis, MN:Lowbrow Press.
- 2013 “Biblicality” *jubilat*  
from “Toxin Tocsin!” *Epiphany Magazine*  
from “Toxin Tocsin!” *iO: Journal of American Poetry*  
“The Boxer” *NOÖ Weekly*  
“Sonnet 69” *The Sonnets: Translating and Rewriting Shakespeare*. Paul Legault and Sharmil Cohen, eds. Brooklyn, NY: Telephone Books.
- 2011 “Dialogue Five” *Jellyfish Magazine*  
“Dialogue Four” *Jellyfish Magazine*  
“Dialogue Three” *Jellyfish Magazine*

### Criticism

- 2014 NODS, by Carrie Lorig. *HTLM Giant*. With Caroline Cabrera.
- 2013 The First Four Books of Sampson Starkweather. *Octopus Magazine*. With Caroline Cabrera.

### AWARDS, GRANTS, & FELLOWSHIPS

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- 2025 **Paul W. Barrus Distinguished Faculty Award for Teaching**  
*East Texas A&M University*
- Department Nominee**  
**Paul W. Barrus Distinguished Faculty Award for Teaching**  
*East Texas A&M University*
- Faculty Senate Nominee**  
**Neill Humfeld Distinguished Faculty Award for Service**  
*East Texas A&M University*

- 2024      **Department Nominee**  
**Neill Humfeld Distinguished Faculty Award for Service**  
*East Texas A&M University*
- Department Nominee**  
**Faculty Senate Professional Excellence in University Service Award**  
*East Texas A&M University*
- 2023      **College Nominee**  
**National Endowment for the Humanities Summer Stipend**  
*College of Humanities, Social Sciences, and Arts*  
*East Texas A&M University*
- Excellence in Teaching Award**  
*College of Humanities, Social Sciences, and Arts*  
*East Texas A&M University*
- College Readiness and Success Models 2023**, faculty member  
*Texas Higher Education Coordinating Board*  
*East Texas A&M University*
- Department Nominee**  
**Faculty Senate Professional Excellence in University Service Award**  
*East Texas A&M University*
- 2020      **Three Minute Thesis Finalist**  
*University of Massachusetts Amherst Graduate School*
- 2018      **Dissertation Research Grant**  
*University of Massachusetts Amherst Graduate School*
- Disability in College Composition Travel Award**  
*Conference on College Composition and Communication*
- 2017      **Creative Access Fellowship**  
*Vermont Studio Center*
- 2016      **Walker Gibson Essay Prize for “Our Avian Alumni: An Exploration of the  
Rhetorical Ecology of the University of Massachusetts Amherst”**  
*University of Massachusetts Amherst Department of English*
- Diversity Fellowship**  
The Writing Program, *University of Massachusetts Amherst*
- 2013      **Student Choice Award**  
*The University of Massachusetts Amherst office of Residential First-Year Experience*
- Glosband MFA Fellowship in Poetry**  
*judged by Zachary Schomburg on behalf of the University of Massachusetts Amherst  
Department of English MFA Program*

2012      **Slosberg Memorial Award**  
*judged by Juliana Spahr on behalf of the University of Massachusetts Amherst  
Department of English MFA Program*

#### CONFERENCE PRESENTATIONS & SYMPOSIA

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- 2025      **Eugenics, Colonialism, and My Disabled Experiences of Early Pregnancy.**  
Feminisms & Rhetorics. July.
- Consuming Rhetorics.** Symposium workshop lead by Jennifer LeMesurier. Rhetorical Society of America Institute. June.
- 2024      **Writing Center Story Telling Through Data: Writers We See, Writers Who Don't Want to Be Seen, and Writers We Miss.** Computers and Writing. June.
- Avian Alumni: The Labor of Falconlife and Scholarlife in Rhetorical Exchange.**  
Rhetorical Society of America. May.
- Writing Center Platform Data: An Abundance for Whom?** Conference on College Composition and Communication. April.
- 2023      **Transformative Initiatives for Sustainable WAC.** International Writing Across the Curriculum Conference. June.
- Embedded Logics of Academic Writing (& How They Conflict with Cultural Difference and Neurodivergence).** Social Change Conference at Texas A&M University – Commerce. February.
- 2022      **Navigating a WPA Role as Junior Faculty.** Conference on College Composition and Communication. March.
- Voice, Academic Writing, and a Student's Right to Their Own Language.** Social Change Conference at Texas A&M University – Commerce. February.
- 2021      **Understanding the Rhetorical Ecologies of Writing Across the Curriculum Contexts to Build Programs that Sustain Themselves.** Conference on College Composition and Communication. April.
- 2020      **Rethinking Teaching at the Intersections of Abolition and Disability Justice.**  
Untimely Mediations Symposium: Abolition. University of Massachusetts Amherst English Department. October.
- 2019      **Olfactory, Gustatory, and Haptic Rhetorics: Using the "Lower Senses" to Build a Radical Theoretical Foundation for Sensory Rhetorics in Resistance to Late Capitalism,** presented in "New Approaches in Postcolonial Methodologies" workshop led by Pheng Cheah. Methods Symposium: New Approaches in Black, Postcolonial, & Queer Studies. University of Massachusetts Amherst. October.

- Performing Political Economies: Rhetorical Ecologies and Circulation Studies in Late Capitalism.** Conference on College Composition and Communication. March.
- 2018 **Musk and Olfactory Late Capitalism: Understanding Rhetorical Circulation and Ambience Together.** Rhetorical Society of America. May.
- Rhetorical Pressure and Oppression: Sovereignty, Vulnerability, Disability, Animality, and Haptic Rhetoricity.** Rhetorical Society of America. May.
- A Praxis of Radical Description: Sensory Rhetorics, Ekphrasis, Late Capitalism, and First-Year Writing.** Conference on College Composition and Communication. March. *Winner of the CCCC Disability Travel Award.*
- Roundtable: Dis/Inviting Spaces and Practices: How Nonnormative Student Populations Access or Are Absent from the Writing Center.** Northeast Writing Center Association Conference. March.
- 2017 Selected to attend **“Rhetoric and the New Materialisms.”** Symposium seminar led by Diane Davis and Thomas Rickert. Rhetorical Society of America Institute. May.
- Selected to attend **“Animal Rhetorics.”** Symposium workshop lead by Alex Parrish and Emily Plec. Rhetorical Society of America Institute. May.
- Cultivating Rhetorical Ecologies: The Rhetorical Ecology of Human and Falcon Lives at UMass Amherst.** Conference on College Composition and Communication. March.
- 2016 **From Petting to Passwords: The Rhetorical Ecology of Dogs at UMass Amherst.** Thomas R. Watson Conference. October.
- Let’s Listen With Our Feet: Animals (Non/Human, Neurodivergent), Vulnerability, Haptic Rhetoricity.** Rhetorical Society of America. May.
- Radical Description: An Art of the “Lower Senses.”** New England Modern Language Association. March.
- 2015 **Translating Description Across Time and Discipline: Description as a Process of Critical Awareness.** University of Connecticut First-Year Writing Program Tenth Annual Conference. March.
- 2013 **“Flanders Fielding”: Politics and Disability in Language.** Citizenship and Its Discontents. University of Massachusetts Amherst English Graduate Organization Conference. March.

## UNIVERSITY TEACHING

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### Graduate

**ENG 515: Histories & Theories of Rhetoric**

East Texas A&M University, Spring 2023, Fall 2024, Summer 2025

**ENG 578: Workshop on Writing**

East Texas A&M University, Spring 2025 (Mass Market Murder Mysteries)

**ENG 585: Workshop on Writing: Forms & Genres**

East Texas A&M University, Spring 2022 (Poetry), Spring 2024 (Lyric Essay)

**ENG 611: Writing with Digital Media**

East Texas A&M University, Spring 2025

**ENG 613: Digital Humanities**

East Texas A&M University, Fall 2022

**ENG 681: Academic Discourse**

East Texas A&M University, Summer 2022

**ENG 677: Issues in Literacy**

East Texas A&M University, Fall 2023

**ENG 697: Sensory Rhetorics**

East Texas A&M University, Summer 2022, Summer 2025

**ENG 697: Writing Center Practicum**

East Texas A&M University, Spring 2022, Fall 2023, Fall 2025

**ENG 776: Methods & Methodologies in Writing Studies**

East Texas A&M University, Fall 2021

**Undergraduate**

**ENG 495: Writing Center Internship & Practicum**

East Texas A&M University, Fall 2022

**ENG 397: Alternative Theatres: Edinburgh Fringe Festival**

University of Massachusetts Amherst, Summer 2017

**ENG 341: Professional Writing**

East Texas A&M University, Fall 2021, Spring 2022

**ENG 333H: Honors Advanced Writing Nonfiction**

East Texas A&M University, Fall 2023, Fall 2025

**ENG 333: Advanced Writing Nonfiction**

East Texas A&M University, Spring 2023, Spring 2024

**ENG 298H: Teaching in the Writing Center**

University of Massachusetts Amherst, Spring 2017

**ENGWRIT 297: Rap and the Experimental Essay: The Ethos and Poetics of Hip Hop**  
University of Massachusetts Amherst, Spring 2012

**ENGWRIT 297: The Aural Histories: Writing for Audio**  
University of Massachusetts Amherst, Spring 2011

**HM&FNART 191: Rhetorics of UMass Athletics**  
University of Massachusetts Amherst, Fall 2018

**ENG 141: Reading Poetry**  
University of Massachusetts Amherst, Spring 2012

### **First-Year & Basic Writing**

**ENG 1302: Written Argument**  
East Texas A&M University, Summer 2024

**ENG 1301: College Reading & Writing**  
East Texas A&M University, Fall 2024, Spring 2025

**ENGWRIT 112H: Honors College Writing**  
University of Massachusetts Amherst, Spring 2014, Fall 2014, Spring 2013

**ENGWRIT 112: College Writing: Systems, Structures, & The Times**  
University of Massachusetts Amherst, Spring 2016

**ENGWRIT 112: College Writing: Digital Humanimals**  
University of Massachusetts Amherst, Spring 2015, Fall 2014

**ENGWRIT 112: College Writing**  
University of Massachusetts Amherst, Fall 2012, Spring 2011, Fall 2010

**ENGWRIT111: Basic Writing: Crossing In and Out of English**  
University of Massachusetts Amherst, Fall 2015, Fall 2011

### **SELECTED INVITED LECTURES AND READINGS**

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#### **Lectures**

2025                    **“Languaging Toward Linguistic Justice.”**  
*ENG 680: Composition Studies*, East Texas A&M University. April.

**“Race and Reality TV Dating.”**  
*SOC 370: Race and Ethnic Diversity*, East Texas A&M University. April.

**“The Writing Process & Preparing Visual Presentations.”**  
*HC 400: Honors Colloquium*, East Texas A&M University. April.



- 2024      **“The Bachelor Is a (Rhetorical) Sport.”**  
*Lion Lecture Series*, The Graduate School, East Texas A&M University. April.
- 2022      **“Editing with Robots: Let the Algorithms Do the Work for You.”**  
*Presentation given twice, once to audience of writing center tutors, once to audience of faculty working on writing projects.*  
 The Writing Workshop, Wesleyan University. April.
- 2021      **“Introduction to Sensory Rhetorics.”**  
*ENG 615: Professing English*, East Texas A&M University. November.
- “Introduction to Writing Center Pedagogy.”**  
*ENG 675: Colloquium on Teaching College Reading and Writing*, East Texas A&M University. October.
- 2020      **New Literacy Studies: Locating Ideology in Rhetorical Ecologies at UMass**  
*English 150: Writing in Society*. University of Massachusetts Amherst. March.
- 2017      **Cinematic Vocabulary:**  
**Making Your Body a Camera and Your Words Film for ALL Five Senses**  
*Student Day of Poetry. Massachusetts Poetry Festival*. December.
- 2016      **Disability and Access in College Writing 112**  
*Writing Program Spring Symposium*. University of Massachusetts Amherst. January.
- Witch Poetics**  
*ENG 144: Reading Fiction*. University of Massachusetts Amherst. October.
- 2015      **Sonnets for Social Change**  
*Upper-division Writing in the Schools Seminar*. Franklin and Marshall College. November.
- Epic Revision: Revising Long Poems**  
*Upper-division advanced poetry workshop*. Bennington College. May.
- 2012      **Form and Theory of Nathaniel Mackey’s *Splay Anthem***  
*ENG 772: Contemporary Poetry*. University of Massachusetts Amherst. November.
- Curricular Arcs and Instructor Agency**  
*Writing Program Spring Symposium*. University of Massachusetts Amherst. January.
- Selected Readings as a Featured Poet**
- 2019      *jubilat*/Jones Reading Series. Jones Library, Amherst, MA. February.
- 2017      Emory University, Atlanta, GA. November.  
 Amherst College, Amherst, MA. September.
- 2016      Franklin and Marshall College, Lancaster, PA. November.  
 Berl’s Poetry Shop, Brooklyn, NY. November.

- Kelly Writer's House, University of Pennsylvania. September.  
 Aba Books, Providence, RI. June.  
 Amherst Books, Amherst, MA. June.  
 Monorail Reading Series, Seattle, WA. May.  
 Minna Gallery, San Francisco, CA. May.
- 2015      Atlas Reading Series, Brooklyn, NY. July.  
             Break Water Reading Series, Brooklyn, NY. July.  
             Emily Dickinson Museum Art Night, Amherst, MA. June.  
             Three Tents, Washington, DC. February.
- 2014      Massachusetts Poetry Festival, Amherst, MA. September.  
             *iO & Pinwheel* Present, Seattle, MA. March.
- 2013      *Live Art Magazine*, Northampton, MA. November.  
             Our Flow Is Hard Series, Minneapolis, MN. July.

#### ACADEMIC SERVICE

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##### **Professionalization**

ALUM-397-01E: **Gardening with Pride**, Fall 2024, *East Texas A&M University*  
 US-397-01E: **Introduction to the Adobe Suite Workshop**, Spring 2024, *East Texas A&M University*  
 US-497-02E: **Leadership for Pre-Tenure Faculty**, Fall 2023, *East Texas A&M University*

##### **Peer-Review**

*Peitho*, A Journal of the Coalition of Feminist Scholars in History of Rhetoric & Composition, Spring 2024  
 Rhetoric Society of America,

##### **Organizational Committees**

**Affiliate Representative of the South Central Writing Center Association**  
 International Writing Center Association, Fall 2024 – present

##### **Board Member, Texas Representative**

South Central Writing Center Association Board, Spring 2024 - present

##### **Disability Studies Standing Group**

Conference on College Composition and Communication, Spring 2024 – present

##### **Co-Founder & Member**

The Writing Program Administrator Cross-Institutional Consortium, Fall 2022 - present

##### **Peer-Mentor Group**

Online Writing Centers Association, Spring 2022

### **University-Level Committees**

**Provost's Council on Student Success**, Academic Affairs

East Texas A&M University, Summer 2024 – Present

**Honors College Council**, The Honors College

East Texas A&M University, Spring 2023 – Present

**Developmental Education Advisory Council**, required by the Texas Higher Education Coordinating Board as a condition of our College Readiness and Success Models 2023 grant.

East Texas A&M University, Summer 2023 – Present

**Tutoring Taskforce**, Academic Affairs

East Texas A&M University, Fall 2021

**Alliance Against Ableism**, UMass Amherst and Amherst Community

Graduate Student Member, Spring 2020 – Spring 2021

**Graduate Student Senate**

English Graduate Organization Senator, Fall 2014 – Spring 2016

### **College-Level Committees**

**Scholarship Committee**, College of Humanities, Social Sciences, and Arts

East Texas A&M University, Fall 2021 - Spring 2023

### **Department-Level Committees**

**Rhetoric, Writing, and Digital Humanities Area Committee**, Department of Literature and Languages

East Texas A&M University, Fall 2021 – Present

**Writing Program Council**, The Writing Program

East Texas A&M University, Fall 2024 – Present

**Basic Writing Curriculum Revision Task Force**, The Writing Program

East Texas A&M University, Spring 2024 – Present

**Lecturer Search**, The Writing Program

East Texas A&M University, Spring 2025

**Associate Dean of Library Search**, The Libraries

East Texas A&M University, Summer - Fall 2023

**Administrative Associate Search**, Department of Literature and Languages

East Texas A&M University, Summer 2022

**Rhetoric and Composition Assistant Professor Double Search Committee**, Department of Literature and Languages

East Texas A&M University, Fall 2021 – Spring 2022

**Basic Writing Curriculum Committee**, The Writing Program

University of Massachusetts, Amherst, Spring 2018

**Composition and Rhetoric Faculty Committee**, English Department  
Graduate Student Representative  
University of Massachusetts, Amherst, Fall 2016-Spring 2017

**University Writing Committee**, Faculty Senate  
Graduate Student Senate Representative  
University of Massachusetts, Amherst, Spring 2016 – Spring 2017

**Student Anthology Textbook Committee**, The Writing Program  
University of Massachusetts, Amherst, Fall 2016

**College Writing Textbook Committee**, The Writing Program  
University of Massachusetts, Amherst, Fall 2012-Fall 2014

**College Writing Curriculum Committee**, The Writing Program  
University of Massachusetts, Amherst, Fall 2011-Spring 2012

#### **Doctoral & Terminal MFA Committees**

##### **Paige Van Speybroeck, Chair**

*Dissertating* | Disability Rhetorics of Captioning

*Area Exams* | Disability Rhetoric & Pedagogy, Deaf/HoH Rhetoric & Pedagogy

##### **Angie Cook, Chair**

*Prospectus* | Rhetorical Agency in Type 1 Diabetes Accounts

*Area Exams* | Rhetorics of Health & Medicine, Disability Rhetoric & Disability Justice

##### **Jeff McCormack, Chair**

*Area Exams* | Rhetorics of Disability, Monstrosity, and Otherness

##### **Rebecca Temple, Current Department Member, Former Chair**

*Dissertating* | *Sacred Spaces and Pedagogical Places: Crossing Boundaries*

*Area Exams* | Sensory, Sacred, & Spatial Rhetorics

##### **Tamara George, Department Member**

*Area Exams* | Transfer, Assessment, and Equity in the Writing Classroom

##### **Caroline Kuyumcuoglu, Department Member**

*Area Exams* | Culturally Responsive Writing Center Practices: Theoretical Foundations, Gaps in Research, and Implications for Professional Development

##### **Emily Illingworth, Department Member**

*Area Exams* | Caregiving, Disability, and Rhetoric

##### **Sean Miller, Department Member, graduated Spring 2025**

*Dissertation* | *Metadata Analysis Sequence: Unboxing Circulation on Social Media for Multimodal Composition*

*Area Exams* | Multimodal Composition, Algorithmic studies in Technical & Professional Writing

**Dr. Rachel McShane, Department Member**, graduated Spring 2023

*Dissertation | Miss Monstress: The Trial of Womanhood and Rhetorical Framing of Texas Women on Trial for Murder*

*Area Exams | Rhetorical theory and analysis*

**Max Cohen, Outside Member**, graduated Spring 2016

*Poetry Thesis Defense Committee*

### **Honors Thesis Committees**

**Andrew Byrant, Chair**, in progress

*The Impact of Age and Financial Education on Financial Decision-Making Patterns: A Psychological Perspective*

**Victor Harrison, Chair**, in progress

*Examining The Impact of Three-Point Shooting on Team Success: College Men's Basketball*

**Damaris Haro, Honors College Representative Member**, Graduated Summer 2024

*Contextualizing Nazi German Child Protagonists in War Films*

**Shay Barrett, Honors College Representative Member**, Graduated Spring 2024

*A Phenomenological Investigation into the Lived Experiences of Service Dog*

*Utilizing Undergraduate Students*

**Breeanna Hicks, Member**, Graduated May 2023

*Children's Illustrated Ecoliterature and State Park Interpretation*

**Jordan Callegher, Member**, Graduated Summer 2023

*Should Social Media Services Uphold Free Speech?*

**Rachael Tinerella, Member**, Graduated Spring 2022

*Isekai as a Genre and Adaptation*

### **ADMINISTRATION**

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#### **Faculty Director**

*The Writing Center, East Texas A&M University, Fall 2021-present*

#### **Coordinator for Graduate Writing**

*Office of Professional Development*

*The Graduate School, University of Massachusetts Amherst, Fall 2018 – Summer 2021*

Support and mentor graduate students of all stages/disciplines in academic writing. Develop and lead four annual interdisciplinary Dissertation Writing Retreats designed to build best writing practices that support

writers in completing their dissertation and in faculty careers. Develop and run online, asynchronous writing community for graduate students. Design and run interdisciplinary graduate writing groups and support Graduate Student Organizations in creating their own. Collaborate with faculty and campus partners to offer discipline-specific workshops. Develop and lead weekly workshops (online and face-to-face) for graduate writers of all stages and disciplines.

### **Writing Center Assistant Director for Writing Across the Curriculum**

*University Writing Center, University of Massachusetts Amherst, Fall 2017-Spring 2018*

Provided support for faculty and graduate-student instructors of writing across campus, including one-on-one consultations and teaching collaborations (on topics including supporting multilingual writers, writing-to-learn, teaching to different levels, sequencing assignments, instructor feedback, peer response, integrating sources, and teaching different academic genres). Led tutor-inquiry group on the best practices of supporting mono- and multilingual graduate writers. Coordinated Writing Center communications with academic departments, programs, and campus partners.

### **Writing Center Assistant Director**

*University Writing Center, University of Massachusetts Amherst, Fall 2016-Spring 2017*

Oversaw daily operations of a writing center that serves the flagship campus community in collaboration with the other assistant director and the faculty director. Hired, trained, and evaluated the work of over 45 undergraduate and graduate writing tutors. Led tutor inquiry group into critically assessing and redesigning our web and social media outreach through a disability/accessibly lens. Organized tutor schedules and managed the Writing Center database.

### **Resource Center Mentor**

*The Writing Program, University of Massachusetts Amherst, Fall 2013-Spring 2014*

One of four mentors who supported over fifty new teaching associates (TOs) of first-year writing. Collaboratively planned and facilitated orientation, workshops on curriculum and pedagogy, and discussion groups with faculty course directors. Observed nine TOs teach and discussed their goals, pedagogy, and classroom management in one-on-one consultations. Generated and compiled (with other mentors) best practices for integrating challenging texts into a writing curriculum.

## **SELECTED WRITING ACROSS THE CURRICULUM WORKSHOPS**

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2020

### **Teaching at the Intersection of Abolition and Universal Design for Learning**

Graduate Students. *Office of Professional Development, The Graduate School*. November.

### **Learning Through the Drafting Process**

Mechanical and Industrial Engineering Graduate Student Organization, *Mechanical and Industrial Engineering Department*. October.

### **Writing Literature Reviews**

Graduate Students. *Office of Professional Development, The Graduate School*. October 2020. December, October 2019.

### **How to Write Compelling Conference Proposals**

Center for International Education Graduate Professional Development Series. *Educational Policy, Research & Administration Department*. October.

**Editing Clinic: Make Your Tech Do the Work**

Graduate Students. *Office of Professional Development, The Graduate School*.  
October 2020. December 2019.

**Revising Clinic: Pushing the Draft Forward**

Graduate Students. *Office of Professional Development, The Graduate School*.  
October 2020. September, March 2019.

**Time Management: Getting Your Semester Back on Track**

Graduate Students. *Office of Professional Development, The Graduate School*.  
October 2020.

**Drafting Clinic: Where the Page Is Only Blank Momentarily**

Graduate Students. *Office of Professional Development, The Graduate School*.  
October 2020. December, September, May 2019. December 2018.

**Reading Clinic: Making the Most Out of Your Reading**

Graduate Students. *Office of Professional Development, The Graduate School*.  
September 2020. September, May 2019. October 2018.

**Pomodoro Writing Clinic**

Graduate Students. *Office of Professional Development, The Graduate School*.  
September 2020. October, May, February 2019. October 2018.

**Creating Work-From-Home Writing Rituals**

Graduate Students. *Office of Professional Development, The Graduate School*.  
September 2020.

**Writing Session Clinic: Be More Efficient in Less Time**

Graduate Students. *Office of Professional Development, The Graduate School*.  
September, January 2020. September 2018.

**The Semester Strategic Plan**

Graduate Students. *Office of Professional Development, The Graduate School*.  
August, May 2020. September, August, January 2019. September 2018.

**Healthy Writing Habits**

Communication 891A: Graduate Introduction to Communication. April 2020. April 2019.

**Strategies for Learning to Write in Your Discipline (Without Asking Your Advisor!)**

Graduate Students. *Office of Professional Development, The Graduate School*.  
February 2020. December 2019.

2019

**Creating Effective Writing Rituals**

Graduate Students. *Office of Professional Development, The Graduate School*.  
December, September, August, May, February, 2019. December 2018.

**How to Read Less and Write More**

English Graduate Student Organization. *English Department*. October.

**Editing Clinic: Focus on American Academic English**

Graduate Students. *Office of Professional Development, The Graduate School*.  
September, March.

**Significance Clinic: Articulating How Your Work Matters to Different Audiences**

Graduate Students. *Office of Professional Development, The Graduate School*.  
November, April 2019. November 2018.

**Writing the “Good Enough” Dissertation**

Graduate Students. *Office of Professional Development, The Graduate School*.  
July, April.

**Creating Visuals Part 2: Visualizing Your Data & Ideas for Your Audience**

Graduate Students. *Office of Professional Development, The Graduate School*. April.

**Creating Visuals Part 1: Getting Your Ideas Out of Your Head and Onto Paper**

Graduate Students. *Office of Professional Development, The Graduate School*. March.

2018

**Soliciting Effective Feedback on Your Writing**

Graduate Students. *Office of Professional Development, The Graduate School*.  
November.

**Balancing Feedback on Student Writing with Your Life**

Anthropology 678TA: Teaching in Anthropology. October.

**Building a Writing Support Network that Works**

Graduate Students. *Office of Professional Development, The Graduate School*.  
September.

**Time Management for Large Writing Projects**

The Environmental Conservation Graduate Student Organization. *Environmental Conservation Department*. September.

**Setting Summer Writing and Productivity Goals**

Graduate Fellows. *Interdisciplinary Studies Institute*. May.

**Setting Yourself Up for Summer Research & Writing: Select the Best Technology to Support Your Project**

Graduate Students. *UMass Libraries*. May.

**Peer Responding to Support Writing for Decision Makers**

Civil & Environmental Engineering 597D: Drinking Water, Sanitation, and Global Development. March.

**Critical Review: Finding Your Thesis in Process**

Theater 331: Black Theater (Junior-Year Writing). March.

**Grading Writing (Or, How I Learned to Stop Copy-Editing My Student’s Papers)**

Graduate Students. *Office of Professional Development, The Graduate School*. March.  
*The Writing Center*. March 2017.



**Pathways through Literature Reviews: Writing-to-Learn, Growing Arguments, Scholarly Positioning**

Nursing 893B: Dissertation Seminar. March.

**The Conversation Behind Citations**

Social and Behavioral Science 191 (First-Year Seminar). March.

**Developing a Mission Statement and Voice for Personal Statements**

Undergraduate PreMed Applicants. *PreMed/PreHealth Advising*. February.

**Multilingual Grad Series Part 2: Proofreading and Copy Editing**

*The Writing Center*. February.

**Growing Arguments from the Text**

Comparative Literature 121: International Short Story. February.

**Writing-to-Learn vs. Writing-to-Educate**

Public Health 450: Comparative Healthcare Systems. February.

**Three Scales of Peer Response**

Natural Sciences 289H: Science and Communication (Junior-Year Writing Course). February.

2017

**Blending Discourse, Introspection, and Narrative in Academic Writing**

Sociology 301: Writing for Sociology (Junior-Year Writing Course). December.  
Sociology 334: International Crisis & Disaster. December.

**Multilingual Grad Series Part 1: Academic Genres in the US University**

*The Writing Center*. November.

**Writing Demystified: Best Habits for Thesis Writing**

Electrical & Computer Engineering 499: Honors Project. October.

**The Grapple Workshop: Peer Response to Draw Out Complexity and Clarity**

History/Political Science 395S: Race, Gender, & Culture. October.

**The Language of the Thesis**

Comparative Literature 141: Good & Evil - East & West. October.

**The Arch of the Session: Best Practices for Tutoring Writing**

Academic Support Tutor Training. *UMass Department of Athletics*. September.

PUBLISHING

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**Founding Editor**

[\*SPOKE TOO SOON: A Journal of the Longer\*](#), Spring 2013-Spring 2016

**Managing Editor**

*Slope Editions*, Fall 2011-Spring 2013

## COMMUNITY & HIGH SCHOOL TEACHING

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### **Tour Guide of Poetry and History**

Emily Dickinson Museum, Amherst, MA, 2014-2017

### **Poetry Workshop**

Juniper Institute for Young Writers, Amherst, MA, Summer 2012

### **Senior Writing (College Prep)**

Upward Bound Program, Northfield Mount Herman, MA, Summer 2011

### **Writing Americana: Mixed Genre Creative Writing Workshop**

Four Rivers Charter Public School, Greenfield, MA, Spring 2010

## PROFESSIONAL ORGANIZATIONS

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Rhetorical Society of America

Feminisms & Rhetorics

Conference on College Composition and Communication

Disability Studies Standing Group

International Writing Center Association

Association of Writing Programs