

Jared Lantzy Trombone

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Education

DePaul University, Master of Music Degree, 2005-2007

Texas Tech University, Bachelor of Music Degree, 2000-2005

Professional Experience

Hawaii Symphony, Bass Trombone/ Utility Trombone, Sept 2008-2018

Louisiana Philharmonic Orchestra, Bass Trombone (one year) 2016-2017

ROCO Brass Quintet & Chamber Orchestra, Bass Trombone, 2016- Present

St. Louis Symphony Orchestra, Substitute, 2024

Oregon Bach Festival Orchestra, Bass Trombone, 2010-2015

Fort Worth Symphony Orchestra, Substitute, 2017

Houston Symphony, Regular Substitute, since 2011

Houston Grand Opera, Regular Substitute, 2016

San Antonio Symphony, Substitute, Spring 2014

Seattle Symphony, Substitute, Spring 2013

Jacksonville Symphony, Substitute, Spring 2013

Dallas Chamber Musicians, Substitute, October 2010

Dallas Wind Symphony, substitute on principal trombone 2017

Austin Symphony, Substitute, October 2012

Waco Symphony, Regular Substitute, 2010-Present

University of Hawaii, Guest Lecturer Tuba- Euphonium, 2009-2010

Honolulu Brass Quintet, 2008-2015

Elgin Symphony Orchestra, Substitute, April 2008

South Bend Symphony Orchestra, Substitute, April 2008

New Mexico Symphony, Substitute, Jan 2003

Roswell Symphony Orchestra, Regular Member, 2001-2005

Music Honors

Honolulu Symphony Orchestra tenure-track audition, Winner, 2008

Alessi Seminar, Participant, 2007

Chicago Civic Orchestra, Associate Member, 2007 and 2008

Eastern Trombone Workshop Division II Solo Competition, Winner, 2004

I.T.A. Donald Yaxley Bass Trombone Solo Competition, Finalist, 2004

Texas Tech University and DePaul University Concerto Competitions,
Finalist, 2004 & 2008 respectively

Teachers

Charlie Vernon, Chicago Symphony Orchestra

Floyd Cooley, San Francisco Symphony (Ret.)

Mark Fisher, Lyric Opera of Chicago

Don Lucas, Boston University, International Soloist

References

Matthew Wright, LPO Colleague: matthewjacobwright@gmail.com

Jason Byerlotzer, HSO Colleague: jlbyerlotzer@hotmail.com

Hello,

My name is Jared Lantzy and I am interested in the adjunct Low Brass position y'all have advertised.

I have performed with professional Symphony Orchestras for over 20 years having won an audition in the then Honolulu Symphony Orchestra right out of college, now Hawaii Symphony Orchestra. I have also taught collegiately serving as the adjunct professor of tuba/ euph at UH Manoa & adjunct trombone lecturer at BYU Laie.

Further details can be found in my bio and resume.

On top of that I have freelanced on gigs on numerous instruments including tuba, euphonium, contrabass trombone, tenor & bass trombone.

Apart from my experience in the performance world I have also worked for the Edwards Instrument Company setting up customers with high quality components that fit their needs and demands and presented for them at different conventions and special events, taught private lessons in public middle & high schools all over the nation, presented masterclasses and recitals & have recently been involved with Brook Mays Music Company as an Educational Representative and step up instrument specialist.

In addition to this I was a member of the orchestra committee while in Hawaii and was part of the first negotiation between the musicians and management after the reemergence of the Hawaii SO after bankruptcy by the Honolulu SO a few years prior.

All of this being said because I have some interesting takes of the music industry from many different angles and planes.

If my contributions are something that sparks your curiosity I would love to be considered for this position.

Thanks for y'all's time and consideration.

Regards,

Jared Lantzy

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