



**Curriculum Vitae
December 2025**

Instructor: Eralda L. Lameborshi, PhD, Assistant Professor of World Literature and Film
Academic Department: Literature and Languages

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EDUCATION

Ph.D. Department of English, Texas A&M University, May 2017

M.A. Department of English, Stephen F. Austin State University, December 2009

B.S. Department of Computer Science, Harding University, December 2003

TEACHING EXPERIENCE

2021 – present	Assistant Professor, Literature and Languages Department, East Texas A&M University
2017 – 2021	Lecturer, Department of English and Creative Writing, Stephen F. Austin State University
2013 – 2015	Visiting Assistant Professor, Department of English and Creative Writing, Stephen F. Austin State University

PUBLICATIONS

Journal Articles

2025 Lameborshi, Eralda. “‘My Body, My Choice, My Country, My Voice:’ Contemporary Kosovar Film, Women’s Rights, and Post-War Trauma”, *Signs: Journal of Women in Culture and Society*, 50.2, 441-463 (Winter 2025).
<https://www.journals.uchicago.edu/doi/epdf/10.1086/732917>

- 2024 Lameborshi, Eralda. "The Polyphony of the Border: Genre, Narrative, Collective History." *Critique: Studies in Contemporary Fiction*, 66.1, 48-58, 4 September, <https://doi.org/10.1080/00111619.2024.2394673>.
- 2024 Lameborshi, Eralda. "Migration and Immigration in Europe and Its Edges." *Continuum: Journal of Media and Cultural Studies*. 29 February 2024. Routledge. DOI: 10.1080/10304312.2024.2321303
- 2019 Lameborshi, Eralda. "The Ottoman Empire, Southeastern European Literature, and Postcolonial Theory," *Journal of World Literature* (August 2019) 4.3.

Book Chapters

- 2025 Lameborshi, Eralda, "The Act of Reading: Social Media and Literary Analysis." *Applied Humanities and the Active Life of Literature*. Virginia Ramos, ed. *np.*, 2025.
- 2025 Carney, Court and Eralda Lameborshi, " 'I Can't Even Remember El Paso': Bob Dylan's 'She's Your Lover Now' as Literary Text." *The Crossroads of Music and Literature*, Kelly Baron and Andrew Dubois, eds., Bloomsbury Publishing, 2025.
- 2021 Lameborshi, Eralda. "Ideological Fluency and World Literature: The Case of Ismail Kadare," *Discourses on Nations and Identities*, Daniel Syrový and Achim Hölter, eds., Vol.3, De Gruyter (Spring 2021).
- 2013 Lameborshi, Eralda. "From the Mountains of Albania to the Hinterlands of Brazil: Homegrown Justice in Lawless Lands." *Latin American Community: Tradition, Transition, and Identity*. Jeana Paul-Ureña and Juan Carlos Ureña, eds. Nacogdoches: Stephen F. Austin P. 101-111, 2013.

Book Reviews

- 2025 Forthcoming: *Encountering Race in Albania: An Ethnography of the Communist Afterlife* Chelsi West Ohueri (Ithaca: Cornell University Press, 2025), 256 pages. *Kosova Anthropologica*, December 15.

Television and Media Appearances/Public Engagement

- 2025 Interview with Eralda L. Lameborshi. "Ndërmjet Kujtimeve, Letërsisë dhe Filmit" (Between Memories, Literature and Film]. Interviewed by Dritan Dragusha. *Prizma*, T7 Television, Kosova. 20 September. <https://www.youtube.com/watch?v=ilcWBzfgj5U>

Interviews

- 2024 Lameborshi, Eralda. "Public Art and the Artist: An Interview with Fitore Berisha Alisdottir." *World Literature Today*, July issue.

Podcasts

- 2022 *Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel*; *New Books Network*, 2022, interview with Marta Puxan Oliva; <https://newbooksnetwork.com/narrative-reliability-racial-conflicts-and-ideology-in-the-modern-novel>
- 2021 *World Literature After Empire: Rethinking Universality in the Long Cold War*; *New Books Network*, 2021, interview with Pieter Vanhove; <https://newbooksnetwork.com/world-literature-after-empire>

Refereed Online Publications

- 2014 Lameborshi, Eralda. "Contrapuntal Reading in World Cinema." New Approaches to Teaching World Cinema/Cinema Journal Dossier. 2.1 *Cinema Journal: The Journal of the Society for Cinema & Media Studies*, 2014.
<http://www.teachingmedia.org/contrapuntal-reading-world-cinema/>

Creative and Creative Non-Fiction

- 2013 Lameborshi, Eralda. "Rivers of Milk for the Earth." *Gingerbread House Litmag*, 2013
<https://gingerbreadhouselitmag.com/2013/06/24/primavera/>

Book in Progress

The Cinema of Kosova: Identity, Memory, and Vision, under contract with Edinburgh University Press, Forthcoming 2027

Articles in Progress

- "The Dialectic of Self-Translation: Gëzim Hajdari's Linguistic Migration and Double Language"
"The Cinema of Kosova" for *World Literature Today*
"Postcard to Prishtina" for *World Literature Today*

RESEARCH GRANTS AND AWARDS

- 2025 Fulbright U.S. Scholar to Kosova, 2024-2025
2023 Global Human Rights Initiative Fellowship, Texas A&M University-Commerce
2016 National Endowment for the Humanities Summer Seminar; *Transcending Boundaries: The Ottoman Empire, Europe, and the Mediterranean World, 1500-1800*
2016 Hagler Institute for Advanced Study, Texas A&M Fellowship
2015 Elizabeth Greenwade Qualls '89 Endowed Fellowship, Department of English, Texas A&M

INVITED TALKS

- 2025 "Southeastern European Authors: Memory, the Nation, and the Making of European Space." Narratives at the Margins of Europe Seminar, Universitat Oberta de Catalunya, Barcelona, Spain. 8 July.
2025 "Bridge of Spies and Cold War Cinema." Rochester Institute of Technology, Kosova, 19 February.
2024 "Between Two Worlds: Migration and the Power of Narrative." Lion's Lecture Series, Texas A&M University-Commerce, 24 September.
2023 "Migration, Exile, and Liminality on the Shores of the Adriatic." English Department, "On the Road", Union College. February.
2018 "The Islamic Empire and Southeastern European Literature." Comparative Literature Luncheon Lecture Series, Pennsylvania State University, 29 October.

2014 “Ismail Kadare’s Crosses and Crescent Moons in *The Siege*: Imperial Expansion and Postcolonial Theory in the Balkans.” South Central MLA, Austin, TX. 20-23 October.

SELECTED CONFERENCE ACTIVITY

Papers Presented

- 2025 “Historical memory in the Literary Imagination of Southeastern European Literature”, American Comparative Literature Association, Reading the European Semi-Periphery, May 29-June 1.
- 2025 Roundtable: “Applied Humanities: The Active Life of Literature”, MLA, New Orleans, LA, 9-12 January.
- 2024 “Comparative Literature in the Age of Social Media”, American Comparative Literature Association Annual Meeting, Montreal, 14-17 March.
- 2023 “The Dialectic of Self-Translation: Gëzim Hajdari’s Linguistic Migration and Double Language”, Literary Self-Translation and Its Metadiscourse: Power Relations in Postcolonial Contexts, University of Liège, Belgium, 26-28 October.
- 2023 “What Europe Is: Meditations on an Idea in the Literatures of the Balkans”, American Comparative Literature Association, Chicago, 16-19 March.
- 2022 “‘Severed from Our Roots...at a Crossroads of Worlds’: Paracolonial Balkans,” American Comparative Literature Association, Taiwan, 16-18 June.
- 2021 “Retelling Myth as Origin: Silenced Voices in the Margins of Myth Narratives,” European Society of Comparative Literature, Torino, Italy, 11-14 May.
- 2019 “Micro Spaces of the Cold War: Small Nation Autonomy and the Politics of Non-Alignment,” Association for Slavic, East European, and Eurasian Studies, San Francisco, CA, 23-26 November.
- 2019 “The Problem of Oneness: Citizenship and Immigration in the Twenty-First Century Europe,” American Comparative Literature Association, Georgetown University, 7-10 March.
- 2017 “The Ottoman Empire and the Postcolonial: Historical Fiction and Film in Southeastern Europe,” Postcolonial Studies Association Convention, School of Advanced Study, Senate House, University of London, 18-20 September.
- 2016 “The Prestige of Dissidence and Exile: Cold War Paranoia and Eastern European Literature.” 21st International Comparative Literature Association Vienna, Austria. 21-27 July.

Discussant

- 2025 “Representations of Memory in Contemporary Balkan Literature: Poetics of a Common European Memory?” Association for Slavic, East European, and Eurasian Studies, Annual Convention, 23-24 October.
- 2019 “Why not Compare? Interdisciplinarity, Transnationalism, and Precarity.” Association for Slavic, East European, and Eurasian Studies, San Francisco, CA, 23-26 November.

TEACHING EXPERIENCE

*online

Graduate

- ENG 503 - Marginalized Literatures (Spring 2022* 2 sections, Summer II 2023*)
- ENG 509 - Literary Genres (Summer I 2023*)
- ENG 510 - Introduction to Film Studies (Spring 2024)
- ENG 520 - Contemporary Critical Practices in English Studies (Fall 2023)
- ENG 595 – Research Lit/Techniques (Fall 2025*)
- ENG 610 - Studies in Film Genre (Fall 2022)
- ENG 620 – Adaptations to Film (Fall 2025*)
- ENG 697 – Auteur Film: Kurosawa and Hitchcock (Winter Mini 2025*)
- ENG 720 - Special Topics in Film (Fall 2024)
- ENG 775 - Teaching Literature in College (Spring 2022)
- ENG 781 - Major Figures of World Literature (Fall 2021, Spring 2023, Fall 2024*)

Undergraduate

- ENG 434 - Literature and Film (Spring 2022, 2023, 2024)
- ENG 432 - History and Aesthetics of Film (Fall 2021, 2022)
- ENG 420 - Approaches to Literature (Fall 2023)
- ENG 399 - Literary and Research Methods (Fall 2023)
- ENG 200 - Popular Literature and Culture (Fall 2024)
- ENG 2331- Literature of the Western World (Spring 2024*)
- ENG 1302 - Written Argument and Research (Summer I 2022*)
- ENG 1301 - College Reading and Writing (Fall 2023, Fall 2024)
- ENG 100 – Introduction to College Reading & Writing (Fall 2022, 2 sections)

Theses/Dissertations**Graduate, PhD**

- Dissertation chair*, Marty Newman (Spring 2023 – present)
- Dissertation chair*, Jennifer Moore (Fall 2023 – present)
- Dissertation chair*, Joseph Gunderson (Spring 2025 – present)
- Dissertation chair*, Rachel Harsin (Spring 2025 – present)
- Dissertation chair*, Dylan Hebron (Spring 2025 – present)

Graduate, Master's

- Faculty Specialist*: Robin Mote, Spring 2023
- Faculty Specialist*: Cameron Gentile, Spring 2023

Faculty Specialist: Melissa O'Brien, Spring 2024
Faculty Specialist: Abigail Perroni, Spring 2024
Faculty Specialist: Michelle Corbin, Spring 2024
Faculty Specialist: Sarah Millhouse, Fall 2024
Faculty Specialist: Diego Perez, Fall 2024

Undergraduate

Honor's Thesis Advisor for Angela Stalcup (Fall 2022 – Spring 2025)
Honor's Thesis Advisor for Eric Anderson (Fall 2024 – Present)

OTHER PROFESSIONAL EXPERIENCE

- 2025 Jury Member for the Pristina International Film Festival, medium length film jury
- 2024 Participant in Southeast European Film Festival Accelerator
- 2024 Screenplay *Beatitudes* to be featured in Writer's Showcase of the Southeast European Film Festival
- 2023 Participant in Southeast European Film Festival Accelerator
- 2023 Screenplay *Spectres* featured in Writer's Showcase of the Southeast European Film Festival
- 2014 Institute for World Literature at City University of Hong Kong, Summer 2014.

PROFESSIONAL SERVICE

Department

PhD in English Coordinator (Fall 2025 – present)
Member: Literature Committee Member (2021 – Present)
Member: Scholarship Committee (2021 – Present)
Member: American Literature Job Search Committee (Spring 2024)
Member: Dissertation Committee for Melissa Ward (Spring 2022 – Fall 2023)
Member: Dissertation Committee for Ian Radzinski (Fall 2022 – Spring 2023)
Member: Dissertation Committee for Samantha Culbertson (Fall 2022 – Spring 2023)
Member: Dissertation Committee Member for Abigail Mosley (Fall 2023 – present)
Member: Dissertation Committee Member for Jessica Logston (Fall 2023 – present)
Member: Dissertation Committee Member for Jill Davis (Spring 2024 – present)
Chair of Graduate Professional Development Committee (Spring 2023 – 2024)

University/College

Graduate Council Representative: Proposal defense for Brenda Salinas, March, 2022
Graduate Council Representative: Proposal defense for Samantha Culbertson, October, 2022
Judge: Faculty judge for the Annual Research Symposium, April 19, 2022
Member: CHSSA Summer Writing Groups, Summer 2022
Volunteer: Faculty Greet and Guide on first week of Fall 2022
Volunteer: Mane Event, October 15, 2022

Judge: Faculty judge for the Annual Research Symposium, April 11, 2023
Judge: Faculty judge for the Annual Research Symposium, April 17, 2024
Panelist: Investing in You: Junior Faculty Career Development and Support Initiative -
“Networking at Noon: Navigating Grants”, 2024

Profession

President-elect for the Society of Albanian Studies (2025-2026)
Newsletter Editor for the Society of Albanian Studies (Fall 2022 – present)
Chair: Arshi Pipa Best Graduate Student Paper Award (May 2025 – present)
Chair: Stavro Skëndi Book Prize Committee (May 2024 – December 2024)
External Dissertation Committee Member for Aaron Brown at UT Dallas (Spring 2025 – present)

Peer Review

Comparative Literature Studies, 2020, 2021
Journal of World Literature, 2023
Humor: International Journal of Humor Research, 2024, 2025

LANGUAGES

Albanian: native fluency
Italian: fluent reading, writing, speaking
Spanish: intermediate reading

PROFESSIONAL MEMBERSHIPS

Modern Languages Association
American Comparative Literature Association
International Comparative Literature Association
Association for Slavic, East European, and Eurasian Studies
Society for Albanian Studies