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# MAIA FERNÁNDEZ LAMARQUE

**Professor**  
**Distinguished Global Fellow**  
**Texas A&M University-Commerce**  
**Department of Literature and Languages**

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## EDUCATION

**PhD LA Literature & Film** Tulane University, New Orleans, Louisiana, May, 2005.

**MS Psychology candidate**, Texas A&M University-Commerce, graduation date June 2024

**MA. in Spanish/English Linguistics emphasis**, Louisiana State University, Baton Rouge, Louisiana, May 1999. **BA in Psychology** UIGV, Lima, Perú, 1992.

**GLOBAL LANGUAGES FLUENCY:** English, Spanish, Portuguese and Italian.

## Certificates

**Certified Yoga Instructor, My Vinyasa Practice 200HR**, 2020

**Certificate, Intercultural Competence in Education edx**, University of Finland, December 2020

**Certificate, Science of Thinking edx**, University of Queensland, Australia, May 2016

**Certificate, Chinese Philosophy edx**, University of Hong Kong, China, August 2015.

## UPCOMING BOOKS UNDER contract

*Cinderella in Latin America* to be published by Cambridge Scholars in 2026.

*Critical Thinking, Social Justice and Diversity through Global Literature and Film: Theory and Practice* to be published by Routledge in 2025.

## UPCOMING INVITED PUBLICATIONS

1. **Fernández-Lamarque, Maia.** “Creando a Malinche en *Making Malinche* el musical de Nacho Cano”. Revista Ventana Indiscreta. Ed. U de Lima, 2024.
2. **Fernández-Lamarque, Maia.** “Feminismo en España a través de Cenicienta” to be published by Hispanófila, Spring 2024.

## BOOKS PUBLISHED (Author)

3. **Fernández-Lamarque, Maia.** *Cuentos de hadas y sus adaptaciones en español: análisis de “La Cenicienta”, “Caperucita Roja” y “La Bella Durmiente”*. Madrid: Editorial Académica Española, 2020.
4. **Fernández-Lamarque, Maia.** *Cinderella in Spain: Variations of the Story as Social-Ethical Texts*. North Carolina: McFarland Publications, 2019.
5. **Fernández-Lamarque, Maria.** *Espacios posmodernos en la literatura latinoamericana: distopías, utopías y heterotopías*. Buenos Aires: Argus-a Publications, 2016.

## PEER-REVIEWED ARTICLES

## PUBLISHED INVITED BOOK CHAPTERS

5. **Lamarque, Maia F.** "Representations of Cinderella as Myth and Culture in Spain" in *Retelling Cinderella: Cultural and Creative Transformations*. Ed. By Nicola Darwood and Alexis Weedon: Cambridge, Cambridge Scholarly Publications, 2020.
6. **F. Lamarque, Mária.** Invited article in translation: "Fonchito y la luna: erotismo en la literatura infantil de Mario Vargas Llosa". Latinoamericana Editores: Lima, 2019.
7. **Fernández Babineaux Lamarque, María.** "Teaching 'El cuarto de atrás' with Non-Fiction Works by Carmen Martín Gaité" at the Graduate Level" *Approaches to Teaching the Works of Carmen Martín Gaité*, edited by Joan L. Brown. New York: Modern Language Association of America (MLA), **2013**. 133-139.
8. **Fernández-Lamarque, María.** "Women in Borges: Teodelina Villar in 'El Zahir'" *The Woman in Latin American and Spanish Literature* edited by Eva Bueno and María Claudia André. North Carolina: Mc Farland, 2012. 178-194.
9. **Fernández-Babineaux, María.** "Lo andrógino en *Água viva* de Clarice Lispector" La palabra según *Clarice Lispector: Aproximaciones críticas/ A palavra segundo Clarice Lispector: Aproximações críticas*, edited by César Ferreira and Luciana Namorato. Lima: Fondo Editorial de la Universidad Mayor de San Marcos-Ediciones del Vicerrectorado Académico, 2011. 93-109.
10. **Fernández-Babineaux, María.** "Patrícia Galvão y Rosa de Luxemburgo: entre la persona y el personaje" *Mujeres que escriben en América Latina*. Edited by Sara Beatriz La Guardia. Lima: Editorial Minerva, 2007. 204-11.

## PEER-REVIEWED JOURNALS

### Invited Peer-Reviewed Reviews Essays (Critical Review Essays. See letter attached from Hispania editors)

11. **Fernández-Lamarque, Mária.** Review of *Masquerade and Social Justice in Contemporary Latin American Fiction*, by Helene Carol Weldt-Basson, *Hispania*, vol, 102 (1) 2019. P. 149-51. Project MUSE doi:10.1353/hpm2019.0030.
12. **Fernández- Lamarque, Maia.** Invited Book Review *Idiotizadas* in *Hispania* 102.3 (2019): pp. 434-435.
13. Invited Peer-Reviewed Book Review Essay: **Fernández-Lamarque, Maria.** *El héroe discreto* by Mario Vargas Llosa *Hispania* 99.2 (2016)
14. Invited Peer-Reviewed Book Review Essay: **Fernández-Lamarque, María.** *Colorín Colorado: Introducción a la literatura infantil y juvenil Hispanoamericana* by Ann González *Hispania* 99. 1 (2016)
15. Invited Peer-Reviewed Book Review Essay: **Fernández-Lamarque, María.** Montero, Rosa. *La ridícula idea de no volver a verte* *Hispania*, 98.1 (2015): 184- 185.
16. Invited Peer-Reviewed Book Review Essay: **María Fernández-Lamarque.** "La Bella Durmiente a través de la historia" by Carolina Fernández Rodríguez (2014)." *Hispania* 97.3 (2014): 511-513.
17. *Invited Peer-Reviewed Book Review Essay:* **Fernández-Babineaux, María.** José Saramago's *Cain* (2009) *Hispania* 94.3 (2011): 557- 58
18. Invited Peer-Reviewed Book Review Essay: **Fernández-Lamarque, Maria.** *Cinco esquinas* by Mario Vargas Llosa. *Hispania* 100.3 (2017), 501-2.

## INVITED PEER-REVIEWED ARTICLES

### INVITED ARTICLES FOR REPRINT IN TRANSLATION

19. Invited article for reprint in translation, **Fernández-Lamarque, María**. “Antonio Robles’ *La Cenicienta*: A ‘Cinderella’ Retelling Censored in Franco’s Spain” (IRCL) International Research in Children’s Literature 7.1 (2014): 78-94 with permission of Hispania, the American Association of Teachers of Spanish and Portuguese and John Hopkins UP
20. Invited essay for reprint in translation, **Fernández-Lamarque, María**. “*Caín*, la última obra de José Saramago” in Revista Cronopios, (Colombia) with permission of Hispania, the American Association of Teachers of Spanish and Portuguese and John Hopkins UP. 49 (March 2014) [www.revistacronopio.com](http://www.revistacronopio.com)
21. Invited journal article. **Fernández, Lamarque, María** “Una lectura filosófica de ‘Caperucita en Manhattan’ de Carmen Martín Gaité” CLIJ 258 (March-April) Cuadernos de Literatura Infantil y Juvenil (Spain) 2014, 6-16.

### ARTICLES PUBLISHED

22. **Fernández-Lamarque, Maia**. *Talking Books with Vargas Llosa*, **Hispanófila**, Spring 2023.
23. **Fernández-Lamarque, Maia**. “Wiñaypacha y la construcción del Otro en el Perú”. *Revista Ventana Indiscreta*. Ed. U de Lima, 2023.
24. **Fernández-Lamarque, Maia**. *Belonging Beyond Borders*, June 2022, **Hispania** 105 (2) 307-9.
25. **Fernández-Lamarque, Maia**. *Making Malinche: A Documentary by Nacho Cano*, **Hispania**, 105 (4) 643-4.
26. **Fernández-Lamarque, María**. “Fonchito y la luna: Eroticism in Mario Vargas Llosa’s Children’s Literature” *ALIJ* (Asociación Internacional de Literatura Infantil y Juvenil) International Association of Children and Adolescent Literature in issue 15 Dec (2017), 57-67.
27. **Fernández-Lamarque, María**. “El bosque, el baile, príncipes y princesas: ‘La Bella Durmiente’ en *Hable con ella* de Pedro Almodóvar” to be published in *L’Érudit franco-espagnol (LEF-E)* 11 (52-66) Oct 2017.
28. **Fernández Lamarque, María**. “Nietzschean Voices in ‘Little Red Riding Hood’ Spanish Version, *Caperucita en Manhattan*” (IRCL) International Research in Children’s Literature 6.1 (2013): 76-90.
29. **Fernández-Lamarque, María** “*Nada* de Carmen Laforet y ‘Caperucita roja’” Destiempos 48. 9 (2015): 40-51. Published online December 1, 2015. <http://www.revistadestiempos.com>
30. **Fernández-Lamarque, María**. “Água viva de Clarice Lispector bajo el prisma de Deleuze” Espéculo (Clarice Lispector Monographic Issue) 51 (July-Dec) published online July 2013
31. **Fernández-Lamarque, María** “La heterotopia en *Solitario de amor*” *Pegaso* 5. (2012): 25-32.
32. **Fernández-Lamarque, María**. “Antoniorobles y su versión censurada de ‘La Cenicienta’” *Hispania* 93.4 (2010): 575- 86
33. **Fernández-Lamarque, María**. González Viaña’s *Maestro Mateo (2009)* *Hispania* 93.4 (2010): 515-16.
34. **Fernández-Lamarque, María**. “La Madre Santa y la madre sexual: Subversión cultural en *Elogio de la madrastra*” Espéculo 45 (Jul-Oct) published online October 2010. **Reprinted**, Académica 2. 4 (2010): 1-13.
35. **Fernández-Lamarque, María**. “Inversión de las imágenes bíblicas en *Primera memoria*” *Romance Notes* 49.2 (2010): 133-
36. **Fernández-Lamarque, María**. “Un estudio comparado de la distopía femenina”: *A hora da estrela* y *Brave NewWorld*” *Neophilologus* 94.1 (2010): 81-92

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37. **Fernández-Lamarque, María.** “Androginia e inversión de roles como crítica social en *Nada*” *Letras Peninsulares* 21.2 (2009): 331-345
38. **Fernández-Lamarque, María.** “Rosa y Rosinha: Dos etapas en la evolución ideológica y personal de la disidencia en Patrícia Galvão” *Crisolenguas* 1.2 (2008) published online Dec 1, 2008. 20-35
39. **Fernández-Lamarque, María.** “Female Sexuality and Agency in Brazilian Cinema” *Destiempos* 2 (2007) published online May 2007. 45-55
40. **Fernández-Lamarque, María.** “El discurso ambulante y sus representaciones de género en el Perú” *Ciberayllu*, March 22 2006. Published online. 33-48.

#### INVITED ARTICLES FOR REPRINT IN PEER-REVIEWED JOURNALS

**Fernández-Lamarque, María.** “La Madre Santa y la madre sexual: Subversión cultural en *Elogio de la madrastra*” [Académica](#) 2.4 (2010): 1-13.

#### INVITED BOOK REVIEWS

41. **Fernández-Lamarque, María.** *Textual Transformations in Children’s Literature*. Edited by Benjamin Lefebvre. Book reviewed for (IRCL) [International Research in Children’s Literature](#) 6.2 (2013): 227-29.

#### PEER-REVIEWED CONTRIBUTIONS TO ENCYCLOPEDIAS

42. **Fernández-Babineaux, María** “Carmen Boullosa.” *World Literature in Spanish: An Encyclopedia* ABC-Clio, Greenwood Press. Edited by Maureen Ihrie and Salvador Oropesa (2012)
43. **Fernández-Babineaux, María** “Cristina Peri Rosi.” Contribution to the *World Literature in Spanish: An Encyclopedia* ABC-Clio, Greenwood Press. Edited by Maureen Ihrie and Salvador Oropesa (2012)
44. **Fernández-Babineaux, María** “Female Characters in Patrícia Galvão’s *Parque industrial*. Contribution for the online *Encyclopedia of Women’s Characters* 2006. Edited by Eva Bueno. May 2006.

#### PEER-REVIEWED CONFERENCE PROCEEDINGS

45. **Fernández-Lamarque, María.** “El Zahir as Dystopia” Hawaii International Conference on Arts and Humanities. January 2012. E-publication (CD-ROM) ISSN # 21629188
46. **Fernández-Babineaux, María.** “Dissidences of Gender in *Eu, tu, eles*” Hawaii International Conference on Arts and Humanities January 2006. E-publication (CD-ROM) ISSN # 1541-5899

#### SELECTED INTERNATIONAL CONFERENCES AND INVITED WORKSHOPS, JUDGE

##### Book Presentations

Invited campus presenter at Universidad de Oviedo, Spain, June 2023 “Cenicienta y el Feminismo en España”

Invited Book Presentation at Children Literature Association Conference, Atlanta June 2022.

Invited Guest Speaker, Book presentation, Collin College, October 2021

Invited Book Presentation at AATSP, Atlanta June 2021

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Invited Book presentation at Universidad of Vigo, Galicia, Spain. Summer 2020. (Postponed due to CV19)

Invited Book presentation at Collin College, September 2020 (Postponed due to CV19)

Book presentation at XXV Conference in Hispanic Cultural Studies, Lima, Peru, March 2020.

Book Presentation invitation in the Theory and Literature Conference in Lima, Peru, May 2017.

#### **Invited Judge**

- 1) Invited PMLA reviewer, spring 2017.
- 2) Invited Judge for Gulen Institute Youth Platform International Essay Contest, Fall 2014
- 3) Invited Book Award Judge (Portuguese, English and Spanish) for SCMLA (Southern Central Modern Languages), Fall 2012
- 4) Invited evaluator of the TOPT scoring session at Austin, Texas. March 2007

#### **INVITED WORKSHOP PRESENTER**

- 1) “Teaching Spanish Accent Marks (tildes) in the Heritage Speakers Classroom” Invited workshop presenter at **AATSP** (American Association of Teachers of Spanish and Portuguese) in **Panama City, Panama**, July 2014
- 2) “Teaching Spanish through Film” Invited workshop Co-presenter at AATSP (American Association of Teachers of Spanish and Portuguese) in **Puerto Rico**, July, 2012.

#### **Professional Conferences Presentations**

1. “Teaching Culture in Spain through Cinderella Adaptations” AATSP 105<sup>th</sup>, Salamanca, Spain.
2. **“Critical Thinking and Social Justice, Are we Doing Enough?” invited presenter at Critical Thinking Conference 2021.**
3. “Teaching Grammar and Introduction to Film” presented at AATSP 101<sup>th</sup>, in San Diego, July 2019.
4. “Medieval Cinderella and the Cultural Ritual of Branding” presented in Bedfordshire, England at **All About Cinderella: Retellings in the Cultural Imagination International Conference**, June 2017
5. “Cenicienta como rito cultural” presented at the XVIII International Conference of Hispanic Literature in **Galicia, Spain with graduate student, June 2017.**
6. “Fonchito y la luna: la tercera obra erótica de Vargas Llosa” en II Congreso de Literatura y Teoría Literaria in Lima, Peru, May 2017
7. “Erotism in Mario Vargas Llosa’s children literature”, Children Literature Panel, SCMLA, Dallas Nov 2016
8. “La vejez como heterotopía en ‘Un señor muy viejo con alas enormes’ de Gabriel García Márquez” XVI International Conference of Hispanic Literature in Merida, **Mexico with graduate students, March 2016**
9. “Carmen Boulosa’s YA Literature” presented at the Children Literature Association **ChLA** in **Virginia**, June 2015. “La literatura infantil distópica en Latino América; Carmen Boulosa” **LASA 2014** (Latin American Studies Association International Conference), **Chicago**, May 2014.

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10. "Nietzschean Voices in *Caperucita in Manhattan*" presented at the XII International Conference of Hispanic Literature held in Santo Domingo, **Dominican Republic**, March 2013.
11. "El Zahir as Dystopia" Paper presented at Hawaii International Conference in the Humanities, Honolulu, **Hawaii**, January 2012
12. "Dystopic Spaces in *The Fourth World*" Paper presented at the Flows and Spaces International Conference in Prato, **Italy**, November, 2011. (virtual)
13. "Plato's cave in *El cuarto mundo*" Paper presented at the International Conference of Hispanic Studies in Athens, **Greece**, June 2011.
14. "Una lectura jungiana del *Cuarto mundo*" Paper presented at LASA (Latin American Studies Association), Toronto, **Canada** October 2010
15. "Maternal Spaces in *Elogio de la madrastra*" Paper presented at AATSP International Conference Guadalajara, **Mexico** July 2010
16. "Espacios sexuales y espacios culturales en *Solitario de amor* de Cristina Peri Rossi" Paper presented at Conferencia Internacional de Literatura Hispánica, Lima, **Perú** March 2010
17. "La versión censurada de Cenicienta en la España franquista" Paper presented at IV International Conference Spanishness in Literature and Cinema University of North Texas, **Denton**, May 2009
18. "La literatura infantil censurada de Antoniorrobes" Paper presented at VIII International Conference of Hispanic Literature, Punta Arenas, **Costa Rica**, March 2009
19. "Subversión cultural: La Santa Madre y la madre sexualizada en *El elogio de la madrastra*" Paper presented at AILCFH, Atlanta, **Georgia**, October 2008
20. "La androginia como discurso de contraviolencia escritural en Lispector" Paper presented at Coloquio Internacional sobre Violencia y Contraviolencia en la cultura y literatura de mujeres February 2008 La Habana, **Cuba**
21. "Patrícia Galvão: entre la militancia, la maternidad y el deseo" Paper presented at LASA Latin American Studies Association September 2007 **Montreal, Canada**
22. "Um estudo comparativo da literatura distópica" Paper presented in Portuguese at the Universidade Federal do Paraíba at International Conference of Comparative Literature in **Brazil**, August 2007
23. "La Anti-España en *Primera memoria*" Paper presented at Internacional Conference "Spanishness" in the Spanish Novel and Cinema of the 20th and 21th Century, University of North Texas, **Denton**, May 2007
24. "Dos realidades femeninas distópicas: Lenina y Macabea" Paper presented at the International Conference on Women, Gender and Discourse in Latin America in the **University of Liverpool, UK**, March 2007
25. "Distopía en la *Hora de la estrella*" Paper presented at the Asociación Internacional de Literatura Femenina Hispánica (AILFH), **Utah**. October 2006
26. "Rosinha Lituana y Rosa: dos caras de una misma moneda" Paper presented at Georgetown University Conference of Literature and Linguistics, **Washington DC** September 2006
27. "El discurso ambulante del travestido en Lima" Paper presented at the International Conference JALLA (Jornadas de Literatura Andina) Bogotá, **Colombia**. August 2006

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28. “Patrícia Galvão: Entre la personae y el personaje” Paper presented at the International Conference Centro de Estudios sobre la Mujer (Center of Women’s Studies), Lima, **Perú**. August 2006
29. “El exilio interior en *Nada*” Paper presented at the International Conference in the Univ. North Texas Denton, **Texas**. April 2006
30. El teatro ambulante y sus representaciones de género en el Perú” Paper presented at the Latin American Studies Association, LASA 2006, International Conference in **Puerto Rico**, March 2006
31. “Ni escrotura ni écriture féminine: *Agua viva* de Clarice Lispector” Paper presented at the Louisiana State University Biannual Conference, Baton Rouge, **Louisiana**, February 2006
32. Female Sexuality in Brazilian Cinema” Paper presented at the Hawaii International Conference in the Humanities Honolulu, **Hawaii**, January 2006
33. “Androginia y adanismo en la postguerra Civil Española” Paper presented at the Louisiana State University Biannual Conference, Baton Rouge, **Louisiana**. January 2004

#### **SELECTED HONORS, GRANTS AND AWARDS (26 total)**

1. Faculty Development Leave (research sabbatical) Award, Spring 2023
2. 2021, Pragma Grant, Spanish Film Club organization for Spring 2022.
3. 2021 Service Award, CHSSA (15 years of service at TAMU-C)
4. 2021, CHSSA funds to present at the 41<sup>st</sup> International Critical Thinking Conference.
5. 2021, CHSSA funds to attend present book at AATSP, Atlanta 5. 2018 June, CHSSA funds to attend AATSP Conference in San Diego.
6. 2017 May, Distinguished Global Fellow from University Global Programs
7. 2017 May, Global Program Funds to present international research abroad with graduate student in Galicia, Spain
8. 2016 March, Faculty International Research Award Winner from College of Humanities Social Sciences and Arts at Texas A&M University-Commerce.
9. 2016 Merit Scholarship, Middlebury College Portuguese School, May 2016.
10. The Hispanic Educational Consortium, Outstanding Academic Performance Award, April 2016.
11. QEP and University QEP Mission Recognition Award, March 2016.
12. Invited member of REMES – Red Mundial de Escritores en Español (Writers in Spanish Worldwide Network), December 2015.
13. 4 QEP Internal Funding for Global Travel with students, Global Course, Global Event and Global Research, December 2015.
14. Pragma-Spanish Film Club Grant: Award for the Organization of Spanish Film Festival at Texas A&M University-Commerce, Pragma and the Embassy of Spain in Washington, DC, Spain-US`A Foundation, Fall 2015/Spring 2016.
15. Global Fellow, Texas A&M University, Commerce, August 2015.
16. Senator representing the Faculty Senate at the University Compliance Committee Fall 2012- 2016.
17. Grant Award from the Ministry of Culture and Education in Spain, HISPANEX for research project: “Cinderella” in *Spain: The Other in Question*, October 2014
18. Faculty Development Leave (sabbatical) awarded by Texas A&M University Board of Regents for Spring 2015.
19. Faculty Senate Award for Professional Excellence in Research Scholarship and Creative Activities “Fearless Investigation” by Senators nomination (not self nomination) Spring 2014

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20. Faculty Invited to be interviewed at Texas A&M University-Commerce President Dan Jones TAMU-C Local TV Show, Spring 2014
21. Faculty Development International Award, Spring 2014.
22. Faculty Selected by Vice Provost for Research and Dean of Graduate Studies for Proposal Development Grant Workshop organized by ORSP (Office of Research and Sponsored Programs at Texas A&M University-Commerce), Spring 2014.
23. Pragma-Spanish Film Club Grant: Award for the Organization of Spanish Film Festival at Texas A&M University-Commerce, Pragma and the Embassy of Spain in Washington, DC, Spain-US A Foundation, Spring 2014
24. Hispanic Outreach Faculty of the Year at Texas A&M University-Commerce, Spring 2013 by student nomination.
25. Invited Texas A&M University-Commerce professor to present the Bilingual Scholarship Net Olé Award 2013 at Terrel High School Graduation Ceremony by high school teachers of Spanish nomination.
26. 'Profes' Project: Preparing Teachers & Administrators to Better Serve English Learners in Bilingual, ESL & STEM Classrooms. U.S. Department of Education Office of English Language Acquisition Grants Notification of Grant Award: \$1,595,550  
Texas A&M University-Commerce collaborators: Dr. Chris Green (PI), Dr. María Hinojosa, Dr. Mario Eraso, from Dept. Curriculum & Instruction; **Dr. María Lamarque**, Dr. David Hervás, from Dept. Literature & Language, Spring 2013. Co-Principal Investigator for 'Enriquecemos' Bilingual Intervention.

#### ACADEMIC EXPERIENCE

**FULL PROFESSOR (2018- PRESENT) ASSOCIATE PROFESSOR (2011-2017); ASSISTANT PROFESSOR, (2005-2010), TEXAS A&M-COMMERCE, COMMERCE, TEXAS**

Adjunct Instructor, Psychology Department, 2021-present.

#### **Administrative Experience Texas A&M-Commerce, Department of Literature and Languages**

Director of Foreign Languages (2005-2006),  
Director of Spanish Graduate Program (2006-2014)

#### **Graduate Courses Taught**

SPA 503 Stylistics and Literary Theory  
SPA 505 Children and Adolescent Literature in Spanish  
SPA 516 Contemporary Latin American Literature  
SPA 535 Latin American Literature 18<sup>th</sup> and 19<sup>th</sup> Centuries  
SPA 545 Spanish  
Film  
SPA 560 Women in Colonial Literature  
SPA 575 Contemporary Peninsular Literature  
Special Topics Graduate Classes SPA 597 Southern Cone Literature and Film  
SPA 597 Postcivil War Peninsular Fiction and Film  
SPA 597 Deleuzian Minor Literatures  
SPA 597 Latin American Film  
SPA 597 The Essay in Latin America  
SPA 597 The Idea of Latin America  
SPA 597 Studies in Borges  
SPA 597 García Márquez Fiction and Film Adap.  
SPA 597 The Latin American Literary Boom and Film  
SPA 597 Social Problems in Latin America Literature and Film  
SPA 597 Gender in Latin American Literature and Film  
SPA 597 Dystopias in Latin Am. Fiction and Film SPA  
597 Mario Vargas Llosa Fiction and Film Ad.  
SPA 589 Realism, Surrealism, Magical Realism and  
Hyperrealism in World Literature and Film SPA  
589 Cinderella as a Social Text



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### **Courses taught in Psychology at TAMUC**

PSY 310 Psychology of Diverse Populations

### **TEACHING ABROAD**

INVITED PROFESSOR Pontificia Universidad Salamanca, **Spain. SUMMER 2013**

Graduate Course: History, Art and Literature in Salamanca

INVITED PROFESSOR Universidade Federal do Paraiba, Campina Grande, **Brazil**

(**SUMMER 2007**) Graduate Summer Course: Distopias na literatura latinoamericana (taught in Portuguese)

**PORTUGUESE INSTRUCTOR** Dillard University, New Orleans,  
LOUISIANA (SPRING 2005)

### **GRADUATE STUDENT ADVISING/MENTORING**

**SPANISH M.A. 595 DIRECTOR FOR LITERATURE/FILM TRACK: 26 students**

**MA Thesis Advisor PhD Dissertation Committee, College of Education**

**Mentor for Pathways in Laredo 2018- undergraduate and graduate students**

### **SERVICE PROFESSIONAL**

#### **Invited Program External Reviewer**

Invited Program External Reviewer at Texas A&M University Corpus Christy, March 2018 at the department of Humanities and Liberal Arts, Spanish program for a 2-day campus visit.

- Visit with faculty, head of the department, graduate students, dean and provost to obtain information about the program in relation to the department, college and university as a whole.
- Meet with my fellow invited reviewer to discuss our findings.
- Elaborate a draft report and submit it to the provost.
- Attend a Q & A meeting to discuss report findings.
- Write in conjunction with my fellow reviewer a final 10-page report and submit it to the provost office within a week after our campus visit.

### **Editorial and Reviewer Activity**

Invited Editorial Reviewer, Routledge, 2022, 2023.

Invited article Reviewer, International Research in Children's Literature, 2022

Invited Reviewer, Ámbitos Feministas, 2022

Invited Reviewer, Hispanófila, 2022

Invited Book Reviewer, Hispania, 2022

Invited Book Reviewer for Hispania, 2021

Invited Book Manuscript Reviewer for Wiley Publications, 2020.

Invited Book Manuscript Reviewer for Routledge, 2020 Scholar  
Reviewer for PMLA, Spring 2017.

Invited Scholar for Peer-Reviewed Review Essays Published in Hispania, 2009- Present Invited

Article Reviewer for Signos Literarios, Feb 2016.

Invited Book Proposal Reviewer for Routledge, July 2015

Invited Essay Reviewer for Letras Hispanas, Jan 2015

Invited Textbook Reviewer for Pearson Prentice Hall, May 2013

Editorial Board of Referees L'Érudit franco-espagnol (LEF-E), 2011-Present

Reviewer for the International Research Journal in Children Literature (IRCL), 2013 Present

Invited Associate Reviewer Spaces and Flows: An International Journal of Urban and  
Extra Urban Studies, Dec 2011- Dec2012

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Invited Reviewer for Special Edition on Spanish Film for Post Script, January 2010 January 2012.  
(25 articles reviewed)

Invited Cinema Paper Reviewer for Hawaii International Conference in the Humanities 2012.

Invited Reviewer for the Journal of Humor Studies, December 2008

Cinema Papers Reviewer for Hawaii International Conference in the Humanities, January 2006

### **Chair, Moderator, Organizer in Professional Conferences**

**Panel Moderator and organizer for XXVII CHCS, Puerto Rico, 2022 co-presenting with graduate students.**

**Panel Moderator and organizer for XXV Conference in Hispanic Cultural Studies, Lima, Peru 2020 co-presenting with graduate students.**

**Panel organizer for AATSP, Salamanca, Spain 2018 co-presenting with graduate student.**

**Invited Moderator XVIII International Conference of Hispanic Literature in Galicia, Spain, June 2017.**

Panel organizer and presenter **with graduate students**, Asociación International Literature Section, South Central, MLA, New Orleans, October 2013

Panel organizer and invited moderator at the XII International Hispanic Literature Conference in Santo Domingo, Dominican Republic, March 2013.

Panel Organizer for the Feminist Association of Hispanic Studies and Cultures at SCMLA, San Antonio, October 2009

Chair, Asociación Internacional Literature Section, South Central MLA, November, 2007

Panelist Chair in the International Conference Hispanic Studies at the University of North Texas, April 2006

### **Guest Speaker/Workshop Presenter**

Invited for TEDx Talk, Mountain View College, October 2014

**INVITED WORKSHOP PRESENTER AT INTERNATIONAL CONFERENCE** “Teaching Spanish Accent Marks (tildes) in the Heritage Speakers Classroom” Invited workshop presenter at AATSP (American Association of Teachers of Spanish and Portuguese) in **Panama City, Panama**, July 2014

**INVITED WORKSHOP PRESENTER INTERNATIONAL CONFERENCE** “Teaching Spanish through Film” Invited workshop Co-presenter at AATSP (American Association of Teachers of Spanish and Portuguese) in Puerto Rico, July, 2012.

Invited Guest to present Bilingual Scholarship Net Olé Award 2013 at Terrel High School Graduation Ceremony, Spring 2013

Invited Guest Speaker for the Hispanic Heritage Celebration, “Hispanic or Latino?” May 2006

Invited Guest Speaker at the Alpha Mu Gamma Annual Meeting “Sobre el estudiar y el estudiante” April 2006.

### **Department/UNIVERSITY/COLLEGE ARTS, SOCIAL SCIENCES AND HUMANITIES SERVICE**

Invited Distinguished Global Fellow for lecture for Honor s Class RSP 400 Senior Seminar on Folk Tales and Social Issues (Dr. Villanueva’s invitation) Spring 2017.

QEP Core Committee member – since 2014- now

Literature and Languages Open House Workshop presenter “An Introduction to Critical Thinking”, February, 2017, UCDallas.

QEP Global Scholar committee, Jan 2017

QEP Meeting 03/24/16 Guest Speaker

Literature and Languages Open House Workshop presenter “Teaching Linguistics with Film”, November, 2015 at UCDallas

Member of the QEP Internal Funding Committee, Fall 2015

Member of the Faculty Development Leave Committee, 2015-present

Member of the QEP Global Fellow Committee, Summer 2015-present

FLPE Portuguese Examiner, Spring 2011-present

Graduate school representative for thesis proposal defense in the Education Department, April 2014 Organizer university wide cultural activity integrating all colleges:

*Preparing Students for an Interconnected World through Film* with Dr. ShondaGibson,

Sponsored by PRAGDA and the Embassy of Spain in Washington D.C **for the QEP Week and Spring 2014**

Organizer Portuguese Conversation Club BATE-PAPO - Spring 2014

Updated 12/7/23

Member of the University Compliance Committee appointed by President Jones, Fall 2013 present  
Brazilian Scholars Interpreter CHSSA, Fall 2013  
Graduate school representative for thesis proposal defense in the Education Department, April 2013  
Hispanic Film Showcase Organizer, Spring 2011-2013  
Member of Provost and Vice-President for Academic Affairs Search Committee, 2013  
Faculty Senator, Spring 2012- Present  
Office of Hispanic Outreach Newsletter Contributor Spring/Fall 2012  
Faculty Senate Sub-Committee Fall 2012  
Member of Grade Appeal Committee for the College of Humanities, Social Sciences and  
Arts and Humanities Spanish Program Representative, Summer 2012  
Faculty Presenter, Net Olé March 2012  
Net Olé Judge, 2006- Present  
Invited lecturer History Department, HIST 521 Colloquium in Latin American History, Fall 2009