

**Curriculum Vita
December 2019
Kathryn Jacobs**

Education:

Ph.D. Harvard University, 1984
M.A. Harvard University, 1981
M.A. University of Michigan, 1979
B.A. University of Michigan, 1978
Magna Cum Laude
Angell Scholar, 1978, 1977

Dissertation: Shakespeare's Wit. Directed by G.B. Evans

Teaching Experience

1984-1989 Glassboro State College (now Rowan University)
1993 – Present, Dept of English, Texas A & M – C. Professor.

Books

Scholarship

Marriage Contracts From Chaucer to the Renaissance Stage, University Press of Florida, July 2001, 192 pp.

Poetry

Wedged Elephant, Kelsey Books, June 2015.

In Transit (book of poetry), David Roberts Books, Sept. 2011.

Signs and Portents (poetry chapbook), Finishing Line Press, 2011.

Signs of Our Time (poetry chapbook), Pudding House Press. Sept. 2009.

Advice Column (poetry chapbook), Finishing Line Press, Nov. 2008.

Articles Published

Persuasion Quickstudy Reference Guide, Barcharts Inc, November 2018

Argumentative Essay Quickstudy Reference Guide, Barcharts Inc, April 2018.

"Why I Write Poetry," *Langdon Review of The Arts in Texas*, " 14 (2017-18).

"*Writing Style and Usage: Composition and Research*," Barcharts Quick Study Academic, December, 2014.

"Ben Johnson on Shakespeare's Chaucer," co-written with D'andra White. *Chaucer Review* 50.1-2 (2015), 198-215.

"Metrical Poetry vs Whatever It's Called Currently," in *Able Muse* online, Summer 2013.

"Rowling, J[oanne] K[athleen]" (review). *Women in Science Fiction and Fantasy*. ed. Robin Reid. Greenwood Press: Westport, Connecticut, 2009; 267-8.

"The Rapist of the Wife of Bath's Tale" *Mediaevalia* 29.2 2008.

"Female Mourning and Tragedy in Medieval and Renaissance Drama: From the Raising of Lazarus to 'King Lear,' by Katharine Goodland" (review). In *Comparative Drama* 41.1 (Spring) 2007; 111-115.

"A Year in the Life of Shakespeare: 1599, James Shapiro" (review). In *Texas Theatre Journal* 3.1 (January) 2007; 92-95.

"Harry: Is that Potter, Percy or Plantaganet?" *Journal of Shakespeare And Appropriation*. Spring 2006.

Twins and the Academic Career." *Parenting and Professing: Balancing Family Work with an Academic Career.* ed. Rachel Hile Bassett. Nashville: Vanderbilt University Press, 2005.

Panek,, Jennifer: *Widows and Suitors in Early Modern English Comedy*. Cambridge: Cambridge UP, 2004." Review of *Widows and Suitors*. *Early Modern Literary Studies* 11.2 (September) 2005.

Mate or Mother: Positioning Creseyde Among Chaucer's Widows." *New Perspectives on Criseyde*. Ed Cindy L. Vitto and Marcia Smith Marzec. Pegassus Press: Ashville, N.C. 2004; 59-73 (my copy arrived in 2005)

Geoffrey Chaucer," "John Gower," and "Giovanni Boccaccio" in *the Late Medieval Age of Crisis and Renewal 1300-1500*. ed. Clayton J. Drees, Greenwood Press 2001; 51-53, 99-101, 196-198.

"*The Odyssey of Anthony Hecht, Notes on Contemporary Literature* (September 2001).

"Shakespeare's Much Ado About Nothing 5.4109-118." *The Explicator* 60.2 (winter, 2001).

"How Not to Shed Tears, and What to Do, Instead: James Merrill," *The Midwest Quarterly* XLII (spring, 2001), 334-345.

"Extra-Marital Contracts in the *Canterbury Tales*." *Publications of the Medieval Association of the Midwest* 6 (1999), 25-33.

"Marriage and Property in the *Canterbury Tales*." *Mediaevalia* 22.2 (1999), 245-265.

"Anthony Hecht's "Ghost in the Martini," *Explicator* 58.1 (fall, 1999).

"James Merrill and the Meditative Tradition," *Christianity and Literature*, 45 (1996), 387-399.

"Rewriting the Marital Contract: Adultery in the *Canterbury Tales*." *Chaucer Review* 29 (1995), 337-347.

"The Marriage Contract of the *Franklin's Tale*: The Remaking of Society." *Chaucer Review* 20 1985.

Poetry Published

"Charcoal Forest," *Loch Raven Review*, April 2018.

"Grim Season," *Better than Starbucks* February 2018 Volume II.

"Busy Being Dan," *Better than Starbucks* March 2018 Volume III.

"D-n," *Better than Starbucks* April 2018 Volume III #IV.

"At San Giovanni's, Rome," Feature Artist, *Paragone Past and Present* Volume 1.

"Indian Summer," *Snapdragon, Remember Issue* September 2017

"4th of July," *Wordgathering* Sept 4 2018 issue 13.

On The Spectrum, Tiny Tim Literary Review 2 (Summer) 2018.

Includes "Behind the Bookcase," "Brothers," "Words Come Like That," and "There Is No "I" Here"

"On Being Propositioned at 60," *Writing in a Woman's Voice*, Dec. 26th, 2017

"Almost," *Contemporary Sonnet* 5 (March) 2018.

"Smoke Shapes," *Southern Poetry Anthology, Texas Issue 8* (2017).

"Invisible," *Voices On The Wind: The Aging Issue 71* (2017).

"On Being Propositioned at 60," *Voices On The Wind: The Aging Issue 71* (2017).

"Sad and Wise," *Voices On The Wind: The Aging Issue 71* (2017)

Thirteen Poems: "The Neighborhood," "Busy Being Dan," "Big," "Childbirth,"
"The Problem with Jack," "Behind Closed Doors," "Standed," "History," "Mouse
"Trap," "Gold Leaf," "Dan Becomes Wise," "Charcoal Forest," "Sun Starved."
Feature Poet: Langdon Review of The Arts in Texas, " 14 (2017-18).

"Lake Michigan." *The Aurorocean*, Spring/Summer 2017.

"Trafficking." *Mezzo Cammin*, 12.1 2017.

"The Nature of Walls" *Mezzo Cammin*, 12.1 2017.

"The 4th of July." *Wordgathering*, June, 2017.

"Dan Poems: "Behind The Bookcase," Brothers," "Words Come Like That" and
"There Is No I Here." *Tiny Tim Review* Summer (2) 2017.

"Dreams of Half-Dome." *Better Than Starbucks*, II.VII (July) 2017.

"Biscuits." *Measure*, Fall 2017.

"Indian Summer, *Snapdragon (The Remembrance Issue)*, 3.3 2017.

"Burnt Sienna," *Third Wednesday* IX.4.33.

"Invitation," *Mezzo Cammin* 11.i. Spring, 2016.

"Summer Sublet," *Mezzo Cammin* 11.i Spring 2016.

"Smoke Shapes," *Southern Poetry Anthology* Volume 8, *Texas Review Press*,
2015.

"War Poem: In Memory of Half my Acquaintance." *Wordgathering* IX.4
December 2015.

"On the Spectrum." *Wordgathering* X.1 January 2016.

"Hail." *Allegro* 9 June 2016.

- “Dan Hates Holidays.” *Snakeskin* 231 July 2016.
- “Salvage Job.” *Snakeskin* 231 July 2016.
- “Stitch in Time.” *Snakeskin* 230, June 2016.
- “Dan Solo.” *From Sac, IV Outsiders*, November 2016.
- “Excuse Me.” *From Sac, IV Outsiders*, November 2016.
- “Some Days You Just Lose It.” *From Sac, IV Outsiders*, November 2016.
- “Talking to Himself.” *From Sac, IV Outsiders*, November 2016.
- “Stretching,” *Voices on the Wind* 63: Comical Voices (Fall, 2015).
- “Exuent, Devils,” *Voices on the Wind* 63: Comical Voices (Fall, 2015)
- “Hope Springs Eternal,” *Voices on the Wind* 63: Comical Voices (Fall, 2015).
- “Christmas,” *Allegro Poetry Magazine* 7 (November 2015).
- “Humans on the Half-Shell,” *Quaint* 4 (Summer 2015).
- “Shedding” *Xavier Review* 35.1 (2015).
- “Peace,” *Temenos*, (Fall 2014).
- “Blow Lightly” *Temenos* (Fall, 2014).
- “For Romona,” *Mezzo Cammin* 9.1 (2014).
- “Sweet Dreams,” *Mezzo Cammin* 9.1 (2014).
- “Self-Pity,” *The Interpreter's House* 58 (December 2014).
- “Flying Buttresses,” *Loch Raven Review*, August 2013.
- “Laying Down the Law,” *Danse Macabre* August 2013.
- “Dragonflies,” *Halcyon*, Summer (July) 2014.
- “Falling Through the Cracks,” *Loch Raven Review* August 2014.
- “Put Those Skeletons Back in the Closet,” *Toasted Cheese Literary Journal* 14.1

(2014).

“The War To End All Wars, or Innocents Abroad *Toasted Cheese Literary Journal* 14.1 (2014).

“Return of the Native,” *Third Wednesday*, University of Michigan (Spring, 2013)

“Fog Bound,” *Antiphon* (Summer, 2013).

“Sandpipers,” *Deronda Review* (spring, 2013)

“Goodbye,” “For a Man I Never Dated” *Mezzo Cammin* (spring, 2013).

“Prism,” “Self Portrait” *Claire Literary Journal*” (Summer, 2013).

“Advice to Young People,” “Easter,” *Voices on the Wind* (Issue 53, 2013).

“Middle School,” “Wedged Elephant,” *Snakeskin*, April Issue, 2013.

“Searching For Spring,” *River and South*, Summer Issue, 2013.

“Legally Dead,” “Last Two Minutes” *Wordgathering* December Issue, 2012.

“At an Aviary in Pittsburgh,” “Grumpy Fish Poem” “Bus Stop,” *The Road Not Taken*, Spring Issue, 2013.

“Promises,” “Three Wishes” “Traffic Jam” “SNAP” *The New Formalist: Feature Poet*, August 2012.

“Scraps” “Waylaid” “Mannequin” “Intervention” *Analog Press* August Issue, 2012.

“A Difficult Day” “Hospital Babies” *Loch Raven Review* Spring Issue 2012.

“Raining Sleep” *Lucid Rhythms* Spring, 2012.

“Unreal City” “How Trees Think” *Eclectic Muse* December 2011 (arrived January 2012).

“Decriminalization” “Playing by the Rules” “Butterfly Museum,” *Voices on the Wind* Issue 50, July 2012.

“Faust's Bargain,” “Bedroom Politics” *Third Wednesday*, University of Michigan, Fall Issue September, 2012.

“Valiant Trees” *Mezzo Cammin* June, 2012. “For A Man I Never Dated” *Mezzo Cammin* June, 2012.

“Pole Dancing” “Censured” “Four Years Later” “Seventeen” *Kaleidoscope* Fall Issue, 2012.

“Tender Mercies” “A Frost-ian Moment” “Landmark” “Butterfly Bait,” *The Road Not Taken* Summer issue, 2012.

“Contours” *Raintown Review* 10.1 (September) 2011.

“Little Kathryn Takes the Podium,” “For Pete’s Sake, Wake This Man,” “For a Daughter, Bright and Beautiful,” *Danse Macabre* 42, 2011.

“Like Slapping Babies,” *Orbis* 157 (October) 2011.

“Art Appreciation,” “Sleeping In,” and “Botticelli My Way,” *Snakeskin Poetry Magazine* (forthcoming). Cover design of issue from “Botticelli My Way,” 2010.

“Falling Through the Cracks,” *Loch Raven Review* Summer, 2010.

“Decidedly Bad Date,” *Danse Macabre* August 2010.

“Wife,” *Whiskey Island* Fall, 2010.

“The Lump Ponders” and “Re Slapping Babies,” *Orbis* (forthcoming).

“Camping,” “Sunday Morning,” And “Safe,” *Voices On the Wind* 41, 2010.

“In Memory of Stars,” “Tunnel Vision,” *Voices On the Wind* 42, 2010.

“Southwest Airlines,” *Light Quarterly* (forthcoming).

“Custard Cow” *Wild Violet*, Vii.3 2010.

“Last Twin,” “Just Try Harder,” *Shattercolors* Literary Review July, 2010.

Five Poems: “Following the Rules,” “Tender Mercies,” “Science Symposium,” “Leader of the Band,” and “Sea Change,” *Eclectic Muse*, December 2009.

“First Melt,” *New Formalist* Spring 2010.

“Hair Crimes,” “Compacted Lives” and “For All Those Listening,” *Pulse* Spring 2010.

“Cream” *Up and Under* 2010.

“Rainfall” *Deronda Review* (forthcoming).

“Smirk,” *Dark Horse* Fall, 2009.

“Point Made” and “Pebbles” *Snakeskin* Aug. 2009.

“Road Trip,” *Main Channel Voices*, 5.4, Fall 2009.

“When You Weren’t There” and “When Talking of Divorce” *Voices on the Wind* 38 (fall) 2009.

“And They’re Still With Us” and “Screams,” *Danse Macabre* 284.8 October, 2009. “No Manna,” November 2009.

“A Man I Once Knew,” “Survivor’s Guilt,” and “Vote For Catastrophe” in *The Recusant*, Summer, 2009.

“Trust Your Ears,” and “Heard Fireworks are Sweeter,” *Wild Goose Poetry Review* 4.2. Summer, 2009.

“In Memory of Raymond,” “Survivor’s Guilt,” “Time to Smile,” and “Moving In,” *The Road Not Taken: A Journal of Formal Poetry* Summer, 2009.

“Sales Pitch” and “The Cactus,” in *Nth Position* Summer, 2009.

“Caressing Turtles,” *Fourteen*, issue 8, August, 2009.

“Homecoming,” *The Same* 7.1-2 Summer, 2009.

“Cars and Love Don’t Mix,” *Sliptongue* Summer, 2009.

“Limiting the Damage,” *Mannequin Envy* Summer, 2009

“At the Convention of Disabled Veterans,” *Xavier Review* Spring 2009.

“Medieval Thinking” and “Muse Wanted,” *Lucid Rhythms* 1, 2009

“Concerning the ‘Negative Human-Bear Reactions’ So Deeply Mourned By the New York Times.” *Poetsespresso* Aug/Sept 2009.

“Sliding Door” and “On the Beach” *Descant* 48, 2009.

“Ripples, The True Story.” *The 2008 Chaffin*.

“Wishful Thinking,” *Decanto*, February 2008.

- “Below the Belt,” *Decanto*, April 2008.
- Featured Five Poet: “Think No Evil,” “Flying Lessons,” New Math,”
“Act Eleven,” “Settling Accounts.” *Quantum Leap* 42, May 2008.
- “Spring, Maybe” *Candelabrum* (UK) April, 2008.
- “Refuting Millay,” *Candelabrum* (UK) October, 2008.
- “The Keeper” *Slant* May 2008.
- Two Poems: “Pausing Briefly,” “Hungry,” *Mezzo Cammin* Volume III.1.
- “Grasshoppers Are Smarter” *Lucid Rhythms* April, 2008
- “A Word to the Wise” *Review* April 2008
- Two Poems: “Polar Bear,” “The Man Who Wouldn’t Die,” “Virtual Reality”
Trellis Spring 2008.
- “On the Platform” *Acumen* (UK) 61, Summer 2008.
- “Palm Trees” *Wild Goose Review* III.i.
- “Damaged Goods” *New Formalist* VIII.i. Summer, 2008.
- Four Poems “Re Being Hit By Trucks,” “Re Being Hit By Trucks,” “In the Mind’s Eye,”
“Closing In,” *Washington Literary Review* Summer 2008.
- Three Poems: “Educating Ray,” “Rinds,” “Tender Mercies,” *Wordgathering* June, 2008.
- “Explanations Don’t Help” *14by14* April 2008.
- Beaver’s Choice, Three Poems:* “Global Maps,” “Tin Woodman,” “Musical
Dead.”
- “Misfire.” *Barefoot Muse* June 2008.
- “The Dancer” *The Interpreter’s House* (UK) October, 2008.
- “When Explanations Don’t Help” *Ibbetson Magazine*, September, 2008.
- “Jack in the Box” *Ship of Fools* 62, 2008.
- “Quitting Time” *Main Channel Voices* Fall, 2008.

Five Poems: "Lightning Strikes Twice" "Choosing Your Muse" "Soldiers at DFW Airport," "Jalopy" "After a Death," *Road Not Taken: A Journal of Formal Verse* Autumn 2008.

Two Poems: "Night Scurries," "the Atlantic" *The Eclectic Muse* 14 December, 2008.

"Phoenix Martian Lander" *New Verse* July 26th, 2008.

"In A Black and White World," *The Barefoot Muse*, " December 2007.

Five Poems: "To A Different Drummer," "A Clean Break," "Armageddon," "Calling the Shots," and "Our Daily Bread" in *The Eclectic Muse* 13 (December) 2007.

Two Poems: "Schooling Raymond" and "Amputee," *Deronda Review* February, 2008.

"Wishful Thinking," *Decanto* February 2008

"Picking Up the Pieces" (*Acumen* 57 (January) 2007; 46.

"Malpractice" *Candelabrum Poetry Magazine* XII.5 (April) 2007; 10

"The Way of All Flesh," *The New Formalist* VII.2 (Fall) 2007; 18.
<http://www.formalpoetry.com/> (on line now; also in their next and last print edition, in 2008).

Three Poems: "Sleep, Reinterpreted," "Spring, Maybe" and "Pulling Through," *Mezzo Cammin* 2.1 (Spring) 2007. Online journal mezzocammin.com

"On the Job," "Memories," and "The Master," *Pulse Literary Journal* 2007.
Online journal <http://www.heartsoundspress.com/>

"Discourse on Drowning," *Quantum Leap* 28 (April) 2007; 30.

For the Love of Squirrels," "Laying Up," and "That Rare Grin: A Pastoral," *Poetry Midwest* 18 (Winter) 2007. Online journal
<http://poetrymidwest.blogspot.com/>

"Lake Birds," "Forgetting," and "The Boy Who Loved Pigeons," *Poetry Midwest* Summer (2007), 96, 97, 98. Online journal <http://poetrymidwest.blogspot.com/>

"The Perfect Lie," *Measure, An Annual Review of Formal Poetry* II 2007; 128.

"The Garage," *Contemporary Rhyme* 4.4 (Fall) 2007. Online journal
<http://www.contemporaryrhyme.com/>

"Think Musicals, Add Salt," and "Keeping Up Appearances," *Poetic Hours* 29
(Autumn) 2007; 19, 24.

"Twenty-First Century Saint," *Texas Poetry Review* Spring 2006.

"More Than an Arm" *Candelabrum* (United Kingdom), XI.2 (2002).

"Puppylove" *Candelabrum* (United Kingdom) XI.4 (2002).

"Horse to Horse" and "Anthill," (poems) *New Texas '98* 132-134.

"Beached" (poem) *Mobius: The Poetry Magazine*. May, 1997.

"Spider-Web" *ELF: Eclectic Literary Forum* 6 (Summer 1996).

"The Weed" *ELF: Eclectic Literary Forum* 4 (December 1994),37.

"Honest" and "Witness" *The Poet's Pen*, June 1994.

"The Cosmic Shrug" *Poetry Motel*, May 1994 (wall-paper series).

"The God Within," *Eclectic Literary Forum*, 2 (Winter 1992), 27.

Presentations

"Shakespeare's Queen Katherine: Chaucer's Griselde On Stage," at *International Congress of Medieval Studies* May 7, 2009.

Selections From Three Volumes," (poetry). South Central Modern Language Association "Regional Poets Session 1" San Antonio, TX. November 7th, J Gery (who ran the session) had 15 submissions from which to choose. I read selections from three volumes of poetry (one out, one in process, and one under submission).

"Selections from *Advice Column and More*" (poetry) Texas Association of Creative Writing Teachers (TACT) September 26th, 2008 San Angelo, Texas.

"Bridging the Medieval/Renaissance Divide, Four Hundred Years Later" 42nd *International Congress of Medieval Studies* May 10-13, 2007.

"Unlikely Sympathies: The Rapist of the *Wife's Tale*." In 41st *International Congress on Medieval Studies*, Kalamazoo, Michigan. May 5, 2006.

Chaucer and Shakespearean Romance." In 40th *International Congress on Medieval Studies*, Kalamazoo, Michigan. May 5th, 2005.

“Abusing the Middle Ages: Jonson on Shakespeare’s Chaucer.”
International Congress for Medieval Studies May 8, 2004

“Harry: Potter, Percy or Plantagenet?” The Influence of Shakespeare’s
History Cycle on J.K. Rowling.” EGAD September 17th, 2004.

“Shakespeare’s Warriors, Chaucer’s Legacy,” *International Congress of
Medieval Studies*, Kalamazoo Michigan, May 4 2002.

“The Unacknowledged Influence: Chaucer Figures on Shakespeare’s Stage,” *New
Chaucer Society, Boulder, Colorado, July 19, 2002.*

“Social Protests against Marital Reforms Reflected on the Renaissance Stage,”
Shakespeare Association of America, Session Thirteen, Quebec, Canada, April 7
2000.

“Who was the mooste fre?” The Liberal Ideal on the Shakespearean Stage,”
International Congress on Medieval Studies, Kalamazoo, May 7 2000.

“The Marriage Sacrament in Chaucer’s Merchant’s Tale,” *International Congress
on Medieval Studies*, Kalamazoo, Michigan, May 7, 1999

“The Trailing Spouse in the Medieval Mystery Plays,” Barrus Lecture,
Commerce, April 26 1999.

“Liberality or Waste in Timon of Athens: Shakespeare in the Middle,”
Shakespeare Association of America Session One, San Francisco, California,
April 1 1999.

“The Trailing Spouse: Marriage in the Mystery Cycles,” *SEMA* Decatur, Georgia,
October 1998.

“Wives, Vows, and Property in the Canterbury Tales,” *International Congress of
Medieval Studies*, Kalamazoo, May 1998.

“Women as Spectators: What They Watched, and Why,” *Shakespeare Association
of America*, Session XII, March 19, 1998.

“Mate or Mother: Widows in the Canterbury Tales,” *SEMA* Sept. 27, 1997.

“Women and Marital Property in Chaucer’s England,” *International Congress On
Medieval Studies*, Kalamazoo, May 8 1997.

“The Widow on the Renaissance Stage,” *Shakespeare Association of America*
Session VII, March 27, 1997.

“Marriage Contracts on the Renaissance Stage” *South Central MLA*, San Antonio,
Nov 1, 1996.

“Renaissance Marriage Contracts on Stage: Unlawful Unions” *Shakespeare
Association of America*. Session XXIII, April 11, 1996.

Shakespearean Analogies, with "Hamlet, Hoffman, and Elation on the Renaissance Stage," *Shakespeare Association of America*, March 24, 1995.

"New Poems," *Conference of College Teachers of English*, Waco, TX, March 3, 1995.

"And One We Feel is Ours...James Merrill," *South Central Modern Language Association*, Houston, Texas, October 27, 1995.

"Rewriting the Marital Contract: Adultery in the *Canterbury Tales*." *South Central Modern Language Association*, New Orleans, LA, November 1994.

"This Goddess *Delivers*: Revenge in the *Tragedy of Hoffman*," *Shakespeare Association of America*, Albuquerque, NM, April 14, 1994.

"Selected Poems." *Philological Association of Louisiana*, Lake Charles, LA, March 19, 1994

Judgment in *The Revenger's Tragedy*, or, the Audience Beguiled," *Philological Association of Louisiana*, Lake Charles, LA, March 18, 1994.

"Five New Poems," *Mesquite Literary Festival*, Eastfield College, Mesquite, TX, March 1, 1994.

"The Metamorphosis of Shakespeare's Young Wit," *Mid-Hudson MLA*, December 2, 1986.

"Silencing St. Jerome: The Wife of Bath," *Mid-Hudson MLA*, December 2, 1985.

Faculty Awards

Provost's Award for Scholarship and Creative Activity May 2010.

Honors Professor of the Year 2002 (chosen by the honor students of Texas A & M-C)

STAR award (a Texas A & M- C Arts & Sciences award, focusing on extra-classroom efforts), Jan. 10, 2002.

Paul W. Barrus Distinguished Faculty Award for Teaching, March 4, 1999.

NISOD Excellence Award, May, 1998.