



**Curriculum Vita
Spring 2026**

Instructor: Brandon Hudson
Academic Department: Art

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EDUCATION

MFA in Photography
Savannah College of Art and Design, 2006

BFA in Studio Art
Texas Christian University, 2004

TEACHING EXPERIENCE

2019 - 2026, Adjunct Professor, East Texas A&M University

2013 – 2018, Instructional Support Technician/Adjunct Instructor, California State
University – Los Angeles

2008 – 2009, Studio Assistant, Alfredo Jaar Studio, New York, NY

2006 – 2008, Photography Instructor for after-school program, Far Rockaway High
School. NY

2006 – 2007, Alternative Artist Space Assistant, TripleCandie, Harlem, NY

PUBLICATIONS

- 2025 **Splash the Hippocampus*, Solo Exhibition, Gallery 219, Eastfield College, Dallas, TX
**Contemplative Dimensions*, Solo Exhibition, John H Milde Gallery – Goldmark Cultural Center, Dallas, TX
- 2024 **Splash the Hippocampus*, Solo Exhibition, Angelina College ACA Gallery, Lufkin, TX
The Age of Artifice, Group Exhibition, 103 Gallery at Bucknell University, PA & Laird Norton Gallery at Winona State University, MN
- 2023 *Faculty Biennial*, Group Exhibition, TAMUC Art Gallery, Commerce, TX
Texas Photographic Society's 35th Annual Members Only Show, Group Exhibition, Center for Contemporary Arts, Abilene, TX (Juror: Keith Carter)
38th Annual International Exhibition, Group Exhibition, Meadows Gallery, University of Texas – Tyler, Tyler, TX (Juror: Willie Cole)
- 2022 *2022 Texas Photographic Society National Photography Award* – Finalist – Juried by Marni Shindelman
- 2021 *Faculty Biennial*, Group Exhibition, TAMUC, Commerce, TX
Now/Contemporary 2021, Group Exhibition, Art Room, Fort Worth, TX
58th Annual Juried Competition, Group Exhibition, Masur Museum, Monroe, LA
Catch Phrase, Group Exhibition, UNT CoLab Art Gallery, Denton, TX
- 2020 *Epiphanaeia*, Cover Art for book of poetry by Richard Georges, Out-Spoken Press
Absence, Publication in the Environmental Humanities Journal by Adam Searle
- 2019 **LCD Abstractions*, Solo Exhibition, President's Gallery, Texas A&M University-Commerce
Solo Show(down), Group Exhibition, Fort Worth Community Arts Center, Fort. Worth, TX
Abstract Mind, Group Exhibition, CICA Museum, South Korea
- 2018 *Memory and Perception*, Group Exhibition, MarinMOCA, Novato, CA (Juror: Alan Bamberger)
**Liquid Crystal Displace*, Solo Exhibition, City of Fontana Steelworkers Auditorium, Fontana, CA
Photography VI, Group Exhibition, The Foundry Art Centre, St. Charles, MO
- 2017 *The ShowRoom*, Group Exhibition, Santa Monica, CA
Analog v. Digital, Group Exhibition, Foley Gallery, New York, NY
- 2016 *Tool Crib*, Group Exhibition, Rio Hondo College Art Gallery, Whittier, CA
The Language of Perpetual Conditions, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA (Curated by myself and Ching Ching Cheng)
- 2015 *Variable Voices*, Group Exhibition, Lamperouge Gallery, Los Angeles, CA (Juror: Jay Belloli, Contemporary Art Curator)
- 2014 *Current Works: 2014 Faculty Exhibition*, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA
Cultural Excavation, Group Exhibition, 825 Gallery, Los Angeles, CA (Juror: Elizabeth James, Cherry and Martin)
**Local TV Hexagons*, Two-person Exhibition, Antenna Studio, Los Angeles, CA
- 2013 *Place/Non-Place: Locality in the Digital Age*, Group Exhibition, Venice Arts Center, Los Angeles, CA
10 Fold, Group Exhibition, I5 Gallery, Los Angeles, CA
- 2012 *Underexposed*, Group Exhibition, Center for the Arts, Eagle Rock, CA (curated by Mark Steven Greenfield)
Spirit of Color, Three-Person Exhibition, Koehler Gallery, Fontana, CA
- 2011 *The Glass Menagerie*, Group Exhibition, The dA Center for the Arts, Pomona, CA

- 2009 *It's All in the Details*, Group Exhibition, Koehler Gallery, Fontana, CA
Photography and Drawing, Group Exhibition, New Image Gallery, James Madison University, Harrisonburg, VA. (curated by Julieue Jubin)
Neoteric Abstract, Group Exhibition, Limner Gallery, Hudson, New York
Traveling Show from (No) Where, Group Exhibition, 500X Gallery, Dallas, TX
 2008 *Photography Re-Imagined*, Group Exhibition, Tilt Gallery, Tempe, AZ (Juror: Christopher James, Artist)
** 17th National Juried Competition*, Solo Exhibition, Phoenix Gallery, New York, NY (Juror: Esther Adler, Curatorial Assistant, MOMA, NY)
Texas National 2008, Group Exhibition, The Art Center at The Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
 2007 *Circular Exhibition*, Group Exhibition, Hun Gallery, New York, NY and the Ho Gallery, Seoul, South Korea
 2006 *Night Visions*, Group Exhibition, The Coconino Center for the Arts, Flagstaff, AZ
**Arranging for the Fore, Separating Four and 4*, Solo Exhibition, Alexander Main Gallery, Savannah, GA
Over the Edge, Group Exhibition, Tula Art Center, Atlanta, GA
 2004 *Simulated*, Group Exhibition, The Art Corridor II, Tarrant County College, Arlington, TX

RESEARCH GRANTS AND AWARDS

- 2020, Art Department Grant Award, Texas A&M University-Commerce, \$1,000
 2016, Working Artist Photography Award, Working Artist, \$2,000
 2014, Artist Scholarship, Los Angeles Art Association, \$1,000
 2008, Artist's Registry, The Drawing Center, \$500