

Chad M. Houk

Curriculum Vitae

EDUCATION

- 2018 – 2021** ***Doctor of Musical Arts in Church Music, Composition Emphasis***
Baylor University, Waco, TX
Additional Certification: *Teaching Capstone in Higher Education* (2020–2021)
Performance Document: *Festival of Psalms: A Guide to its Origins, Composition, and Analysis*—In-depth study of an original work for tenor soloist, mixed chorus, and orchestra
- 2014 – 2016** ***Transitional Certification Program, K-12 Vocal/Instrumental Music***
University of Nebraska-Kearney
- 2012 – 2014** ***Introductory Coursework in Linguistics***
Summer Institute of Linguistics
University of North Dakota, Grand Forks, ND
- 2004 – 2006** ***Master of Music in Piano Pedagogy***
University of Nebraska-Lincoln
Thesis: *Fleeting Impressions*—Collection of original piano pieces in the style of the French Impressionists, written for intermediate pianists
- 1998 – 2002** ***Bachelor of Music in Piano Performance***
University of Nebraska-Lincoln

TEACHING/PROFESSIONAL EXPERIENCE

Collegiate Teaching Experience

- 2022 – Present** ***Adjunct Instructor of Music Theory***
Texas A&M-Commerce, Commerce, TX
Ear Training I (MUS 1116)
Ear Training II (MUS 1117)
History of Rock and Roll (MUS 1310)
Music Theory I (MUS 1311)
Music Theory II (MUS 1312)
Advanced Music Theory (MUS 505)
- Spring 2022** ***Lecturer***
Baylor University, Waco, TX
Musicianship I (MUS 1101)
- 2019 – 2021** ***Graduate Instructor of Record***
Baylor University, Waco, TX
Introductory Musicianship (MUS 1100)
Musicianship I (MUS 1101)
Music Theory I (MUS 1301)
Engaging with Music (MUS 1321)

2016 – 2017 ***Adjunct Instructor***
Doane University, Crete, NE
String Chamber Music Ensemble (MUS 196)

Summer 2014 ***Instructor of Record***
University of North Dakota, Grand Forks, ND
Articulatory Phonetics (LING 450)

2006 – 2007 ***Adjunct Instructor***
Doane University, Crete, NE
Private Piano Lessons (MUS 111A and 112A)

Other Teaching Experience

2015 – 2018 ***Assistant Choir and Band Instructor***
Pius X High School, Lincoln, NE

2004 – 2006 ***Graduate Piano Instructor***
Community Piano Experience
University of Nebraska-Lincoln

Professional Keyboardist Experience

2022 – Present ***Pianist***
First Baptist Church, Sulphur Springs, TX

2019 – 2022 ***Accompanist***
Baylor University, Waco, TX
Baylor University Men's Choir (2019-2021)
Baylor University Department of Theatre Arts (2021-2022)

2018 – 2022 ***Organist***
Calvary Baptist Church, Waco, TX

2013 – 2018 ***Audition Accompanist***
Pinewood Bowl, Lincoln, NE

2006 – 2018 ***Accompanist***
Pius X High School, Lincoln, NE

2006 – 2018 ***Accompanist/Vocal Coach***
Doane University, Crete, NE

Summer 2006 ***Keyboardist***
TADA Productions, Lincoln, NE
Forever Plaid

2004 – 2018 ***Accompanist***
Fellowship Community Church, Lincoln, NE

Other Professional Experience

- 2022 – Present** ***Worship Associate***
First Baptist Church, Sulphur Springs, TX
- 2018 – 2022** ***Graduate Assistant***
Baylor University Center for Christian Music Studies, Waco, TX
- July 2016** ***Music Director***
Pius X Youth Performing Arts Camp, Lincoln, NE
- 2002 – 2010** ***Piano Repertoire Specialist***
Dietze Music House, Lincoln, NE

COMPOSITIONS

Original Compositions

- 2021** *Festival of Psalms* for tenor soloist, mixed chorus, and orchestra
- 2020** *Seventh Heaven* for chamber orchestra
Undercurrents for saxophone quartet
Five Poems by George Herbert for soprano voice and piano
String Quartet
- 2019** *Symmetries and Assymetries* for percussion set
Restore All Things for concert band
(Premiered at Pius X High School, Lincoln, Nebraska, May 5, 2019)
- 2005** *Psalm 57* for soprano and harp
- 2002** *Five Short Pieces for Clarinet and Bassoon*
- 2001** *Piano Sonata*
Suite for Oboe and Strings

Arrangements

- 2014** *Festival of Carols* for SSATB voices, wind ensemble, and strings
(Premiered at Doane University, Crete, NE, December 6 and 7, 2014)
- 2013** *Angels We Have Heard on High* for SSATB voices, wind ensemble, harp,
and strings
(Premiered at Doane University, December 7 and 8, 2013)
- 2012** O *Come All Ye Faithful* for SSATB voices, wind ensemble, and strings
(Premiered at Doane University, December 8 and 9, 2012)
A Mighty Fortress is Our God for SSATB voices, oboe, 3 trumpets, timpani,
strings, and organ
(Premiered at Grace Lutheran Church, Lincoln, Nebraska, May 5, 2012)

RECITALS/SIGNIFICANT PUBLIC PERFORMANCES

Solo Keyboard/Concertos

- 2022** *Texas A&M University-Commerce Music Faculty Showcase, Commerce, TX*
Rêverie (Debussy) (September 15, 2022)
- 2019** *Easter Service, Calvary Baptist Church, Waco, TX*
“Toccata” from *Organ Symphony No. 5* (Widor) (April 21, 2019)
- 2017** *University of Nebraska-Kearney Wind Ensemble Concert, Kearney, NE*
Rhapsody in Blue (Gershwin) (November 30, 2017)
- Doane University Music Faculty Recital, Crete, NE*
Prelude I (Gershwin) (September 19, 2017)
- 2012** *Doane University Music Faculty Recital*
French Suite in G Major, BWV 816, Allemande, Courante, Gigue (J.S. Bach)
(October 2012)
- 2011** *Doane University Music Faculty Recital*
Sonatine, II.: Mouvement de menuet (Ravel) (September 22, 2011)
- 2010** *Doane University Music Faculty Recital*
Waltz in C# Minor, Op. 64, No. 2 (Chopin) (October 2010)
- 2009** *Doane University Music Faculty Recital*
Etude in E Major, Op. 10, No. 3 and *Etude in C Minor, Op. 10, No. 12*,
“Revolutionary” (Chopin) (October 1, 2009)
- 2006** *Spring General Meeting, Lincoln Music Teachers Association, Lincoln, NE*
Intermezzo, Op. 117, No. 1 (Brahms), *Fleeting Impressions* (original piano pieces) (May 2006)
- Master’s Piano Recital, University of Nebraska-Lincoln*
Sonata in Eb Major, Op. 31, No. 3 (Beethoven); *Drei Intermezzi, Op. 117*
(Brahms); *Sechs kleine Klavierstücke, Op. 19* (Schoenberg) (March 2006)
- 2002** *Senior Piano Recital, University of Nebraska-Lincoln*
French Suite in E Major, BWV 817 (J.S. Bach); *Sonata in D Minor, Op. 31, No. 2* (Beethoven); *Suite, Op. 14* (Bartók) (December 4, 2002)
- 2000** *Junior Recital, University of Nebraska-Lincoln*
Prelude and Fugue in E Major, BWV 878 (J.S. Bach); *Sonata in E Minor, Hob. XVI:34* (Haydn); *Ballade in Ab Major, Op. 47* (Chopin); *Danzas Argentinas* (Ginastera) (April 20, 2000)

Chamber and Solo Accompanying

- 2022** **Baylor CaBEARet Performance**, “‘What Would We Do Without You?’: The Legacy of Stephen Sondheim,” Jones Theater (May 5, 2022)
- 2022** **Sondheim Tribute Concert, Waco Civic Theatre, Waco, TX** (April 11, 2022)
- 2019** **Good Friday Service, Calvary Baptist Church, Waco, TX**
Sonata for Trumpet and Piano, 3rd mvmt. (Hindemith) (April 19, 2019)
- 2017** **Suzuki Violin Book Ten Recital, Myers String Studio, Lincoln, NE**
Fiddle-Faddle (Leroy Anderson), *Violin Concerto No. 4 in D Major*, K. 218 (Mozart), *Tambourin chinois* (Kreisler) (June 3, 2017)
- Suzuki Violin Book Nine Recital, Myers String Studio**
Schön Rosmarin (Kreisler), *Violin Concerto No. 5 in A Major*, K. 219 (Mozart) (January 22, 2017)
- 2016** **Doane University Music Faculty Recital**
Sonata for Piano, Four Hands, FP 8 (Francis Poulenc) (September 22, 2016)
- Suzuki Violin Book Eight Recital, Myers String Studio**
Tambourin (Grétry); *Sonata in E Minor* (Veracini); *Largo espressivo* (Pugnani); *Sonata in E Minor*, *Preludio* (J.S. Bach); *Sonata No. 11 in G Minor* (Eccles); *Romanian Folk Dances* (Bartók) (May 14, 2016)
- Suzuki Violin Book Five Recital, Myers String Studio**
German Dance (Dittersdorf), *Country Dance* (Weber), *Sonata in G Minor* (Vivaldi), *Concerto for Two Violins in D Minor* (J.S. Bach), *Gavotte* (J.S. Bach), *Concerto in A Minor* (Vivaldi), *Gigue* (F.M. Veracini) (February 20, 2016)
- 2015** **Suzuki Violin Book Seven Recital, Myers String Studio**
Sonata in D Major, Op. 5, No. 1, *Allegro* (Corelli); *Concerto in A Minor*, BWV 1041 (J.S. Bach); *Concerto Grosso in F Major*, Op. 6, No. 9, *Courante* (Corelli); *Polish Dance* (Severn); *String Quartet No. 15*, *Minuet* (Mozart); *Sonata No. 1*, HWV 361 (Handel); *Czardas* (Monti) (October 3, 2015)
- 2014** **Suzuki Violin Book Six Recital, Myers String Studio**
Adoration (Borowski), *Sonata No. 4* (Handel), *Allegro* (Fiocco), *Gavotte* (Rameau), *Sonata No. 3* (Handel), *La folia* (Corelli) (September 27, 2014)
- Doane University Music Faculty Recital**
Sonate für Flöte und Klavier (Hindemith); *Petite Suite*, I. En bateau, IV. Ballet (Debussy) (September 2014)
- Senior Flute Recital, Gateway Senior Living, Lincoln, NE**
Fantasie (Fauré), *Maya* (Ian Clarke) (May 4, 2014)
- 2013** **Doane University Music Faculty Recital**
Songs of Travel, “The Infinite Shining Heavens” (Vaughan Williams) (October 2013)

Junior Trumpet Recital, University of Nebraska-Lincoln

Trumpet Concerto in Eb Major (Haydn), *Two Portraits* (Turrin)
(April 14, 2013)

Senior Vocal Recital, Doane University

“Il mio bel foco” (Marcello); “Nina” (Ciampi); *Old American Songs*, Set 1 (Copland); “Für music,” “Aus meinen grossen Schmerzen,” “Widmung” (Franz); “Never Get Lost” (Marc Blitzstein) (March 5, 2013)

2012

Senior Voice Recital, Doane University

“Se vuol ballare” from *Le nozze di Figaro* (Mozart); “Nina” (Ciampi); “Come raggio di sol” (Caldara); “Der Atlas,” “Das Fischermädchen,” “Der Doppelgänger” from *Der Schwangesang* (Schubert); “Gia il sole dal Gange,” “Sento nel core,” “Le violette” (Scarlatti); “The Vagabond,” “Let Beauty Awake,” “The Roadside Fire” from *Songs of Travel* (Vaughan Williams) (April 16, 2012)

2011

Professional Clarinet Recital, St. Paul’s Methodist Church, Lincoln, NE

Concert Fantasia on Themes from Verdi’s La Traviata, Op. 45 (Donato Lovreglio); *Sonata, Op. 41* (Miklós Rózsa); *Sonatine, H. 42* (Honegger); *Pastoral, L. 92* (Arthur Bliss); *Sonatina* (Joseph Horowitz) (November 7, 2011)

2010

Senior Voice Recital, Doane University

“La vendetta” from *Le nozze di Figaro* (Mozart); *Liederkreis*, Op. 39 (Schumann); “Testament,” “Sérénade” (Duparc); “Sea Fever,” “Hope the Hornblower,” “When Lights Go Rolling Round the Sky” (Ireland); “Cheti, cheti immantinate” from *Don Pasquale* (Donizetti) (April 6, 2010)

2009

Senior Voice Recital, Doane University

“Quanto é bella” from *L’Elisir d’amore* (Donizetti); “Die Forelle,” “Der Neugierige” (Schubert); “Dein Angesicht” (Schumann); “O del mio amato ben,” “Vaghissima sembianza” (Donaudy); “Lonely House” from *Street Scene* (Weill), “Alive” from *Jekyll and Hyde* (Bricusse/Wildhorn) (April 21, 2009)

2007

Doane University Music Faculty Recital

Intermezzo, Op. 117, No. 1 (Brahms), *Sonata No. 1 in F Minor for Clarinet and Piano*, II.: Andante un poco Adagio (Brahms) (October 2007)

Choral Accompanying

2023

Texas Region IV All Region Choirs

High School Large School Choir concert, Mount Pleasant, TX
(November 4, 2023)

Night of Worship with Mary McDonald

Performance at First Baptist Church, Sulphur Springs, TX (August 27, 2023)

2022

The Singing Men of East Texas

Performance at First Baptist Church, New Boston, TX (November 10, 2022)

Texas Region IV All Region Choirs

High School Small School Choir concert, Sulphur Springs, TX
(November 5, 2022)

2019

Baylor University Men's Choir

Fall Choral Concert at Baylor University, Waco, TX (October 29, 2019)
Performance at First Baptist Church, Bryan, TX (October 20, 2019)
Performance at First Baptist Church, Conroe, TX (October 20, 2019)
Family Weekend Choral Concert at Baylor University (September 13, 2019)

2015

Lenten Concert, Pius X High School

Requiem in D Minor, K. 626 (Mozart) (March 8, 2015)

Orchestral Keyboard Performance

2023

Northeast Texas Symphony Orchestra

Independence Day Celebration Concert, Sulphur Springs, TX (July 1, 2023)

Musicals (Playing Keyboard and Conducting)

Summer 2024

Anastasia, Greenville Family Theater, Greenville, TX (keyboardist)

Spring 2017

The Music Man, Pius X High School (conductor)

Spring 2016

Brigadoon, Pius X High School (conductor)

Spring 2014

White Christmas, Pius X High School (keyboardist)

Spring 2012

Les Misérables, Pius X High School (keyboardist)

Spring 2010

The Secret Garden, Pius X High School (keyboardist)

Other Conducting

2017

Doane University Spring Concert

String Quintet in E Major, Op. 11, No. 5 (Boccherini), III. Minuet and Trio; *String Quartet No. 1 in G Major*, K. 80 (Mozart), III. Minuet and Trio (April 2, 2017)

St. Patrick's Concert, "'You Raise Me Up': A Benefit Concert Inspired by Irish Music and Culture," St. Patrick's Church, Lincoln, NE
(March 16, 2017)

Doane University Winter Concert

Music for the Royal Fireworks (Handel), Bourée, La Paix, La Réjouissance, Menuet I (February 28, 2017)

PRESENTATIONS

- 2021** **2021 Congregational Music Conference**
Ripon College, Cuddesdon, UK
“Toward an Understanding of the Role of Digital Technology in Orthodox Life and Practice” (August 4, 2021)
- Ninth International Conference on Orthodox Church Music**
University of Eastern Finland, Joensuu, Finland
“Toward an Understanding of the Role of Digital Technology in Orthodox Life and Practice” (June 11, 2021)
- 2020** **Society for Christian Scholarship in Music, Annual Meeting**
Baylor University, Waco, TX
“How Heavenly Worship is Localized in the Congregational Music of St. Andrew Orthodox Church (February 6, 2020)
- 2019** **Eighth International Conference on Orthodox Church Music**
University of Eastern Finland, Joensuu, Finland
“How Heavenly Worship is Localized in the Congregational Music of St. Andrew Orthodox Church (June 14, 2019)
- 2006** **Spring General Meeting, Lincoln Music Teachers Association**
Grace Community Evangelical Church, Lincoln, NE
“*Fleeting Impressions: A Study in Impressionist Style for the Intermediate Pianist*” (May 2006)

HONORS AND AWARDS

- 2020** **Baylor University, Waco TX**
Member, Conyers Scholars Program
- 2019** **Baylor University, Waco, TX**
Recipient, Baylor Libraries Teaching Fellowship
Finalist, Baylor University Band Composition Competition
Finalist, BUMTNA Research Forum
- 2017** **Pius X High School, Lincoln, NE**
Recipient, Ten-Year Service Award
- 2002** **University of Nebraska-Lincoln**
Recipient, Hixson-Lied College of Fine and Performing Arts Student Leadership Award
- 2001** **University of Nebraska-Lincoln**
Recipient, Ida M. Vreeland Composition Award
- 1999** **University of Nebraska-Lincoln**
Recipient, Vada Kinman Oldfield Scholarship

CONFERENCES/WORKSHOPS ATTENDED

- 2024** ***Metro Instrumental Director's Conference***
Brentwood Baptist Church, Brentwood, TN
(May 13-17, 2024)
- 2023** ***Alleluia Conference***
Baylor University, Waco, TX
(July 18-22, 2023)
- Metro Instrumental Director's Conference***
Houston's First Baptist Church, Houston, TX
(May 15-19, 2023)
- 2022** ***SVS/ISOCM Summer Music Institute***
St. Vladimir's Orthodox Theological Seminary, Yonkers, NY
(June 14-18, 2022)
- TMEA Convention***
Henry B. González Convention Center, San Antonio, TX
(February 9-12, 2022)
- 20212021** ***Christian Congregational Music Conference***
Ripon College, Cuddesdon, United Kingdom
(July 26-August 6, 2021)
- Ninth International Conference on Orthodox Church Music***
University of Eastern Finland, Joensuu, Finland
(June 7-11, 2021)
- 2020** ***Society for Christian Scholarship in Music, Annual Meeting***
Baylor University, Waco, TX
(February 6-8, 2020)
- Calvin Symposium on Worship***
Calvin University, Grand Rapids, MI
(January 30-February 1, 2020)
- 2019** ***Eighth International Conference on Orthodox Church Music***
University of Eastern Finland, Joensuu, Finland
(June 10-16, 2019)
- Student Workshops, Baylor University, Waco, TX***
Adjunct Teaching Workshop (August 10, 2019)
Foundations for Teaching Workshop (May 14-15, 2019)
Cherry Award Summit on Great Teaching (April 24, 2019)

ORGANIZATIONS/SOCIETIES

- 2021 – Present** **Member, Texas Music Educators Association**
Member, Evangelical Theological Society
- 2021 – 2023** **Member, The Hymn Society**
- 2020 – 2022** **Member, Society for Christian Scholarship in Music**
- 2019 – Present** **Member, International Society for Orthodox Church Music**
- 2019 – 2021** **Baylor University**
President, Baylor Music Graduate Student Association
Graduate Student Representative, Dean’s Music Students Council
Member, Social Committee, Baylor Graduate Student Association
- 2013 – 2022** **National Association for Music Education**
Member, National Association for Music Education – Texas (2018–Present)
Member, Nebraska Music Educators Association (2013–2018)
- 2006 – 2008** **Member, Lincoln Lutheran Choir**
- 2006 – 2022** **Member, College Music Society**
- 2000 – 2018** **University of Nebraska–Lincoln**
Vice-President, Graduate Musicians Organization (2005–2006)
Member, University of Nebraska–Lincoln Alumni Association (2003–2018)
Student Ambassador, Hixson-Lied College of Fine and Performing Arts
(2000–2002)
- 2000 – Present** **Member, Society of Pi Kappa Lambda**
Member, Golden Key International Honor Society
Member, National Society of Collegiate Scholars
- 1999 – 2022** **Music Teachers National Association**
Member, Baylor University MTNA (2018–2020)
Member, Mid-Cities Music Teachers Association (2018–2019)
Music Theory Chair, Nebraska Music Teachers Association (2012–2017)
President, Lincoln Music Teachers Association (2010–2012)
President-Elect, Lincoln Music Teachers Association (2009–2010)
Member, Lincoln Music Teachers Association (2005–2018)

SKILLS AND CERTIFICATIONS

Nebraska Initial Teaching Certificate in K-12 Vocal/Instrumental Music (Expires August 2026)
Proficient in European diction for singers; conversant in Spanish and French
Skilled in reading Biblical Hebrew and Greek, Latin, and German
Knowledgeable in Microsoft Office, Office 365, iPad, Adobe, Blackboard, Canvas, Finale, and Audacity

Revised August 8, 2024