

# CHRISTIE GLEBE

## CURRICULUM VITAE

### EDUCATION

Wayland Baptist University

**Master of Arts in English**

**2020**

Thesis: “Fangs, Fear, Infection & Fault: Reading Metaphor in  
Bram Stoker’s Dracula”

Eastern Oregon University

**Bachelor of Science in History**

**2017**

Thesis: “Filmic Exclusions & Historical Fails: Eliminating Women  
from the Civil War Film”

### TEACHING EXPERIENCE

ENG 1301 – College Reading and Writing – F20, S21, S22

### OTHER SERVICE

Grader – Nursing Department Admission Narratives – S22, F22, S23, F23

### INTERESTS

**Nineteenth and Early Twentieth-Century British Literature**

Interest in Gothic and fantasy literature with an emphasis on the  
treatment of women within the genre.

**Childrens Literature**

Specific interests include horror and fairytales.

**Gender and Disability Representation**

Interested in both the portrayal of gender and that of the disabled in both text and film.

## **Creative Writing**

Genres of interest include horror, mystery, and the reimagining of fairytales.

## LANGUAGES

English – native language

German – basic reading knowledge