



**Dr. Eric Nicholas Giles**

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## Education

- **University of North Texas - 2024**  
*Doctor of Musical Arts in Oboe Performance*  
Related Field – Music Business/Entrepreneurship
- **University of Missouri Kansas City - 2020**  
*Master of Music in Oboe Performance*
- **Columbus State University – 2018**  
*Bachelor of Music in Oboe Performance*

## Teaching Experience

- Double Reeds Methods Instructor, **Tarleton State University** (Stephenville, TX) January 2025- present
  - Teach oboe and bassoon fundamentals to non double reed students
- Oboe Teaching Fellow, **University of North Texas** (Denton, TX) August 2021-2023
  - Teach oboe lessons to undergraduate, concentration and secondary students (MUAS 3509, MUAC 3509)
  - Lead reed making class to undergraduate and graduate students
  - Assisted in Recruitment
- Chamber Music Teaching Assistant, **University of North Texas** (Denton, TX) August 2020-May 2021
  - Coach various chamber ensembles
    - 1st prize Rising Talents of America Competition
  - Teach secondary applied oboe lessons
  - Perform in the Center of Chamber Music Woodwind Quintet
- Applied Instructor, **Dallas College NorthLake Campus** (Irving, TX) August 2021- January 2022
  - Teach oboe and reed making lessons

- Private Oboe instructor, **Allen Independent School District** (Allen, TX)  
August 2023-present
  - Teach middle and High school oboe students
- Private Oboe instructor, **Frisco Independent School District** (Frisco, TX)  
August 2023- 2024
  - Teach middle and High school oboe students
- Private Oboe Instructor, **Argyle Independent School District** (Argyle, TX)  
August 2021- present
  - Teach middle and High school oboe students
- Private Oboe Instructor, **Kennedale Independent School District** (Fort Worth, TX) August 2020-2021
  - Teach middle and high school oboe students.
- Private Oboe Instructor, (Kansas City, MO) 2018-2020, (Columbus, GA) 2015-2018
- Assistant Oboe Instructor, **Performing Arts Institute** (Kingston, PA) June-July 2016
  - Teach reed making to oboe students. Perform in masterwork concerts with the festival orchestra.
- **Woodwind Sectional Coach, Youth Orchestra of Greater Columbus** (Columbus, GA) 2015-2016
  - Coach the woodwind section through various orchestral works

## **Reed Clinics, Master Classes and Adjudication**

- Oboe and Music Business Master Class, **East Texas A&M University** (Commerce, TX) 2025
- Music Business Master Class, **University of North Carolina School of The Arts** (Winston-Salem, NC) October 2024
- Oboe Master Class, **Tarleton State University** (Stephenville, TX) January 2024
- Oboe Master Class, **University of Missouri-Kansas City** (Kansas City, MO) April 2023
- Oboe Master Class, **Texas A&M University-Commerce** (Commerce, TX) April 2022
- Chamber Music Master Class, **University of Idaho** (Moscow, ID) April 2021
- Adjudicator, **Midwest Honor Band Festival**, University of Missouri Kansas City (Kansas City, MO) January 2020

- Oboe and Music Business Master Class, **Wichita State University** (Wichita, KS) November 2020
- Oboe Master Class, **University of Idaho** (Moscow, ID) October 2020
- Oboe Master Class, **Columbus State University** (Columbus, GA) April 2020
- Oboe Composition Master Class, **University of Missouri Kansas City** (Kansas City, MO) October 2019

## Chamber Music Experience

### Activities with the Re(a)d Trio

Oboist, Re(a)d Trio, Brian Do, clarinet, Alex Meaux, bassoon

- Conference Acceptance, **International Double Reed Society** (Indianapolis, IN) June 2025
- Conference Acceptance, **International Double Reed Society** (Flagstaff, AZ) July 2024
- Guest Artist Recital, **University of Missouri-Kansas City**, (Kansas City, MO) April 2023
- Guest Artist Recital, **Texas A&M- Commerce**, (Commerce TX) November 2022
- Guest Artist Recital, **Columbus State University** (Columbus, GA) October 2022
- Conference Performance, **International Double Reed Society**, University of Colorado Boulder (Boulder CO) July 2022
- Conference Performance, **College Music Society South Central Regional Conference**, East Central University (Ada, OK) March 2022
- Guest Artist Recital, **University of Texas Arlington** (Arlington TX) Feb 2022
- Conference Performance, **National Association of College Wind and Percussion Instructors**, Texas Woman's University (Denton, TX) October 2021

### Activities with the Shades Wind Quintet, LLC

Oboist, Shades Wind Quintet, Allison Kershner, flute David Kim, clarinet Carlos Lopez, bassoon and Alayna Bell horn. 2016-present

- Chamber music masterclass, **University of Idaho** (Moscow, ID) April 2021
- Festival Participant, **Akropolis Mastermind** (Virtual) June 2020

- First Prize, **Art of Chamber Music**, Competition-Great Composers Series (Columbus, GA) November 2019
- Featured Recitalist, **Schwob Summer Music Festival** (Columbus, GA) June 2019
- Guest Lecture, “What to Know Before Music School,” **Schwob Summer Music Festival** (Columbus, GA) June 2019

## Orchestral Experience

- Oboe, **McKinney Philharmonic Orchestra** (McKinney, TX) 2025
- Oboe, **Sherman Symphony Orchestra** (Sherman, TX) 2024
- Oboe and English Horn, **Texarkana Symphony Orchestra** (Texarkana, TX) 2022- present
- Oboe and English Horn, **Rockwall Philharmonic Orchestra** (Rockwall, TX) 2023- present
- Guest Principal Oboe, **Memphis Symphony Orchestra** (Memphis, TN) 2022
- Oboe, **International Viola Congress Orchestra** (Columbus, GA) 2022
- Substitute Oboe, **Wichita Falls Symphony Orchestra** (Wichita Falls, TX) 2022
- Substitute Oboe, **Amarillo Symphony Orchestra** (Amarillo, TX) 2021
- Oboe, **Flower Mound Symphony Orchestra** (Flower Mound, TX) 2021-2022
- Substitute Oboe, **Northland Symphony Orchestra** (Kansas City, MO) 2020
- Substitute Oboe, **Saint Joseph Symphony Orchestra** (Saint Joseph, MO) 2019
- 2<sup>nd</sup> Oboe and English Horn, **Kansas City Philharmonic Orchestra** (Kansas City, MO) 2019-2020
- 2<sup>nd</sup> Oboe and English Horn, **Midwest Chamber Ensemble** (Kansas City, MO) 2018-2019
- Oboe and English Horn, **Sewanee Symphony Orchestra** (Sewanee, TN) 2017

## Festivals

- Participant, **Fresh Ink Summer Festival** June 2021
- Participant, **National Alliance for Audition Support Festival** November 2020

- Participant, **Akropolis Mastermind** June 2020
- Participant, **Sphinx National Alliance for Audition Support** November 2020
- Participant, **Imani Winds Chamber Music Festival** (New York, NY) June 2019
- Participant, **Sewanee Summer Music Festival** (Sewanee, TN) June – July 2017
- Auditor, **Carolyn Hove English Horn Master Class** (Columbus, GA) June 2015

## Premieres

- Giuseppe Junior Gallo-Balma Etes, **División No.3, Rada** (Reed Trio) Premiered spring 2022 East Central University (Ada, OK)
- Alex Stigleman, **Counterparts** (Jazz Combo Orchestra) Premiered spring 2022, UNT (Denton, TX)
- Dylan Findley, **Microtunes** (Oboe and Electronics) Premiered fall 2019, White Recital Hall, UMKC (Kansas City, MO)
- Kris Peyson, **Tectonics** (Woodwind Quintet) Premiered summer 2019, Imani Winds Chamber Music Festival (New York, NY)
- James Mobberly, **Graduation** (Wind Ensemble) Premiered summer 2019, UMKC Wind Symphony (Kansas City, MO)
- Zachary McDonald, **They Say Change is Good But I Don't Like It** (English Horn, Viola, Harp and Percussion) Premiered summer 2018, Legacy hall (Columbus, GA)
- James Ogburn, **Eddie's Stone Song** (Chamber Opera) Premiered fall 2017, Pasaquan Grounds (Buena Vista, GA)
- Gene Koshinski, **SoniChroma** (Chamber Orchestra) Premiered summer 2016, Performing Arts Institute (Kingston, PA)

## Commercial Recordings

- Producer, **Two Points of View/Dva Gledista** (The Proud Duo), CD Washington State University, recorded July 2022
- Joel Love, **Solace** (A Lyric Concerto), CD; UMKC Wind Symphony, recorded November 2019

## Awards

- 2nd Prize, **The American Prize**, Chamber Music Division, May 2023
  - Anton Reicha – Wind Quintet No. 2 Op.88 in Eb, Elliot Carter – Wind Quintet
- Semi Finalist, **Coltman Chamber Music Competition**, March 2022
  - Jean Francaix – Wind Quintet No. 2, Anton Reicha – Wind Quintet No. 2 Op.88 in Eb
- 3rd Prize, **Masters of Concerto Competition**, (Great Composers Series) September 2020
  - Miguel del Aguila – Broken Rondo for English Horn and Orchestra
- 1st Prize, **Art of Chamber Music Competition**, (Great Composers Series) November 2019
  - Astor Piazzola – Libertango for Woodwind Quintet arr. Jeff Scott

## Conference Presentations

- Performer, **International Double Reed Society 2025** (Indianapolis, IN) 2025
  - Composer Commision - Piece TBA
- Performer, **International Double Reed Society 2024** (Flagstaff, AZ) 2024
  - Wayfaring Winds - Traveling Reed Trios
- Performer, **International Double Reed Society 2022** (Boulder, CO) 2022
  - Dancing Winds - Brazilian Woodwind Trios
- Performer, **International Double Reed Society 2020** (Iowa City, IA) 2020
  - Portraits of our Grandmother, Duo for Hair and Oboe
- Performer, **College Music Society South Central Regional Conference 2022** (Ada, OK)
  - Dancing Winds - Brazilian Woodwind Trios

- Performer, **National Association of College Wind and Percussion Instructors 2021** (Denton, TX) 2021
  - Black Excellence: Oboe works by African American Composers
  - Dancing Winds - Brazilian Woodwind Trios

## Service

- Member, **Search Committee for Assistant Professor of Oboe**, University of North Texas. 2020-2021

## Other Relevant Work Experience

- Artist Representative, **Ariel Artists** (Remote) 2024- present
  - Booking artists for concerts
  - Negotiating rates for artists
  - Analyzing data from numerous crowdfunding campaigns to target potential presenters
- Recruitment Project Manager, **Columbus State University**
- Style Consultant, **Akropolis Reed Quintet** (Remote) 2021
  - Assisted in curating a wardrobe for their 2021 photoshoot
- Music Librarian, **Columbus State University** (Columbus, GA) 2015-2018
  - Organize and Shelve Library Materials, Assist patrons with locating and checking out library materials
- Intern, **Columbus Symphony Orchestra** (Columbus, GA) 2016-2018
  - Operations Management, Donor Relations, Stage Management, and Marketing
- Counselor and Operations Manager, **Schwob Summer Music Festival** (Columbus, GA) 2018-2019
  - Assist in teaching oboe students, Manage guest artist recitals, Organization of the master schedule for festival activities
- Operations Manager, **International Double Reed Society** (Columbus, GA) 2016
  - Assisted in guest artist recitals, Stage managing

## Primary Instructors

- Jung Choi - (University of North Texas) 2021- 2024
- James Ryon – (University of North Texas) 2020-2021

- Celeste Johnson Frehner – (University of Missouri Kansas City) 2018-2020
- Susan Tomkiewicz – (Columbus State University) 2014-2018

## **Additional Instructors**

- Titus Underwood (Principal Oboe, Nashville Symphony Orchestra) 2020
- Toyin Spellman Diaz (Oboist, Imani Winds) 2019
- Emily Brebach (English Horn, Atlanta Symphony Orchestra) 2017-2018
- Robert Stephenson (Associate Principal Oboe, Utah Symphony Orchestra) 2017
- Erica Cice (Associate Principal Oboe, Charlotte Symphony Orchestra) 2016

## **Masterclasses**

- Jonathon Blumenfeld
- Erin Hannigan
- Carolyn Hove
- Lindabeth Binkley
- Geralyn Giovannetti
- Allan Vogel
- Tim Daniels
- Nermis Miseses
- Zach Boeding
- Emily Brebach
- Robert Stephenson
- Toyin Spellman-DIAZ
- Johanna Cox Pennington
- Michelle Vigneau
- Shelly Meggison Myers
- Michelle Fiala
- Mark Ostoich

## **Professional Affiliations**

- Association of Performing Arts Professionals
- Chamber Music America
- Western Arts Alliance



- Project Management Institute
- International Double Reed Society
- The Sphinx Organization
- Midwest Double Reed Society
- National Association of College Wind and Percussion Instructors
- College Music Society