Brian Lane Garner

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Education

Master of Music in Jazz Studies

University of North Texas May, 2013

Bachelor of Music in Jazz Studies

University of North Texas December, 2010 *Minor: Music Theory*

Teaching Experience

Private Guitar Instructor 2006-present

Self-employed, Dallas/Fort-Worth and Kansas City

- Taught weekly individual lessons to up to ten students per week of all ages and experience levels.
- Taught guitar, electric bass, beginning piano, and band coaching.
- Helped students with jazz, classical, top-40, Latin, sight reading, and music theory.
- Set up personalized student portals at <u>GarnerGuitar.com</u> where students could access lesson notes, supplemental materials, and lesson schedule at any time.
- Made practice tracks, studio recordings, and supplemental materials for students.
- Successfully prepared students for college auditions and all-state high school auditions.

Garner Guitar 2015-present

Website/brand created to expand my private lessons teaching business and provide free and paid instructional guitar content

- Created instructional blog posts (12000+ page views), video content, and podcasts (4000+ downloads) about guitar.
- Set up personalized student portals at <u>GarnerGuitar.com</u> where students could access lesson notes, supplemental materials, and lesson schedule at any time.
- Used SEO tactics to appear twice on Google search for 'Guitar Lessons Denton' and at the top of the business listings for the same search term.
- Currently completing a book for beginner to intermediate guitarists using the materials I have created over the past eleven years of teaching.

Guest Clinician at Wichita State University 2015, 2016

Hired by Wichita State University to clinician students.

- Gave clinic on improvisation, group playing, collective arrangement, and odd meters.
- Adjudicated high school and junior high bands for the 2016 Wichita Jazz Festival

Guitar Instructor 2015-present

Lonestar Music Academy; Flower Mound, TX: 2015-present

- Taught weekly individual lessons to up to fifteen students per week of all ages and experience levels.
- Guitar, electric bass, beginning piano, and band coaching.
- Jazz, classical, top-40, Latin, sight reading, music theory.

Guitar Instructor 2012-2013, 2014-2015

Faculty Member at Frisco School of Music; Frisco, TX

- Taught weekly individual and group lessons to up to twenty-five students per week of all ages and experience levels.
- Guitar, electric bass, beginning piano, and band coaching.
- Jazz, classical, top-40, Latin, sight reading, music theory.

Additional Teaching Experience

Faculty Member at Keller School of Music; Keller, TX: 05/12-05/13

Piano and guitar lessons: Liberty Christian Academy; Argyle, TX: 08/14-05/15

Sub at Music House; Kansas City Area: 2013

Sub at For Those About to Rock School; Southlake, TX: 10/11-08/12

Sub at Southlake Music Academy; Southlake, TX: 2010-2012

Notable Performance Experience

Freelance Musician 2002-present

Dallas / Fort-Worth and Kansas City Metro Area

- Performed in a wide variety of styles including jazz, top-40 covers, Latin, contemporary Christian, and classical guitar.
- Contracted gigs for corporate events, private events, restaurants/bars, and country clubs.
- Hired to perform on guitar and bass by Jordan Kahn Music Company, Wow Me! Entertainment, Emerald City Entertainment, First United Methodist Churches of Denton, Grapevine, Lewisville, and Argyle, Grace Fellowship, First Baptist Dallas, and more.

Fundamental 2011-present

Original band based in Denton, TX

- Composed and arranged original music inspired by jazz, Indian classical music, indie-rock, minimalism and more.
- Promoted concerts, recorded, and promoted three albums *Development*(Armored Records, 2012) F. (Self-released, 2013), and HEMANDHERE (Armored Records, 2015).
- Successfully raised \$3720 through Kickstarter to fund release of first album.
- Toured throughout Texas and the Midwest playing in Chicago, IL; Austin, TX; Denton, TX; Dallas, TX; Norman, OK; and Wichita Kansas.
- Performed on a bill with Joe Lovano at the 2016 Wichita Jazz Festival.
- Gave guest lectures at Wichita State University.

Carnival Cruise Lines 2013-2014

Showband Guitarist

- Played with nine piece band for cocktail hour jazz and cover band sets.
- Played production shows accompanying singers and dancers in the main ballrooms.
- Accompanied fly-on acts requiring learning music quickly and sight-reading.

Miles Okazaki Texas Tour Spring 2011

Toured and worked extensively with New York based jazz guitarist Miles Okazaki

- Performed throughout Texas in Denton, Dallas, Austin, and Houston.
- Assisted in University of North Texas clinics.

Notable University of North Texas Performance Experience

Performed alongside Latin jazz legend Ignacio Berroa: 2011

University of North Texas Latin Jazz Ensemble, Guitar: Spring 2011

University of North Texas Jazz Singers I, Guitar: Fall 2010

University of North Texas 3 O'Clock Lab Band: Spring 2009

University of North Texas L5 Guitar Ensemble: Fall 2009

Selected Recordings

"Strange Monsters" by Peter Brewer and Bonnie Jo Stufflebeam (self-released, 2016)

"HEMANDHERE" by Fundamental (Armored Records, 2015)

"Tilt-A-Whirl" by Dester Farms (self-released, 2015)

"F." by Fundamental (self-released, 2012)

"Development" by Fundamental (Armored Records, 2011)

Teachers

Fred Hamilton
John Murphy
Miles Okazaki
Jose Aponte
Poovular Sriji
Richard McClure

Noel Johnston Jonathan Kreisberg Gilad Hekselman Tim Goynes Rod Fleeman Cynthia Egger

Honors, Awards, and Scholarships

University of North Texas Guitar Association President 2009-2010

Arranged for guest artists to give clinics to the jazz guitar students and greater community of the University of North Texas Jazz Studies program.

- Guest artists include Gilad Hekselman, Jonathan Kreisberg, Oz Noy, John Stowell, Miles Okazaki, Tim Miller, Lage Lund, and more.
- Collected dues from members and cover for non-members at clinics.
- Arranged performances, travel, and accommodations for guest artists.

University of North Texas Jazz Scholarship 2006-2012

Received jazz scholarships for all six years of my undergraduate and masters degrees.

- Granted in-state tuition as a non-resident plus a monetary scholarship
- Upheld scholarship with good academic and instrumental performance and improvement.

Additional Awards

- Louis Armstrong Jazz Award: 2006
- Numerous High School Outstanding Soloist Awards: 2002-2006

References

John Murphy Chair of the Division of Jazz Studies, Professor of Jazz History University of North Texas, <u>john.murphy@unt.edu</u>, 940-565-4344

Fred Hamilton Professor of Jazz Guitar, Director of Guitar Ensembles University of North Texas, frederick.hamilton@unt.edu, 940-367-0549

Noel Johnston Adjunct Professor- Jazz Guitar University of North Texas, <u>noel@noeljohnston.com</u>, 940-300-6635