



EAST TEXAS A&M
UNIVERSITY
Curriculum Vita
January 2025

Instructor: Beatriz Galuban, PhD. Assistant Professor of Art
Academic Department: Art

University Address:
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EDUCATION

PhD in Art Education
The University of North Texas

Academic Certificate in Art Museum Education

Major Field: Art Museum Education

Dissertation: *Anxiously Yours, (fe)mail: A Narrative Exploration of Anxiety and Empathy in Art Education.*

Research interests: Art Museum education, museum studies, empathy, narrative/storytelling, art interpretation, social justice, accessibility

G.P.A.: 4.0/4.0

Master of Arts in Art History
The University of Western Ontario

Major Field: Art History

Master's Thesis: *Memory, Trauma and the Act of Collecting*

G.P.A.: 3.9/4.0

Bachelor of Arts in Art History and Visual Culture
The University of Waterloo

History Minor. Professional Practice Specialization

Honor's Thesis: *The Power of the Collector in the Contemporary Art World*

G.P.A.: 3.7/4.0

TEACHING EXPERIENCE

Assistant Professor of Art East Texas A& M University Department of Art	2023- Present
Connections Program Instructor The Meadows Museum of Art Memory Care Program for Adults with Alzheimer's	2022- Present
K-12 Curriculum Development Specialist University of North Texas UNT Art People Grant Funded Project	2022-present
Family Programs Intern Nasher Sculpture Center	2022 - 2023
Teaching Adjunct University of North Texas Department of Art Education and Art History	2018 - 2023
Adjunct Instructor Texas A&M University, Commerce Department of Art	2021 - 2023
Onstead/Meadows Fellow in Art Museum Education Meadows Museum of Art at Southern Methodist University	2020 - 2021
Facilitator Environmental Explorer's Summer Camp at Koan School.	2019
Teaching Assistant University of Western Ontario Department of Visual Arts	2016-2017
Graduate Curatorial Intern Kitchener-Waterloo Art Gallery	2017

Research Assistant Scarborough Guild of the Arts and University of Waterloo	2015 - 2016
Curatorial Intern The Canadian Clay and Glass Gallery	Summer 2015
Educational Assistant The Canadian Clay and Glass Gallery	2014 - 2015
Curatorial Intern Robert Langen Museum at Laurier University	Fall 2014
Gallery Attendant and Events Coordinator The University of Waterloo Art Gallery	2013-2016

PUBLICATIONS

Galuban, B. et al. (2024). *The Artist Down the Street: Co-Creating Art Museum Curriculum for the K-12 Classroom*. Viewfinder: Reflecting on Museum Education, 19.

Galuban, B (2024, August 26). "From the Field: Re-imagining Docent Engagement". *Interview on Museum Education Roundtable Blog*. <https://www.museumedu.org/from-the-field-re-imagining-docent-engagement/>

Galuban, B. (2024, July 10-12th). *Creating Community: How sending postcards connected museum interns through narrative writing and artmaking*. Thirty-first International Conference on Learning. Utrecht, Netherlands.

Galuban, B. & Cassandra Leon. (2024, April 4-6th). *Building Connections: Implementing Programming for those with Early-Onset Alzheimer's and Dementia in Art Museums* [Conference Paper]. NAEA National Convention. Minnesota, United States.

Galuban, B. (2023, November 6). A conversation about "In the Unrest of Implication: Museum Education Methods in Atmospheres of Scandalization". *Museum Education Roundtable Blog*. <https://www.museumedu.org/a-conversation-about-in-the-unrest-of-implication-museum-education-methods-in-atmospheres-of-scandalization/>

Galuban, B. & Hartman et al. (2023, April 13-15th). *The artist down the street: Museum educators teaching about local artists in K-12 schools* [Conference Paper]. NAEA National Convention. Texas, United States.

Galuban, B. (2023, March 3). Building Community and Connection: Guidelines for museum educators teaching memory care programs. *Alliance Blog*. <https://www.aam->

us.org/2023/03/03/building-community-and-connection-guidelines-for-museum-educators-teaching-memory-care-programs/

Galuban, B. (2022, March 3-5th). *Postcards in the Museum: How (fe)mail changed what care looks like in art education [Conference paper]*. NAEA National Convention. New York, United States.

Galuban, B. and Asami Robledo-Allen (2022, March 3-5th). *Empathy and Friendship: Promoting anti-ableist practices in art museum education [Conference paper]*. NAEA National Convention. New York, United States.

Galuban, B. and Asami Robledo-Allen. (2022, May). Illness, Empathy and Friendship: Promoting anti-ableist practices in art museum education. *Journal of Museum Education*. Volume 47, pp. 223-237.

Galuban, B. (2019, August). Review of Bringing School to Life: Place Based Education Across the Curriculum. *Other Education- Journal of Educational Alternatives*. Volume 8, pp. 92-97.

Galuban, B. and Shoshana McIntosh. (2019, July 7). *Profanation and Prolonging: A Conversation between Arts-based Research Projects [Conference paper]*. International Society for education through Art 2019 World Congress. University of British Columbia, Vancouver, Canada

RESEARCH GRANTS AND AWARDS

CVAD Paul Voertman Scholarship (2019)

Western University's Conference and Research Travel Fund (2017)

Western University Dean Entrance Scholarship (2016)

Art History Scholarship Award (2015); The University of Waterloo

Chalmers Family Cultural Experience Award (2015); University of Waterloo