




ETHAN GAINER

2327 Holsum Circle 
Greenville TX, 75401
903-513-4825 
ecout00@yahoo.com 



SUMMARY

Dedicated musician with 20+ years of experience in service playing at religious institutions, and accompanying a wide range of musicians at all skill levels, a problem solver with high skill in sight reading and organ knowledge.



EDUCATION

Master of Music | University of North Texas

2018 – 2022

Emphasis in Organ Performance with Musicology as related field. Studied with Dr. Jesse Eschbach on the organ, and Dr. Brad Bennight on harpsichord.

Bachelor of Music | Texas A&M - Commerce

2000 – 2008

Emphasis in Piano Performance, with Organ as a secondary instrument. Studied with Dr. Aurora Dokken, Dr. Althea Lindt, Dr. Fenia Chang, and Dr. Luis Sanchez on the piano, and with Dr. John Burkett on the organ. Currently studying the organ with Dr. Jesse Eschbach at the University of North Texas.



EXPERIENCE

Music Coordinator/Organist | United Presbyterian Church - Greenville

2022 – PRESENT

Selecting and performing music as organist for weekly religious services, rehearsal and education of choir members, and leading the bell choir.

Organist/Director of Music | Our Lady of the Lake Catholic Church - Rockwall

2011 – 2020

Responsible for leading musical worship of the parish at 5 masses on the weekend and various solemnities during the year. Responsible for rehearsal of the English and Spanish choirs and the teaching of musical literacy. Influenced the English choir, scattered among 4 masses, to come together for a single choir mass and learn to sing SATB style choral works.

Teaching Faculty | Music Conservatory of Texas – Frisco

2009 – 2011

Teaching piano skills and music literacy to students of wide ranges of age and skill level. Taught both individual students and group classes of up to 6 at a time. Aimed for consistency of approach, as well as introducing the creative ideas of improvisation and composition into their activities.



SKILLS

- Performance of organ literature of advanced difficulty.
- Application of authentic performance practice.
- Accompaniment with flexibility and musicianship.
- Counterpoint of 16th and 18th centuries
- High skill in sight reading, including open scores in C clefs.
- Transposition.
- Improvisation.
- Practical knowledge of orchestration.
- Music theory.



ACTIVITIES

Received the *Outstanding Graduate Student in Organ* award in 2018 at the University of North Texas.

First Prize winner in the graduate division of the 48th *Hall Pipe Organ Competition* in San Antonio in 2019.

A member of the American Guild of Organists, was awarded the first ever Colleague Prize in 2015 for highest overall score on that (CAGO) certification examination. In 2017, was accepted as a Fellow of the guild (FAGO) and awarded the Fellowship Prize for highest overall score that year, the prize having not been awarded the previous three years due to the lack of sufficiently high scores from any examinees.

Performed the complete organ works of Marcel Dupré in a series of nine concerts across the state of Texas.

In 2014, performed Marcel Dupré's *Le Chemin de la Croix* for the congregation of Our Lady of the Lake Catholic Church to aid in their Lenten observance.

In 2017, performed Bach's *Clavierübung III* at a fund-raiser for restoration of United Presbyterian's organ as well as in celebration of the 500th anniversary of the Reformation.

Frequently collaborates with instrumentalists and vocalists at East Texas A&M Commerce for juries and recitals.

Was president of the Pi Psi Chapter of Phi Mu Alpha – Sinfonia in 2008.