



Curriculum Vita
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Academic Department: College of Innovation and Design

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EDUCATION

Doctor of Philosophy in English

University of Miami, 2006

Dissertation: "In-Search of the Psyche: The Multiplicity of Mythic Selves in Wallace Stevens"

Master of Arts in English

Florida Atlantic University, 2001

"Wallace Stevens: Tale Teller of the Soul"

Bachelor of Arts in English

Florida Atlantic University, 1994

Associate of Arts in English

Palm Beach Community College, 1992

TEACHING EXPERIENCE

2008-present, Course Development

Broward College, University of Maryland Global Campus, Thomas Edison State University, Southern New Hampshire, St. Joseph's University, Grand Canyon University, University of Maine, Vermont State University

My responsibilities include:

- Creating master courses for virtual programs that meet university objectives
- Providing original material for courses
- Researching and providing access to learning resources
- Developing discussion prompts, weekly assignments, and formal assignments
- Creating original supplemental material, including videos and handouts, to assist student learning
- Maintenance of the courses, including finding new resources as links become defunct, updating course materials as research and university needs dictate
- Contact person for faculty teaching the courses

2018-present, Grand Canyon University (online adjunct)

Asynchronous Online Graduate Courses Include:

Social and Technological Contexts of Writing

Writing Theory: An Applied Approach to Rhetoric and Composition

Grant Writing

Multimedia Writing: Creating a Social Media Campaign for a Social

Topic My responsibilities include:

- Instructing graduate-level students on teaching first-year college composition courses
- Instructing graduate-level students on comp theory, WPA outcomes, transference, student dispositions, environmental learning, and teaching strategies
- Instructing graduate-level students on the importance of the researching process and application of theories in the classroom
- Instructing courses via a virtual learning platform
- Maintaining course shells and supporting university-created courses
- Facilitating and encouraging student interaction via course discussion participation, thought-provoking questions, and discussion responses

- Assessing student performance through timely and instructive feedback on discussions and assignments
- Crafting multimodal supplemental materials (videos and handouts) based on current theory that consider student learning styles, comp theory best practices, and course and university needs
- Researching current comp theory and rhetoric and grading practices and applying these current theories in the classroom
- Providing prompt grades for weekly work and helping students maintain participation

2008-present, Online Asynchronous Adjunct Course Instruction

Unity University, Arizona State University Online, University of Maryland Global Campus, Thomas Edison State University, Vermont State University, and other online institutions.

Asynchronous Online Undergraduate Courses Include:

English Composition and Rhetoric Courses
 English Composition and Rhetoric Courses for Incarcerated
 Populations Creative Writing
 Social Justice Courses
 Communications Courses (including speech)
 Literature and Humanities Courses
 Technical, Professional, Digital, and Media
 Writing Academic Success Courses

My responsibilities include:

- Instructing courses via a variety of virtual learning platforms, including Blackboard, D2L, Canvas, and Moodle
- Maintaining course shells and supporting university-created courses
- Facilitating and encouraging student interaction via discussion participation, thought-provoking questions, and discussion responses
- Assessing student performance through timely and instructive feedback on discussions and assignments
- Crafting multimodal supplemental materials (videos and handouts) based on current theory that consider student learning styles, comp theory best practices, and course and university needs
- Researching current comp theory and rhetoric and grading practices and applying these current theories in the classroom
- Providing prompt grades for weekly work and helping students maintain participation
- Instructing courses via a variety of virtual learning platforms, including Blackboard, D2L, Canvas, and eCollege

2011-2018, Western Governors University, Faculty

My responsibilities included:

- Maintaining the Center for Writing Excellence
- Instructing students in all disciplines through extensive one-on-one instruction
- Instructing students in all disciplines through extensive one-to-many instruction

- Assessing the writing and learning needs of the entire university community, including ESL, nontraditional students, graduate students, and undergraduate students
- Creating, presenting, and recording online lectures
- Maintaining and constructing original material (PowerPoints, handouts, forms) for the center's website
- Communicating with students and faculty regarding writing-related concerns
- Researching writing-center related issues
- Writing and maintaining reports and notes
- Creating and implementing new ideas regarding how best to address department-specific and university-wide writing-related concerns
- Implementing new ideas related to the latest techniques and available software
- Marketing the CWE

2008-2011, Palm Beach Atlantic University

Director of Academic Writing Support / Professor

Composition I: ENG 101, Re-Visioning the Visual

Composition II: ENG 102, The Myth of Pop Culture

My responsibilities included:

- Directing the university's Center for Writing Excellence
- Teaching composition courses
- Teaching Quality Enhance Program (QEP) courses, writing courses that focus on critical analysis
- Extensive one-on-one instruction in the writing center
- Assessing the writing and learning needs of the entire university community, including day students, evening students, off-campus students, graduate students, undergraduate students, and ESL students
- Creating and presenting in-person and online workshops
- Ongoing tutor training
- Reviewing tutor session notes
- Maintaining and constructing original material (PowerPoints, handouts, forms) for the center's website
- Communicating with students and faculty regarding writing-related concerns
- Researching writing-center related issues
- Researching software and attendance tracking options
- Using WebEx to record composition-related presentations
- Writing and maintaining reports
- Implementing new ideas related to the latest techniques and available software
- Creating and implementing new ideas regarding how best to address department-specific and university-wide writing-related concerns
- Marketing the Center for Writing Excellence

2006-2008, Lynn University

Visiting Assistant Professor

Basic Composition: ENG 099, Commas, Colons, and Conjunctive Adverbs . . . Oh

My!: Conquering Composition

Composition I: ENG 101, Re-Visioning the Visual

Composition II: ENG 102, The Myth of Pop Culture
ENG 420, The Man, The Myth, The Writing: Ernest Hemingway
ENG 420, Transformation and Transgression in our Time: Contemporary Literary
Studies

My responsibilities included:

- Four courses per semester
- Integrating technology into the learning environment via lectures and assignments
- Creating original courses, syllabi, assignments, course websites, and lectures
- Lecturing, facilitating classroom discussion, conducting office hours, online instruction via virtual learning platforms and email, textbook assessment, assessing student performance throughout the semester, grading papers, and assigning grades

UNIVERSITY OF MIAMI (2002-2006)

Graduate Assistant

Composition I: ENG 105, Re-Visioning the Visual
Composition II: ENG 106, The Myth of Pop Culture
American Literature II: ENG 214, Civil War through present (Shadowed)

My responsibilities included:

- One course per semester
- Creating original courses, syllabi, assignments, course websites, and lectures
- Lecturing, facilitating classroom discussion, conducting office hours, online instruction via virtual learning platforms and email, textbook assessment, assessing student performance throughout the semester, grading papers, and assigning grades

FLORIDA ATLANTIC UNIVERSITY (2002 ACADEMIC YEAR)

Full-Time Instructor

Composition I
Composition II
Interpretation of Fiction
Interpretation of Poetry

My responsibilities included:

- Four courses per semester
- Creating original courses, syllabi, assignments, course websites, and lectures
- Lecturing, facilitating classroom discussion, conducting office hours, online instruction via virtual learning platforms and email, textbook assessment, assessing student performance throughout the semester, grading papers, and assigning grades

FLORIDA ATLANTIC UNIVERSITY

Adjunct Instructor

Composition I
Composition
II

My responsibilities included:

- Four courses per semester
- Creating original courses, syllabi, assignments, course websites, and lectures
- Lecturing, facilitating classroom discussion, conducting office hours, online instruction via virtual learning platforms and email, textbook assessment, assessing student performance throughout the semester, grading papers, and assigning grades

Florida Atlantic University

Tutor

My responsibilities included:

- One-on-one student instruction
- Improving writing skills, including syntax, diction, and organization
- Writing Center organization, including working with fellow tutors to share tutoring responsibilities and establish tutoring objectives

PROFESSIONAL EXPERIENCE

Member of the Online Learning Consortium

Course Developer – Vermont State University – Self and Sanity undergraduate AI-integration lit course

Course Developer – Vermont State University – Writing Mindfulness AI-integration writing course

Course Developer, University of Maine at Presque Isle – undergraduate creative writing course

Course Developer, Grand Canyon University – Graduate level courses taught department wide focusing on the teaching of various aspects of college-level English.

Course Developer, St. Joseph's College – Various composition and literature courses developed in an 8-week asynchronous online format, including research writing, Modern poetry, and a survey drama course.

Course Developer, Thomas Edison State University - Composition One and Two in three formats, online, independent study, and self-contained – entry-level writing courses focused on a workshopping model designed to encourage student peer interaction and based on extensive research on best practices in comp courses with a heavy military student presence.

Course Developer, University of Maryland University College - History of the English Language, an online survey course on the history of English focused on multimodal learning, the use of digital literacies, and the production of a digital artifact.

Course Developer, Broward College - Composition One, an online course that uses a milestone / workshopping format and assignment sequences.

Course Developer, SNHU - Studies in Modern Poetry, an online survey course dedicated to the study of poetry from British and American Modernist authors.

Website Reviewer, Pearson Publishing

Textbook Reviewer, Pearson Publishing

Building Successful Writing Skills faculty evaluation

Textbook Reviewer, Houghton-Mifflin

Composition Textbook Diarist, McGraw-Hill Publishing

PUBLICATIONS

Book - *The Poet Figure in the Poetry of Wallace Stevens: Disentangling the Multiplicity of Selves*

