CORY ALEXANDER DORAN

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Education

2009 - 2011 Texas A&M University-Commerce, Commerce, TX *Master of Music in Percussion Performance*

2005 - 2009 Youngstown State University Youngstown, OH

Bachelor of Music in Performance Graduated Summa Cum Laude

Teaching Experience

2020 - 2021 Texas A&M University - Commerce

Interim Director of Percussion (Substitute for Full-Time professor absence as Interim Department Chair)

- Private instructor of undergraduate and graduate percussion majors and minors
- Academic Advisor to Undergraduate and Graduate Percussion Majors
- Instructor for Percussion Ensemble 1, 2 and 3
- Instructor for Percussion Methods course for non-percussion music education majors
- Organized Percussion Studio COVID Protocols
- Marching Percussion Director and Arranger for University Marching Band
- Assist all undergraduate and graduate percussion auditions
- Serve on faculty committees
- "Electronics In Band" masterclasses for Music Ed Majors

2017 - present

Texas A&M University - Commerce Assistant Director of Percussion

- Private instructor of undergraduate and graduate percussion majors and minors
- Instructor for Percussion Ensemble 1, 2 and 3
- Instructor for Percussion Methods course for non-percussion music education majors

- Marching Percussion Director and Arranger for University Marching Band
- Assist all undergraduate and graduate percussion auditions
- Serve on faculty committees
- "Electronics In Band" masterclasses for Music Ed Majors

2016 - 2017

Kent State University, Hugh A. Glauser School of Music Interim Director of Percussion Studies (Substitute for passing of Ted Rounds)

- Private instructor of all undergraduate and graduate percussion majors and minors
- Instructor for Percussion Ensemble
 - Recruited non-percussion major students to participate
- Conducted all undergraduate and graduate percussion auditions
- Coached percussion sections for Wind Ensemble and Concert Band
- Taught percussion methods course for non-percussion education majors

2008 - Present

Matrix Performing Arts, Akron, OH

- Full Ensemble Instructor
- Front Ensemble Coordinator
- Staff Coordinator
- Front Ensemble clinician, Chiayi City, Taiwan December, 2016
- Front Ensemble clinician, Brussels, Belgium April, 2012

2015 - Present

Phantom Regiment Drum & Bugle Corps, Rockford, IL

- Front Ensemble Coordinator and Instructor
- Coordinate all instrument orders

2014

y-Me Percussion Group, Milan, Italy

In country consultant, arranger and instructor for percussion show development

2015 - 2017

Norton High School, Norton, OH

• Front Ensemble Instructor

2013 - 2015

Hilliard Bradley High School, Hilliard, OH

- Director of Percussion
- Indoor Marching Percussion Program- Full Ensemble Instructor, 2014/2015
- Front Ensemble arranger for 2015 marching season
- Private percussion lessons grades 6-12

2011 - 2015	 Private Percussion Lessons, Columbus, OH Drumset, Concert Percussion, Latin Percussion, Marching Percussion
2014	Kiski Area High School, Kiski, PAFront Ensemble Clinician
2012 - 2015	 Grove City High School, Grove City, OH Front Ensemble Instructor Front Ensemble writer/arranger for marching season Private percussion lessons grades 5-12
2011 - 2013	 Central Crossing High School, Grove City, OH Front Ensemble Instructor
2009 - 2011	 Texas A&M University- Commerce, Commerce, TX Graduate Teaching Assistant Private lessons to Percussion Music Majors, Minors and Non-music Majors Drumline Instructor Instruction of drumline and front ensemble Wrote all percussion music for the marching band Organized sectional rehearsals and helped with full band rehearsal scheduling Assembled and ran new sound system for marching band Percussion Ensemble Instructor Taught Percussion Methods Course for non-percussion education majors Wind Ensemble Percussion coordinator Jazz Band Rhythm section coordinator/ sectional instructor Percussion equipment maintenance facilitator Facilitator for equipment move into new music building
2008 - 20012	 Glassman Drum & Bugle Corps, Toledo, OH Assistant Percussion Caption-head Full Music Ensemble Rehearsal Front Ensemble Instructor Sectional rehearsals Sound system Wrote front ensemble music for non-competition performances

2006 - 2009

Crestwood High School, Mantua, OH

- Percussion Instructor
 - Taught marching percussion
 - Taught Wind Ensemble percussion section including sectional rehearsals
 - Organized percussion literature and rehearsals for solo and ensemble competition soloists and ensembles
 - Taught jazz band rhythm section

Summer 2007

Cleveland Institute of Music, Music Settlement, Cleveland, OH

- Summer Percussion Youth Camps Co-coordinator
 - Drum-Circle Event Coordinator/Instructor

Performance Experience

2020	 "Re(NEW)al" by Viet Cuong Percussion Concerto for Percussion Quartet and Wind Ensemble - one of four featured soloists. Performed with the TAMUC Wind Ensemble, Commerce, TX
2018	 "Ruffles Call from Afar" by Yo Goto Percussion Concerto for Mixed Percussion and Wind Ensemble. Performed with the TAMUC Wind Ensemble, Commerce, TX
2017	Youngstown State University, Youngstown, OHMarimba Clinic, "Applying Keyboard Practice"
2014	 Tangent Impact Percussion Project, Columbus, OH Monthly "Yoga to live music" sessions Various wedding performances
2013 - 2016	 Union Rose Band, Country band – Drums MAC TOOLS Convention 2013 London, UK 2014 Orlando, FL
2012 - 2016	Popbillies Band Top 40 Cover- band – Drums
2011 - 2012	Feedback Band, Top 40 Cover-band – Drums
2011	 Texas A&M University- Commerce Jazz Ensemble performance at the Crescent City Jazz Festival, New Orleans, LA
2010	 Concerto Performance of "Zarabanda" by Joseph Turrin with Wind Ensemble at the Eisemann Center for the Performing Arts, Richardson, TX Featured soloist as TAMU-C concerto competition winner
2010	 Texas A&M University- Commerce Percussion Ensemble, performance at Percussive Arts Society International Convention Drum set soloist on World Premier of "Epic Proportions" by Jonathan Ovalle
2010	North East Texas Symphony OrchestraInterim percussionist for summer performances

2007

Youngstown Percussion Collective

- Run-out performances at Youngstown local schools, K-12
- Wind Ensemble performance at the OMEA Convention
- Percussion Ensemble performance of the World Premier of "Ziggurat (Exterior)" by John Hollenbeck at the Whitney Museum of Art, New York, NY Commissioned by the Youngstown Percussion Collective

Youngstown State University Jazz Ensemble Youngstown State University Percussion Ensemble Youngstown State University Wind Ensemble

2005-2008

Matrix Performing Arts

- competition performances
- 2008 Europe Competition Tour; Belgium & Paris, France

2003 - 2011

PIT ORCHESTRA

Seussical The Musical, Rockwall Heath HS, Rockwall, TX West Side Story, Howland HS, Howland, OH The Impresario, Youngstown State University Opera, YSU Gianni Schicchi, Youngstown State University Opera, YSU The Scarlet Pimpernel, Fort Hayes HS, Columbus, OH Grease, Northland HS, Columbus OPH Rags, Leo Yasenoff Jewish Community Center, Bexley, OH Cinderella, Northland HS, Columbus, OH Annie, Davis Discovery Center, Columbus, OH Crazy For You, Whitehall Yearling HS, Whitehall, OH

Product Endorsements

2020 - Present

Sabian Cymbals

• Educational/Performance Artist

2016 - Present

Innovative Percussion

Educational/Performance Artist

2016 - Present

Mapex/ Majestic Percussion

• Educational/Performance Artist

Professional Memberships

2005 - Present

Percussive Arts Society

2005 - 2009

Youngstown State University, Youngstown, OH

• Youngstown Percussion Collective

Music Arrangements

2019- Present	 Integrated Effects - Stuart Shulman, Owner Lakeview Centennial High School, Garland, TX Full Marching Percussion Arrangement
2019- Present	Rowlett High School, Rowlett, TXFull Marching Percussion Arrangement
2019- Present	Robert E. Lee High School, Tyler, TXFull Marching Percussion Arrangement
2019	Bastrop High School, Bastrop, TXFull Marching Percussion Arrangement
2019	Sunnyvale High School, Sunnyvale, TXFull Marching Percussion Arrangement
2018- Present	Commerce High School, Commerce, TX • Full Marching Percussion Arrangement
2016	 Ferguson Design Solutions - Rob Ferguson, Owner y-Me Percussion Group Milan, Italy Percussion Show arrangement
2015 - 2016	Hilliard Bradley High School, Hilliard, OHMarching season, Front Ensemble
2016 - 2017	Revelation Indoor Marching Percussion, Charlotte, NCIndoor season, Front Ensemble
2015 - 2017	<i>Impulse Indoor Percussion, Wapakoneta, OH</i>Indoor season, Full Ensemble
2015 - 2016	Amherst Indoor Percussion, Amherst, OHIndoor Season, Full Ensemble
2016	St. John's Jesuit High School, Toldeo, OHFall Marching and Winter Indoor season, Full Ensemble
2012 - 2014	Grove City High School, Grove City, OHMarching season, Front Ensemble

2009 - 2011 2017 - Present	 TEXAS A&M UNIVERSITY-COMMERCE, Commerce, TX All percussion (Drumline and Front Ensemble) arrangements for the "Pride" Marching Band
2005 - 2009	 YOUNGSTOWN STATE UNIVERSITY, Youngstown, OH "Groovelocity" by Till MacIvor Meyn, for jazz quintet "Part 2 (Dedicated to John Coltrane)" by Chick Corea "Meintwegen" by John Hollenbeck, for jazz quintet
2011	 GLASSMEN DRUM AND BUGLE CORPS, Toledo, OH "The Contender" by Hans Zimmer, front ensemble arrangement for GLASSMEN Drum and Bugle Corps