
Donna Deverell

www.donnadeverell.com

EDUCATION

M.S. Theatre, Texas A&M University - Commerce

Thesis Title: "Creating *Imperfections* : The Developmental Process of Writing a Play"
2010

B.S. Theatre, Texas A&M University - Commerce

Specialization in Design and Technical Theatre
2008

ACADEMIC APPOINTMENTS

Technical Coordinator/Adjunct Faculty, Texas A&M University - Commerce

2015 - Present

Courses Taught:

- COH 111 - Critical Thinking
- THE 109 - Practicum
- THE 209 - Practicum
- THE 309 - Practicum
- THE 409 - Practicum
- THE 218 - Stage Makeup
- THE 317 - Stage Management
- THE 349 - Costume Design
- THE 397 - Cosplay Design and Creation*
- THE 497 - Fundamentals of Sewing *
- THE 497 - Advanced Costume Construction*
- THE 497 - Sewing/Costume Crafts*
- THE 1310 - Introduction to Theatre

*New course

Responsibilities: Instructor of record for assigned courses, grading, course development, maintaining all records for courses, lecturing, production design, production management, stage management, serving as technical coordinator/production manager for all productions, maintaining budgets for productions, staffing/training crew for productions, overseeing day-to-day needs of theatrical production, management of student workers in production shops, student recruitment, faculty advisor for student designers and stage managers, research,

scholarship, service

Adjunct Faculty, Paris Junior College
2010 - 2016

Courses Taught: DRAM 1310 - Theatre Appreciation

Responsibilities: Instructor of record for assigned courses, grading, maintaining all records for courses, lecturing, assist with productions as necessary, research, scholarship, service

Graduate Assistant, Texas A&M University - Commerce
2008 - 2010

Courses Taught: THE 109 - Practicum
 THE 209 - Practicum
 THE 309 - Practicum
 THE 409 - Practicum
 THE 218 - Stage Makeup

Responsibilities: Teaching assistant for assigned courses, grading, lecturing, production design, costume shop supervisor, research, scholarship

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Conference Presentations

"UIL OAP A-Z: Cultural Awareness and Sensitivity in OAP"
Texas Educational Theatre Association Conference, Dallas TX
September 2019

"Gorefest 2019: Special FX on a Budget"
Texas Educational Theatre Association Conference, Dallas, TX
September 2019

"Stage Management 101"
Texas Educational Theatre Association Conference, Dallas, TX
September 2019

"Stage Management 101"
Texas Educational Theatre Association Conference, Addison, TX
September 2018

"Costume Design: A Crash Course"

Texas Educational Theatre Association Conference, Addison, TX
September 2018

"Stage Management 101"

LionCamp 2019 Continuing Education, Commerce, TX
July 2018

"Gorefest 2018: An Introduction to SFX Makeup"

Texas Educational Theatre Association Conference, Galveston, TX
February 2018

"Blood and Pain: A Down and Dirty Introduction to Moulage Makeup"

Mountainview Community College, Dallas, TX
July 2017

"Warm Up to Wow"

Southwest Theatre and Film Association Conference, Hot Springs, AR
October 2009

Costume Design

November 2019	<i>It's a Wonderful Life: A Live Radio Play</i>	Greenville Theatre Works
November 2019	<i>Alice!!!</i>	Texas A&M University -
September 2019	<i>Noises Off!!</i>	GTW
April 2019	<i>The Odd Couple</i>	GTW
February 2019	<i>She Kills Monsters</i>	TAMUC
January 2019	<i>Steel Magnolias</i>	GTW
November 2018	<i>She Stoops to Conquer</i>	TAMUC
July 2018	<i>The Jungle Book</i>	LionCamp
April 2018	<i>Stargirl</i>	TAMUC
November 2017	<i>Mr. Burns: A Post-Electric Play</i>	TAMUC

July 2017	<i>Mary Kay International Seminar</i>	Kay Bailey Hutchison Convention Center
April 2017	<i>Luna</i>	TAMUC
November 2016	<i>The Dispute</i>	TAMUC
March 2015	<i>The Underpants</i>	The Community Players
June 2010	<i>You're a Good Man, Charlie Brown</i>	TAMUC
February 2010	<i>Always...Patsy Cline</i>	TAMUC
April 2009	<i>The Odd Couple: The Female Version</i>	TAMUC
February 2009	<i>American Mosaic</i>	TAMUC
October 2009	<i>The Bird and the Bee</i>	TAMUC
November 2008	<i>Shakespeare's Ontological Magick Circus</i>	TAMUC
October 2007	<i>Into the West</i>	TAMUC

Assistant Costume Design

April 2016	<i>Hairspray!</i>	Mountainview College
April 2016	<i>Four Weddings and an Elvis</i>	Rover Drama Werks
February 2016	<i>The Little Mermaid Junior</i>	Theatre Arlington
July 2008	<i>Treasure Island</i>	TAMUC

Wardrobe Supervisor

December 2016	<i>A Christmas Carol: The Musical</i>	Brightstar Cultural Center
October 2015	<i>Night of the Living Dead</i>	Mountainview College

First Hand/Lead Stitcher

April 2017	<i>Smoke on the Mountain: Homecoming</i>	TAMUC
February 2017	<i>One Flea Spare</i>	TAMUC
April 2016	<i>Hairspray!</i>	Mountainview College
March 2016	<i>Eurydice</i>	TAMUC
October 2015	<i>The 25th Annual Putnam County Spelling Bee</i>	TAMUC

Draper

April 2017	<i>Smoke on the Mountain: Homecoming</i>	TAMUC
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Stage Management

November 2019	<i>It's a Wonderful Life: A Live Radio Play</i>	GTW
September 2019	<i>Noises Off!</i>	GTW
April 2019	<i>The Odd Couple</i>	GTW
May 2014	<i>The Dixie Swim Club</i>	The Community Players
November 2008	<i>Our Town</i>	TAMUC

Associate Producer

2019	<i>Greenville Theatre Works 2019/2020 Season</i>	GTW
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Makeup/Special Effects Design

November 2018	<i>Mr. Burns: A Post-Electric Play</i>	TAMUC
July 2018	<i>The Jungle Book</i>	LionCamp

February 2018 *Gruesome Playground Injuries* TAMUC

Playwright

April 2010 *Imperfections* TAMUC

April 2010 *Imperfections (Televised Version)* KETV

August 2009 *The Family Way* TAMUC

August 2009 *Leaving* TAMUC

August 2009 *Choices* TAMUC

Acting

November 2017 *Laundry Day*, "Mrs. Beats"
Winner: Best Student Short Film Clutch Film Festival

July 2015 *Over the River and Through the Woods*, "Emma" TAMUC

September 2010 *The Letter Home*, "Narrator" (VO) The Audie Murphy
Museum

February 2009 *Hank Williams: Lost Highway*, "Mama Lilly" TAMUC

2001 - 2004 Cricket City Improv, Lead Player TAMUC

Production Management

2019 - 2020 *Department of Theatre 2019/2020 Season* TAMUC

2019 *Greenville Theatre Works Inaugural Season* GTW

July 2019 LionCamp 2019 LionCamp

2018 - 2019 *Department of Theatre 2018/2019 Season* TAMUC

REPRESENTATIVE SERVICE

Professional Service

July 2019	Technical Coordinator	LionCamp
April 2019	One-Act Play Assistant Contest Manager	UIL
July 2018	Costume Supervisor	LionCamp
April 2018	One-Act Play Assistant Contest Manager	UIL
April 2017	One-Act Play Script Integrity Supervisor	UIL
November 2014	Live Design International Trade Show Coordinator	Xtreme Structures
March 2014	United States Institute of Theatre Technology Conference Coordinator	Xtreme Structures
November 2013	Live Design International Trade Show Coordinator	Xtreme Structures
November 2012	Live Design International Trade Show Coordinator	Xtreme Structures

Institutional Service

2019 - Present	Theatre Scholarship Committee Member	TAMUC
Fall 2019	Advisor, Honors Thesis (Theatre)	TAMUC
Spring 2019	Search Committee Member: Professor of Costume Design, Costume Shop Supervisor	TAMUC
September 2019, February 2018/2017/2016	Faculty Representative, Texas Educational Theatre Association Conference	TAMUC
October 2019	Faculty Advisor, Student Props Design and Stage Manager for <i>Cul-de-Sac</i>	TAMUC
April 2019	Faculty Advisor, Student Costume/Makeup Design and Stage Manager for <i>The Bald Soprano</i>	TAMUC

March 2019	Special FX Makeup Design/Execution, Nursing Department Mass Casualty Training	TAMUC
February 2019	Faculty Advisor, Student Stage Manager for <i>She Kills Monsters</i>	TAMUC
November 2018	Faculty Advisor, Student Stage Manager for <i>She Stoops to Conquer</i>	TAMUC
October 2018	Faculty Advisor, Student Costume Design and Stage Manager for <i>Eleemosynary</i>	TAMUC
April 2018	Faculty Advisor, Student Stage Manager for <i>Stargirl</i>	TAMUC
March 2018	Special FX Makeup Design/Execution, Nursing Department Mass Casualty Training	TAMUC
March 2018	Texas Community College Speech and Theatre Association Festival Technical Coordinator	TAMUC
February 2018	Faculty Advisor, Student Costume Design and Stage Manager for <i>Gruesome Playground Injuries</i>	TAMUC
October 2017	Costume/Makeup Coordinator, <i>Homecoming: Through the Years</i>	TAMUC
October 2017	Faculty Advisor, Student Costume Design and Stage Manager for <i>I & You</i>	TAMUC
April 2017	Special FX Makeup Design/Execution, Nursing Department Mass Casualty Training	TAMUC
April 2016	Special FX Makeup Design/Execution, Nursing Department Mass Casualty Training	TAMUC
April 2016	One-Act Play Clinic Hospitality Coordinator	TAMUC
February 2016	Faculty Representative, Kennedy Center American College Theatre Festival Regional	TAMUC
2016	Certified Safe Space Provider	TAMUC

2016	Mentor, Women in Leadership Learning Community	TAMUC
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HONORS AND AWARDS

2019	Teaching Technology Award (Nominee)	TAMUC
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2018	Teaching Technology Award (Nominee)	TAMUC
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2018, 2010, 2009	Alpha Psi Omega Award for Excellence in Costume Design	TAMUC
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2018	Alpha Psi Omega Award for Excellence in Special FX Makeup	TAMUC
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2010, 2009	Outstanding Graduate Student - Mass Media, Communication, and Theatre	TAMUC
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2009	Alpha Psi Omega Award for Outstanding Performance in a Supporting Role	TAMUC
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2009	Alpha Psi Omega Award for Outstanding Original Ten-Minute Play	TAMUC
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2009	Alpha Psi Omega Award for Excellence in Acting	TAMUC
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2009, 2008, 2007	Bill and Anne Stokes Theatre Scholarship	TAMUC
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2009, 2008, 2007	Hoyle and Anne Julian Oglesby Theatre Scholarship	TAMUC
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2009	Janet Farr Swart Playwrighting Scholarship, Inaugural Recipient	TAMUC
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2008	Outstanding Undergraduate Student - Mass Media, Communication, and Theatre	TAMUC
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2007	Kay L. Coughenour Offstage/Backstage Award	TAMUC
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PROFESSIONAL ORGANIZATIONS

Alpha Psi Omega (APO)

Unites States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Texas Educational Theatre Association (TETA)

Texas Nonprofit Theatres (TNT)

Shadow Renaissance Festival - Board Member

Greenville Theatre Works - Founding Artist, Associate Producer

American Red Cross - Certified Instructor of CPR, First Aid, AED