

Jonathan Cziner, Composer & Educator

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CURRICULUM VITAE

EDUCATION

THE JUILLIARD SCHOOL	Doctor of Music — Music Composition	2016 - 2021
THE JUILLIARD SCHOOL	Master of Music — Music Composition	2014 - 2016
NEW YORK UNIVERSITY	Bachelor of Music — Music Composition	2010 - 2014

Major Teachers

Justin Dello Joio — Composition, New York University & The Juilliard School

Robert Beaser — Composition, The Juilliard School

Other Educators

Kevin Puts — Minnesota Orchestra Composer's Institute, 2019

Steve Mackey — New Jersey Symphony Orchestra Edward T. Cone Institute, 2018

David Ludwig — Atlantic Music Festival, 2017

Donald Crocket — Atlantic Music Festival, 2017

Han Lash — Atlantic Music Festival, 2017

Samuel Adler — Berlin Music Composition Program, 2016

Phillip Lasser — European American Musical Alliance (EAMA), 2013

David Conte — EAMA, 2013

Harold Farberman — Bard College Conducting Academy, 2012

TEACHING

Greater Dallas Youth Orchestra Music Composition Program, Founder and Director (2024 - Present)

Designed and teaching course for high school students enrolled in the GDYO who are interested in pursuing composition. The program is for beginners who want to start their composition journey and introduces them to orchestration, using music software programs, and works by living composers in various genres.

Charles Ives Music Festival, Music Composition Artist Faculty (2020 — Present)

Currently teaching orchestration and arranging, and private composition lessons.

Special Music School (Kaufman Music Center) — 9th, 10th, & 11th Grade Music Theory (2018 - 2021)

Taught high school level courses to talented pre-college students. Emphasis on different genres of music ranging from 18th and 19th century classical to 20th and 21st century popular music. Experience creating curriculum and lesson plans.

The Juilliard School — Theory Department Teaching Fellow (2015 - 2018)

Taught undergraduate courses focusing on 19th century theoretical concepts, including form and harmonic analysis with emphasis on the music of Beethoven, Schubert, Schumann, Brahms, and Wagner.

The Juilliard School — History Department Teaching Assistant and Tutor (2017 - 2020)

Taught undergraduate topics including Schumann's early music, the music of Hindemith and Stravinsky, and electronic composers of the 20th century including Varese, Stockhausen, and Babbitt.

Larchmont Music Academy — Piano and Music Composition Instructor (2014 - 2016)

Taught beginner and intermediate students of all ages, including adults.

RESEARCH AND LECTURES

“The Influence of Gustav Mahler’s Late Period on the Works of Several Contemporary American Composers”

- Dissertation, The Juilliard School
- Includes the music of John Adams, Stephen Albert, Leonard Bernstein, Aaron Copland, John Corigliano, Augusta Read Thomas, Christopher Rouse, and Steven Stucky among others.

“Measuring The Brain’s Response to Novel Stimuli in a Real Music Context: A Study of the Compositions of Ludwig van Beethoven”

- Submitted to the Intel Science Talent Search
- Mentored by Dr. Elyse Sussman of Albert Einstein College of Medicine

The Juilliard School — May 2021

Lecture Presentation of dissertation: *“The Influence of Gustav Mahler’s Late Period on the Works of Several Contemporary American Composers.”*

Tuscon HarpFest at the University of Arizona — November 2021

Guest Composer and Lecturer. “How to Write for Harp”

Charles Ives Music Festival — Summers 2021, 2022, & 2023

Composition Lectures

UPCOMING AND RECENT PERFORMANCES

Dallas Symphony Orchestra	<i>Clarinet Concerto</i> , Greg Raden, Cl. Fabio Luisi, cond.	2025
Lakes Area Music Festival	<i>North Long Lake, MN</i> , Christian Reif, cond.	2025
Interlochen Center for the Arts	<i>Ruach (and Other Delights)</i> , Creston Herron	2025
Stella Chen 24-25 Recital Tour	<i>Solaris</i> , Stella Chen, violin; TBD, piano	2024-25
Emily Levin 24-25 Recital Tour	<i>Music for the Temple</i> , Emily Levin, harp	2024-25
Voices of Change	<i>Lunaris</i> , Maria Schluening, violin	2024
Bakersfield Symphony Orchestra	<i>Solaris</i> , Stella Chen, violin; Stilian Kirov, conductor	2024
Carpe Diem String Quartet	<i>String Quartet</i>	2024
Voices of Change	<i>Lunaris</i> (Sonata No. 3 for Violin and Piano)	2024
Voices of Change	<i>Ancient Voices</i> , Alex Kienle, horn; Emily Levin, harp	2024
Milwaukee Symphony Orchestra	<i>Rear-view</i> , Ruth Reinhardt, conductor	2023

Illinois Philharmonic Orchestra (IPO)	<i>Solaris</i> , Stella Chen, violin; Stilian Kirov, conductor	2023
Greater Dallas Youth Orchestra	<i>Ruach (and Other Delights)</i> , Jonathan Cziner, conductor	2023
IPO	<i>Nifrach</i> , Stilian Kirov, conductor	2023
IPO	<i>Rear-view</i> , Stilian Kirov, conductor	2023
IPO	<i>Celestial Symphony</i> , Stilian Kirov, conductor	2022
New York Youth Symphony	<i>Ruach (and Other Delights)</i> , Mike Repper conductor	2022
Cleveland Guitar Festival	<i>Wanderlust</i> , Colin Davin, guitar & Emily Levin, harp	2022
Astral Artists	<i>Music for the Temple</i> , Emily Levin, harp	2022
Lyric Chamber Music Society	<i>Wanderlust</i> , Colin Davin, guitar & Emily Levin, harp	2021
IPO	<i>Four Lakes</i> , Stilian Kirov, conductor	2021
Tucson HarpFest	<i>Nebulous</i> , HarpFusion	2021
Grant Park Music Festival **	<i>Resonant Bells</i> , Ruth Reinhardt, conductor	2021
Fine Arts Chamber Players	<i>A Household of Three</i> , for Piano Trio	2021
Charles Ives Music Festival (CIMF)	<i>A Household of Three</i> , for Piano Trio	2021
Portland Symphony Orchestra **	<i>Resonant Bells</i> , Ruth Reinhardt, conductor	2020
Voices of Change	Violin Sonata No. 2, Maria Schleuning, violin	2020
Bargemusic	<i>still, moving</i> , Julian Schwarz, cello	2019
CIMF	<i>Wood Music</i> , Mitch Lyon, cello & Kyle Ritenauer, marimba	2019
Juilliard Orchestra	<i>flowers of fire</i> , Jeffery Milarsky, conductor	2019
Minnesota Orchestra	<i>Resonant Bells</i> , Osmo Vänskä, conductor	2019
New Jersey Symphony	<i>Resonant Bells</i> , David Robertson, conductor	2018

** Canceled due to Coronavirus Pandemic

UPCOMING AND RECENT COMMISSIONS

Dallas Symphony Orchestra	Concerto for Clarinet and Orchestra (for Gregory Raden)	2025
Voices of Change	<i>Lunaris</i> (Sonata No. 3 for Violin and Piano)	2024
Illinois Philharmonic Orchestra	<i>Solaris</i> for Violin and Orchestra (for Stella Chen)	2023
Illinois Philharmonic Orchestra	<i>Nifrach</i> for String Orchestra	2023
Illinois Philharmonic Orchestra	<i>Rear-view</i> , for Orchestra	2023
Illinois Philharmonic Orchestra	<i>Celestial Symphony</i> , for Chamber Orchestra	2022
Carpe Diem String Quartet	<i>String Quartet</i>	2021
New York Youth Symphony	<i>Ruach (and Other Delights)</i> , for Orchestra	2021
Interlochen Center for the Arts (Co-Commission)		
Illinois Philharmonic Orchestra	<i>Four Lakes</i> , for Chamber Orchestra	2021
Davin - Levin Duo	<i>Wanderlust</i> , for Harp and Guitar	2020
Astral Artists	<i>Music for the Temple</i> , for Harp	2020
Church of St. Thomas More	<i>Missa Brevis</i> , for SATB Choir & Organ	2020
Ruth Reinhardt, conductor	<i>Sternenzelt</i> , for Chamber Orchestra	2019
Juilliard Orchestra	<i>flowers of fire</i> , for Soprano and Orchestra	2019

Julian Schwarz, cellist	<i>still, moving</i> , for Cello and Piano	2019
Edoardo Turbil, pianist	<i>7 Character Pieces</i> , for Piano	2018
American Guild of Organists	<i>Fantasy Chorale</i> , for Organ	2017
New Juilliard Ensemble	<i>Transient Bodies</i> , for Sinfonietta	2017

SELECTED AWARDS AND HONORS

Lansing Symphony Orchestra Composer-in-Residence	<i>Finalist</i>	2023
Chicago Classical Review	<i>Best Composer Debut</i>	2022
Illinois Philharmonic Orchestra, Classical Evolve Competition	<i>Winner</i>	2021
New York Youth Symphony, First Music Orchestral Commission	<i>Grand Prize Winner</i>	2020
Sioux City Symphony Composer of the Year	<i>Finalist (sternenzelt)</i>	2019
Juilliard Orchestra Competition	<i>Selected Composer (flowers of fire)</i>	2019
Minnesota Orchestra, Composers Institute	<i>Selected Composer (Resonant Bells)</i>	2019
New York Youth Symphony, First Music Orchestral Commission	<i>Honorable Mention</i>	2019
New Jersey Symphony Orchestra, Cone Institute	<i>Selected Composer (Resonant Bells)</i>	2018
BMI Student Composer Awards	<i>William Schuman Prize (Resonant Bells)</i>	2018
The Juilliard School	<i>Palmer Dixon Prize (Resonant Bells)</i>	2018
American Academy of Arts and Letters	<i>Charles Ives Scholarship</i>	2018
American Guild of Organists	<i>Student Commissioning Award</i>	2017
The Juilliard School	<i>Palmer Dixon Prize (Transient Bodies)</i>	2017
Sioux City Symphony Composer of the Year	<i>Finalist (reAwaken)</i>	2017
BMI Student Composer Awards	<i>Finalist (reAwaken)</i>	2017
New York University	<i>Outstanding Achievement Award</i>	2014

COMMERCIAL RECORDINGS

Neon and Oak Red Dog Ensemble	<i>flowers of fire (chamber version)</i>	2023
A Nightmare Wakes	<i>Original Motion Picture Soundtrack</i> Composed and Conducted by Jonathan Cziner	2020
Brahmsiana Steven Masi, Piano	<i>Echoes of Youth</i>	2019
Something Borrowed Emily Levin, Harp	<i>...comes the light</i>	2017

RESIDENCIES AND ARTISTIC DIRECTORSHIPS

Voices of Change, Artistic Director (2024 — Present); Co-Artistic Director (2023 — 2024);
Dallas's premiere professional new music chamber ensemble, founded in 1974.

Illinois Philharmonic Orchestra, Composer-in-Residence (2022—2023)

Avaloch Farm Music Institute, Residency with Red Dog Ensemble (2019).

Charles Ives Music Festival, Associate Artistic Director (2017—2020); Artist Faculty (2020—Present)

Located in Ridgefield, CT, the Charles Ives Concert Series regularly features dynamic and unique emerging artists performing the music of Charles Ives, 20th and 21st-century American composers, and music that transcends the traditional boundaries of classical music to incorporate other styles of music.

Dynamic Music Festival, Co-Artistic Director (2013 — 2015)

An annual new music festival in New York City dedicated to premiering and performing works by composers attending universities in NY, NJ, and CT. Dynamic Music Festival performed 29 new works, by 28 composers, from 9 of the top music schools and conservatories in the tri-state-area.

LIST OF WORKS

LARGE ENSEMBLE / ORCHESTRA

North Long Lake, MN (2025) *ca. 6'* — 2 2 2 3 - 4 3 3 1 - tmp+3 - hp. - str

- Premiered July 27, 2025 — LAMF Orchestra, conducted by Christian Reif, Brainerd, MN.

Nifrach (2022) *ca. 10'* — Strings Orchestra

- Commissioned by the Illinois Philharmonic Orchestra, Stilian Kirov, Music Director
- Premiered May 12, 2023 — IPO, conducted by Stilian Kirov, Chicago, IL.

Rear-view (2022) *ca. 10'* — 2 2 2 2 - 4 3 3 1 - tmp+2 - hp. - str

- Commissioned by the Illinois Philharmonic Orchestra, Stilian Kirov, Music Director
- Premiered February 12, 2023 — IPO, conducted by Stilian Kirov, Chicago, IL.
- Additional Performances:
 - November 17 & 18, 2023 — Milwaukee Symphony Orchestra conducted by Ruth Reinhardt, Bradley Symphony Center, Milwaukee, WI.

Celestial Symphony (2022) *ca. 20'* — 2 2 2 2 - 2 2 0 0 - tmp. - str

- Commissioned by the Illinois Philharmonic Orchestra (IPO), Stilian Kirov, Music Director
- Premiered November 12, 2022 — IPO, conducted by Stilian Kirov, Chicago, IL.

Ruach (and other delights) (2020) *ca. 14'* — 3 3 3 3 - 4 3 3 1 - tmp+3 - hp, cel. - str

- Co-commissioned by the Interlochen Arts Academy and the New York Youth Symphony, Michael Repper, Music Director.

- Premiered March 13, 2021 — New York Youth Symphony, conducted by Michael Repper at Carnegie Hall, NY, NY.
- Additional Performances:
 - Summer 2024 — Interlochen
 - May 13, 2023 — Greater Dallas Youth Orchestra conducted by the composer, Meyerson Symphony Center, Dallas, TX.

Four Lakes (2020) ca. 10' — 1 1 1 1 - 2 1 1 0 - perc(3) - hp - str

- Commissioned by the Illinois Philharmonic Orchestra, Stilian Kirov, Music Director
- Premiered September 25, 2021 — Illinois Philharmonic Orchestra, conducted by Stilian Kirov.
- Awards:
 - Classical Evolve Competition Winner, named Composer-in-Residence of IPO

Resonant Bells (2018) ca. 12' — 3 3 3 3 - 4 3 3 1 - tmp+3 - hp, cel - str

- Premiered July 14, 2018 — New Jersey Symphony Orchestra, conducted by David Robertson at Richardson Auditorium, Princeton, NJ.
- Additional Performances:
 - July 2021 — Grant Part Music Festival Orchestra conducted by Ruth Reinhardt**
 - November 2020 — Portland Symphony Orchestra conducted by Ruth Reinhardt**
 - January 18, 2019 — Minnesota Orchestra conducted by Osmo Vänskä, Orchestra Hall, Minneapolis, MN.
 - ** = Cancelled due to Coronavirus Pandemic
- Awards:
 - 2018 Palmer Dixon Prize, Most Outstanding Composition at the Juilliard School
 - 2018 William Schuman Prize, BMI Student Composer Awards
 - 2018 New Jersey Symphony Cone Composition Institute, selected composer
 - 2019 Minnesota Orchestra Composer Institute, selected composer
 - 2019 NYYS Symphony First Music, Honorable Mention

Transient Bodies (2017) ca. 10' — 1 1 1 1 - 1 1 1 1 - 1-2 perc. - hp, pno - str [2 1 1 1]

- Commissioned by the New Juilliard Ensemble
- Premiered April 4, 2017 — NJE conducted by Joel Sachs, Alice Tully Hall, New York, NY
- Awards:
 - 2017 Palmer Dixon Prize, The Juilliard School

reAwaken (2015) ca. 12' — 3 3 3 3 - 4 3 3 1 - tmp+3 - hp, pno - str

- Written for the Juilliard Orchestra
- Awards:
 - 2017 BMI Student Composer Awards, Finalist
 - 2017 Sioux City Symphony Composer of the Year, Finalist
 - 2017 Minnesota Orchestra Composer Institute, Runner Up

SOLOIST AND ORCHESTRA

Solaris (2023) *ca. 13'* — 2 2 2 2 - 4 3 3 1 - tmp+2 - cel. - str
for Violin and Orchestra

- Commissioned by the Illinois Philharmonic Orchestra for violinist Stella Chen
- Premiered October 14, 2023 — Stella Chen, violin with the IPO conducted by Stilian Kirov, Chicago, IL.

flowers of fire (2018) *ca. 18'* — 2 2 2 2 - 4 3 3 1 - tmp+3 - hp, cel. - str
for Soprano and Orchestra

- Written for the Juilliard Orchestra
- Premiered February 28, 2019 — Kathleen O'Mara, soprano with the Juilliard Orchestra conducted by Jeffery Milarsky at Alice Tully Hall, New York, NY.
- Awards:
 - 2019 Juilliard Orchestra Composers Concert, selected composer

CHAMBER MUSIC (2-6 Players)

Lunaris (2023-24) *ca. 20'* — *vln + pno*

- Commissioned by Voices of Change for violinist Maria Schluening
- Premiered November 26, 2024 in Dallas, TX

Solaris (2023) *ca. 13'* — *vln + pno*

- Commissioned by the Illinois Philharmonic Orchestra for violinist Stella Chen
- Piano Version Premiered January 21, 2025 in Montreal, Canada.

String Quartet (2022) *ca. 14'*

- Commissioned by the Carpe Diem String Quartet (CDSQ)
- Premiered February 10 & 11, 2023 — CDSQ, Columbus, OH.

Glimmer, Flutter (2022) *ca. 10'* — *ob. (or Cl. or Fl.) + vln. + vla. + vc.*

- Commissioned by Filip Fenrych
- Clarinet Version Premiered July 2022 — Taylor Marino, clarinet at the Charles Ives Music Festival
- Oboe Version Premiered Jan 2024 — Gina Ford, Oboe

Ancient Voices (2021) *ca. 10'* — *hn. + hp.*

- Commissioned by Alexander Kienle
- Premiered April 7, 2024 — Alexander Kienle, horn; Emily Levin, harp

A Household of Three (2021) *ca. 14'* — piano trio

- Commissioned by Fine Arts Chamber Players
- Premiered March 27, 2021 — Maria Schleuning, violin; Jolyon Pegis, cello; Benjamin Loeb, piano
- Additional Performances:
 - August 11, 2021 — George Meyer, violin; Julian Schwarz, cello; Marika Bournaki, piano

Wanderlust (2020) *ca. 6'* — *gtr. + hp.*

- Commissioned by the Davin-Levin Duo
- Premiered December 14, 2021 — Colin Davin, guitar & Emily Levin, harp, Lyric Chamber Music Society, NY, NY.
- Additional Performances
 - November 11, 2022 — Davin & Levin, Greenbay WI
 - October 16, 2022 — Davin & Levin, Camp Hill, PA
 - October 15, 2022 — Davin & Levin, Summit, NJ
 - June 3, 2022 — Davin & Levin, Cleveland, OH
 - May 15, 2022 — Davin & Levin, Macon, GA
 - February 6, 2022 — Davin & Levin, Westcliffe, CO
 - February 5, 2022 — Davin & Levin, Denver, CO

still, moving (2019) *ca. 10'* — vc + pno

- Commissioned by Julian Schwarz and Marika Bournaki
- Premiered August 30, 2019 — Julian Schwarz, cello & Marika Bournaki, piano, Bargemusic, Brooklyn, NY.
- Additional Performances
 - February 20, 2020 — Schwarz and Bournaki, Black Box Theater, NYU
 - November 2, 2019 — Schwarz and Bournaki, Ridgefield, CT

Wood Music (2019) *ca. 6'* — vc + mar.

- Commissioned by Philip Sheegog
- Premiered March 24, 2019 — Philip Sheegog, cello & Tyler Cunningham, marimba, The Juilliard School, New York, NY.
- Additional Performances
 - August 8, 2019 — Mitch Lyon, cello & Kyle Ritenauer, marimba, Danbury, CT.

Nebulous (2017) *ca. 8'* — 4 hp

- Commissioned by the Dallas Harp Quartet
- Premiered October 21, 2017 — Dallas Harp Quartet, Dallas Public Library, Dallas, TX.
- Additional Performances
 - July 28, 2018 — DHQ, San Miguel Chapel, Santa Fe, NM
 - April 15, 2017 — DHQ, Ark & Dove Presbyterian Church, Odenton, MD
 - April 14, 2017 — DHQ, Virginia Harp Center, Midlothian, VA

Once New (2017) *ca. 20'* — vla + hp

- Commissioned by the Lyric Chamber Music Society
- Premiered November 14, 2017, Emily Levin, harp (Dallas Symphony Orchestra) and Jacob Shack, viola (Baltimore Symphony Orchestra). Lyric Chamber Music Society, New York, NY.
- Additional Performances
 - August 5, 2018 Emily Levin & Jacob Shack, Ridgefield, CT.

Responses (2016) *ca. 11'* — vlc + pno

- Commissioned by Ariana Nelson (Houston Grand Opera Orchestra)
- Premiered April 17, 2017, Ariana Nelson, cello and Adam Rothenberg, piano. Paul Hall, The Juilliard School
- Additional Performances
 - March 4, 2018 — Ariana Nelson, cello & Mika Sasaki, piano — Ridgefield, CT.

Sonata No. 2 for Violin and Piano (2016) *ca. 20'*

- Commissioned by the Charles Ives Concert Series
- Premiered August 11 2016 — Hannah Ji, violin & Robert Fleitz, piano, Danbury Music Center, Danbury, CT.
- Additional Performances
 - October 18, 2020, Maria Schleuning, violin; Liudmila Georgievskaya, *piano*
 - December 15, 2016, Hannah Ji & Robert Fleitz, The Juilliard School, NY, NY.

Toward a Brilliant Light (2015) *ca. 8'* — fl + cl + vln + vc + pno + perc

- Commissioned by the Atlantic Music Festival
- Premiered July 15, 2016 — AMF Contemporary Ensemble, Colby College, Watertown, ME.
- Additional Performances
 - August 11, 2018 — Conducted by Yuga Cohler. Ridgefield Playhouse, Ridgefield, CT.

Solo

Music for the Temple (2020) *ca. 10'* — hp

- Commissioned by Astral Artists for harpist Emily Levin
- Premiered March 22, 2020 — Emily Levin, harp. American Philosophical Society, Philadelphia, PA.
- Additional Performances
 - January 2024 — Emily Levin, Dallas, TX

Echoes of Youth (2018) *ca. 10'* — pno

- Commissioned by Steven Masi for BRAHMSIANA
- Released November 15, 2019

7 Character Pieces (2018) *ca. 15'* — pno

- Commissioned by Edoardo Turbil
- Premiered January 8, 2019 — Edoardo Turbil, piano. Accademia Di Musica, Pinerolo, Italy.

Fantasy Chorale (2017) *ca. 9'* — org

- Commissioned by the American Guild of Organists
- Premiered November 5, 2017 — Colin MacKnight, organ. St. Thomas 5th Avenue Church, New York, NY.

...comes the light (2017) *ca. 5'* — hp

- Commissioned by Emily Levin
- Recorded on Levin's debut album *Something Borrowed*
- Premiered September 19, 2017 — Emily Levin, harp. Le Poison Rouge, New York, NY.
- Additional Performances
 - July 2022 — Emily Levin, Newport Classical, Newport, RI
 - May 27, 2018 — Emily Levin, Minneapolis, MN
 - February 24, 2018 — Emily Levin, Dallas, TX

4 Character Pieces (2015) ca. 15' — pno

- Premiered December 2015 — Adam Rothenberg, piano. Paul Hall, The Juilliard School
- Additional Performances
 - March 3, 2016 — Robert Fleitz, piano, Lakeland, FL

Sonata for Piano (2011) ca. 12' — pno

- Premiered 2011 — Jonathan Cziner, piano. New York University

Vocal/Choral

The Nature of Loss (2014) ca. 8' — soprano + pno

- Premiered November 5, 2017 — Kresely Figueroa, soprano & Joseph Yungen, pno. Paul Hall, the Juilliard School, NY.
- Additional Performances
 - March 29, 2016 — Joanie Hofmeyr, soprano & Robert Fleitz, pno. Juilliard School, NY.

Film/Media/Dance

A Nightmare Wakes (2020)

- Directed by Nora Unkel
- Released on Shudder on February 4, 2021

Murderers' Overflow (2018) ca. 2' — vln

- Commissioned by Alice Ivy-Pemberton for *Drowning Monuments* film
- Premiered January 30, 2019 in Paul Hall, The Juilliard School, NY
- Featured on Bifrost Online

Reverence (2015) ca 10' — Fl + Vln + Vc + Perc + Pno

- Choreography by Caitlin Javech
- Composed for the 2015 Choreographers and Composers collaboration at The Juilliard School.
- Performed at the 2015 Capezio Dance Award Ceremony.

Blood Bath (2014)

- Directed by Scott Schuler
- 2014 Tisch 48 Winner:
 - Best Picture
 - Best Director
 - Best Cinematography
 - Best Set Design
 - Best Editing

Goblin Song (2014)

- Directed by Nora Unkel
- Tisch First Run Film Festival Winner:
 - Best Original Score