



**Curriculum Vita**  
**January 2026**

**Instructor:** Jack Courtright - Adjunct Instructor of Jazz Ensembles  
**Academic Department:** School of Music

**University Address:** School of Music  
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<b>EDUCATION</b>
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Master of Music - Jazz Studies  
University of North Texas, 2022

Bachelor of Music - Applied Trombone and Jazz Studies  
Eastman School of Music, 2019

<b>TEACHING EXPERIENCE</b>
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2025, Adjunct Professor of Jazz Trombone, University of North Texas  
2023 - Present, Adjunct Director of Jazz Ensembles, East Texas A&M University  
2024 - Present, Faculty, Eastman Summer Trombone Institute  
2020-2022 - Teaching Fellow, University of North Texas

<b>PUBLICATIONS</b>
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**Recording Credits (as leader/co-leader)**

"The Approaching Coast" - SPACE, 2022

"The Plot Thickens" - The U-Tubes, 2021

"Non-Trivial Problem" - SPACE, 2019

**Recording Credits (as sideman)**

^"The Jazz Orchestra, Vol. 1" - Nick Finzer, 2025

“Lab ‘22” - UNT One O’Clock Lab Band, 2022

“Lab ‘21” - UNT One O’Clock Lab Band, 2021

\*“Skydancer” - Lake Effect, 2020

“Listen” - Tommy Gearhart, 2020

“Gravity Leak” - Ben Britton, 2020

\*“Go Digital!” - The Saplings, 2019

“Electric Miles” - Charles Pillow, 2018

“The Saplings EP” - The Saplings, 2017

\*Performed and contributed arrangements

^Contributed arrangements

## **Publications**

“15 More Jazz Duets” - 2022

“15 Jazz Duets” - 2021

## **Commissioned Works**

“Consensus” for jazz ensemble, commissioned by the Apple Valley High School Jazz Ensemble - 2025

“Slider’s Delight” for trombone sextet, commissioned by the Lakeville Sliders (Lakeville, MN) - 2025

“March Sinistra” for trombone quartet, commissioned by the Hohenfels Trombone Quartet (Rochester, NY) - 2024

“Better Earth’s Lullaby” for trombone choir, commissioned by Kappa Kappa Psi, Texas A&M University - Commerce - 2024

“Lullaby for an Old Friend” by Nick Finzer, arranged for the Nick Finzer Big Band - 2023

“This is for Albert” by Wayne Shorter, arranged for the ITF Jazz All-Stars (Steve Davis, Michael Dease, Ido Meshulam, Nick Finzer, Delfeayo Marsalis) and the Central Arkansas Jazz Orchestra - 2022

“We the People” by Nick Finzer, arranged for the Nick Finzer Big Band - 2022

“Songs of Malice and Mirth” for brass ensemble, commissioned by Paul Tingley and Gabriel V Brass Ensemble - 2020

“The Viper and the File” for solo trombone and electronic accompaniment, commissioned by Dr. Laren Rudzinkas (manager, IWBC) - 2020

“Mystic Episodes” for trombone quartet, commissioned by the Broken Bones Quartet (Eastman School of Music) - 2019

“Luiza” by Antonio Carlos Jobim, arranged for trombone and piano, commissioned by Tim Smith (Buffalo Philharmonic Orchestra) - 2019

<b>RESEARCH GRANTS AND AWARDS</b>
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**Awards**

2021, Winner, UNT/Conn Selmer International Jazz Trombone Competition

2021, Winner, JJ Johnson International Trombone Competition by the International Trombone Association

2021, Winner, Kai Winding Jazz Trombone Ensemble Competition by the International Trombone Association (as director)

2019, Inducted into Pi Kappa Lambda, Eastman Chapter

2019, Performer’s Certificate, Awarded by Eastman School of Music Brass Department

2018, Winner, National Solo Jazz Competition by the American Trombone Workshop

2016, Winner, Carl Fontana International Trombone Competition by the International Trombone Association