

Marcel Castro-Lima, composer / educator

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Dear Search Committee,

Enclosed is my application for the Adjunct Professor of Music Theory position at Texas A&M Commerce. I am currently pursuing a second PhD degree at the University of North Texas. Although I'm primarily a composer, my first PhD was very academic and research-focused. It has resulted in many publications on Music Theory, Analysis, and Composition that have acquired many citations. Given my most recent interest in Intermedia and Electronic Music, I decided to go to the University of North Texas for a more practice-based program with a minor in New Media.

My most relevant teaching experience includes courses in Music Theory, Composition, Instrumentation, and Electronic Music, besides coordinating a platform for the collaboration between filmmakers and composers at UNT and at The University of Texas at Tyler. At UT Tyler, I have been putting my effort into developing the interest in Electronic Music by teaching a course on the subject and promoting the first acousmatic concert at that institution. I have also been committed to fostering an active, creative environment for a small but increasingly engaged composition studio. Recently, I have planned collaborations with the school's ensembles, resulting in performances from the Jazz Ensemble, the Brass Quintet, and the Wind Ensemble. When teaching a Topics in Music Theory course, I have applied an innovative intertextual approach to music analysis and composition that favors a mathematical approach to music and allows for the teaching of computer-assisted Music Analysis and Composition. As a recruiting strategy, I led the Composer's Mentorship Program, where students from high schools in the region had the opportunity to interact with composition majors, have composition lessons with the faculty, and have their music played in a final recital. I have taught guitar and music theory in my private practice, both classical and popular, for fifteen years. Regardless of the subject, I always try to include works of underrepresented composers as examples since they often enrich and expand students' perspectives. I also have experience teaching in diverse backgrounds, from children in underserved communities in Rio de Janeiro to college-level in Brazil and the US.

My creative work covers various styles and methods, including Electronic and Generative Music, Intermedia, Computer-Assisted Composition, and more traditional instrumental music informed by my cultural background. My orchestral music has received prizes like the OPUS 1 composition contest and the UFRJ National Compositional Competition. As a performer, I have a bachelor's degree in orchestral conducting and have premiered several works, especially by Brazilian composers.

Finally, I would welcome the opportunity to discuss how my skills and experience might fit your needs. Don't hesitate to contact me if questions arise.

Best regards,



Marcel Castro-Lima

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Music educator devoted to helping students find their own voice and place in the community as artists. Active researcher in Music Analysis and Composition with over ten papers published in journals and conferences in Brazil and in the US. Accomplished composer and performer of multiple styles and platforms like instrumental and electronic music, computer-assisted composition, and generative music and video.

Teaching Experience

College Teaching

University of Texas at Tyler, Adjunct Professor of Composition and Music Theory, 2020 - present

Topics in Music Theory

- Applied an innovative intertextual approach to teaching music analysis and composition.
- Presented mathematical approaches to the analysis of melodic contour, texture, harmony, and form.
- All students, including non-composition majors, used the learned techniques to compose new pieces.

Electronic Music

- Organized UT Tyler's first-ever acousmatic concert.
- Stimulated the reflection over how electronic music has changed western concert music, influenced composers, and the potential for future AI and machine learning implications.
- Focused on general music technology concepts and techniques that might be transferable to different software and styles.

Composers Seminars

- Selected topics in Music History post-1945.
- Covered important topics for a career in composition that are typically not covered in the traditional music curriculum.
- Invited guests to talk about topic like music publication, music recording, networking, and composition competitions.

Applied Composition

- Emphasized the balance between finding your own voice and fulfilling the field's expectations.
- Students have had regular performances, including with large ensembles, helping develop a good portfolio.
- Students have had success in competitive call for scores, like the North Start LLC call for Art Songs.

Composition Studio

- Focused on New Music listening, Composition technique, and work sharing sessions.
- Fostered a healthy, friendly environment where students feel safe to share and criticize each other works.
- Succeeded in keeping incoming students engaged by promoting inclusive performance opportunities for the studio.

University of North Texas, Teaching Fellow, 2021 - present

Instrumentation

- Students produced over fifty transcriptions of piano pieces by the Latin American composer Camargo Guarnieri.
- Engaged students by offering each of them the opportunity to give a presentation about their instrument.
- Applied a workshop approach in which the multiple transcription projects were read by students in the class.

Contemporary Materials and Techniques

- Presented important concepts and techniques related to twentieth century and contemporary music composition.
- Offered students the opportunity to workshop their exercises every other week with reading sessions.

Teaching Assistantships

University of North Texas, Teaching Assistant, 2019 - present

Center for Experimental Music and Intermedia

- Worked as tech support for UNT's electronic music facilities.
- Organized electronic music events and festivals.
- Assisted in setting up the Intermedia Theater for electronic music concerts.

Media Composition

- Helped develop and coordinate a platform to bring together composers and media creators.
- Assisted composers collaborating with filmmakers, facilitating the workflow.

Federal University of the State of Rio de Janeiro, Teaching Assistant, 2017-18

Multimedia Composition and Improvisation

- Recorded and directed improvisation sessions to be used in a Mixed Media concert.
- Provided compositional assistance to students.
- Codirected and ran a Mixed Media concert involving instrumental and electronic music, video, dance, and poetry.

Prepared Piano Workshop

- Worked with undergrad piano performance and music education majors.
- Composed a collaborative composition that engaged all students in experimental languages and extended techniques on the piano.
- Promoted a concert that included new pieces and a selection of John Cage's Sonatas and Interludes for Prepared Piano.

Federal University of Rio de Janeiro, Undergraduate Teaching Assistant, 2013-15

Introduction to Conducting

- Taught Fundamentals of Conducting to undergraduates.
- Focused on basic technique, score study, and aural skills.

Wind Ensemble

- Assisted the Wind Ensemble's director by conducting rehearsals and eventually performing, besides serving as librarian.

Service

MusMat Journal, Reviewer 2021 - present

- Invited to the board of reviewers of MusMat, a journal of Music and Mathematics.

East Texas Music Teachers Association - 2021

- Served as the jury for the composition contest.

UT Tyler Composers' Mentorship Program 2020 - present

- Invited High School students from the region to interact with UT Tyler composition majors, have composition lessons, and compose a piece to be performed by the end of the program.
- Allowed for composition majors to have supervised tutoring experience.
- Oversaw a successful concert using UT Tyler's carillon tower featuring music from enrolled students.

UNT's Composers Forum, Vice-President/Board Member 2020 - present

- Served as a member of the Dean's students council.
- Managed organization and funds raising for concerts and guest artist visits.

Social Action through Music, NGO, Instructor of Music Theory and Conductor, 2014

- Taught Music Theory to children from 8 to 16 years old in underserved communities in Rio de Janeiro.
- Directed the children and youth orchestras.

Academic Education

Ph.D. In Music - Creative Processes In Music - 2021
Universidade Federal do Estado do Rio de Janeiro
Principal Teacher: Arthur Kampela

Ph.D. In Music - Composition, New Media - (Expected) 2023
University of North Texas
Principal Teacher: Sungji Hong, Panayotis Kokoras

Master In Music - Composition - 2017
Universidade Federal do Rio de Janeiro
Principal Teacher: Liduino Pitombeira

Bachelor's In Music - Orchestral Conducting - 2014
Universidade Federal do Rio de Janeiro
Principal Teacher: Ernani Aguiar and Marcelo Jardim

Related Skills

Software
Reaper, Cubase, Ableton Live, Qlab

Programing
Max/Msp, Csound, Chuck, Python

Notation
Finale, Dorico, Musescore

Language
English, Portuguese, Spanish, French

Prizes

Honorable Mention - Twisted Spruce International Competition, 2019
Awarded Work: *Bendito*, for Guitar and Live Electronics

3rd place in the 5th UFRJ National Composition Competition, 2018
Awarded Work: *Overture for the 12 Prophets of Aleijadinho*, for Symphony Orchestra

1st place at the OPUS 1 Composition Contest, 2017
Awarded Work: *Academic Fantasy*, for Symphony Orchestra

1st place in the 4th UFRJ National Composition Competition, 2016
Awarded Work: *Diptych: Two churches of St. Francis of Assisi*, for Symphony Orchestra

Conferences, Festivals, and Call for Scores

Festivals

- Splice Institute - US
- Twisted Spruce Festival - US
- Eleazar de Carvalho Music Festival - Brazil
- International Guitar Festival of Piauí - Brazil
- Curitiba Music Workshop - Brazil
- Fort Worth Symphony Orchestra Workshop - US

Call For Scores

- Society of Composer's National Conference - US
- Sonic Murals Festival - US
- Panorama da Música Brasileira Atual - Brazil
- UNT Graduate Computer Music Symposium - US
- Electric LaTeX - US

Conferences

- ALAS Conference - Costa Rica
- Research on Contemporary Composition Conference - US
- MusMat Conference - Brazil
- ANPPON Conference - Brazil

Residencies

- Guest Artist at the CSEU Annual conference - Canada
- Collevoxus Interchange Program - US
- UNT's Chamber Music Studies Collaboration - US
- Guest Lecturer at the UFRJ's Composer's Forum - Brazil

Selected Publication

- Google Scholar: <https://scholar.google.com/citations?user=p9-dBUMAAAAJ&hl=en&oi=ao>
- Collaboration and Extended Techniques in 'Interference': from the conception to the performance.*
Revista Brasileira de Música v.33, n.2. Rio de Janeiro: 2020. <https://doi.org/10.47146/rbm.v33i2.39321>
- Systemic Modeling of Camargo Guarnieri's Ponteio n. 8.*
Opus, v. 24, n. 3, p. 120-148, set./dez. 2018. <http://dx.doi.org/10.20504/opus2018c2406>
- Compositional planning of Quadrilha, for string quartet, based on the Systemic Modeling of Ponteio n° 21 by Camargo Guarnieri.*
Musica Theorica. Salvador: TeMA, Jul. 2018, p. 175-202. <https://doi.org/10.52930/mt.v3i1.71>
- Composition of Seis Segundos Sentidos a Cinco Sopros, by Gabriel Mesquita, from semantic articulations between compositional procedures and extra musical poetic images.*
In: XXVII Congresso da Anppom, 2017, Campinas -SP. Anais do XXVII Congresso da Anppom, 2017.
- Composition of the Sonatina's first movement, for tuba and piano, by Marcel Castro-Lima, based on the systemic modeling of Ponteio 23 by Camargo Guarnieri*
In: XXV Congresso da Anppom, 2016, Belo Horizonte. Anais do XXV Congresso da Anppom, 2016.
- Composition of Two Works for Woodwind Quintet based on the Systemic Modelling of Guarnieri's Ponteio No. 25.*
In: XXV Congresso da Anppom, 2015, Vitória. Anais do XXV Congresso da Anppom, 2015.
- Schenkerian analysis of Ponteio n.8 by Camargo Guarnieri from an acoustic polarization perspective*
In: XXVIII Congresso da ANPPOM, 2018, Manaus. Anais do XXVIII Congresso da ANPPOM, 2018.
- Systemic Modeling of Ponteios n°21, 23 and 25, by Camargo Guarnieri*
In: XIV Colóquio de Pesquisa do Programa de Pós-Graduação em Música da UFRJ, 2015.
- Composition of Caldeirão da Santa Cruz do Deserto after the Systemic Modeling of Ponteio n.26 by Camargo Guarnieri*
In: XXVIII Congresso da ANPPOM, 2018, Manaus. Anais do XXVIII Congresso da ANPPOM, 2018.
- Instruction-Based-Composition: collaborative production of musical works from the development of compositional systems*
In: XXIII COLÓQUIO DO PPGM-UNIRIO, 2017, Rio de Janeiro. Cadernos do XXIII Colóquio, 2017. p. 63-66.
- Teaching Classical Music in Favelas in Rio de Janeiro*
In: XXX Congreso ALAS Costa Rica, 2015, San José. Acta Científica XXIX Congreso de la Asociación Latinoamericana de Sociología 2015.

Selected Composition

Electronics, Generative And Multimedia

Bendito [2021] Solo Guitar and Live Electronics
The End of Logic [2021] Generative Video
hold still, again [2020] Fixed Media, for Dance Video
reading here, there, and nowhere [2020]. Fixed Media, for Dance Video
Still-Life Improvisation [2020] Video
All That Inhabits Me [2020] Eight Channels
Fake News [2020] Eight Channels
O Touro (The Bull) [2018] Clarinet (Bass/Soprano) and electronics

Orchestral Works

Pora-Pora-Eyma [2019] Symphony Orchestra
Quadrilha [2018] String Orchestra
Suíte n.º1 (Nordestina) [2017] Wind Ensemble
Overture for Aleijadinho's Twelve Prophets [2017] Symphony Orchestra
Fantasia Acadêmica (Academic Fantasy) [2017] Symphony Orchestra
Diptych: Two churches of St. Francis of Assisi [2016] Symphony Orchestra.

Large Ensemble

The Arrow of Time [2020] 1 to 32 instruments.
Cidades Invisíveis (Invisible Cities) [2017] Clarinet and Ensemble.

Chamber Works

Sonata for Saxophone and Piano [2021] Saxophone and Piano
Study for the Cube [2020] String Quartet
Adeus à Aura (Goodbye to the Aura) [2018] Four pianists on a piano, actor and a paper shredder
Varições sobre um Tema de Choro (Variations on a Choro Theme) [2017] Bassoon Quartet
6 Danças Breves [2017] Flute, Alto Sax, Clarinet and Euphonium
Quatro Pequenos Estudos (Four Short Studies) [2016] Brass Quintet
Toada Lamento e Dança (Toada, Lament and Dance) [2016] Flute, Oboe and Bassoon
Três Miniaturas (Three Miniatures) [2015] Woodwind Quintet
ORION [2015] Woodwind Quintet
Sonatina [2015] Tuba and piano

Solo Works

Three Markovian Studies [2021] Piano
Penetrable [2020] Open Instrumentation
Supernova [2020] Carillon
Interference [2020] Bass Clarinet and electronic
Ponteio n. 1-3 [2017-18] Solo Guitar
Topografia n.º2 [2016] Solo Clarinet
Preludio [2016] Solo Violin. Duration: 4'48.
Topografia n.º1 [2015] Solo Oboe. Duration: 5'30.

Recent Performance History

- 03/06/2022. Toada Lamento e Dança - **Premiere**. String Trio. Dallas Symphony Orchestra Chamber Players. University of North Texas - USA.
- 12/15/2021. Ice-Cold Bossa - **Premiere**. Fixed Media. Jingle Jam and Winterludes. University of North Texas - USA.
- 12/03/2021. All that Inhabits Me. 8-channel fixed media. Electroacoustic Music Recital. University of Texas at Tyler - USA.
- 11/15/2021. The Arrow of Time - **Premiere**. Solo Flute, Aleyna Brown. Spectrum New Music. University of North Texas - USA.
- 10/31/2021. Fake News - 8-channel fixed media. Research on Contemporary Music Conference. University of North Georgia - USA.
- 10/30/2021. In Promptu - Zither and Live Electronics Improvisation, Marcel Castro-Lima. UNT Computer Music Symposium. Denton - USA.
- 09/31/2021. Bendito - **Premiere**. Guitar and Live Electronics, Nathan Fischer. Twisted Spruce International Symposium. Remote - USA.
- 09/27/2021. *O Touro* - **Premiere**. Clarinet and Electronics, Brooke Miller. University of North Texas. Denton - USA.
- 08/27/2021. Ready-Made-Sonata - **Premiere**. Open Instrumentation. PhD Recital - UNIRIO. Remote - Brazil.
- 08/16/2021. The End of Logic. Generative. CSEU Annual conference. Remote - Canada.
- 08/15/2021. Aleatory Counterpoint. Generative. CSEU Annual conference. Remote - Canada.
- 05/06/2021. Interference. Bass Clarinet and Electronics. SCI National Conference. Remote - USA.
- 02/22/2021. The End of Logic - **Premiere**. Generative Video. Spectrum. University of North Texas. Denton - USA.
- 12/08/2020. Interference - **Premiere**. Bass Clarinet and Electronic. MusMat Conference. Federal University of Rio de Janeiro. Rio de Janeiro - USA.
- 12/05/2020. hold still, again - Fixed Media, for Dance Video. TWU Fall 2020 Virtual Concert. Texas Woman's University. Denton - USA.
- 12/05/2020. reading here, there and nowhere - Fixed Media, for Dance Video. TWU Fall 2020 Virtual Concert. Texas Woman's University. Denton - USA.
- 11/20/2020. hold still, again - **Premiere**. Fixed Media, for Dance Video. TWU Fall 2020 Virtual Concert. Texas Woman's University. Denton - USA.
- 11/20/2020. reading here, there and nowhere - **Premiere**. Fixed Media, for Dance Video. TWU Fall 2020 Virtual Concert. Texas Woman's University. Denton - USA.
- 11/07/2020. Still Life Improvisation - **Premiere**. Fixed Media Video. Sonic Murals. University of North Texas. Denton - USA.
- 10/25/2020. Penetrable - **Premiere**. Bass Clarinet. 24/24. University of North Texas. Denton - USA.
- 02/21/2020. Topography n.2 - Hillary Lowery, clarinet. Collevoxus. University of Kansas. Lawrence - USA.
- 02/17/2020. Fake News - **Premiere**. Fixed Media - 8 channels. Spectrum Series. University of North Texas. Denton - USA.
- 02/09/2020. All that Inhabits Me - **Premiere**. Fixed Media - 8 channels. Latex Festival. University of North Texas. Denton - USA.

LIST OF RECOMMENDERS – MARCEL CASTRO-LIMA

Joseph Klein, DMus

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