



Curriculum Vita Fall 2026

Instructor: Dr. Laurel Jay Carpenter, Professor
Academic Department: Art

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EDUCATION

PhD, practice-based research
Northumbria University, Newcastle-upon-Tyne, UK

MFA (highest honors)
University of Connecticut, Storrs, CT, USA
Graduate Teaching Assistantship/Full Fellowship

BA, major in English Literature, concentration in Art History
Tufts University, Medford, MA, USA
University College London, London, England, Overseas Study: one academic year
School of the Museum of Fine Arts, Boston, MA, courses across six semesters

TEACHING EXPERIENCE

Fall 2023–present	Professor of Art , East Texas A&M University, Commerce, TX
Fall 2017–Spring 2022	Visiting/Associate Lecturer , Northumbria University, Newcastle, UK
Fall 2011–Spring 2016	Associate Professor of Art , Alfred University, Alfred, NY (tenured/promoted 2011)
Fall 2005–Spring 2011	Assistant Professor of Art , Alfred University
Spring 2003–Spring 2005	Adjunct Instructor , University of Connecticut, Storrs, CT
Spring 1999–Spring 2000	Part-time Faculty , Parsons School of Design, New York, NY

PUBLICATIONS

MONOGRAPH

Laurel Jay Carpenter and Terese Longva, eds. *10 Together: Performances by Longva+Carpenter*. Bergen: PABlish, 2022. •Winner, Best Publication Award, Prague Quadrennial 2023

RECENT PUBLICATIONS

'On Tender Cusps' *Lighthouse: A Journal of New Writing*, 27 (Spring 2024): 51-57.

'The Length that Brings Us Closer' *Studies in Costume & Performance*, 8:2 (2023): 279-288.

'Visceral Fermentations: Duration and Collaboration,' *10 Together: Performances by Longva+Carpenter*. Bergen: PABlish, 2022.

'Circular Magic' *Something Other: On Circularity*, The Ninth Chapter (Winter 2020).

'I Live in This Dress: Materiality and Identity in Visual Art Performance' *Framework* 60.2 (2019):175-188.

'Sliding Scale: Oversized Dresses and Small Moments in Visual Art Performance.' *K[J]NESH Space*, Issue 1: *Scale* (Spring 2020): 4-12. Print and on-line:

Artist Opinion in essay: 'Performance typu *site-specific* – działania w przestrzeni w kontekście festiwalu w Bergen,' *Powidoki* no. 3 (Spring 2020): 171.

'Żyję w tej sukni: materialność i tożsamość w performansie wizualnym,' *Powidoki: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi*, no. 1 (Spring 2019): 26-35.

(Polish translation of: 'I Live in This Dress' in *Afterimages*, Strzemiński Academy of Fine Arts Publishing)

'CarpWoz' Performances. *Body, Space & Technology*. 17. 1 (2018): 131–152.

EXHIBITIONS | PERFORMANCES

SOCIAL PRACTICE | CONCEPTUAL PROJECTS

2024 *A Year of Roadkill*, 3-part document of conceptual project: Limited Edition Artist's Book (pub 2024); KETR public radio broadcast Intervention (June 18, 2025, [available online](#)); and textile-based sculptural work, titled *39 armadillos* (ETAMU University Gallery Nov 2025 -Feb 2026)

2013 *CocoRose LIVE! In Bed Sty*, an art/life social performance with Robert Bingham, 'Superstar Frontierland,' *Diane's Circus*, Brooklyn, NY, USA

2012 *CocoRose LIVE! On 14th Street*, an art/life social performance with Robert Bingham, 'Model,' Art in Odd Places, New York, NY, USA

CocoRose LIVE! At the Elks Lodge, an art/life social performance with Robert Bingham, Hornell Arts Walk, Hornell, NY, USA

2010 *Love Letters to Gunga*, year-long daily mail project: February 14, 2010 – February 14, 2011, with valentines mailed each year since: annually February 14, 2012 – present

VISUAL PERFORMANCE SOLO SHOWS

- 2020** Covid cancelled: *Lineage*, Longva+Carpenter, Baltic Square, Newcastle/Gateshead, UK
Covid cancelled: *Lineage*, Longva+Carpenter, Kunsthall 3.14, Bergen, Norway
- 2018** *Red We*, Tynemouth Flea Market, Tynemouth, UK
Shift, Longva+Carpenter, Kunsthaus Essen, Germany
- 2017** *What We Are Not*, Künstlerbund, Tübingen, Germany
Red We, Grainger Market, Newcastle, UK
- 2012** *Shelter*, Longva+Carpenter, Rochester Contemporary Art Center, Rochester, NY, USA
- 2011** *Thirst*, Longva+Carpenter, on-site at Foster Lake, Alfred, NY, USA
- 2005** *Red Woman*, Williamsburg Celebrates PERFORMA05, Williamsburg, Brooklyn, NY, USA
- 2004** *Nourish Wish*, William Benton Museum of Art, Storrs, CT, USA
- 2003** *Red Woman*, a social/interactive performance, MPG Contemporary, Boston, MA, USA
Red Crest, Horsebarn Hill, Storrs, CT, USA

PERFORMANCES in FESTIVALS | GROUP SHOWS

- 2026** *I have heard what the talkers were talking...*, Performance Festival STARPTLPA, Riga, Latvia
- 2023** Together Elsewhere, PAB, PANCH and the Academy of Art and Design, Basel (live-streamed)
- 2022** *Take It Away!* PAB Open Festival, Bergen, Norway (live-streamed)
- 2020** *Say Ahhh*, International Meeting of Performance Artists, Girona, Spain (live-streamed)
- 2019** *I have heard what the talkers were talking, the talk of the beginning and the end*, PAO, Oslo, NO
Lineage, Longva+Carpenter, 'Formations,' Prague Quadrennial, CZ
- 2018** *Thirst*, Longva+Carpenter re-commission, ART Ii Biennial, Ii, Finland
- 2017** *Of Wanting*, PAB Performance Open Festival, Bergen, Norway
I have heard what the talkers were talking..., Vane, Newcastle, UK
Objet petit a, CarpWoz, Sofia Underground Performance Art Festival, NDK, Sofia, Bulgaria
Touch On, INHABIT, Neon Arts performance event, Hexham Abbey, Hexham, UK
Point Out, INHABIT, Neon Arts performance event, historic House of Correction, Hexham, UK
- 2016** *Without*, CarpWoz, Salem2Salem International, Bodensee Cultural Council, Schloss Salem, DE
Kiss Today Goodbye, a live action on-line, university webcam, Alfred University, Alfred, NY, USA
- 2015** *Down for the Count*, Longva+Carpenter, Kunstbanken Hedmark, Hamar, Norway
Out and Out, Compartmented, a site-event, Lyric Theatre, Rochester, NY, USA
Out and Out, Salem2Salem Closing Event, Salem Art Works, Salem, NY, USA
- 2014** *A Maiden Still Less*, Salem2Salem International, Bodensee Cultural Council, Schloss Salem, DE
Dis-, Salem2Salem Opening, Bodensee Cultural Council, Schloss Salem, Germany
Discrete/Diskret, Longva+Carpenter, NOosphere Arts, New York, NY, USA
Discrete/Diskret, Longva+Carpenter, Festival of Ephemeral Art, In Situ, Sokolowsko, PO
Come, Longva+Carpenter, Between Sky+Sea Performance Art Bergen, Herdla Island, Norway

PERFORMANCES in FESTIVALS | GROUP SHOWS continued

- 2013** *Thirst*, Longva+Carpenter, Bergen International Festival / Festspillene i Bergen, Norway
- 2012** *Charme*, FAST: International Festival of Contemporary Art, Terni, Italy
- 2011** *Hunger*, Longva+Carpenter, Microscope Gallery, Bushwick, Brooklyn, NY, USA
Hunger, Longva+Carpenter, Big Orbit Gallery, Buffalo, NY, USA
A Crossing, Living Walls Performs, city-wide festival, Albany, NY, USA
The Elixir Way, Lumen Festival, Staten Island, NY, USA
- 2009** *Again with Gusto*, "Savoir-Faire," PERFORMA09 Collateral Event; SOHO20, New York, NY, USA
- 2008** *Red Woman*, Live Art in the Parks, New York, NY, USA
- 2007** *First, Kiss*, The 52nd Biennale of Venice, Arsenale, Venice, Italy. Curated by Marina Abramović
- 2006** *Red Woman*, 'Icons of the 21st Century,' Roger Smith Arts, New York, NY, USA
The Vaudevillians, collaborative performance; Wellsville Center for the Arts, Wellsville, NY, USA
- 2005** *Maybe This Time*, 'Gifted Generation,' Hebbel Theatre, Berlin, Germany. Curated by Marina Abramović
Red Woman, Performance Studies International Conference, Brown Univ, Providence, RI, USA
- 2004** *Deosil*, 'Cleaning the House,' NMAC Foundation, Cádiz, Spain. Curated by Marina Abramović
Red Woman, MFA thesis exhibition: 'Full Tilt,' William Benton Museum of Art, Storrs, CT, USA

SOLO EXHIBITION

- 2023** *Tender Cusps*, Galerie Oberwelt, Stuttgart, DE

GROUP EXHIBITIONS | SCREENINGS

- 2024** *Near/Far*, 'Greatest Hits' Ser Humano: The Humanity Festival, Window Museum, Porto, PT
- 2023** *Near/Far* and *Say Ahhh*, 'Delay Blink' The Wrong Biennale: Window Museum and Portugal Cable Channel 180 screening, Porto, PT
- 2021** *Say Ahhh*, 'Liveness,' Performance Research Network, Newcastle University, UK (online)
Talkers Talking performance object "Reflecting the Past" PAO retrospective, Galleri 69, Oslo, NO
- 2018** *Thirst* images, Longva+Carpenter 'How to Drink Conflicting Water' Istanbul Performance Art, TR
Of Wanting images, 'Line Drawn' HOWL, Ithaca, NY USA
- 2016** *Shelter* video, Longva+Carpenter 'As One' Neon+Marina Abramovic Institute, Benaki Museum, Athens, Greece
- 2015** *Legacies*, lobby installation 'Avant-Garde-Arama' Abrons Arts Center, New York, NY, USA
- 2013** *CocoRose+Sonny: it's an act, but it's real: a docudrama*, 'Microscope Gallery, New York, NY, USA
- 2010** *Red Crest/Red Woman* documentation, 'Woman of the 21st Century,' Pierre Menard Gallery, Cambridge, MA, USA
dress, 'You Can't Do That On Television,' Brooklyn Fireproof Gallery, Bushwick SITE Festival, Brooklyn, NY, USA
- 2009** *Red Crest / Red Woman* documentation, HP Garcia Gallery, New York, NY, USA
- 2004** *dress*, Sideshow Gallery, Williamsburg, Brooklyn, NY, USA

INSTALLATIONS with PERFORMANCE

- 2009** *Prospect*, 'XXXX: New Faculty, New Work,' Fosdick-Nelson Gallery, Alfred, NY, USA
- 2001** *The Sway of Themis*, recommission, Brooklyn College, Brooklyn, NY, USA
- 2000** *Sow, Sew, Reap, Weep*, 'The Judson House Project,' Judson Church House, NYC, USA

RESEARCH AWARDS | FUNDING | FELLOWSHIPS | RESIDENCIES

Juror, Emerging Artist Award, STARPTLPA Performance Festival and VV Foundation, Riga, Latvia 2026
Stove Works Artist Residency, Chattanooga TN, USA, 2026
Keyes Residency (for collaborative creative research), Harrington ME, USA (conducted remotely), 2026
Lademoen Kunstnerverksteder Artist Residency, Trondheim, NO, 2025
Berkshire Hills Residency for Creative Research, MA, 2024
Grant, Artists Development Program, BALTIC Centre for Contemporary Art, UK, 2023
Grant, North East Artists Fund, Art Network North East, UK, 2023
Developing Your Creative Practice Grant, Arts Council England, UK, 2021
Cultural Fund for Publications, *Longva+Carpenter*, Kulturrådet: Arts Council Norway, 2021
Commission, *Say Ahhh*, Performance Research Network, Newcastle University, UK, 2021
Shortlist Award, The Light of Day, Artquest, London, UK, 2021
Grant, Professional Development for Research Residency in Norway, a-n: The Artists Information Company, UK, 2019
Quality-Related (QR) funding for 'Fashion, Costume and Visual Cultures' conference, École Nationale Supérieure des Arts et Industries Textiles in Roubaix France, Northumbria University, UK, 2019
STEP Travel Grant for Prague Quadrennial, European Cultural Foundation, IT, 2019
Quality-Related (QR) funding Department of Arts, Northumbria University, UK, 2018
Research and Innovation funding for 'All By Our Selves' Symposium, Northumbria University, UK, 2018
Associate Member Grant, New Bridge Projects, Newcastle, UK, 2018
PGR Conference Grant, Northumbria University, UK, 2018
Artist in Residence, Longva+Carpenter, Kunsthau Essen, Essen, Germany, 2018
Arts Faculty Postgraduate Research Funding Northumbria University, UK, 2017
PGR Conference Grant, Northumbria University, UK, 2017
Salem2Salem International Artist Residency (special invitation), Bodensee Cultural Council, Schloss Salem, Germany, 2016
Salem2Salem International Artist Residency, Salem Art Works, Salem, NY, US, 2015
Salem2Salem International Artist Residency, Schloss Salem, Germany, 2014
Faculty Development Grant Alfred University, US, separate awards: 2014, 2011, 2010, 2008
Studio Residency, Bergen Center for Electronic Arts (BEK), Bergen, Norway, March – May 2013
Artist in Residence, Redbud Arts, Charlottesville, VA, US, November 2012
Artist in Residence, Indisciplinarte, Terni, IT, September 2012
Grant for Residency in Norway, Lighton International Artists Exchange Program, US, 2012
Finalist, The Fulbright US Scholar Program, University of Leeds, US/UK, 2011
Fellow, MacDowell Residency, US, Fall 1999
Nominee, Rema Hort Mann Award, US, 1998 and 2000
Visiting Artist in Residence, University of Southern Maine, US, Fall 1996