

Amy Canchola, soprano

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Education

DMA in Vocal Performance

Dissertation: *“Para qué recordar”: Preserving the Legacy of Maria Grever Through Selected Vocal Compositions for Study and Performance”*

University of North Texas, Denton, TX,

May 2019

Major Professor: Dr. Carol Wilson

Related Field: Opera

Coach: Elvia Puccinelli

MM in Vocal Performance

Southern Methodist University, Dallas, Texas

2006

Student of Burr Cochran Phillips and Dale Dietert, Coach: Hank Hammett

BM in Vocal Performance

Butler University, Indianapolis, Indiana

2004

Student of Mary Anne Spangler Scott

University Teaching Experience

Adjunct Professor of Music

2021-current

Collin College (Spring Creek Campus)

Instructor of Commercial Voice, Musical Theatre Ensemble, and Music Appreciation

Graduate Teaching Assistant in Voice

College of Music, University of North Texas, 2008-2009

- Taught weekly individual lessons to undergraduate music education and secondary music majors.

- Developed syllabus clearly outlining expectations for practice and performance.
- Successfully prepared students for juries and school of music auditions.

Graduate Teaching Assistant in Opera

Southern Methodist University 2004-2006

- Served as personal assistant to Director of Opera, Marciem Bazell.
- Planned and scheduled all rehearsals and coachings.
- Acted as liaison between director, coaches, and students to keep efficient operations.

Graduate Assistant in Opera

Butler University 2003-2004

- Worked as an associate to the directorial staff.
- Built sets, gathered costumes, and designed marketing materials for opera productions.

Studio & Preparatory Teaching Experience

Private Voice Instructor Canchola Studio of Voice

Self-Employed, Garland, TX, 2013-present

- Teach weekly individual lessons to voice students of varying ages and demographics.
- Develop personalized repertoire and instructional goals dependent on student needs.
- Organize participation in recitals and festivals, prepare students for auditions and workshops.
- Foster lifelong love of music.

Private Voice Instructor

Highland Park High School, Dallas, TX, 2006-2009; 2014-present

- Maintain active studio of 9th-12th graders (including several TMEA All-State winners).
- Instruction offered in genres including choral, classical, musical theatre, and CCM styles.
- Prepare students for college auditions.

- Coach students in anticipation for University Interscholastic League competition.
- Organize and direct two recitals annually.

Early Childhood Music Instructor

Sachse Parks and Recreation Department, Sachse, TX, 2014-2015

- Programmed engaging, interactive music classes for children 6 months- 5 years old.

Continuing Education

PAVA-RV 2025

Lamar University Vocology Certificate 2024

NATS Science-Informed Pedagogy Institute 2023, 2024

Group Voice Intensive (Coastal Carolina) 2023, 2024

NATS Winter Workshop Participant (2019, 2020, 2021, 2022, 2023, 2024, 2025)

Certified Levels I, II, III Somatic Voicework (2021)

Certified Neuro-Vocal Method (2020)

Participant, 2019

Fall Island Vocal Arts Seminar Teaching Repertoire Development Program (Potsdam, NY) with Stephanie Blythe and Alan Smith.

- Masterclasses, recitals, and instruction on teaching repertoire from living, American composers.

Participant 2019

Bach-Millennium Music Program (Santa Clara University, Santa Clara, CA)

- Lessons, masterclasses, performances with orchestra

Participant, 2018

Contemporary Commercial Music Vocal Pedagogy Institute (Shenandoah University) with Dr. Matthew Edwards

- Studied vocal pedagogy as it relates to CCM styles of music and how to enhance the offerings of a traditional vocal studio to extend beyond only classical training.

Participant, 2018

Baylor University Summer Voice Institute with Dr. Robert Best

- Enhanced knowledge vocal pedagogy, vocal anatomy, and applied voice.

Participant, 2018, 2015

UNT Vocal Pedagogy Workshop with Dr. Stephen Austin

- Examined how to build strong voices based upon pedagogy as taught by important 19th century teachers

Participant, 2018

Vanderbilt University Lyric Diction Workshop with Cheri Montgomery

- Identified proper pronunciation as it relates to the time period in which the lyrics were written and gained the skills needed to enunciate the IPA as it relates to the respective language.
- Awarded Letter of Endorsement by Cheri Montgomery as a teacher of diction.

Participant, 2015

CCM Pedagogy workshop with Dr. Matthew Edwards (Texas Women's University)

Participant, 2008

Teaching Sopranos (Indiana University) guest clinicians Richard Miller and Carol Vaness

Selected Performance Experience

Guest Artist with Dallas Consort of Viols 2025

Soloist and Presenter: Music By Women Festival 2020, 2023, 2025

Panelist: NATS/NOA National Conference 2025 "Building Global Connections for Young Voices Through Singing and Song"

Teaching Assistant: Coastal Carolina University Group Voice Intensive 2023, 2024

Recitalist/Presenter: National NATS conference 2024, 2022, 2020

Recitalist/Presenter: Texoma NATS 2020; 2023

DMA Lecture Recital, "Para qué recordar": Preserving the Legacy of Maria Grever Through Selected Vocal Compositions for Study and Performance UNT, February 2019

Masterclass soloist, NATS Winter Workshop 2019 with Margo Garrett

Mimi, Puccini, "*La bohème*," Act I, UNT Orchestra Quintet, November 2018

Collaborative Recital, with Colleen Kilpatrick (Piano), University of North Texas, 2018

DMA Solo Recitals #1-3, UNT, 2010, 2017, 2018

Lieder Masterclass, with Susan Youens, University of North Texas, 2018

Aria Masterclass, with Margaret Singer, University of North Texas, 2018

Shreveport Opera, Shreveport, LA, Bizet "*Carmen*", (Mercedes) Outreach/ Main Cover, 2007

SMU Opera, Dallas, TX, Britten, “*Turn of the Screw*”, (Mrs. Grose) 2006
Butler Opera, Indianapolis, IN, Gilbert and Sullivan, “*The Mikado*”(Katisha), 2004

Concert

Duo Atesorado professional voice and guitar duo (2021-current)
Mesquite Symphony Orchestra (2019)
Liederabend with *Voces Intimae*, Dallas, TX, 2018, 2017
Red, White, Blue Gala (Arias), The Living Opera, Plano, Texas 2007
Lieder eines fahrenden gesellen, (Mahler), Butler Symphony, Indianapolis, IN
2004

Honors, Awards, and Scholarships

Clifton Ware Group Voice Pedagogy Award 2023
Mu Phi Epsilon: Featured in the November 2022 Triangle and 2023 Convention
Winner, MPE Bettylou Scandling Hubin Scholarship for World/Multicultural
Music, 2019
Recipient, MTNA Teacher Enrichment Grant, 2018
Winner, NATS DFW Chapter 1st Place Classical Adult Women, 2018
Recipient, Performance Scholarship SMU, 2004-2006
Winner, Butler University Concerto Competition, 2004
Recipient, Butler University Academic Scholarship, 2000

Languages

English– native language
Spanish– speak fluently, read and write with proficiency
French, Italian, German–competence with lyric diction

Professional Associations

Mu Phi Epsilon- Dallas Alumni	MTNA, Garland MTA
Chapter	Board of Directors, Voces Intimae
NATS	Opera on Tap

Selected Teachers and Coaches

Dr. Amelia Rollings-Bigler	Dr. Lynn Eustis
Claudia Waite	Jeanine Thames
Dr. Elvia Puccinelli	Molly Fillmore

Mary Dibbern

Dr. Carol Wilson

Volunteer Work:

Garland ISD (Garland, TX)

Campbell Road Church of Christ (Garland, TX)

References

Dr. Amelia Rollings-Bigler: amelia@ameliarollingsbigler.com; 803-348-8119

Dr. Elvia Puccinelli, UNT; 940-565-3753; elvia.puccinelli@unt.edu

Natalie Walker, Director Highland Park High School Choir: (325) 665-2418;
walkern@hpsid.org