

MATT MOORE

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Educator

High School

Freelance clinician, consultant, adjudicator	2022-present
V.R. Eaton High School – Haslet, TX (Director of Percussion)	2015-2022
Lake Highlands High School – Dallas, TX (Director of Percussion)	2013-2015
Flower Mound High School – Flower Mound, TX (Asst. Director of Percussion)	2012-2013
Wakeland High School – Frisco, TX (Asst. Director of Percussion)	2012-2013
Colleyville-Heritage High School – Colleyville, TX (Asst. Director of Percussion)	2008-2010

Independent

Blue Knights Drum and Bugle Corps – Denver, CO (battery staff)	2008-2010
Speed Indoor Percussion – Campbellsville, KY (battery staff)	2007-2008

College

Texas Christian University – Fort Worth, TX (graduate assistant - battery staff)	2010-2012
Campbellsville University – Campbellsville, KY (front ensemble staff)	2007-2008

Performer

Appearances with a variety of DFW-area performing ensembles	2010-present
Rhythm X Indoor Percussion Ensemble	2007-2008
Carolina Crown Drum and Bugle Corps	2006
Southwind Drum and Bugle Corps	2004-2005
Texas Christian University	
Principal Timpanist / Percussionist of Orchestra and Wind Symphony	2010-2012
Percussion Ensemble PASIC Showcase concert – Indianapolis, IN	2011
Jazz Ensemble – piano and vibraphone	2011
University of North Texas	
Gamelan Ensemble PASIC Showcase concert - Indianapolis, IN	2011

Honors and Awards

Selected for the inaugural group of Yamaha's 40 Under 40 music educators nationally	2021
V.R. Eaton HS is a winner of the Percussive Arts Society - International Percussion Ensemble Competition and performs at PASIC 2021	2020-2021
V.R. Eaton HS percussion students place 1st in the North Texas Percussion Ensemble Festival and 2nd in the Black Swamp Percussion Ensemble Showcase, large division	2019
Lake Highlands HS students place 2nd in the Black Swamp Percussion Ensemble Showcase	2014
Winner – Jonathan Durlington Award for Music Composition	2011
Pi Kappa Lambda membership by invitation - National Music Honor Society	2012
Winner – Kentucky Music Educators' Association Collegiate Composition Contest	2008

Composer - Concert Percussion (notable events)

A variety of works performed regularly at TMEA, PASIC, Midwest, and misc state music conventions	2015-present
<i>Hexachron</i> commissioned by Dr. Brad Meyer, SFA (consortium lead) and twelve consortium members	2025
<i>Victory Lap</i> commissioned by Benji Baker and Lebanon Trail HS Percussion Ensemble for their 2024 Midwest Clinic performance	2024
<i>Primordial Awakening</i> commissioned by Justin Schramm and Prior Lake HS Percussion Ensemble for their 2024 Midwest Clinic performance	2024
<i>The Hidden Kingdom</i> commissioned by Dr. Akira Robles and Birdville HS Percussion Ensemble for their 2024 PASIC IPEC showcase concert	2024
<i>Stage Select</i> commissioned by Matthew Stephens and Keller Central HS Percussion Ensemble for their 2023 PASIC IPEC showcase concert	2023
<i>Spring Street Strut</i> commissioned by Chris Ngyuen and Salyard MS Percussion Ensemble for their 2022 Midwest Clinic performance	2022
<i>Together</i> for Social-Distanced Marimba Choir receives 111 video contributions from 19 US states and four countries	2020
<i>Momentum</i> commissioned by Dr. Brian West and Texas Christian University	2020
<i>Enchantment</i> for percussion sextet commissioned by Wilson Middle School Band for the 2020 Music For All National Festival	2020
<i>Imminent Launch</i> for beginning percussion ensemble commissioned by Caden Hong and the Hawaii Youth Percussion Ensemble	2019
<i>OnRush</i> for MIDI Controllers and MainStage commissioned by Granbury High School for their 2019 PASIC IPEC showcase	2019
<i>Critical Mass</i> appears on TCU's album "Prelude to Paradise", released by Albany records to all major outlets and streaming platforms	2012

Publications

C. Alan Publications:

Aquarium – medium/easy small keyboard percussion ensemble
Christmas Time is Here – medium percussion sextet
Cohesion – medium/advanced multiple percussion duet
Critical Mass – advanced large percussion ensemble
Downshift – solo snare drum + track
Enchantment – percussion quintet
The Hidden Kingdom – percussion ensemble 12 + piano
Imminent Launch – percussion ensemble 5-6+
Midnight Drift – solo snare drum + track
Momentum – percussion ensemble 6+
More of Us - medium solo marimba
Music for Vibraphone and Electronica – solo vibraphone w/ recorded accompaniment
Neon Rush - solo snare drum + track
OnRush – MIDI controllers & Mainstage
PixelPop – solo 4-mallet marimba + track
Quad Damage – solo tenor drums + track
Rocket Science – easy small percussion ensemble
Rogue Agent - medium percussion ensemble sextet
Seeing the World – medium marimba quartet

Spicy Jam – solo 4-mallet marimba
Spring Street Strut – percussion ensemble 8 + optional trombone
Stage Select – percussion ensemble 8-11
Stealing the Sandblade – percussion ensemble 12
Surface – advanced solo marimba
Three Paintings - duet for marimba + snare drum
Together – 4 or more marimbas
Two Illusions – solo 2-mallet marimba
Uma Para Ela – medium solo marimba
Under Attack! - medium/advanced percussion quartet
Vector – percussion ensemble 5 or 8
Victory Lap – percussion ensemble 10-13
You Can Can-Can Too – easy percussion ensemble

Technology

Product Operations & Engagement Specialist - Presto Assistant	<i>2025-present</i>
UI / UX Consultant and Designer - Pygraphics	<i>2025-present</i>
Producer / Project Manager - The Devhouse Agency	<i>2022-2025</i>

Education

Texas Christian University - Master of Music in Performance	<i>2010-2012</i>
Campbellsville University - Bachelor of Arts in Music	<i>2003-2008</i>
A+ Texas Teachers - Texas Teaching Certification	<i>2012</i>