

JUDY BOZONE

CURRICULUM VITAE

EDUCATION

- 2011 – Doctor of Musical Arts in Composition
University of Michigan, Ann Arbor
- 2008 – Master of Music in Composition
University of Michigan, Ann Arbor
- 2005 – Bachelor of Music in Composition
Baylor Interdisciplinary Core, Honor's College
Baylor University, Waco

TEACHING EXPERIENCE

Texas A&M – Commerce • 2017 – current • Commerce, Texas

2019 – current, Assistant Professor in Music Theory, tenure track

- MUS 1311 - Music Theory I (2 sections)
- MUS 1116 - Ear Training I
- MUS 416 - Orchestration
- MUS 505 – Advanced Music Theory (graduate students)

- MUS 1312 – Music Theory II
- MUS 1117 – Ear Training II
- MUS 2312 – Theory IV (2 sections)
- MUS 351 – Composition private lessons - 2
- MUS 151 – Composition private lessons – 4

2018 – 2019, Full Time Ad- Interim Assistant Professor in Music Theory

- MUS 2511 - Music Theory III (2 sections)
- MUS 1116 - Ear Training I
- MUS 316 - Form and Analysis (2 sections)
- MUS 237 - Ear Training III
- MUS 416 - Orchestration

2017-2018, Lecturer in Music Theory, Lecturer

MUS 1311 - Music Theory I (2 sections)
MUS 1116 - Ear Training I
MUS 125 - Music Theory II (2 sections)
MUS 127 - Ear Training II

Stephan F. Austin State University • 2017 – 2018 • Nacadoches, Texas

2017-2019, Lecturer in Music Composition, Lecturer

Private Composition Students, Online study – 6 undergraduate, 5 graduate

Mahidol University • 2013 – 2017 • Bangkok, Thailand

2016-2017, Chair of Music Theory and Composition Department, Lecturer

MSCY 313 Music in the 20th Century
MSTC 510 Music Theory Pedagogy
MSTC 509 Literature Readings in Music Theory
MSTC 471 Electronic Composition
MSTC 508 Electronic Compositional Design
MSTC 251 Music Theory III
Contemporary Ensemble
Private Composition Students – 4 undergraduate, 2 graduate

2015 – 2016, Chair of Music Theory and Composition Department, Lecturer

MSTC 502 Principles of Western Form and Analysis
MSTC 508 Electronic Compositional Design
MSTC 434 Electronic Composition I
MSTC 151 Music Theory I
Contemporary Ensemble
Private Composition Students – 6 undergraduate, 2 graduate

2014 – 2015, Lecturer

MSTC 622 Seminar in Music Theory
MSTC 509 Literature Readings in Music Theory
MSTC 502 Principles of Western Form and Analysis
MSTC 255 Orchestration I
Electronic Composition Workshop (not – for – credit)

Contemporary Ensemble
Composition Seminar
Private Composition Students – 8 undergraduate, 2 graduate

2013 – 2014, Lecturer

MSTC 618 Advanced Orchestration
MSTC 508 Electronic Compositional Design
MSTC 502 Principles of Western Form and Analysis
MSTC 434 Electronic Composition I
MSTC 312 Form and Analysis
MSTC 214 Advanced Orchestration
Private Composition Students – 5 undergraduate, 1 graduate

Private Studio • 2011-2013 • Ann Arbor Area

2012 - Video art and Installation critic, University of Michigan, School of Art & Design

University of Michigan • 2008 – 2011 • Ann Arbor, Michigan

2010 – 2011, Graduate Student Instructor (with Bright Sheng and Paul Schoenfield)

COMP 412 Composition for Music Majors
COMP 413 Composition for Music Majors

2009 – 2010, Graduate Student Instructor (with Kristin Kuster)

COMP 412 Composition for Music Majors
COMP 413 Composition for Music Majors

2008 – 2009, Graduate Student Instructor (with Erik Santos and Evan Chambers)

COMP 516 Seminar in Electronic Music
COMP 515 Introduction to Electronic Music

PRIMARY TEACHERS IN COMPOSITION

Michael Daugherty
Evan Chambers
Scott McAllister

ADDITIONAL STUDIES

Fellowships

2013– Minnesota Orchestra Composers Institute
with Kevin Puts

2007 – Aspen Music Festival and School
with Sydney Hodkinson and George Tsontakis

2006 – Bang on A Can
with David Lang, Michael Gordon, Julia Wolfe and Meredith Monk

Masterclass

2011 – Ethel String Quartet, reading of my work, *Corners* for String Quartet

2011 – Julia Wolfe, private lesson on my work *Seasons of A Tourist*

2009 – Evelyn Glennie coaches new works for percussion, my work: *Battery*

2008, 2007 – Midwest Composer's Symposium, my works performed

2006 – David Lang, private lesson on my work *Portraits and Still Lives*

2005 – David Del Tredici, private lesson

Honors and Awards

2020 – Faculty Senate Classroom teaching award, nominee

2019 – Finalist, Elaine Liebenbom Orchestra Competition

2017 – Minnesota Orchestra Composers Institute

2013 - Fresh Inc, Invitation

2012 - Atlantic Music Festival, Invitation

2011 - Nominee, American Academy of Arts and Letters Award in Composition

2008 - University of Michigan Rackham Graduate School Regents Fellowship

2008 - University of Michigan Graduate Student Instructorship

2007 - Robert and Susan Schumann Fellowship, Aspen Music Festival

2006 - Fellowship, Bang on A Can Summer Music Festival

RECENT PERFORMANCES

Rise Up, Arkansas Tech University. Russellville, AK (11/23/2019)
Daniel Balogna, conductor.

Spilled Orange, Oklahoma City University. Oklahoma City, OK. (11/7/2019)
Matthew Mailman, conductor.

Rise Up, commissioned by James Ripley and the Carthage College Wind Orchestra in celebration of 150 years of women at Carthage College. (10/12/2019)
James Ripley, conductor.

Spilled Orange, University of North Carolina Greensboro. Greensboro, NC (10/6/2019)
Johanthan Caldwell, conductor.

Moonshot for Albany Symphony, American Music Festival. Albany, New York (6/1/2019)
David Allan Miller, conductor.

Chamber Music Concert, Columbus State University, Georgia (10/18)

Spilled Orange for Symphony Band, conducted by Michael Haithcock. Ann Arbor, MI (9/28/18)

Portraits and Still Lives, St. George Cathedral, New York City (2/3/18)

Lavender Moon for Orchestra, Commissioned by the Thailand Philharmonic Orchestra
Prince Mahidol Hall, Bangkok, Thailand (3/3/17 and 3/4/17)

Spilled Orange for Orchestra, Minnesota Orchestra Composers Institute, USA (2/17)

Beam 1&2 for viola and percussion, International Viola Conference, Italy (10/16)

The Seasons of A Tourist, ASEAN Music Week, GuangXi University, Nanning, China (6/16)

The Man and the Whale, ASEAN Music Week, GuangXi University, Nanning, China (6/16)

Spilled Orange for Orchestra, University Northern Colorado Symphony, Greeley, CO (9/5/15)

Paper Flowers, for harp and vibraphone, Bangkok, Thailand (8/20/15)

Spilled Orange for Orchestra, Commissioned by the Thailand Philharmonic Orchestra
Prince Mahidol Hall, Bangkok, Thailand (6/9/15 and 6/10/15)

Beam 1 & 2 for viola and percussion, Bangkok, Thailand (1/15/15)

Vertical Horizon(tal), for video installation and electronic playback, Slusser Gallery, Ann Arbor, MI (2/8/14) Collaboration with Cynthia Pachikara, visual artist. Gallery Show entitled *Lines and Pictures*.

Passenger, for two bass clarinets, percussion and piano with video playback. Thailand International Composition Festival (6/10/14)

Love in Long Island, a poetic cycle for narrator, flute, clarinet, percussion, piano, violin and cello with video playback. Bangkok, Thailand (1/28/14)

Portraits and Still Lives, for solo piano, broadcast on WQXR Hammered! Radio Show, New York, NY (12/9/13) Hosted by David Friend.

The Man and The Whale, for clarinet and piano, Thailand International Composition Festival, Bangkok, Thailand (6/15/13)

The Man and The Whale, for clarinet and piano, 'House Music' in Old East Dallas, Dallas, TX (2/9/2013)

The Seasons of A Tourist, for Chamber Winds, Percussion and Piano with video playback. Ann Arbor, MI (4/16/11)

RECENT LECTURES

2019 – Oklahoma City, Composer Residency. Oklahoma City, OK

2018 – Women in Music, Texas A&M University Commerce, Commerce, TX

2017 - Pre Concert talk, Minnesota Orchestra, Minneapolis, Minnesota

2017 – Pre-Concert talk, Thailand Philharmonic Orchestra, Bangkok, Thailand

2015 – Lecture on my Music and “Creating a Musical Culture”. Baylor University. Waco, TX

2015 – Pre-concert talk, Thailand Philharmonic Orchestra. Bangkok, Thailand

2012 – Panel of Artists, video installation, University of Michigan. Ann Arbor, MI

RECENT ARTICLES

Four New Music Box Articles. New Music Box (March 2017)

1. *Follow the Music*
2. *Making Music in Thailand*
3. *Music at the Root of Language*
4. *Experiencing Influences*

<https://nmbx.newmusicusa.org/author/judy-bozone/>

Thailand International Composition Festival 2015. Music Journal (July, 2015)

Between the Bars: Ken Ueno. Music Journal, (July, 2014)

Who Invented the Twelve-tone Technique, Part I. Music Journal, (November, 2014) Julia Bozone and Valeriy Rizaev.

Who Invented the Twelve-tone Technique, Part II. Music Journal, (December, 2014) Julia Bozone and Valeriy Rizaev.

SOFTWARE PROFICIENCIES

Sibelius, ProTools, Final Cut, Logic

SERVICE

2017 – 2020

Assistant Professor in Music Theory, Texas A&M University – Commerce

Graduate Summer Theory Program, 2018

Teach graduate students music theory during summer term. Participate in their comprehensive exam and exam defense.

Graduate Comprehensive Exams – Committee member, 2018-2020

Create content for theory portion of exam, participate in graduate exam defense.

Honors Thesis Advisor for undergraduate students – 1, Danielle Irey

Theory Semester plan – creator

Create course guidelines for use by those interested, Theory II & IV 2020. Utilize D2L for streamlined access to content.

Private composition lessons for interested students (2018-2019)

We have a strong interest from students to study composition, this is now a course students can register for, I taught lessons to help build interest in future registration in composition as a course offering.

Facilities Committee – 2019-2020

Young Composer's Award, 2018

Adjudicate compositions of young composers age 5 – 18.

2016 – 2017

Department Chair, Music Theory and Composition

PhD Committee – Mahidol College of Music

Young Thai Artist Award, Project Manager

Organize and Oversee Contest details and adjudicators

2016 – Chamber Music for String Ensemble

Thailand International Composition Festival – help organize

Guest Composers: John COrigliano, Mark Adamo, Aaron Jay Kernis, Eric

Alexander and Paul Dooley

GuangXi Arts University ASEAN New Music Week, Nanning China

Participant – promote and develop music in Asia region (two works performed)

Graduate Committee Member (oral exams) – 3 students

Doctoral Dissertation Advisor – 2 students

Masters Thesis Advisor – 1 student

2015 – 2016

Department Chair, Music Theory and Composition

Young Thai Artist Award, Project Manager

Organize and Oversee Contest details and adjudicators

TIME Exam (Thailand International Music Exam), Creator and Committee Leader

- Sight Reading and Dictation (Grades 1 – 12)

- Music Theory (Grades 1 – 12)

The TIME Exam is the National Exam in Thailand. Students must pass to be allowed admission in Thailand to study music at the University Level.

These Exams are taken throughout the country and its materials are also used at non-university schools.

Thailand International Composition Festival, Help Organize

Guest Composers: Tania León, Zhou Long, Mathew Rosenblum and Zhong Juncheng

Set Trade Competition, Adjudicator

Graduate Committee Member (Oral Exam) – 3 committees

Doctoral Dissertation Advisor and Chair of Committee – 2 Students

Undergraduate Student Advisor – 6 students

2014 – 2015

Department Secretary, Music Theory and Composition

Electronic Music Workshop, Instructor

after-class / not-for-credit course for anyone interested in learning extra about Electronic Music. (15 students participated in this course)

Thailand International Composition Festival, Help Organize

Guest Composers: Augusta Reed Thomas, Bernard Rans, Ken Ueno and Federico Garcia

Young Thai Artist Award, Adjudicator (Final Round)

Graduate Committee Member (Oral Exam) – 1 committee

Master's Thesis Advisor

Analysis of Toshio Hosokawa: Lotus Under the Moonlight

Undergraduate Student Advisor - 8 students

2013 – 2014

Department Secretary, Music Theory and Composition

Thailand International Composition Festival, Help Organize

Guest Composers: Bright Sheng, Zhou Long, Chinary Ung and Chen Yi

Young Thai Artist Award, Adjudicator (Round 1)

Undergraduate Student Advisor – 5 students

LIST OF WORKS

Orchestra

Moonshot (2019)

Duration: 10:00

Commissioned by Albany Symphony, American Music Festival

Lavender Moon (2017)

Duration: 7:00

(2222 4331 T+3 Hp. Str.)

Commissioned by the Thailand Philharmonic Orchestra

Spilled Orange (2016)

Duration: 9:00

(3333 4331 T+3 Hp. Str.)

Revised for the Minnesota Orchestra

Spilled Orange (2015)

Duration: 9:00

(2222 4331 T+3 Hp. Str.)

Commissioned by the Thailand Philharmonic Orchestra

Brushstrokes: Conversations Between Picasso and Matisse (2008)

Duration: 10:00

(2222 4331 T+3 Hp. Str.)

Wind Symphony

Rise Up (2019)

Duration: 4:00

Commissioned by James Ripley and the Carthage University Wind Orchestra

Spilled Orange (2018)

Duration: 9:00

Commissioned by Michael Haithcock and the University of Michigan

The Seasons of A Tourist (2011)

Duration: 20:00

(2222 1111 2perc. pno. cb)

Chamber

Paper Flowers (2015)

For Harp and Vibraphone

Duration 6:30

Beams (2014)

For viola and vibraphone

Duration: 6:00

Passenger (2014)

For two bass clarinets, piano and percussion

Duration: 8:00

Love in Long Island (2013)

For narrator, flute, Bb clarinet, piano, percussion, violin and cello with video playback

Duration: 18:00

Corners (2010)

For String Quartet

Duration 12:00

Levitations Above Our Scrapbook (2008)

For flute, clarinet, marimba, piano, violin, viola and cello

Commissioned by the Aspen Contemporary Ensemble

Battery (2005 rev. 2008)

For six bass drums and snare

Duration 5:00

The Art of Disappearing (2006)

For flute, clarinet, electric guitar, piano, violin and cello

Duration 8:30

Commissioned by the Bang on A Can Summer Festival

The Man and the Whale (2006)

For clarinet and piano

Duration: 6:00

Portraits and Still Lives (2006)

For solo piano

Duration: 15:00

Electronic Music and Video Work

January 8th (2016)

For Electronic Playback

Duration: 20:00

Vertical Horizon(tal) (2014)

Video Installation and Electronic Playback

Video portion of this piece was made by Cynthia Pachikara at the University of Michigan.

Passenger (2014)

For two bass clarinets, piano and percussion with video playback

Duration: 8:00

Impromptu (2013)

Electronic Playback

707 (2012)

Electronic Playback

The Seasons of A Tourist (2011)

For chamber winds, percussion and piano with video playback

Duration: 20:00