

## **Education**

### **University of Washington**

#### **2010 Doctor of Musical Arts in Choral Conducting**

Conducting study with Geoffrey Boers and Abraham Kaplan. Voice study with Vinson Cole.

Conducting Recital: Haydn's *Missa Brevis in F* and Mozart's *Missa Brevis in G* (with chamber orchestra)

Conducting Recital: *Psalms, Hymns and Spirituals Songs*

Voice Recital: *Let Beauty Awake: Art Songs of the British Isles*

Dissertation: *Graduated Sightsinging Instruction: An Adaptation of the Kodály Concept to Teach Sightsinging to the Collegiate Choir*

### **Westminster Choir College**

#### **2003 Master of Music in Voice Performance and Pedagogy, *With Distinction***

Voice study with Marvin Keenze. Voice science and methods study with Marvin Keenze and Scott McCoy.

Thesis: *The Effect of Timbral Differences in Reference Pitches on Intonation*

Voice Recital: *Songs of Travel: A British Isles Songbook*

#### **2000 Master of Music in Choral Conducting, *With Distinction***

Conducting study with Joseph Flummerfelt and James Jordan.

Performances with New York Philharmonic, Philadelphia Orchestra, New Jersey Symphony, and Spoleto Festival, USA.

Conducting Recital: *Villages of the Earth: A Harvest Celebration*

#### **2000 Master of Music in Music Education, *With Distinction***

Music Education Department Graduate Teaching Assistant: Supervisor of Student Teaching

### **Bethany Theological Seminary**

#### **1998 Master of Arts in Theology with Concentration in Worship and Music**

Thesis: *The Soul's Desire: An Exploration of the Language and God-Images in Hymnal: A Worship Book*

### **Manchester University**

#### **1992 Bachelor of Science in Music Education: K-12 Certification in Choral and General Music**

Double Major in Voice Performance and Music Education

Voice and conducting study with Jerry Yonkman and Patricia Cahalan Connors.

## **Certifications**

**2022 Certificate in World Music Pedagogy: Smithsonian Institution**

**2019 American Eurhythmics Society: Level 1**

**2016 American Orff-Schulwerk Association (AOSA): National Certification**

**2015 Gordon Institute of Music Learning: Music Learning Theory Elementary Certificate**

**2013 Organization of American Kodály Educators (OAKE): National Certification**

**2009 Certificate in Conducting: Kodály Institute of the Liszt Academy of Music, Kecskemét, Hungary**

## **Faculty, Tenure Track**

### **Bemidji State University**

#### **Associate Professor of Music, Director of Music Education (2021—present)**

Conductor: Bel Canto Choir (Soprano-Alto Choir), Musikanten (Tenor-Bass Choir), and Bemidji Chorale (Community Choir)  
Undergraduate Courses Taught: Introduction to Music Education; Music Methods I and II; Introduction to Music; World Music; Musicianship I, II, III, and IV; Music and Film; Music in Special Education  
Graduate Courses Taught: Graduate Musicianship; Choral Conducting and Pedagogy; Choral Literature; Graduate Choir; Models of Music Learning; Vocal Pedagogy; Singer's Diction; Graduate Capstone  
Advising and Recruiting  
Committees: Teacher Education; Graduate Studies  
Complete redesign of BA in Music Education  
Created the Master of Music Education with Choral-General and Instrumental-General Tracks  
Mentor for ACDA and NAFME student chapters

## **Previous Collegiate Teaching: Tenure Track**

### **McPherson College**

#### **Associate Professor of Music, Director of Choral Activities (2017—2021)**

Conductor: McPherson Choir, The Singing Statesmen, and Bel Canto Women's Choir  
Courses Taught: Conducting; Ear Training and Aural Skills I, II, III, and IV; Studio Voice; Methods for Teaching Music in the Elementary School; Music for Classroom Teachers; Methods for Teaching Choral Music; Music and Film; World Music, Music History I and II  
Advising and Recruiting  
Accompanist for musical theatre productions, recitals, and masterclasses  
*Chair*, Humanities Division  
*Chair*, Music Department  
Committees: Pandemic Task Force; General Education Task Force; Board of Trustees Faculty Observer  
Complete redesign of the BA in Music and BA in Music Education programs  
Clinician for 20+ High Schools

### **Indiana University South Bend**

#### **Assistant Professor of Music, Director of Choirs (2013-2017)**

Conductor: Chamber Choir and University Chorale  
Courses Taught: General Music Methods K-8; Graduate Choral Conducting; Introduction to Music Education; Methods and Materials for Teaching Choral Music; Sight-singing and Aural Perception I, II, III, IV; Studio Voice  
Advising and Recruiting  
Adjudicator for Juries, Graduate Qualifying Exams, Upper Divisional Exams  
Advisor for Graduate Writing Projects  
Created the Indiana University South Bend High School Honor Choir: 110 Students Attended  
Growth of Ensembles: *Chorale*—28 students in 2013 to 48 in 2016; *Chamber Choir*—3 students in 2013 to 25 in 2016  
Growth of Bachelor of Music Education (BME) from 2 majors in 2012 to 25 majors in 2016  
Musical Director: *MEGA!* (Original Workshop Production, 2016); *Musical of Musicals: The Musical* (2016); *The 25th Annual Putnam County Spelling Bee* (2015); *Kiss Me, Kate* (2014)  
Committees: Search Committee for Staff Accompanist; Academic Senate on Student Affairs; *Chair*, Academic Senate  
Committee on Faculty Welfare; Scholarship Committee; Teacher Education Council; Core Curriculum Re-Design Task Force

### **Brooklyn College**

#### **Assistant Professor of Music, Director of Choral Activities, (2011-2013)**

Conductor: Conservatory Singers, Choral Union Men's Choir, Choral Union Women's Choir, Faculty Choir  
Courses Taught: Music in the Elementary School; Ear Training (Aural Skills, Sight Singing); Music: Its Language, History, and Culture (Core Music Class); Voice Production (Voice Pedagogy); Studio Voice  
Ear Training Coordinator and Voice Area Co-Coordinator  
Department Committee Work: Recruiting; Music Education; Curriculum; and Performance Faculty  
Brooklyn College Committee Work: Faculty Day Committee; Committee on Honors, Citations, and Awards  
Chorus Master: Rimsky-Korsakov's *The Tsar's Bride*

## **Faculty, Non-Tenure Track**

### **Loyola University Maryland**

#### **American Kodály Institute, (Summers: 2013—2019)**

Core Faculty: Master of Education in Kodály Music Education (4-summer sequence)

Conductor: American Kodály Institute Choir

Courses Taught: Musicianship I, II, III: Ear Training, Sightsinging, Analysis; Choral Studies I, II, III: Conducting, Choral Techniques, Choral Literature, Vocal Pedagogy, Diction; Secondary Choral Pedagogy II and III

### **University of Wyoming**

#### **Visiting Assistant Professor of Choral Music Education (2009-2011)**

Conductor: Laramie Civic Chorus and Bel Canto Women's Choir

Courses Taught: Aural Theory I and II (Aural Skills, Sight Singing); Public School Music Methods: Choral Methods; Conducting; Freshmen Voice Seminar; Introduction to World Music; Studio Voice

### **University of Puget Sound**

#### **Affiliate-Artist Faculty (2005-2008)**

Conductor: University Chorale and Dorian Singers Treble Choir

Courses Taught: Aural Skills I, II, III, and IV (Sight Singing, Dictation, Keyboard Harmony); Beginning Voice Class; Intermediate Voice Class

### **Gonzaga University**

#### **Visiting Assistant Professor (Sabbatical Replacement) (2001)**

Conductor: Gonzaga University Singers; Gonzaga University Symphony and Chorus

Choir Performance at Northwest National Association for Music Educators (formerly MENC)

Additional Courses Taught:

Music Theory and Ear Training

Choral Methods and Literature

Studio Voice

### **Bethany Theological Seminary**

**Conductor and Music Director, Seminary Chapel Choir (1997-1998)**

## **Scholarship: Compositions**

- 2025     *The Railway Train***  
ICC Publishing House. Henry Leck's Artistry and Excellence Choral Series. (SSA with Piano; Poem by Emily Dickinson)
- 2024     *The Frozen Man***  
Heritage Music Press: 15/3980H (Original Music and Lyrics by J. Bowyer)  
(SATB with piano; Commissioned by "BSU Sings! 2023" at Bemidji State University, March 2023)
- 2023     *May-Flower***  
Alfred Music Publishing: 00-51107 (SSA with piano; Poem by Emily Dickinson)  
Featured in Showchoir Camps of America Festival List 2024
- 2023     *Daybreak***  
Santa Barbara Music Press: SBMP 1702 (Original Music and Lyrics by J. Bowyer)  
(TTBB: Commissioned by "Real Men Sing 2022" Choral Festival at Pillager, MN, October 2022)
- 2022     *Daybreak***  
Santa Barbara Music Press: SBMP 1671—(Original Music and Lyrics by J. Bowyer)  
(SATB: Commissioned by "BSU Sings! 2022" at Bemidji State University, March 2022)
- 2020     *I Gave My Love a Cherry (The Cherry Riddle Song)***  
Santa Barbara Music Press: SBMP 1610—(American folksong arranged for mixed chorus and piano.)  
Featured at 2021 Arkansas ACDA Conference and 2020 Midwest Kodály Music Educators (MKMEA) Conference
- 2019     *Daybreak***  
Santa Barbara Music Press: SBMP 1575—(2-Part S/A: Commissioned by the Fairfax Choral Society, Fairfax, VA for treble chorus and piano.)  
Featured at the 2021 Kansas (ACDA) Conference: "Enchanting Music for Treble Choirs"; Performed by South Shore Children's Chorus, Quincy, MA (2020); Featured at 2019 Iowa (ACDA) Conference, 2019 Alabama ACDA Conference, and 2019 MKMEA Conference; Commissioned by the Fairfax Choral Society, Fairfax, VA (2019)
- 2019     *Let Beauty Awake***  
Colla Voce Music, LLC: 15-94235: (TTBB: Ralph Vaughan Williams' "Let Beauty Awake" from *Songs of Travel*—arranged for men's chorus and piano.)
- 2019     *The Highland Lass***  
Colla Voce Music, LLC: 15-94225—(TTBB: American folk hymn arranged for men's chorus, soprano solo, and piano.)
- 2018     *Shady Grove***  
Santa Barbara Music Press: SBMP 1489—(TTBB: American folksong arranged for unaccompanied men's chorus.)  
Featured at 2019 Kansas MEA Conference, 2019 Iowa ACDA Conference, and 2018 Alabama ACDA Conference  
Listed on Virginia Choral Director Association contest list.
- 2016     *More Love***  
Colla Voce Music, LLC: 15-94250—(SSAATTBB: Shaker song arranged for mixed chorus, oboe, and piano.)
- 2016     *The Highland Lass***  
Colla Voce Music, LLC: 15-94220—(SSA: American folk hymn arranged for treble chorus, soprano solo, and piano.)  
Performed by 2019 Kansas Central District Honor Choir, Wichita, KS; Featured at 2016 Atlanta Summer Conducting Institute, University of Georgia
- 2016     *The Harps Eternal***  
Colla Voce Music, LLC: 15-94240—(SSAATTBB: American folk hymn arranged for unaccompanied mixed chorus.)
- 2016     *Let Beauty Awake***  
Colla Voce Music, LLC: 15-94230— (SSA: Arrangement of Ralph Vaughan Williams' "Let Beauty Awake" from *Songs of Travel* for treble chorus and piano.)
- 2016     *Psalms 23 (The Lord My Shepherd Is)***  
Colla Voce Music, LLC: 15-94260—(SSAATTBB: American folk hymn arranged for mixed chorus and piano.)
- 2015     *In Lonely Mountain Ways***  
Colla Voce Music, LLC: 15-94230—(SSA: American folk hymn arranged for treble chorus, oboe, and piano.)  
Featured at 2017 Ohio Music Educators Conference and 2016 Iowa Music Educators Conference

### **Scholarship: Compositions (continued)**

**2015    *Bow Down Low***

Lorenz Publishing Company: 10/4600L—(SSAATTBB: Shaker song arranged for unaccompanied mixed chorus.)  
Featured at 2019 Lutheran Summer Music Academy and Festival and 2018 Alabama Summer ACDA Conference  
Reading Session

### **Scholarship: Articles in Peer Reviewed Journals**

- 2016    Bowyer, James. "Using Children's Literature to Inspire Creative Movement." *Orff Echo* 48, no. 2 (Winter 2016): 24. (Peer Reviewed, Double-Blind)
- 2015    Bowyer, James. "More than Solfège and Hand Signs: Philosophy, Tools, and Lesson Planning in the Authentic Kodály Context." *Music Educators Journal* 102, no. 2 (December 2015): 69-76. (Peer Reviewed, Double-Blind)
- 2015    Bowyer, James. "Selecting Superb Sight-Singing Curricula for the Choral Rehearsal." *Choral Journal* 56, no. 2 (September 2015): 69-71. (Peer Reviewed, Double-Blind)

### **Scholarship: Book**

- 2025    Bowyer, James Owen. *Musicianship*. Santa Barbara Music Publishing. [Advanced Musicianship Textbook: Expected Release Date Spring 2025]
- 2008    Bowyer, James Owen. *Creative Sightsinging*. (Santa Barbara Music Publishing: 2008). [Musicianship Textbook]  
*Review*: "I conduct the Brigham Young University Men's Chorus which consists of 180 singers. For years I have taught them musicianship, using the solfège system, by writing material on the board. Recently I discovered your publication *Creative Sightsinging* by James Owen Bowyer, which is the best material of this kind I have ever encountered." —*Rosalind Hall, Professor of Music, Brigham Young University*

### **Scholarship: Chapters**

- 2019    Bowyer, James and Ben Munisteri. "Move Me a Story: Augmenting Story Genres with Creative Movement." *Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning*. Juli-Anna Aerila, University of Turku, Finland and Kelli Jo Kerry-Moran, Indiana University of Pennsylvania, Eds.
- 2011    Buchanan, Heather J., and Matthew W. Mehaffey, eds. *Teaching Music Through Performance in Choir*. Vol. 3. GIA Publications, Inc.
- 2007    Buchanan, Heather J., and Matthew W. Mehaffey, eds. *Teaching Music Through Performance in Choir*. Vol. 2. GIA Publications, Inc.

### **Scholarship: Articles in Non-Peer Reviewed Professional Association Journals**

- 2017    Bowyer, James. "The Kodály-Inspired Music Teacher." *INfORM* (Indiana Music Educators Association Quarterly Magazine). Submitted by invitation.
- 2014    Contributing Author for American Choral Director's Association online resource *Choralnet*. "Selecting Superb Sightsinging Materials." Submitted by invitation.

## **Scholarship: Presentations, Workshops, Papers, and Guest Lectures**

November 21, 2024	University of Colorado, Colorado Springs Artist in Residence: Workshop Entitled "The Role of Music in the Dance Fundamentals College Classroom"
September 30, 2023	National Dance Educators Association Conference, Denver, CO Refereed Conference Co-Presenter: "Sequencing Movement with Music: Developing Dance Artistry Through Musical Concepts"
January 21, 2023	Michigan Music Education Conference, Grand Rapids, MI Refereed Conference Co-Presenter: "On the Move: Sequencing Movement in the Elementary Movement Classroom" (Ben Munisteri, Co-Presenter)
October 22, 2022	Midwest Kodály Music Educators Association (MKMEA), St. Louis, MO Refereed Conference Presenter: "Bel Canto: Developing Vocal Technique in the Choral Rehearsal"
March 7, 2020	Organization of American Kodály Educators National Conference (OAKE), Portland, OR Refereed Conference Co-Presenter: "Sequencing Movement in the Elementary Music Classroom"
November 23, 2019	American Orff-Schulwerk Association (AOSA) National Conference, Salt Lake City, UT Refereed Conference Presenter: "Move Me a Story: Using Children's Literature Genres to Inspire Creative Movement" (Ben Munisteri, Co-Presenter)
October 4, 2019	Midwest Kodály Music Educators of America (MKMEA) Annual Conference, Omaha, NE Refereed Conference Presenter: "Prepare—Present—Practice—Perform: A Secondary Choral Kodály Sequence"
February 21, 2019	Kansas Music Education Association Annual Conference (KMEA), Wichita, KS Refereed Conference Presenter: "Bel Canto: Choral Rehearsal Techniques and Materials"
September 29, 2018	Milliken University, Decatur, IL Invited Clinician: "Anatomy of the Choral Rehearsal"
March 23, 2018	Organization of American Kodály Educators National Conference (OAKE), Oklahoma City, OK Refereed Conference Presenter: "Anatomy of the Choral Rehearsal"
February 23, 2018	Kansas Music Education Association Annual Conference (KMEA), Wichita, KS Refereed Conference Presenter: "Anatomy of the Choral Rehearsal"
February 6, 2018	Ohio Music Education Association Annual Conference (OMEA), Cleveland, OH Refereed Conference Presenter: "From Unison to Part-Singing: A Choral Sequence for Developing Independent Part-Singing"
October 2-3, 2017	South Bend School Corporation K-12 Professional Development, South Bend, IN Invited Clinician: "Choral Rehearsal Techniques"
October 28, 2017	Midwest Kodály Music Educators of America (MKMEA) Annual Conference, Kansas City, MO Refereed Conference Presenter: "Anatomy of the Choral Rehearsal"
January 28, 2017	Loyola University Maryland/Maryland United Specialists in Kodály, Baltimore, MD Invited Keynote Address and Clinician: "The Choral Conductor as Music Teacher"
January 14, 2017	Indiana Music Education Association Annual Conference (IMEA), Ft. Wayne, IN Refereed Conference Presenter: "Developing Musicianship Skills in the Choral Context"
October 29, 2016	Midwest Kodály Music Educators of America (MKMEA), Des Moines, IA Refereed Conference Presenter: "Developing Musicianship Skills in the Choral Context"
August 27, 2016	Indiana Music Educators Association Fall General Music Conference (IMEA), St. Mary's College Invited Workshop: "Sing, Move, Play: The Kodály Way"
July 22, 2016	Loyola University Maryland, Baltimore, MD Invited Workshop: "Pathways to Choral Singing: A Part-Singing Framework for Elementary, Middle, and High School Music Teachers"

June 16, 2016	Michigan Orff-Schulwerk Teacher Education Workshop 2016, Detroit, MI Workshop for In-Service Music Teachers: "Teaching Musical Modes Through Singing, Playing, and Moving"
May 20, 2016	LGBTQ Studies in Music Education Conference III, University of Illinois, Urbana, IL Refereed Conference Co-Presenter: "Come Out and Play: An Exploratory Study of Identity Development Among Gay Male University Music Students" (Feedback Session on Potential Research)
January 29, 2016	IU South Bend's Deans Seminar Series Invited Co-Presenter of Paper: "Music Is a Hobby...Get a Real Job!: Careers in the Visual and Performing Arts"
November 20, 2015	Iowa Music Education Association Annual Conference (IMEA), Ames, IA Refereed Conference Presenter: "Sightsinging in the Choral Classroom"
October 17, 2015	Rex Nettleford Arts Conference, Edna Manley College, Kingston, Jamaica Invited Conference Co-Presenter: "Music Is a Hobby...Get a Real Job!: Careers in the Visual and Performing Arts"
July 25, 2015	Loyola University Maryland, Baltimore, MD Invited Workshop for In-Service Music Teachers: "Choral Conducting and Rehearsal Techniques"
June 11, 2015	Cobb County School District, Atlanta, GA Workshop for In-Service Music Teachers: "Choral Rehearsal Techniques within the Orff Classroom Context"
February 6, 2015	Ohio Music Education Association Annual Conference (OMEA), Cleveland, OH Refereed Conference Presenter: "Sightsinging in the Choral Rehearsal"
January 16, 2015	Indiana Music Education Association Annual Conference (IMEA), Ft. Wayne, IN Refereed Conference Presenter: "Sightsinging in the Choral Rehearsal"
March 23, 2014	North Central Division of American Choral Directors Association (NC-ACDA), Des Moines, IA Refereed Conference Presenter: "Sightsinging in the Choral Classroom"
November 6-7, 2014	Midwestern State University, Wichita Falls, TX Invited Workshop: "The Path from Unison to Part-Singing" Invited Guest Lecture: "The Orff Approach in 21st Century Music Education"
October 17, 2014	College of St. Benedict and St. John's University, St. Joseph, MN Invited Workshop for Choral Music Educators: "Sequencing Learning in the Elementary General Music Classroom"
September 30, 2014	Lafayette College, Easton, PA Invited Guest Lecture: "Classical Music and Modern Dance: A Common Vernacular"
January 8-9, 2014	Mahidol University, Bangkok, Thailand Invited Workshop and Clinician: "Pathways to Musicianship: A Sightsinging and Ear Training Bootcamp"
March 22, 2013	Organization of American Kodály Educators National Conference (OAKE), Hartford, CT Refereed Conference Presenter: "Sightsinging in the Choral Classroom"
March 2008	University of Puget Sound, Tacoma, WA Guest Lecture: "Kodály in the Classroom"

### **Scholarship: Grants and Commissions**

2024	World Music Grant, Minnesota Region 2 Arts Council—Dance and Music of Brazil: \$2000
2024	Minnesota Region 2 Arts Council to Bemidji Chorale: \$3000
2023	World Music Grant, Minnesota Region 2 Arts Council —Music of China—\$2500
2022	Professional Improvement Grant, Bemidji State University: \$1500
2019	Fairfax Choral Society, Fairfax, VA: Commission for Choral Composition: \$1500
2016	Gordon Institute of Music Learning (Michigan State University): \$600
2016	New Frontiers of Creativity and Scholarship Grant (Indiana University): \$49,959
2016	SEED (Software and Equipment for Engagement and Discovery) (Indiana University): \$1000
2014	First-Year Professor Research Grant: Workshop in Mahidol University, Bangkok, Thailand (Indiana University): \$1000
2014	SEED (Software and Equipment for Engagement and Discovery) (Indiana University): \$1000

## **Creative Activity: Conductor**

### **Guest Conductor**

December 7, 2019	KHSAA South Central ACDA Kansas District Treble Choir, Wichita, KS
October 9, 2019	Heart of America League Honor Choir, Wichita, KS
October 2-4, 2017	South Bend School Corporation Annual Choral Festival (Clay High School, South Bend, IN)
April 28, 2017	Spring Arbor University Choir and Chamber Singers, Spring Arbor, MI
May 8, 2016	Conducted Choirs and Premiered an Original Composition in Carnegie Hall, New York, NY
October 17, 2014	St. John's University, St. Joseph, MN
October 16, 2014	College of St. Benedict, St. Joseph, MN
October 14, 2014	St. Catherine's University, St. Paul, MN
January 8-9, 2014	Mahidol University, Bangkok, Thailand
March 4, 2011	Rocky Mountain Festival of Voices, University of Wyoming, Laramie, WY
March 6, 2010	Rocky Mountain Festival of Voices, University of Wyoming, Laramie, WY
September 29, 2010	South Big Horn Basin District: Wyoming Choral Directors Association, Green River, WY
November 19-20, 2009	Southeastern District Choir: Wyoming Choral Directors Association, Laramie, WY
July 24, 2009	Choir of the Liszt Academy, Kecskemét, Hungary
March 8, 2008	University of Puget Sound, Fall Choral Festival, Tacoma, WA
March 9, 2007	University of Puget Sound, Fall Choral Festival, Tacoma, WA
March 3, 2006	University of Puget Sound, Fall Choral Festival, Tacoma, WA

## **Conductor: Major Works**

### **Works with Orchestra**

Bach, Cantata No. 61, *Nun Komm der Heiden Heiland*  
Bernstein, *Chichester Psalms*  
Handel, *Messiah*  
Handel, *Utrecht Jubilate*  
Handel, Oratorio Selections from *Solomon*, *Jephtha*, and *Saul*  
Haydn, *Te Deum*  
Haydn, *Missa Brevis in F*  
Lauridsen, *Lux Aeterna*  
Mozart, *Coronation Mass*  
Mozart, *Missa Brevis in G*  
Pergolesi, *Magnificat*  
Schubert, *Mass in G*  
Vivaldi, *Magnificat*

### **Early Music Consort**

Monteverdi, *Vespro della beata Vergine 1610* (excerpts)  
Morley, Secular Madrigals  
Palestrina, Various Motets  
Schütz, *Cantate Domino*

### **Other Works**

Britten, *Ceremony of Carols*  
Britten, *Rejoice in the Lamb*  
Mozart, *Regina Coeli*, K.276  
Vaughan Williams, *Five Mystical Songs*

## **Public Performances**

November 10, 2024	Bemidji Chorale Concert
February 24, 2024	"Carnival" Concert of Brazilian Music and Dance
April 21, 2024	Bemidji Chorale Concert
April 18, 2024	Bel Canto Choir and Musikanten Choir Concert
November 19, 2023	Bemidji Chorale Concert
November 16, 2023	Bel Canto Choir and Musikanten Choir Concert
May 14, 2023	Bemidji Chorale Concert
April 20, 2023	Bel Canto Choir and Musikanten Choir Concert
November 17, 2022	Bel Canto Choir Fall Concert
April 21, 2022	Bel Canto Choir Spring Concert
November 18, 2021	Bel Canto Choir Fall Concert
March 16, 2021	McPherson College PowerDay Concert
November 5, 2020	McPherson College Choir Open House
December 8, 2019	"Festival of Readings and Carols" with McPherson College Choirs
October 13, 2019	McPherson College Homecoming Concert
May 5, 2019	McPherson College Spring Concert
December 2, 2018	"Festival of Readings and Carols" with McPherson College Choirs
October 21, 2018	McPherson College Homecoming Concert
May 5, 2018	McPherson College Spring Concert
March 10, 2018	Joint Concert: McPherson College Choir and McPherson High School
December 2, 2018	"Festival of Readings and Carols" with McPherson College Choirs
October 21, 2018	McPherson College Homecoming Concert
February 11, 2017	Concert with South Bend Symphony: The Music of Rodgers and Hammerstein (IU South Bend)
January 16, 2017	Martin Luther King Concert with South Bend Symphony (IU South Bend)
December 10, 2016	Chamber Choir presents video "Holiday Postcard" through IU South Bend Chancellor's Office
December 9, 2016	Annual "Teddy Bear Concert" Winter Fundraiser for Charity (IU South Bend)
November 17, 2016	IU South Bend Chorale and Chamber Choir Fall Concert
October 26, 2016	South Bend School Corporation Annual Choral Festival (Clay High School, South Bend, IN)
October 25, 2016	Earnestine M. Raclin School of the Arts Interest Fair (IU South Bend Campus Grille)
August 13, 2016	MEGA! (Original Musical—Workshop Production, 2016) (IU South Bend)
May 8, 2016	IU South Bend Choirs Sing in Carnegie Hall in New York, NY
April 29, 2016	Spring Choral Concert in IU South Bend Campus Performance Hall
April 14-17/21-24, 2016	Department of Theatre and Dance: <i>Musical of Musicals: The Musical</i> (IU South Bend)
April 6, 2016	Rotary Club at The Century Center, South Bend, IN (IU South Bend)
January 18, 2016	Martin Luther King Concert with South Bend Symphony (IU South Bend)
December 14, 2015	Chamber Choir presents video "Holiday Postcard" through IU South Bend Chancellor's Office
December 11, 2015	Annual "Teddy Bear Concert" Winter Fundraiser for Charity (IU South Bend)
December 8, 2015	Chamber Choir Performance in IU South Bend Art Gallery
November 18, 2015	Fall Choral Concert: <i>American Made: Songs of the American Experience</i> (IU South Bend)
May 21, 2015	Remounting of <i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i> at Lerner Theatre, Elkhart, IN
April 22, 2015	Spring Choral Concert: <i>Gospel Hymns and Spirituals</i> (IU South Bend)
April 9-12, 2015	Department of Theatre and Dance: <i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>
February 14, 2015	<i>Music of Rodgers and Hammerstein</i> with South Bend Symphony (IU South Bend)
January 19, 2015	Martin Luther King Concert with South Bend Symphony (IU South Bend)
December 5, 2014	Annual "Teddy Bear Concert" Winter Fundraiser for Charity (IU South Bend)
November 12, 2014	Fall Choral Concert: <i>Homeward Bound: International Folksongs</i> (IU South Bend)
October 29, 2014	Gallery Concert Series (IU South Bend)
April 23, 2014	Spring Choral Concert: <i>Choral Masterworks of Six Centuries</i> (IU South Bend)
April 10-13, 2014	Department of Theatre and Dance: <i>Kiss Me, Kate</i> (IU South Bend)
March 5, 2014	Gallery Concert Series (IU South Bend)
January 20, 2014	Martin Luther King Concert with South Bend Symphony (IU South Bend)
December 7, 2013	Annual "Teddy Bear Concert" Winter Fundraiser for Charity (IU South Bend)
November 12, 2013	Mozart's <i>Requiem in D Minor</i> with IU South Bend Symphony
October 16, 2013	<i>An Evening with Leonard Bernstein</i> with South Bend Symphony (IU South Bend)
October 9, 2013	Chancellor Terry Allison's Installation, IU South Bend
April 4, 2012	Chamber Singers Sing for President's Concert, Brooklyn College
May 5, 2012	Brooklyn College Chamber Choir and Conservatory Orchestra Perform Handel's <i>Utrecht Jubilate</i>
December 10, 2011	Chamber Singers and Chorale, Brooklyn College
December 8, 2010	Chamber Singers and Chorale, Brooklyn College
November 22, 2010	Chamber Singers Concert, Brooklyn College
April 19, 2010	Laramie Civic Chorus, University of Wyoming
March 4, 2010	Choral Collage Concert, University of Wyoming
December 6, 2009	University of Wyoming Holiday Gala
November 16, 2009	Laramie Civic Chorus, University of Wyoming
October 15, 2009	Bel Canto Women's Chorus, University of Wyoming
September 26, 2009	Bel Canto Women's Chorus, University of Wyoming

## **Creative Activity: Performer**

### **Tenor Soloist with Orchestra**

July 12, 2023	Handel, <i>Messiah</i> : Bemidji Baroque Orchestra
October 26, 2013	Bernstein, <i>An Evening with Leonard Bernstein</i> (role of Candide): South Bend Symphony
November 12, 2013	Mozart, <i>Requiem</i> : Indiana University South Bend Philharmonic;
December 4, 2012	Rimsky-Korsakov, <i>The Tsar's Bride</i> : Brooklyn College Opera Theatre and Symphony
December 3, 2012	Rimsky-Korsakov, <i>The Tsar's Bride</i> : Brooklyn College Opera Theatre and Symphony
April 19, 2011	Beethoven, <i>Symphony No. 9</i> : University of Wyoming Symphony Orchestra
April 29, 2009	Mozart, <i>Requiem</i> : University of Puget Sound Choirs and Orchestra
April 28, 2009	Mozart, <i>Requiem</i> : University of Puget Sound Choirs and Orchestra
April 25, 2008	Bach, <i>B Minor Mass</i> : University of Washington Symphony Orchestra
April 24, 2008	Bach, <i>B Minor Mass</i> : University of Washington Symphony Orchestra
November 1991	Handel, <i>Messiah</i> : Manchester University Symphony Orchestra
November 1990	Bernstein, <i>Chichester Psalms</i> : Manchester University Symphony Orchestra

### **Tenor Soloist in Recital**

April 13, 2019	Faculty Voice Recital: <i>Let Beauty Awake: A British Isles Songbook</i>
April 11, 2015	Faculty Voice Recital: Selections from Sondheim's <i>Into the Woods</i> (IUSB)
March 8, 2015	Faculty Voice Recital: Songs of Stephen Sondheim (IUSB)
October 14, 2014	Recital, <i>Songs of Travel</i> by Vaughan Williams (College of St. Catherine's, St. Paul, MN)
February 13, 2014	Performed two Shakespeare songs by Quilter for IUSB Campus Campaign Kick-Off
December 4, 2014	Faculty Voice Recital: Songs of Lehmann (Ruthmere Museum, Elkhart, IN)
December 4, 2014	Faculty Voice Recital: Songs of Lehmann (Elkhart Memorial High School, Elkhart, IN)
September 20, 2013	Faculty Voice Recital: Songs of Vaughan Williams (Indiana University South Bend)
April 8, 2011	Premiere of Workshop Production: "Beyond Brokeback" (University of Wyoming)
February 4, 2011	Faculty Voice Recital, Songs of Schumann and Brahms (University of Wyoming)
February 1, 2010	Faculty Voice Recital, American Art Songs (University of Wyoming)

### **Various Performances as a Choral Singer**

New York Philharmonic: Bach *St. John Passion*, with American Boy Choir (Ricardo Muti, *conductor*)  
 New York Philharmonic: Complete Choral Works of Aaron Copland  
 New York Philharmonic: Beethoven *Symphony No. 9* (Ricardo Muti, *conductor*)  
 Philadelphia Orchestra: Mendelssohn, *Elijah* (Wolfgang Sawallisch, *conductor*)  
 Orchestra of St. Luke's: Bach Cantatas  
 Princeton Chamber Orchestra, Brahms *Requiem*  
 Princeton Chamber Orchestra, Beethoven *Symphony No. 9*  
 Princeton University, Duruflé *Requiem* and Bach Cantatas  
 Spoleto Festival USA: Haydn *Lord Nelson Mass*, Duruflé *Requiem*, Holocaust Memorial Dedication  
 Spoleto Festival USA: opera chorus for Weill, *Die Burgschaft* and Puccini, *Il Trittico* (Wolfgang Sawallisch, *conductor*)

### **Piano Solo Performances**

December 6, 2018	McPherson "Carol-Along" at McPherson Opera House
December 1, 2018	McPherson Opera House Annual Open House
October 18, 2018	100 <sup>th</sup> Anniversary of McPherson College Theatre Program
June 8, 2018	Art Kansas Gala, McPherson, IN
December 3, 2018	"Christmas Classics" at McPherson Church of the Brethren
February 22, 2016	WNDU Television: Art songs of Erich Wolfgang Korngold, South Bend, IN
February 1, 2014	Goddard College: <i>Gymnopédies</i> by Erik Satie

## **Teaching**

### **Student Honors**

January 13, 2017	Eight students selected for the Indiana Music Educators Association Collegiate Masterworks Chorale and Orchestra.
May 8, 2016	IU South Bend Choirs Sing in Carnegie Hall
April 24, 2016	One student in the Spring 2016 musical production, <i>The Musical of Musicals</i> , was nominated for the American College Theatre Festival's (ACTF) collegiate competition. This nomination was juried.
January 16, 2015	Thirteen students selected for the Indiana Music Educators Association Collegiate Masterworks Chorale and orchestra.
April 12, 2015	Two students in the Spring 2015 musical production <i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i> were nominated for the American College Theatre Festival's (ACTF) collegiate competition. The musical itself was nominated to perform at ACTF's conference. These nominations were juried.
March 21, 2014	Four students selected for the North Central American Choral Directors Association Collegiate Honor Choir.

### **Workshops Attended to Improve Instruction**

2022	World Music Pedagogy, Smithsonian Institution
2021	The Use of Taskstream for Assessment and Accreditation Developing Effective Course Evaluations
2020	Moving to Online Instruction
2019	Dalcroze Training: American Eurhythmics Society
2016	Choral Conducting and Rehearsal Techniques with Alice Parker Designing a Course in Canvas to Enhance Deeper Learning Strategies for Designing a Learner-Centered Syllabus Online Teaching Workshop
2015	Fair and Defensible Grading: Strategies for Enhancing Student Learning (with Peter Doolittle)
2014	Promoting Academic Integrity Conducting an Instructional Analysis Office of Research: Grant Writing Writing Measurable Learning Objectives That Are Linked to Assessment Facilitating Learner Interaction and Engagement Creating Objective-Type Test Items Using GradeMark and PeerMark to Improve Feedback Presenting with Prezi Introduction to Canvas Scholarship of Teaching and Learning Conference (SoTL): Various Workshops Committee on Assessment and Accreditation: Classroom Assessment Workshop (with Barbara Walvoord)
2013	Setting Great Learning Goals Teaching Strategies Assessing Student Learning
2012	Writing Across the Curriculum

### **Presentation for University Center for Excellence in Teaching**

2014	Course Design Institute, Indiana University South Bend: "Course Design Institute: The Big Picture"
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### **Certificates and Badges**

2014	Bronze Badge: Course Design Institute (Redesigned the Sightseeing and Aural Perception Course: MUS-T 115)— Indiana University South Bend
2014	Certificate: TWWT (Teaching Well with Technology)— Indiana University South Bend
2014	Certificate: TEACH (Teaching Effectively and How Tos)— Indiana University South Bend

## **Service**

### **Editorial Work**

*Music Educators Journal* (2016-present): Editorial Advisory Board for Peer-Reviewed, Double Blind Journal

*Musicae Scientiae* (2022-present): Peer Reviewer for *Journal of the European Society for the Cognitive Sciences of Music*

### **Adjudicator**

2022	Minnesota State High School League (Region 7a) Large Group Choral Contest
2020	Wichita Public Schools District Choir Contest
2019	Kansas Music League: Junior High Choral Division
2018	Kansas All State Large Ensemble Contest
2018	Kansas All State Small Ensemble Contest
2015	NATS (National Association of Teachers of Singing) State Auditions at DePauw University
2015	WNIT Public Television: Michiana's "Rising Star"
2014	NATS (National Association of Teachers of Singing) State Auditions at Indiana Wesleyan University
2014	WNIT Public Television: Michiana's "Rising Star"
2008	WA-ACDA (American Choral Director's Association, State of Washington): Choral Competition
2007	WA-ACDA (American Choral Director's Association, State of Washington): Choral Competition
2006	WMEA (Washington Music Educators Association): Solo and Ensemble (Olympic Region)
2001	WMEA (Washington Music Educators Association): Solo and Ensemble (Northeastern Region)

### **Clinician at High Schools**

2024	Bemidji High School, Bemidji, MN
2023	Walker High School, Walker, MN
2022	Clearbrook Gonvick School, Clearbrook, MN
2020	Wichita West High School, Wichita, KS
2019	Heights High School, Wichita, KS
2019	Halstead High School, Halstead, KS
2019	West High School, Wichita, KS
2019	Newton High School, Newton, KS
2019	Little River Jr.-Sr. High School, Little River, KS
2018	Sterling High School, Sterling, KS
2018	Blue Valley Northwest High School, Overland Park, KS
2018	Sterling High School, Sterling, KS
2018	Buhler High School, Buhler, KS
2018	Hillsboro High School, Wichita, KS
2018	Wichita Heights High School, Wichita, KS
2018	McPherson High School, McPherson, KS
2018	Wichita West High School, Wichita, KS
2018	Wichita East High School
2018	Derby High School, Derby, KS
2018	Hesston High School, Hesston, KS
2018	Circle High School, Towanda, KS
2018	Garden City High School, Garden City, KS
2017	McPherson High School, McPherson, KS
2017	Riley High School, South Bend, IN
2017	Clay High School, South Bend, IN
2017	Adams High School, South Bend, IN
2014	Riley High School, South Bend, IN
2014	Elkhart Central High School, Elkhart, IN
2013	Seth Low Junior High School, Brooklyn, NY
2012	Grand Street Campus High School, Brooklyn, NY
2011	Madison High School, Brooklyn, NY
2011	Fort Hamilton High School, Brooklyn, NY
2011	Edward R. Murrow High School, Brooklyn, NY
2010	Rocky Mountain Festival of Voices, University of Wyoming, Laramie, WY
2010	Rocky Mountain Festival of Voices, University of Wyoming, Laramie, WY
2010	Laramie High School, Laramie, WA
2009	St. Matthew's Episcopal Cathedral, Laramie, WY
2008	Whiteaker Middle School, Keiser, OR
2008	Placer High School, Auburn, CA
2008	Kentlake High School, Kent, WA
2006	Ferndale High School, Ferndale, WA

## **Additional Professional Experience**

### **Consulting on Curriculum and Instruction to In-Service Music Teachers**

2020 Washington Elementary School, McPherson KS  
2018 Prince George's County Public Schools, Upper Marlboro, MD  
2015 Lacima Charter School, Brooklyn, NY  
2014 St. James Academy, Monkton, MD  
Niobrara County High School, Lusk, WY  
Fairfax Choral Society, Fairfax, VA  
Buchanan Elementary School, Lancaster, PA  
Journalism Magnet School, Washington, DC  
Cork Institute of Technology, Cork, Ireland  
San Juan Unified School District, Gold River, CA

### **Music Teacher**

Conservatory Lab Charter School (Grades K-5), Boston, MA (2008-2009)  
Stevens Elementary School (Grades K-5), Seattle, WA (2004-2006)  
Rockhurst High School (Grades 9-12), Kansas City, MO (2001-2003)  
The Richmond Friends School (Grades Pre-K-5), Richmond, IN (1997-1998)  
Raymond Park Middle School/Stonybrook Junior High (Grades 6-9), Indianapolis, IN (1992-1995)

### **Church Music Director**

Choir Director, Oratory Church of St. Boniface (Catholic), Brooklyn NY  
Director of Music, Olympic View Church of the Brethren (Church of the Brethren), Seattle, WA  
Director of Music, Seattle First Baptist Church (American Baptist), Seattle, WA  
Children's Choir Director, New Vernon Presbyterian Church (Presbyterian Church, USA), New Vernon, NJ  
Director of Music, Warren Hills Christian Church (Disciples of Christ), Indianapolis, IN  
Director of Adult and Children's Choirs, West Richmond Friends Meeting (Quaker), Richmond, IN

### **Musical Theatre Director**

*A Chorus Line*  
*The Extremity of Love*  
*Forever Plaid* (winner "Best Musical Director," Indiana statewide competition)  
*Fiddler on the Roof*  
*Godspell*  
*Herstory*  
*Kiss Me, Kate*  
*MEGA!*  
*The Musical of Musicals: The Musical*  
*The 25th Annual Putnam County Spelling Bee*

### **Musical Theatre Collaborations**

Stephen Schwartz and Ben Vereen

### **Consultant**

The McGraw-Hill Music Education Northwest Division for *Spotlight on Music* curriculum.

## **University Courses Taught (Complete List)**

### **Undergraduate**

Beginning Voice Class  
Choir: Mixed, SA, TB, World Music  
Choral Methods, Materials and Literature  
Conducting  
Freshman Voice Seminar  
General Music Methods K-8  
Intermediate Voice Class  
Methods and Materials for Teaching Choral Music  
Music and Film  
Music in the Elementary Schools  
Music Theory  
Musicianship: Sightsinging, Ear Training, Keyboard Lab  
Public School Music Methods: Voice and Choral  
Studio Voice  
World Music

### **Graduate**

Choir: Mixed, SA, TB, World Music  
Choral Conducting and Pedagogy  
Choral Studies: Conducting, Choral Literature, and  
Choral Methods  
Graduate Musicianship  
Models of Music Learning  
Singer's Diction  
Studio Voice  
Topics in Music Education  
Vocal Pedagogy

## **International Study**

Kodály Institute of the Liszt Academy of Music (Choral Conducting), Kecskemét, Hungary  
Goethe Institute (German Language), Berlin, Germany  
Actilingua Academy (German Language), Vienna, Austria  
Bouchereau Lingua International (French Language), Québec, Canada

## **Graduate Assistant**

Coordinator of Student Teaching, Music Education Department, Westminster Choir College  
Talbot Library, Westminster Choir College  
Alumni Relations, Westminster Choir College  
Teaching Assistant in Choral Department, University of Washington  
Conductor, Chapel Choir, Bethany Theological Seminary

## **Leadership Positions Held**

Chair, Humanities Division, McPherson College  
Member-at-Large, Midwest Kodály Music Educators Association (MKMEA)  
Co-Chair, Music Department, McPherson College  
Chair of Committee on Student Affairs, IU South Bend Academic Senate  
Chair of Committee on Faculty Welfare, IU South Bend Academic Senate  
President, Graduate Student Association, Westminster Choir College  
Convener, Worship Committee, Bethany Theological Seminary  
President, A Cappella Choir, Manchester College  
President, Alpha Psi Omega (dramatic honorary), Manchester College  
Editor-in-Chief, Manchester College yearbook  
President, MENC, Manchester College  
Manager, Manchester Symphony Orchestra

## **Professional Membership**

American Choral Director's Association (ACDA)  
American Eurhythmics Society (AES)  
American Orff-Schulwerk Association (AOSA)  
College Music Society (CMS)  
International Kodály Society (IKS)  
National Association of Teachers of Singing (NATS)  
National Association for Music Education (NAfME)  
National Collegiate Choral Organization (NCCO)  
Organization of American Kodály Educators (OAKE)