

TAMU-Commerce Dept. of Music Research/Scholarly and Creative Activity Guidelines

Event Description Expectations, determining factors
 Tier I (National, International)

composed and published composition	print or recording distribution	editorial review for acceptance; significance of performance
composed and published arrangement	print or recording distribution	editorial review for acceptance; significance of performance
composed and published drill design	print or electronic distribution	significance of performance; editorial review for acceptance or invitation
composed commissioned composition	commission by outside entity	length; significance of performance; invitation
composed commissioned arrangement	Commission by outside entity	length; significance of performance; invitation
text		length; significance; distribution; editorial review for acceptance
lecture, clinic, or paper	invitation or competitive proposal	length; significance; conference or event
article in professional journal	invitation or competitive proposal	length; significance; distribution; editorial review for acceptance
performed as member of a professional ensemble	competitive audition	significance; repertoire; competitive audition; regular reviews
performance of an off-campus recital	invitation or competitive audition	significance; repertoire; conference or event; tenure committee review
conducted university ensemble at conference	invitation or competitive audition	significance; repertoire; conference or event
conducted university ensemble at significant venue	invitation or competitive audition	significance; repertoire; event
conducted university ensemble at festival	invitation or competitive audition	significance; repertoire; event

Tier II (Regional)

composed commissioned composition	commission by outside entity	length; significance; premiere occasion
composed commissioned arrangement	commission by outside entity	length; significance; premiere occasion
composed commissioned drill	commission by	

chapter in an anthology or text		length; significance; distribution; editorial review for acceptance
lecture, clinic, or paper	invitation or competitive proposal	length; significance; conference or event
performed a recital in a significant setting	invitation or competitive audition	full/half; peer reviewed
master class	invitation	conference or event; not as part of exchange
article in professional journal	invitation or competitive proposal	length; significance; distribution; editorial review for acceptance
instructional video recording		length; significance; distribution; editorial review for acceptance
conducted accomplished ensemble at festival	invitation	significance; repertoire; ensemble; conference or festival
performed as member of professional ensemble		significance; repertoire; competitive audition; regular reviews
accompanied solo recital		length; significance; performance venue; peer review
performed as soloist with accomplished ensemble	invitation or competitive audition	significance; length; ensemble
performed as soloist for published recording		length; significance; distribution; editorial review for acceptance

Tier III (Local)

composed composition with performance		length; significance; premiere occasion
composed arrangement with performance		length; significance; premiere occasion
composed drill design with performance		length; significance; premiere occasion
article in professional journal	invitation or proposal	length; significance; distribution; editorial review for acceptance
performed a campus recital		full/half; peer review; 2 required for applied faculty toward tenure
performed recital in chamber ensemble		length; significance; performance venue; peer review
accompanied solo recital		length; significance; performance venue; peer review
performed as soloist with accomplished ensemble	invitation or competitive audition	significance; length; ensemble
performed as soloist for published recording		length; significance; distribution; editorial review for acceptance
performed/conducted premiere performance		length; significance; premiere occasion

lecture, clinic, or paper	invitation or competitive proposal	length; significance; conference or event; outside expected class duties
post-doctoral studies		significance; academic rigor; assessment of achievement
performed as professional organist or pianist		significance; repertoire; competitive audition; regular assessment