

# ULTIMATE MARCHING BAND WARMUPS

TUBA

GINO CIPRIANI and JAY BOCCOO

## 1. Long Tones (Concert F)

10

## 2. Long Tones (Extended)

9

17

## 3. Long Tones (Concert Bb)

7

## 4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

27

03745193  
Ultimate Marching Band Warmups - 24

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Tuba

TUBA

## 5. Open Tones (Slowly)

5

## 6. Flexibility #1

8

## 7. Flexibility #2

9

17

25

03745193  
Ultimate Marching Band Warmups - 25

TUBA

8. Flexibility #3

9

17

25

12. Chorale #1  
Connected

*ff*

*div.*

# TUNING SEQUENCE

2013

*Trumpet*

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

1 2 3 4

5 6 7 8 9 10

AL CLUSTERS

11 12 13 14 15 16 17 18 19

OPEN STRS

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

ASCEND TO B FLAT

Tuba

# The Star-Spangled Banner

Smith-Key/arr. Fillmore  
ed. Vondran

Musical score for Tuba part of 'The Star-Spangled Banner'. The score consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest '9'. The third staff begins with a dynamic marking of *p* and ends with a dynamic marking of *ff*. The fourth staff is marked with a measure rest '25'.

## Texas A & M - Commerce FIGHT SONG

Traditional  
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 160$

Musical score for Tuba part of 'Texas A & M - Commerce Fight Song'. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff*. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and includes dynamic markings of *sfz* and *ff*. There are also markings for 'All' and 'Right!' on the third staff.

Tuba

## Texas A & M - Commerce ALMA MATER

Traditional  
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 80$

Musical score for Tuba part of 'Texas A & M - Commerce Alma Mater'. The score consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff has a dynamic marking of *mf* and a measure rest '5' with the instruction 'No Breath'. The second staff has a dynamic marking of *f* at the beginning, followed by *mf*, *mp*, and *mf*. It also includes a measure rest '9', a measure rest '13', and the instruction 'rall.'.

TUBA

# TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

1 2 3

4 5 6

**A**

7 8 9 10

11 12 13 14

**B**

15 16 17 18 19

**C**

**MOLTO SIT.**  $\text{♩} = 72$

20 21 22 23 24 50'

# Alma Mater

## Texas A&M University-Commerce

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song 'Alma Mater'. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: 'Let our voi - ces loud - ly ring - ing E - cho far and near,'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

5  
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation, starting at measure 5. The lyrics are: 'Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.' The notation continues with the same key signature and time signature as the first system.

9  
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation, starting at measure 9. The lyrics are: 'Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,'. The notation continues with the same key signature and time signature.

13  
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation, starting at measure 13. The lyrics are: 'Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!'. The notation concludes with a double bar line. The key signature and time signature remain consistent throughout the piece.

SHORTS

Tuba

Let's Go Lions

ed. Vondran



Tuba

Mortal Kombat

ed. Vondran



TUBA/BASS TROMBONE

VADE

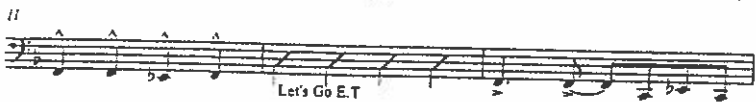
JOHN WILLIAMS/CHRISTIAN GUILLEN



Tuba

Shorts #2  
Let's Go E.T.

TAMU Commerce Pride Marching Band

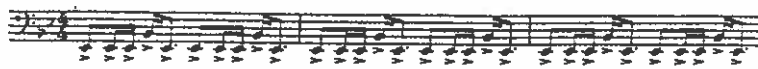


Tuba

Immigrant Song

TAMU Commerce Pride Marching Band

♩ = 112



**90 LIONS GO**  
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

1  
 3

Go Lions Go! Go Lions Go!

OPTIONAL REPEAT

Go Lions Go! Go Lions Go!

**SCHOOL'S OUT**  
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND  
 ALICE COOPER

F.35A  
 ♩ = 140

1

mf = ff:

**EAT EM UP**  
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

F.35A  
 ♩ = 160

1

7

EAT EM UP EAT EM UP GO LIONS GO!

OPTIONAL REPEAT

**NECK**  
 JAMES HAYES AND  
 ARRANGED BY BOB

F.36  
 ♩ = 72

1

22

**SWINGTOWN**  
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND  
 STEVE HILLY AND  
 ARRANGED BY SCOTT-LISE PRODUCE

F.36  
 ♩ = 112

1

7

11

18

27



Tuba

# CRAZY TRAIN

OZZY

♩ = 160

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Tuba

# I LOVE ROCK 'N ROLL

Words and Music by ALAN MERZELL and JASE HOCKER  
arranged by TOM WALLACE  
perc by ICENY MCCUTCHEEN

Heavy primitive rock ♩ = 108

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Tuba

# THE STROKE

by BILLY SOUIER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock  $\text{♩} = 96$

Musical score for Tuba part of 'THE STROKE'. The score consists of six staves of music in bass clef, 4/4 time. It features a heavy rock feel with a tempo of 96 beats per minute. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several 'swing 16ths' markings above the notes. Measure numbers 1 through 37 are indicated throughout the score.

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Tuba

# I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE  
KEVIN CHURKO and ZACK WYLDE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 148$

Musical score for Tuba part of 'I DON'T WANNA STOP'. The score consists of six staves of music in bass clef, 4/4 time. It features a heavy rock feel with a tempo of 148 beats per minute. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamics range from *f* (forte) to *fff* (fortississimo). Measure numbers 1 through 44 are indicated throughout the score.

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Tuba

# BACK IN BLACK (AC/DC)

Heavy rock feel  $\text{♩} = 108$

by Angus Young, Malcom Young and Brian Joh  
arranged by TOM WALL  
percussion by TONY McCUTC

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Tuba

# OPEN UP WIDE

by BILL CHASE  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Fast!  $\text{♩} = 150-160$

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# CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCC  
arranged by TOM WALL/  
percussion by TONY McCUTCHE

## Tuba

Funk four ♩ = 100

Musical score for Tuba part of 'Chameleon'. The score consists of 8 staves of music in bass clef, 4/4 time. It includes various dynamics such as *f*, *fp*, *mp*, *sf*, *ff*, and *f*. There are also performance markings like *simile* and *FAT*. Measure numbers 1 through 43 are indicated. Copyright © HANCOCK MUSIC - BMI.

# CHAMELEON

# CALL ME

by GIORGIO MORODER and DEBORAH HARRY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHE

## Tuba

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Tuba part of 'Call Me'. The score consists of 10 staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *sub. mf*, *f*, *sub. mf*, *sub. p*, *mf*, *f*, *ff*, *sub. mf*, *f*, *ff*, *mf*, and *fff*. There are also performance markings like *ACCEL.*, *FASTER (156)*, and *sub. p*. Measure numbers 1 through 58 are indicated. Copyright © 1980 ENSIGN MUSIC and RARE BLUE. Used by Permission of CPP/Belwin, Inc., Miami, FL. All Rights Reserved.

# Tuba

# THANKS FOR THE MMS

Alternative Rock!  $\text{♩} = 164$

Musical score for Tuba part of 'THANKS FOR THE MMS'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 8 staves of music. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 (♩ = 164). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, *sp < ff*, *mp*, *mf*, *ff*, *mf*, *sp < mf*, *ff*, *faster*  $\text{♩} = 170$ , *ff*, *mf*, and *f*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 84 are indicated throughout the score.

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# Tuba

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REE

Driving Metal  $\text{♩} = 134$

Musical score for Tuba part of 'MONSTER'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 8 staves of music. The tempo is marked 'Driving Metal' with a quarter note equal to 134 (♩ = 134). The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 48 are indicated throughout the score.

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Tuba

# ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN  
arranged by TOM WALLA  
percussion by TONY McCUTCH

Rock ♩ = 136

Musical score for Tuba part of "All Along the Watchtower". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 51 measures across seven staves. The tempo is marked "Rock" with a quarter note equal to 136 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *sp*, and *fff*. There are also performance markings like accents (^), slurs, and a "div." (diviso) marking at measure 25. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated throughout the score.

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Tuba

# FRANKENSTEIN

music by EDGAR WINT  
arranged by JAY DAWSON

Nasty! ♩ = 96

Musical score for Tuba part of "Frankenstein". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 81 measures across eight staves. The tempo is marked "Nasty!" with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *fff*. There are also performance markings like accents (^), slurs, and a "long cresc" marking at measure 62. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated throughout the score.

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# "THE HARDLINE"

Tuba <sup>a</sup>

1310 THE TICKET / ALLAN GOODMAN

$\text{♩} = 76$

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 1 through 5. The second staff includes fingering numbers 6 through 8 and an "OPT. REPEAT" instruction. The third staff includes fingering numbers 9 through 11. The notation features eighth and sixteenth notes, rests, and slurs.