

# ULTIMATE MARCHING BAND WARMUPS

TROMBONE/BARITONE B.C.

GINO CIPRIANI and JAY BOCOOK

## 1. Long Tones (Concert F)

## 2. Long Tones (Extended)

## 3. Long Tones (Concert E♭)

## 4. Buzzing Exercise (Buzz on Mouthpiece)

03745193  
Ultimate Marching Band Warm-ups - 13

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Tbone B

TROMBONE/BARITONE B.C.

## 5. Open Tones (Slowly)

## 6. Flexibility #1

## 7. Flexibility #2

03745193  
Ultimate Marching Band Warm-ups - 14

TROMBONE/BARITONE B.C.

8. Flexibility #3

12. Chorale #1

# TUNING SEQUENCE

2013

Baritone

TAMUC 'PRIDE' MARCHING BAND

$\text{♩} = 80$

mf 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

H. CLUSTERS

OPEN SPINE

ASCEND TO B FLAT

Trombone 2

# The Star-Spangled Banner

Smalley/arr. Fillmore  
ed. Vondran

## Texas A & M - Commerce FIGHT SONG

Traditional  
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 160$

Trombone 3

## Texas A & M - Commerce ALMA MATER

Traditional  
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 80$

TROMBONE 2

# TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 24 measures across five staves. The first measure is marked with a forte *f* dynamic. Measures 1-6 are marked with first and second endings. Measure 4 contains a triplet. Section A is marked with a boxed 'A' and covers measures 7-14. Section B is marked with a boxed 'B' and covers measures 15-19. Section C is marked with a boxed 'C' and covers measures 20-24. Measure 22 is marked *MOLTO BIT.* and the tempo changes to  $\text{♩} = 72$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

*f*

1 2

3 4 5 6

**A**

7 8 9 10

11 12 13 14

**B**

15 16 17 18 19

**C**

*MOLTO BIT.*

$\text{♩} = 72$

20 21 22 23 24 50'

# Alma Mater

## Texas A&M University-Commerce

Let our voi - ces loud - ly ring - ing E - cho far and near,

This system contains the first four measures of the piece. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,"

5

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

This system contains measures 5 through 8. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear."

9

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

This system contains measures 9 through 12. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,"

13

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

This system contains measures 13 through 16. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!"

Trombone

# Let's Go Lions

ed. Vondran



Trombone

# Mortal Kombat

ed. Vondran



TUBA/BASS TROMBONE

# VADEZ

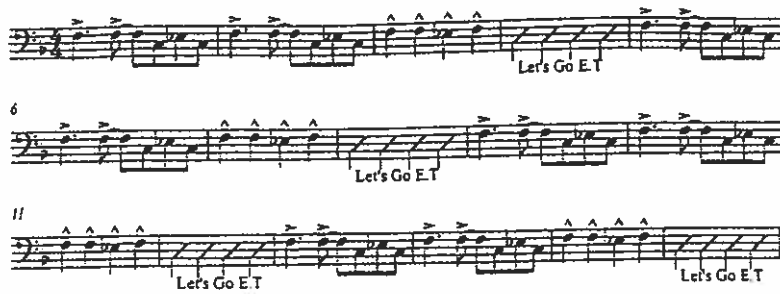
JOHN WILLIAMS/CHRISTIAN GUILLEN



LB 3

# Let's Go E.T.

TAMU Commerce Pride Marching Ba..



Trombone / Baritone

# Immigrant Song

TAMU Commerce Pride Marching B.



LOW BRASS 3

# GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical notation for the first two staves of 'Go Lions Go'. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 5 and ends at measure 10. Both staves include the lyrics 'Go Lions Go!'. An 'OPTIONAL REPEAT' box is located above the second staff, spanning measures 9 and 10.

BRASS 3

# SCHOOL'S OUT (FOR SUMMER)

ALICE COOP

$\text{♩} = 126$

Musical notation for the first two staves of 'School's Out (For Summer)'. The first staff starts at measure 1 and ends at measure 12. The second staff starts at measure 13 and ends at measure 24. Both staves feature triplets and accents. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the beginning of their respective lines.

LOW BRASS 3

# EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical notation for the first two staves of 'Eat Em Up'. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. Both staves include the lyrics 'EAT EM UP EAT EM UP GO LIONS GO!'. An 'OPTIONAL REPEAT' box is located above the second staff, spanning measures 11 and 12.

LOW BRASS 3

# NECK

CHIEF  
ARRANGED BY BOB

Musical notation for the first three staves of 'Neck'. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. Measure numbers 1, 6, and 11 are indicated at the beginning of their respective lines.

LOW BRASS 3

# SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE HALEY BAND  
ARRANGED BY SCOTT-LEE FLETCHER

$\text{♩} = 112$

Musical notation for the first five staves of 'Swingtown'. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 10. The third staff starts at measure 11 and ends at measure 16. The fourth staff starts at measure 17 and ends at measure 22. The fifth staff starts at measure 23 and ends at measure 27. Measure numbers 1, 5, 11, 17, and 23 are indicated at the beginning of their respective lines.



# CRAZY TRAIN

*J = 160*

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## Trombone 2

# I LOVE ROCK 'N ROLL

Words and Music by ALAN HERRILL and JAKE HOOKER  
arranged by TOM WALLACE  
part by TONY McCLUTCHEN

Heavy primitive rock *J = 108*

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Trombone 2

# THE STROKE

by BILLY SQUIER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock ♩ = 96

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Trombone 2

# I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,  
KEVIN CHURKO and ZACK WYLDE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

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# Trombone / Baritone B.C. 2 CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCK  
arranged by TOM WALLAC  
percussion by TONY McCUTCHEE

Funk four ♩ = 100

Musical score for Trombone / Baritone B.C. 2 of 'CHAMELEON'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across 10 staves. The tempo is 'Funk four' at 100 beats per minute. Dynamics include *f*, *fp*, *mp*, *f*, and *ff*. Performance markings include accents (^), slurs, and a 'simile' instruction. Measure numbers 2, 7, 11, 16, 21, 26, 31, 36, 39, and 43 are indicated. The piece ends with a 'FAT' marking above measure 43.

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# Trombone 2 CALL ME

by GIORGIO MORODER and DEBORAH HARR  
arranged by TOM WALLAC  
percussion by TONY McCUTCHEE

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Trombone 2 of 'CALL ME'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 58 measures across 10 staves. The tempo is 'Driving rock shuffle (swing eighths)' at 144 beats per minute. Dynamics include *ff*, *sub. mf*, *mf*, and *f*. Performance markings include accents (^), slurs, and a 'simile' instruction. Measure numbers 2, 6, 8, 14, 19, 21, 27, 31, 33, 39, 47, and 53 are indicated. The piece includes tempo changes: 'ACCEL.' at measure 29 and 'FASTER (156)' at measure 30. The piece ends with a 'FAT' marking above measure 58.

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# Trombone 2

# THANKS FR TH MMRS

Alternative Rock!  $\text{♩} = 104$

Musical score for Trombone 2 of 'Thanks Fr Th Mmrs'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 104. It consists of 8 staves of music. The first staff starts with a dynamic of *ff* and includes a measure rest of 5 measures. The second staff continues with dynamics *mp* and *ff*. The third staff has dynamics *f* and *sp*. The fourth staff has dynamics *sp* and *ff*. The fifth staff has dynamics *mp*. The sixth staff has dynamics *mf* and *sp*. The seventh staff has dynamics *ff* and *sp*. The eighth staff has dynamics *ff* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Trombone 2

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal  $\text{♩} = 134$

Musical score for Trombone 2 of 'Monster'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 134. It consists of 8 staves of music. The first staff starts with a dynamic of *ff*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *ff* and *mf*. The fourth staff has dynamics *f* and *ff*. The fifth staff has dynamics *ff* and *ff*. The sixth staff has dynamics *ff* and *ff*. The seventh staff has dynamics *ff* and *ff*. The eighth staff has dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 2

# ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLA  
arranged by TOM WALLAC  
percussion by TONY McCUTCHE

Rock  $\text{♩} = 136$

Musical score for Trombone 2 of 'All Along the Watchtower'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 51 measures across seven staves. Dynamics include *ff*, *mf*, *f*, *sub. mf*, *f*, *sp*, *mf*, and *fff*. There are various articulation marks such as accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Trombone 2

# FRANKENSTEIN

music by EDGAR WINTER  
arranged by JAY DAWSON

Nasty!  $\text{♩} = 96$

Musical score for Trombone 2 of 'Frankenstein'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 81 measures across eight staves. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *mp*, *long cresc*, *ff*, *mp*, and *ff*. There are various articulation marks such as accents, slurs, and a 'play!' instruction. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 (labeled 'Duo solo'), 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

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from 2

# THE HARDLINE

1310 THE TICKET / ALLAN GOO

*f*  $\text{♩} = 76$

1 2 3 4

5 6 7 8 9

OPT. REPEAT

11