

ULTIMATE MARCHING BAND WARMUPS

TROMBONE/BARITONE B.C.

GINO CIPRIANI and JAY SOCOOK

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert Bb)

4. Buzzing Exercise (Buzz on Mouthpiece)

03745/93
Ultimate Marching Band Warm-ups - 13

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Tb one 1

TROMBONE/BARITONE B.C.

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2

03745/93
Ultimate Marching Band Warm-ups - 14

TROMBONE/BARITONE B.C.

8. Flexibility #3

12. Chorale #1

Connected

02745193
Ultimate Marching Band Warm-ups - 17

TUNING SEQUENCE

2013

Baritone

TAMUC 'PRIDE' MARCHING BAND

$\text{♩} = 80$

14 K CLUSTERS

OPEN STMS

ASCEND TO 3 FLAT

Trombone 1

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Musical score for Trombone 1, The Star-Spangled Banner. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and ends with a dynamic marking of *ff*. The fourth staff starts at measure 25, includes a *solo* marking, and ends with a dynamic marking of *ff*.

TEXAS A & M - Commerce FIGHT SONG

Tradition
Orchestrated by Key Poulan (ASC)

Musical score for Trombone 1, Fight Song. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a tempo marking of *J = 160*. The score consists of three staves of music. The first staff starts with a dynamic marking of *ff*. The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *sfz* and ends with a dynamic marking of *ff*. There are lyrics "All" and "Right!" written below the final notes of the third staff.

Trombone 1

Texas A & M - Commerce ALMA MATER

Tradition
Orchestrated by Key Poulan (ASCA)

Musical score for Trombone 1, Alma Mater. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a tempo marking of *J = 80*. The score consists of two staves of music. The first staff starts with a dynamic marking of *mf* and includes the instruction "(Slightly Detached)". It contains measure numbers 5, 9, and 13, and includes the instruction "No Breath" twice. The second staff starts with a dynamic marking of *f* and includes dynamic markings of *sub. p*, *mf*, *mp*, and *mf*. It includes the instruction "rall." and ends with a dynamic marking of *mf*.

2

TROMBONE 1

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 24 measures, with a 50-measure repeat sign at the end. The score is divided into three sections: Section A (measures 1-14), Section B (measures 15-19), and Section C (measures 20-24). Section A begins with a dynamic marking of *f* and a tempo of 120. Section B includes a tempo change to *MOLTO RIT.* and a new tempo of 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

f

1 2

3 4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18 19

MOLTO RIT.

$\text{♩} = 72$

C

20 21 22 23 24 50'

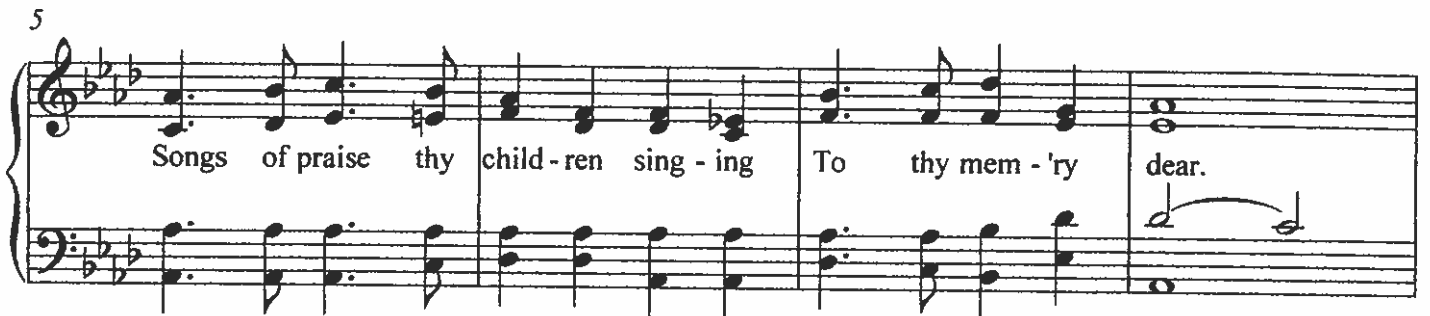
Alma Mater

Texas A&M University-Commerce

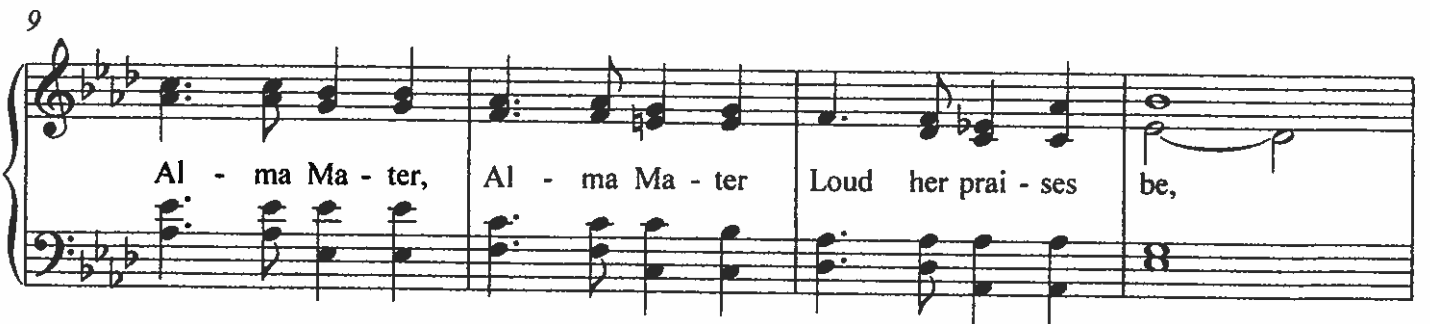
Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff contains the vocal line with lyrics: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The bass clef staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The system ends with a double bar line.

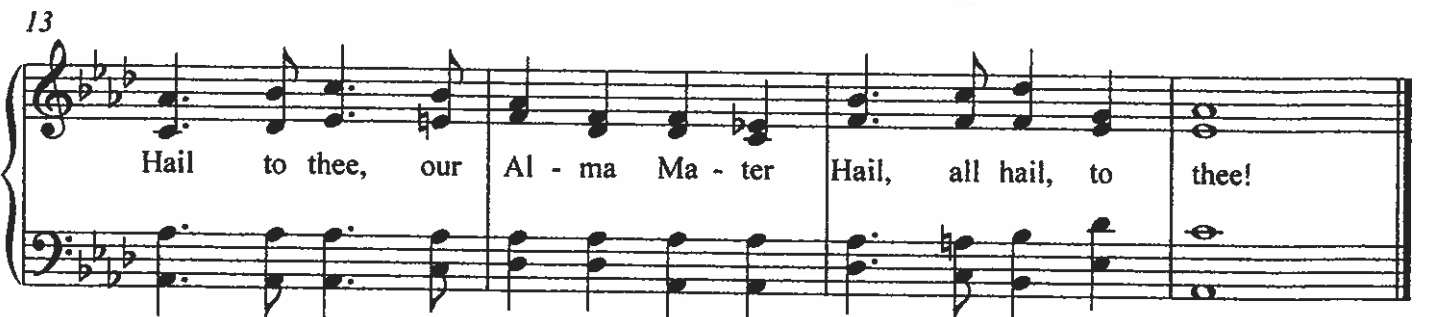
5
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation starts with a measure rest labeled "5". The treble clef staff contains the vocal line with lyrics: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The bass clef staff contains the piano accompaniment. The system ends with a double bar line.

9
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation starts with a measure rest labeled "9". The treble clef staff contains the vocal line with lyrics: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,",. The bass clef staff contains the piano accompaniment. The system ends with a double bar line.

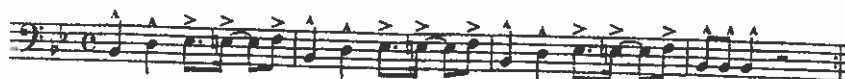
13
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation starts with a measure rest labeled "13". The treble clef staff contains the vocal line with lyrics: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The bass clef staff contains the piano accompaniment. The system ends with a double bar line.

Trombone

Let's Go Lions

ed. Vondran



Trombone

Mortal Kombat

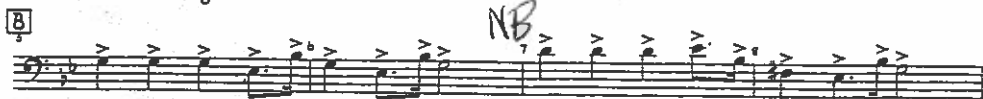
ed. Vondran



TROMBONE

VAOER

JOHN WILLIAMS/CHRISTIAN GUILLEN



LB 1

Shorts #2

Let's Go E.T.

TAMU Commerce Pride Marching Band



Trombone / Baritone

Immigrant Song

TAMU Commerce Pride Marching Band



LOW BRASS 1

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Go Lions Go

5

Go Lions Go

OPTIONAL REPEAT

Go Lions Go

LOW BRASS 1

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

ff

3 3 3

mp **ff** **ff**

9 **A**

SELL TONES!

LOW BRASS 1

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

7

OPTIONAL REPEAT

EAT EM UP EAT EM UP GO LIONS GO!

LOW BRASS 1

NECK

COMPOSED BY

ARRANGED BY

$\text{♩} = 92$

11

21

LOW BRASS 1

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE HALLS BAND

ARRANGED BY SCOTT-LEE STOKTON

$\text{♩} = 122$

4

5

15

25

35

CRAZY TRAIN

♩ = 160

Musical score for Low Brass 1 of 'Crazy Train'. The score consists of seven staves of music in bass clef, 4/4 time. It begins with a tempo marking of 160. The music features a driving eighth-note pattern with various articulations. Rehearsal marks A through F are placed at measures 8, 14, 21, 28, 35, and 42 respectively.

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Trombone 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERZL and JAKE HOOKER
Arranged by TOM WALLACE
Pete by TONY McCLUTCHEN

Heavy primitive rock *♩ = 108*

Musical score for Trombone 1 of 'I Love Rock 'n Roll'. The score is in bass clef, 4/4 time, with a tempo of 108. It is marked 'Heavy primitive rock'. The music is characterized by a strong, rhythmic eighth-note pattern. Dynamics include *ff*, *f*, *sf*, and *fff*. Rehearsal marks are numbered 2 through 36. Performance instructions such as 'stacc' and 'acc' are present throughout the score.

Trombone 1

THE STROKE

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock $\text{♩} = 96$

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Trombone 1

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE
KEVIN CHURKO and ZAKK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 148$

Trombone 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnso

arranged by TOM WALLAC

percussion by TONY McCUTCHEI

Heavy rock feel $\text{♩} = 108$

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Trombone 1

OPEN UP WIDE

by BILL CHASE

arranged by SCOTT BOERMA

percussion by JEFF MOORE

Fast! $\text{♩} = 150-160$

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Trombone / Baritone B.C. 1

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCO
arranged by TOM WALLA
percussion by TONY McCUTCH

Funk four ♩ = 100

Musical score for Trombone / Baritone B.C. 1 of 'CHAMELEON'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 43 measures across seven staves. The tempo is 'Funk four' at 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *mp*. There are also performance markings like 'simile', 'long fall', and 'FAT'. Measure numbers 2, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Copyright © HANCOCK MUSIC - BMI.

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Trombone 1

CALL ME

by GIORGIO MORODER and DEBORAH HARI
arranged by TOM WALLA
percussion by TONY McCUTCHE

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Trombone 1 of 'CALL ME'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 58 measures across eight staves. The tempo is 'Driving rock shuffle (swing eighths)' at 144 beats per minute. The score includes various dynamics such as *ff*, *sub. mf*, *mf*, *ff*, *fp*, *mf*, *f*, *sub. p*, *fp*, *f*, *ff*, *p*, and *fff*. There are also performance markings like 'div.', 'ACCEL.', 'FASTER (156)', and '(short fall)'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. Copyright © 1980 ENSIGN MUSIC and RARE BLUE. Used by Permission of CPP/Belwin, Inc., Miami, FL. All Rights Reserved.

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Trombone 1

THANKS FOR THE MMS

Words and Music by PATRICK STUMP, PETER WE
ANDREW HURLEY and JOSEPH TROHA
arranged by JOE MURPHY
percussion by JIM REI

Alternative Rock! ♩ = 164

Musical score for Trombone 1 of 'Thanks for the MMS'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 71 measures across seven staves. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 beats per minute. Dynamics include *ff*, *mp*, *f*, *f*, *sp*, *mp*, *mf*, *ff*, *sp*, *mf*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and fingering numbers. Measure numbers 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated.

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Trombone 1

MONSTER

Words and Music
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REI

Driving Metal ♩ = 134

Musical score for Trombone 1 of 'Monster'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures across seven staves. The tempo is marked 'Driving Metal' with a quarter note equal to 134 beats per minute. Dynamics include *ff*, *f*, *ff*, *mf*, *f*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated.

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Trombone 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLA
arranged by TOM WALLAC
percussion by TONY McCUTCHE

Rock $\text{♩} = 140$

Musical score for Trombone 1 of 'All Along the Watchtower'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 140 beats per minute. It consists of 51 measures across six staves. Dynamics include *ff*, *mf*, *f*, *sub. mf*, *sp*, and *fff*. There are several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 are indicated. There are also some circled numbers like (4) and (4).

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Trombone 1

FRANKENSTEIN

music by EDGAR WINT
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for Trombone 1 of 'Frankenstein'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 96 beats per minute. It consists of 81 measures across eight staves. Dynamics include *ff*, *f*, *ff*, *mp*, *long cresc*, and *ff*. There are several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81 are indicated. There is a 'Bar. solo' marking at measure 43 and a 'play!' marking at measure 50.

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trump

"THE HARDLINE"

1310 THE TICKET / ALLAN GOOC

$\text{♩} = 76$

f

2 3 4

5 6 7 8 OPT. REPEAT 9