

8. Flexibility #3

TROMBONE/BARITONE B.C.

9

17

25

12. Chorale #1

Connected

Tbn. 1

Bar.

ff

03745-73
Trombone/Baritone B.C. - 17

TUNING SEQUENCE

2013

Baritone

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

mf 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 *f* 18 19 *ff* 20 21

22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff*

CLUSTERS

OPEN STRS

ASCEND TO B FLAT

Baritone

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Musical score for Baritone of "The Star-Spangled Banner". The score consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a fermata over a measure with a dynamic marking of *ff*. The fourth staff starts at measure 29 and ends with a double bar line.

Texas A & M - Commerce
FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for "Fight Song". The score is in bass clef, 2/4 time, with a tempo marking of $\text{♩} = 160$. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled "1.". The third staff includes a second ending bracket labeled "2." and ends with the lyrics "All" and "Right!" under specific notes. Dynamic markings include *ff*, *f*, and *sfz*.

Euphonium

Texas A & M - Commerce
ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

2

Musical score for Euphonium of "Alma Mater". The score is in bass clef, 2/4 time, with a tempo marking of $\text{♩} = 80$. It consists of two staves. The first staff includes dynamic markings of *mf* and *f*, and includes "No Breath" markings above measures 5 and 9. The second staff includes dynamic markings of *f*, *sub. p*, *mf*, *sfz*, and *mf*, and includes a "rall." marking. Measure numbers 9 and 13 are indicated in boxes.

EUPHONIUM

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

f

1 2

3 4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18 19

C

MOLTO SIT.

$\text{♩} = 72$

20 21 22 23 24 50'

Detailed description: This is a musical score for the Euphonium part of the piece 'Texas, Our Texas'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic marking of *f* (forte). The music consists of 24 numbered measures. Measures 1-6 contain the first six measures of the piece. Measures 7-14 are marked with a boxed 'A' and contain measures 7 through 14. Measures 15-19 are marked with a boxed 'B' and contain measures 15 through 19. Measures 20-24 are marked with a boxed 'C' and contain measures 20 through 24. The tempo changes to *MOLTO SIT.* (Molto Susto) at measure 20, with a new tempo marking of quarter note = 72. The score ends with a double bar line and a rehearsal mark '50'' at the end of measure 24.

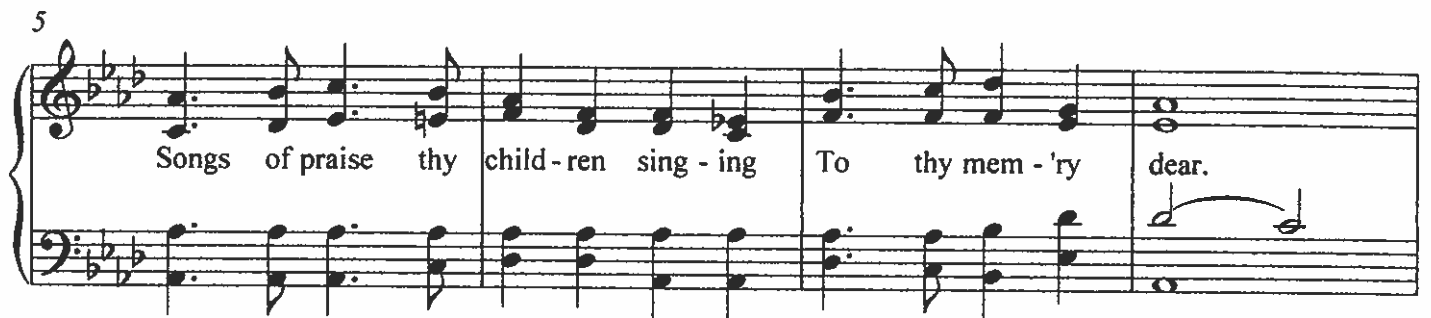
Alma Mater

Texas A&M University-Commerce

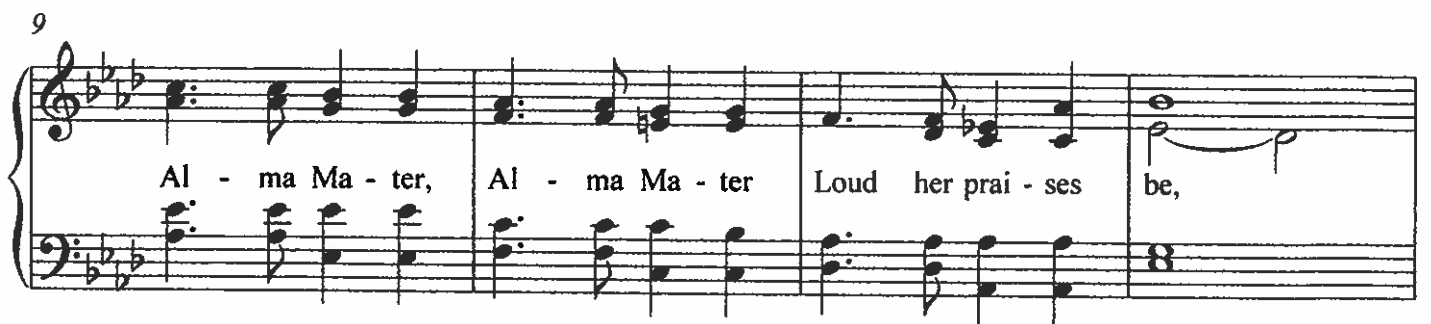
Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The system ends with a double bar line and a repeat sign.

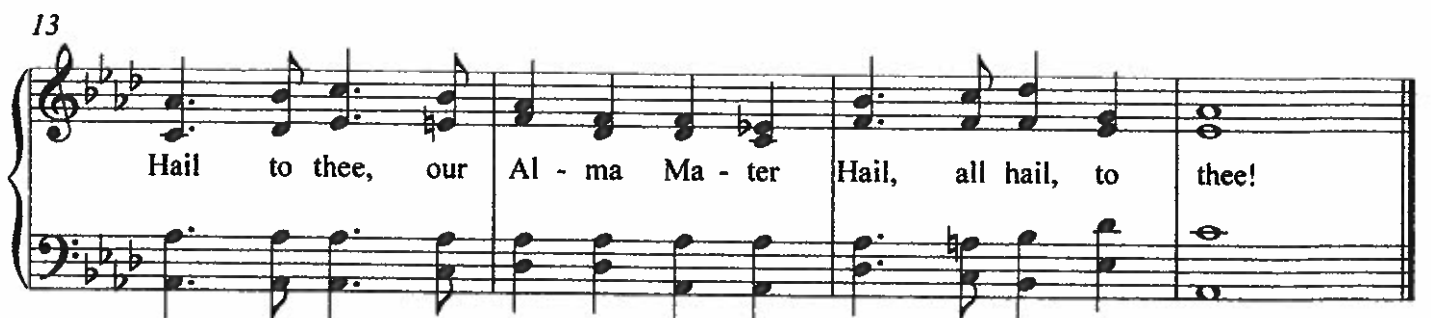
5
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of music continues the melody and accompaniment. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The system ends with a double bar line and a repeat sign.

9
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of music continues the melody and accompaniment. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,.". The system ends with a double bar line and a repeat sign.

13
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of music continues the melody and accompaniment. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The system ends with a double bar line and a repeat sign.

Shorts

Baritone

Let's Go Lions

ed. Vondran



Baritone

Mortal Kombat

ed. Vondran

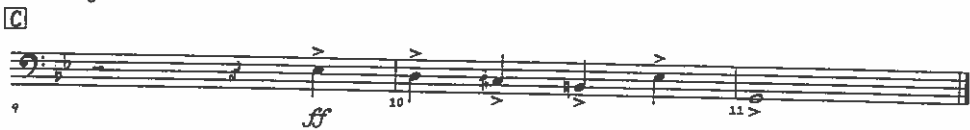


BARITONE (B.C.)

VADEE

JOHN WILLIAMS/CHRISTIAN GUILLEN

A AGRSSIVE ♩ = 100



LB 3

Shorts #1
Let's Go E.T.

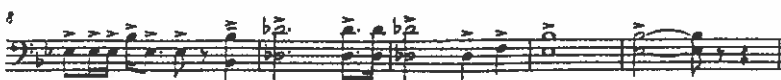
TAMU Commerce Pride Marching Ba..



Trombone / Baritone

Immigrant Song

TAMU Commerce Pride Marching B.



LOW BRASS 1

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

Go Lions Go

Go Lions Go

OPTIONAL REPEAT

Go Lions Go

Go Lions Go

LOW BRASS 1

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

- 140

SEL. TONES!

LOW BRASS 1

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

EAT EM UP EAT EM UP GO LIONS GO

OPTIONAL REPEAT

LOW BRASS 3

NECK

CHIEF
REVISED BY S.M.

LOW BRASS 3

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE HILLEY BAND
ARRANGED BY SCOTT LEE ATWOOD

♩ = 152

CRAZY TRAIN

♩ = 160

8 **A**

14 **B**

21 **C**

28 **D**

35 **E**

39 **F**

45 **A**

Detailed description: This is a musical score for the Low Brass 1 part of the song 'Crazy Train'. It consists of eight staves of music in bass clef, 4/4 time. The tempo is marked as quarter note = 160. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are seven distinct musical phrases labeled with letters in boxes: A (measures 8-13), B (measures 14-20), C (measures 21-27), D (measures 28-34), E (measures 35-38), F (measures 39-44), and A (measures 45-50). The music is characterized by a driving, rhythmic feel with many accents.

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Baritone ♭

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRELL and JANE HOOKER
Arranged by TOM WALLACE
part by TONY MCCUTCHEN

Heavy primitive rock *♩ = 108*

6 **B**

11 **f**

12 **ff**

13 **f**

14 **ff**

15 **f**

16 **ff**

17 **f**

18 **ff**

19 **f**

20 **ff**

21 **f**

22 **ff**

23 **f**

24 **ff**

25 **f**

26 **ff**

27 **f**

28 **ff**

29 **f**

30 **ff**

31 **f**

32 **ff**

33 **f**

34 **ff**

35 **f**

36 **ff**

37 **f**

38 **ff**

39 **f**

40 **ff**

41 **f**

42 **ff**

43 **f**

44 **ff**

45 **f**

46 **ff**

47 **f**

48 **ff**

49 **f**

50 **ff**

Detailed description: This is a musical score for the Baritone part of the song 'I Love Rock 'n Roll'. It consists of ten staves of music in bass clef, 4/4 time. The tempo is marked as quarter note = 108. The score is characterized by a heavy, driving rock feel with many accents and dynamic markings. There are 50 measures in total, with various dynamics such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano) indicated. The music features a consistent rhythmic pattern with many eighth and sixteenth notes.

Baritone B^1

THE STROKE

Heavy rock $\text{♩} = 96$

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for 'The Stroke' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with 'swing 16ths' markings above measures 8, 10, and 11. The third staff contains measures 13 through 18, with 'swing 16ths' markings above measures 14 and 15. The fourth staff contains measures 19 through 25, with 'swing 16ths' markings above measures 20 and 22. The fifth staff contains measures 26 through 32. The sixth staff contains measures 33 through 39, with 'swing 16ths' markings above measures 34 and 35. Dynamic markings include *ff*, *f*, and *fff*.

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Baritone B^1

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock $\text{♩} = 148$

Musical score for 'I Don't Wanna Stop' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *ff*. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 19. The fourth staff contains measures 20 through 26, with a *f* dynamic marking above measure 21. The fifth staff contains measures 27 through 32, with a *f* dynamic marking above measure 29. The sixth staff contains measures 33 through 38, with a *ff* dynamic marking above measure 34. The seventh staff contains measures 39 through 44, with a *fff* dynamic marking above measure 41.

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Baritone B^{\flat}

BACK IN BLACK (AC/DC)

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel $\text{♩} = 108$

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Baritone B. C.

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Fast! $\text{♩} = 150-180$

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Trombone / Baritone B.C. 1

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEE

Funk four $\text{♩} = 100$

Musical score for Trombone / Baritone B.C. 1 of 'Chameleon'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo is 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *ff*, *mf*, *mp*, and *simile*. There are also performance markings like 'long fall' and 'div.'. Measure numbers 2, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The piece ends with a 'FAT' marking and a *fff* dynamic.

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Baritone B.C.

CALL ME

by GIORGIO MORODER and DEBORAH HARR
arranged by TOM WALLACE
percussion by TONY McCUTCHEE

Driving rock shuffle (swing eighths) $\text{♩} = 144$

Musical score for Baritone B.C. of 'Call Me'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 58 measures across nine staves. The tempo is 'Driving rock shuffle (swing eighths)' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *ff*, *sub. mf*, *mf*, *ff*, *sub. mf*, *sub. p*, and *fff*. There are also performance markings like 'ACCEL. FASTER (156)'. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. The piece ends with a *fff* dynamic.

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Trombone / Baritone B.C. 2

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCO
arranged by TOM WALLA
percussion by TONY MCCUTCHIE

Funk four ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 43 measures across eight staves. The tempo is marked 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *mp*, and *ff*, along with articulations like accents (^) and slurs. Rehearsal marks are present at measures 7, 22, and 28. The piece concludes with a 'FAT' (Final) marking at measure 43.

Baritone

THANKS FR TH MMRS

Alternative Rock! $\text{♩} = 164$

Musical score for Baritone, featuring 8 staves of music. The score includes dynamic markings such as *ff*, *f*, *mp*, *mf*, and *sp < ff*. It also includes performance instructions like 'Alternative Rock!' and a tempo of $\text{♩} = 164$. A section starting at measure 72 is marked 'Faster $\text{♩} = 170$ '. Measure numbers 1 through 84 are indicated throughout the score.

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Baritone

MONSTER

Driving Metal! $\text{♩} = 134$

Musical score for Baritone, featuring 8 staves of music. The score includes dynamic markings such as *ff*, *f*, and *mf*. It includes performance instructions like 'Driving Metal!' and a tempo of $\text{♩} = 134$. A 'div. 2' marking is present at the beginning. Measure numbers 1 through 48 are indicated throughout the score.

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Baritone B^1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLA
percussion by TONY McCUTCH

Rock $\text{J} = 136$

Musical score for Baritone B^1 of "All Along the Watchtower". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 51 measures across seven staves. The music features a driving, rhythmic pattern with various dynamics including *ff*, *mf*, *f*, *sub. mf*, *fp*, and *fff*. There are several accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Baritone B^1

FRANKENSTEIN

music by EDGAR WINT
arranged by JAY DAWSON

Nasty! $\text{J} = 96$

Musical score for Baritone B^1 of "Frankenstein". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 81 measures across nine staves. The music is characterized by a heavy, "nasty" sound with various dynamics including *ff*, *f*, *mf*, *mp*, and *ff*. There are several accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

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"THE HARDLINE"

Bar.

1310 THE TICKET / ALLAN GO

$\text{♩} = 76$

f

1 2 3 4

5 6 7 8 OPT. REPEAT

9 10 11