HRC 12 Program schedule (all times are Texas time = UTC/GMT - 5)

		April 1 (Friday)	April 2 (Saturday)
AM	**9:30 - 10:00**	**Opening**	**Andrew J. Donahue;** Conveying, marking, and enhancing humor on Twitter with textual representations of Twitch.tv emotes.
	10:00 - 10:30	**Anna Piata;** On subverted expectations: Online humor and affect vis-à-vis the Covid-19 pandemic.	**Luca Bischetti, Paolo Canal, & Valentina Bambini;** Surfing through pandemic waves: Covid-19 humor appreciation during 2020.
	10:30 - 11:00	**Ferit Kılıçkaya;** Code-switching in Cartoons in a Bilingual Magazine: Patterns and Functions.	**Thryaksha A. Garla & Nandana Krishnan;** Differentiation between dark humour and offensive humour and its correlation with social acceptance, action and self-efficacy.
	11:00 - 11:30	**Małgorzata Karczewska;** Breaking the rules of linguistic politeness as a vehicle of humor in the lyrics of a Polish metal band *Nocny Kochanek.*	**Ancy Anna Anto & Neerja Vyas;** Women Stand-up Comedians in India: Studying Anu Menon, Aditi Mittal, and Nidhi Goyal as Game Changers.
	11:30 - 12:00	**Drew Gorenz & Norbert Schwarz;** Will I Find It Funny? Being Wrong About Humor. (poster: 15 minutes Q&A until 11:45)	**Franziska Kailich;** The reception of potentially humorous lexical items by Spanish speakers of different age groups.
	12:00 - 12:30	**Anthony Dion Mitzel;** My Desert, My Arrakis, My Dune-Memes: Unlimited Memeiosis and Humor in *Sietchposting* on Social Media.	
	Lunch Break		
PM	**1:00 - 1:30**	**Teri Evans-Palmer;** The Potency of Humor and Instructional Self-Efficacy on Art Teacher Stress.	**Katerina Zacharopoulou;** From Sebastiano Serlio to Postmodernism: Comedy as a metaphor for architecture.
	1:30 - 2:00	**Bootheina Majoul**; Humor, Satire & Misanthrope in Tunisian Narratives: Old/New Modes of Surviving Precarious Times.	**Musarrat Azher;** Overcoming Embarrassment in Humorous Narratives among Pakistani Young Men: A Case Study.
	2:00 - 2:30	**Gouda Taha;** Crossing the cusp of Invisibility via Revolutionary Humor.	**Sal Attardo;** A New Logical Mechanism: Scalarity as Resolution.
	2:30 - 3:00	**Elisa Gironzetti & Christian Hempelmann;** Semantic Components of Laughter Behavior: A Lexical Field Study of 14 Translations of One Flew Over the Cuckoo's Nest.	**Matthew McKeague;** The Power of Threes: Developing a Conceptual Framework for The 'Comic Triple'.