

Schedule

Friday, March 29, 2019

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| 10:00 – 10:15 | <i>Opening remarks</i> |
| 10:15 – 11:15 | Session 1 <ol style="list-style-type: none">1. “When the medium well and truly became the message: humour on line” (Delia Chiaro)2. Towards a model for nineteenth-century humour in lyric texts (Anthony Manu) |
| 11:15 – 11:30 | <i>Break</i> |
| 11:30 – 12:30 | Session 2 <ol style="list-style-type: none">3. Stand-up comedy as a teaching tool in the college Linguistics and Composition classrooms (Olga Cochran)4. Puns: Phonological similarity in terms of syllabic structure (Sarvenaz Balali) |
| 12:30 – 13:30 | <i>Break</i> |
| 13:30 – 14:30 | Recorded Presentations <ol style="list-style-type: none">5. Fat Jokes as Empowerment to a Growing Majority (Jennifer Golston)6. L2 student perceptions of the Humorous Teacher versus Humorous Materials (Suthichai Taupradist)7. Humor and the Babylon Bee (George Curley) |
| 14:30 - 15:30 | Session 3 <ol style="list-style-type: none">8. The Comedian as Antagonist in the Age of Eristic Public Discourse (Salvatore Attardo)9. The Evolution of Humor Caused by Technological Innovation (Abigail Diaz) |