

Texas A&M University-Commerce
Department of Music – Graduate Degree Plan
Master of Music in Education – 30 total sh required

Student Name:

Instrument:

CWID:

Phone:

E-mail:

CORE CLASSES – 14 sh

Mandatory Courses for All Graduate Students

SH	Course Prefix and Title	Semester
3	Mus 550 Seminar in Music Education	
3	Mus 595 Research Literature & Techniques	
2	Mus 520 Introduction to Graduate Music	

Music History and Theory – (6 sh, which is included in the Core Classes)

(A student must have a total of six semester hours of graduate music history seminars or graduate music theory, with at least two semester hours in each subcategory.)

SH	Course Prefix and Title	Semester	Required by Committee*
2	Mus 522 Music of the Baroque Era		
2	Mus 523 Music of the Classic Era		
2	Mus 524 Music of the Romantic Era		
2	Mus 525 Music of the Twentieth Century		
2	Mus 505 Advanced Theory		
2	Mus 532 Theory Seminar		

INDEPENDENT STUDY IN MUSIC EDUCATION – 3 sh

Semester:

Supervising Faculty Member:

PEDAGOGY AND LITERATURE – 6-10 sh

SH	Course Prefix and Title	Specialty	Semester
3	Mus 531 Pedagogy		
3	Mus 531 Pedagogy		
2	Mus 531 Pedagogy		
2	Mus 526 Literature		
2	Mus 526 Literature		
2	Mus 526 Literature		

APPLIED STUDY – 2-6 sh

Principal Applied Study, MUS 552

AND/OR

Minor Applied Study, MUS 551

ELECTIVES – 1-3 sh

(An education major will have one-three hours of elective courses as assigned by the committee.)

SH	List Specific Courses	Instructor	Semester

DIAGNOSTIC EXAMS – Not Required

Since we have the Intro to Graduate Study class to review theory/history, the Diagnostic exams are not necessary. If a student fails the Intro course, then remediation courses will be assigned.

GRADUATE EXAMS

(This section should be completed by the Committee Chair or Advisor and student, then reported to the Graduate Student Coordinator and Graduate Committee by the STUDENT no less than 3 months before the date of event.)

	Semester	Date	Result
Comprehensive Exam			
Orals			

GRADUATE COMMITTEE

Member #1 (Chair): _____

Date Signed: _____

Member #2: _____

Date Signed: _____

Member #3: _____

Date Signed: _____

Student Signature: _____

Date Signed: _____

For Music Department – Graduate Student Coordinator:

Date form turned in: _____

Copies to Committee Members & Student: _____