

EUPHONIUM

TEXAS, OUR TEXAS

TAMU-C "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *MOLTO RIT.* $\text{♩} = 72$ 19 20 21 22 23 47

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 23 numbered measures. The tempo is marked as quarter note = 120. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* (forte) and *MOLTO RIT.* (molto ritardando). A triplet of eighth notes is indicated in measure 4. The piece concludes with a double bar line in measure 23, with a page number 47 at the bottom right.